

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED NOV 11 1975
DATE ENTERED JAN 30 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Scottish Rite Temple/Fowler Methodist Episcopal Church
AND/OR COMMON Scottish Rite Temple

2 LOCATION

STREET & NUMBER 2011 Dupont Avenue South
CITY, TOWN Minneapolis VICINITY OF 5th
STATE Minnesota CODE 27 COUNTY Hennepin CODE 053

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Fraternal lodge-meeting hall

4 OWNER OF PROPERTY

NAME Scottish Rite Bodies
STREET & NUMBER 2011 Dupont Avenue South
CITY, TOWN Minneapolis VICINITY OF STATE Minnesota

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Registry of Deeds - Hennepin County Courthouse
STREET & NUMBER 3th Avenue at 4th Street South
CITY, TOWN Minneapolis STATE Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Statewide Historic Sites Survey
DATE 1975
DEPOSITORY FOR SURVEY RECORDS Minnesota Historical Society, Building 25, Fort Snelling
CITY, TOWN St. Paul STATE Minnesota

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED 1916

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Drawings and specifications for the Chapel portion of the Scottish Rite Temple, (formerly the Fowler Methodist Episcopal Church) as prepared by Warren H. Hayes, Architect, are dated August 10, 1894, just five years before his death.

In 1906 it devolved upon Harry W. Jones, another well known Minneapolis architect, to design the main Fowler Church. Jones, in incorporating the existing chapel into his design for the overall building, logically followed the Romanesque style and materials used in the Chapel. However, realizing the need to increase the scale of the ultimate building, he raised the height of the roof over and above the chapel roof. He also heaved up the stone details of the main church while retaining the more delicately carved features of the chapel's decorative stonework.

The exterior stone facing for the main walls is of rough cut pink Jasper, extremely hard and durable, quarried in Jasper, Minnesota.

The buttresses, watertables and carved trim are of Portage, Wisconsin red sandstone, as are also the upper portions of the two towers flanking the main entrance. The columns and the 13 arch stones of the main entrance, as well as other entrances, are polished Jasper.

The principle gable end of the Franklin Avenue facade features a 24 foot diameter "rose" window divided into 12 divisions or "petals", all beautifully glazed with leaded stained glass. Five of the twelve depict various faces of Christ as taken from great paintings and are illustrative of the Birth, Life, Death, Resurrection and Ascension. Five sections show, as medallions, the Red Cross, Maltese Cross, the Templar Cross, the Passion Cross and the Nine-pointed Star. The remaining two sections show the medallion of Bishop Fowler and a part of the Wall of Jerusalem bearing the inscription "Zion Commandry No. 2, Knights Templars, to Bishop Charles Fowler".

The other leaded stained glass windows throughout, while of course smaller, are beautiful examples of the art inspired by works of master painters.

The six windows in the main entrance foyer, for example, are taken from the "Cardinal Virtues" by Joshua Reynolds.

The four lower windows of the left or East transept are the "Guardian Angel" by Phlochurst; "Resurrection" by Hoffman; and "Lead Kindly Light" inspired by Cardinal Newman's notable hymn.

The four lower windows of the right or West transept depict "Moses", "Abraham", "Isaiah" and "Jeremiah".

Interior wood framing of the structure consists of posts, girders, joists and rafters all of white pine.

Floor joists are "gained" into the rafters and are strapped across the girders with iron straps.

The bottom 6 inches of all supporting posts were soaked in hot linseed oil to preclude rotting and as a further precaution, were protected at the base with sheet lead where they rest on heavy limestone footings.

(see continuation sheet)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED NOV 11 1975

DATE ENTERED

JAN 30 1976

CONTINUATION SHEET Scottish Rite Temple TEM NUMBER 7 PAGE 1

These supporting footings for the structure consist of large blocks of native limestone "set by means of a derrick and pounded into the sand bed" to submission. Use of concrete at that time was very limited in this area.

The supporting roof structure of the nave or auditorium is of steel truss-work designed without need for intermediate columns; this gives a feeling of spaciousness, what with the high ribbed and vaulted ceiling. Huge suspended crystal chandeliers add sparkle and richness to the room.

The Franklin Avenue gable end of the building featuring the 24' diameter rose window is flanked by 100' high massive stone towers connected by a two-story arcaded stone porch. Similar porches are on the West and East elevations. All have tile floors and heavy oak beamed ceilings. Decorative bronze lanterns provide the lighting.

Access to the 40' long main foyer with its beautifully vaulted ceiling is from this main arcade.

The room known as the Red Room since the building was acquired in 1916 by the Scottish Rite Temple Association was the 1894 Chapel as designed by Architect Hayes. When Architect Jones, in 1906, designed the main church, this room became the chapel and was used for small weddings, funerals, etc.

The former large Sunday School Room, so designated on the original plans, is reached by a wide corridor from the rear of what is now the main auditorium and by another corridor from the main foyer, is called the Red Room". Balconies on three sides are suspended from the roof structure by heavy steel rods and beams.

The interior walls and ceilings are plastered throughout in three coat work on pine wood laths.

To improve the acoustical properties of the room, when microphones and speakers were installed, the Scottish Rite covered the plaster ceilings in the auditorium and Red Room with first quality acoustical tile.

Solid wood paneled wainscot has been employed throughout at stairways and walls of principle rooms.

The main stairway, from the first floor to the balcony of the auditorium, is wainscoted in clear cherry stained dark mahogany and the heavy beautifully turned and carved newel post, balusters, rail and stringers are also solid cherry. The West entrance stairway and wainscoting is of best quality quarter sawed oak.

The remainder of wood trim and wainscoting is cherry with some birch.

In 1916 Bertrand and Chamberlin, Minneapolis Architects, were commissioned to make a number of minor changes. This was to adapt the building to the use of the Scottish Rite. Among the changes were the raising and levelling the floor of the auditorium to permit the room to be used for the fraternal and certain social functions.

In the past years, of course, the plumbing, heating, ventilation and electrical systems have been improved.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894, 1906, 1916

BUILDER/ARCHITECT Warren H. Hayes and Harry W. Jones

STATEMENT OF SIGNIFICANCE

The Scottish Rite Temple at 2011 Dupont Avenue South in Minneapolis stands as a significant and unique example of combined architectural design of two noted Minnesota architects: Warren H. Hayes and Harry W. Jones as well as a tribute to the community consciousness and preservation efforts of the Scottish Rite Bodies.

In 1892 the Minnesota Conference of the Methodist Church organized a mission on Franklin Avenue near Dupont Avenue South. The mission became a church in 1894 and was named in honor of Bishop Charles H. Fowler, resident bishop of Minneapolis. Well known church architect Warren H. Hayes was commissioned to design the new edifice. Hayes' credits were already well established in his designs for Wesley Methodist Church, Swedish Mission Tabernacle, First Congregational Church and Westminister Presbyterian Church in Minneapolis and Central Presbyterian Church in Saint Paul.

Although Hayes submitted drawings for the entire building, only the rear portion, or chapel, was completed by 1898 due to financial difficulties. In 1899, Hayes died and no construction took place until 1906 when Harry Jones, a well-known and versatile architect, succeeded Hayes. Some modifications were made, mostly to the proportions of the Franklin Avenue facade; however, Jones honored Hayes' original conception through to completion. The building is therefore the only known example of the combined talents of Hayes and Jones in Minnesota.

The Scottish Rite acquired the building in 1915 following a merger of Fowler M.E. Church with Hennepin Avenue M.E. Church. This fraternal benevolent organization has occupied the building since that time and has made extremely few alterations to accommodate the performance of their rites. Further, the Scottish Rite has been dedicated to the preservation of the building for its historic and architectural merit in hope that it will stand as a symbol of masonic community involvement. Although the organization never speaks publicly of its activities and charity, it feels that this building has been and will continue to be a source of inspiration to the furtherance of the doctrines of freemasonry.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Minneapolis Lodge of Perfection of the Scottish Rite Minutes: pp. 178, 181, 186, 215, 230, 239, 283, 292, 299.

Minneapolis Scottish Rite Temple Association Board Minutes, p. 11.

Hennepin Avenue Methodist Church Centennial, 1975.

Centennial Brochure, Scottish Rite of Freemasonry, Minneapolis, 1973.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1, 5	4, 7, 6	9, 3, 0	4, 9	7, 8	6, 1, 0
	ZONE	EASTING	NORTHING			
C						

B						
	ZONE	EASTING	NORTHING			
D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Harmon Ruliffson, H.W. Fridlund, AIA/Charles W. Nelson

ORGANIZATION

Scottish Rite/Minnesota Historical Society

DATE

15 September 1975

STREET & NUMBER

2011 Dupont Avenue South/Building 25, Fort Snelling

TELEPHONE

(612) 871-1500/726-1171

CITY OR TOWN

Minneapolis/Saint Paul

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE

Russell W. Fridley
State Historic Preservation Officer

DATE

10/31/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

John L. ...
Charles ...

DATE

1/30/86

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

1-20-76

KEEPER OF THE NATIONAL REGISTER

Acting

Property

Hennepin

State Minn

Working Number 11.11.75.2042

76001062

TECHNICAL

Photos 5
Maps 1

CONTROL

OK 11.12.75

HISTORIAN

*Accept
E. Smith
12-15-75*

ARCHITECTURAL HISTORIAN

*ACCEPT
H. J. ...
12/23/75*

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

*accept
Hennepin
for Moulton
1.21.76*

National Register Write-up _____

Send-back _____

Entered JAN 30 1976

Federal Register Entry 3-2-76

Re-submit _____

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED NOV 11 1975

DATE ENTERED JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

___ VICINITY OF

STATE

Minnesota

COUNTY

Hennepin

3 PHOTO REFERENCE

PHOTO CREDIT

Gene Becker

DATE OF PHOTO 1975

NEGATIVE FILED AT

Minnesota Historical Society, 690 Cedar Street, St. Paul, Minn. 55101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 01323/17A

Perspective from SW of 1894 section (Hayes Portion)



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY
RECEIVED NOV 11 1975
DATE ENTERED JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

— VICINITY OF

STATE

Minnesota

COUNTY

Hennepin

3 PHOTO REFERENCE

PHOTO CREDIT

Gene Becker

DATE OF PHOTO 1975

NEGATIVE FILED AT

Minnesota Historical Society, 690 Cedar Street, St. Paul, Minn. 55101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 01323/14A

Perspective from NW of 1906 section (Jones Portion)



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY
RECEIVED NOV 11 1975
DATE ENTERED JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

___ VICINITY OF

STATE

Minnesota

COUNTY

Hennepin

3 PHOTO REFERENCE

PHOTO CREDIT

Gene Becker

DATE OF PHOTO 1975

NEGATIVE FILED AT

Minnesota Historical Society, 690 Cedar Street, St. Paul, Minn. 55101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Interior of Chapel (Red Room) looking toward SE

PHOTO NO. 01323/5A



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY	
RECEIVED	NOV 11 1975
DATE ENTERED	JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

— VICINITY OF

STATE

Minnesota

COUNTY

Hennepin

3 PHOTO REFERENCE

PHOTO CREDIT

Gene Becker

DATE OF PHOTO 1975

NEGATIVE FILED AT

Minnesota Historical Society, 690 Cedar Street, St. Paul, Minn. 55101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 01323/4A

Interior of Sanctuary looking toward S.E.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY
RECEIVED NOV 11 1975
DATE ENTERED JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

—VICINITY OF

STATE

Minnesota

COUNTY

Hennepin

3 PHOTO REFERENCE

PHOTO CREDIT

Gene Becker

DATE OF PHOTO 1975

NEGATIVE FILED AT

Minnesota Historical Society, 690 Cedar Street, St. Paul, Minn. 55101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 01323/3A

Interior of Sanctuary looking toward NE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	NOV 11 1975
DATE ENTERED	JAN 30 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Scottish Rite Temple/Fowler Methodist Episcopal Church

AND/OR COMMON

Scottish Rite Temple

2 LOCATION

CITY, TOWN

Minneapolis

___ VICINITY OF

COUNTY

Hennepin

STATE

Minnesota

3 MAP REFERENCE

SOURCE

U.S.G.S. - Minneapolis South Quadrangle

SCALE

1:24000

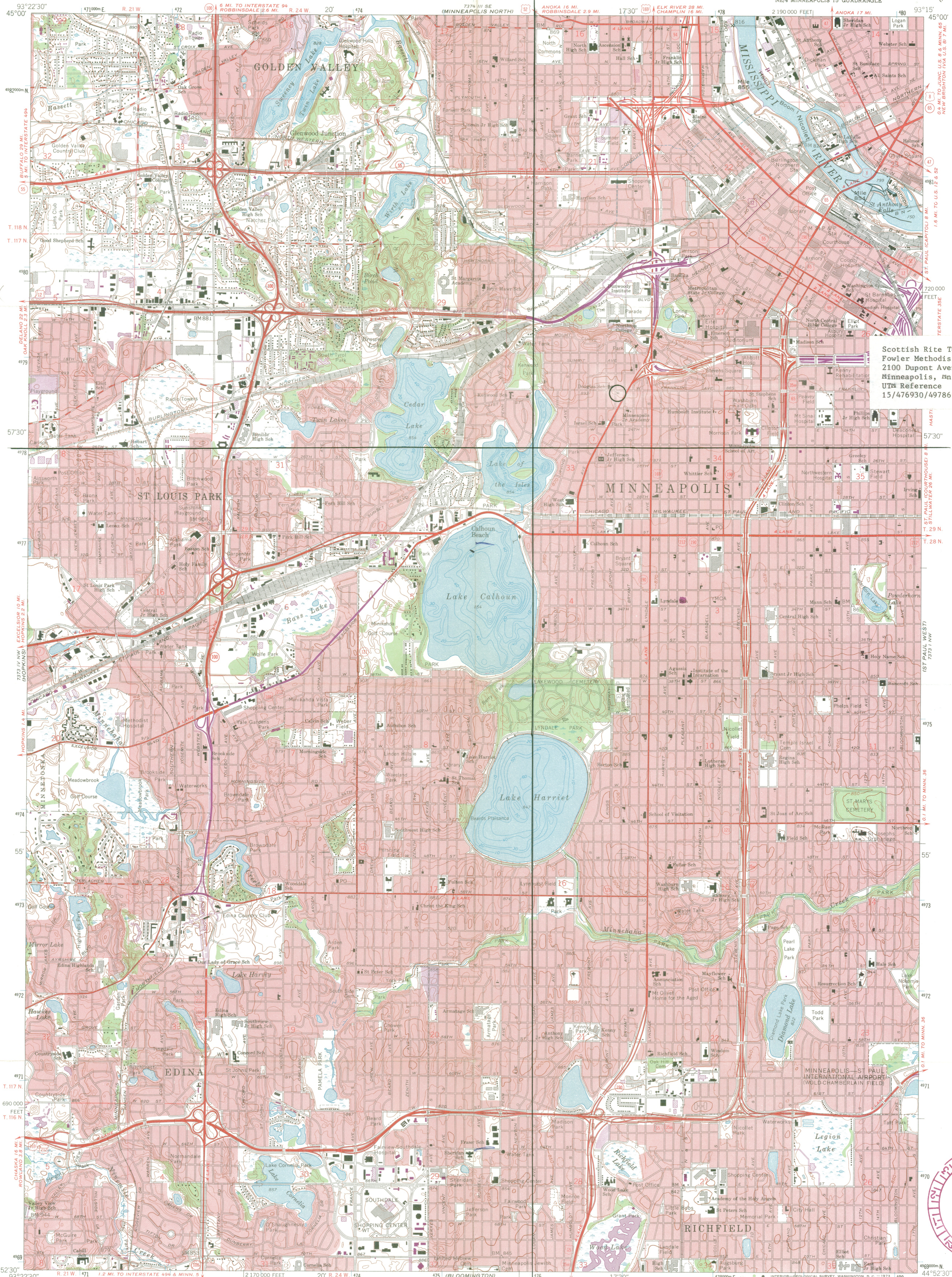
DATE 1967

7.5 minute series

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

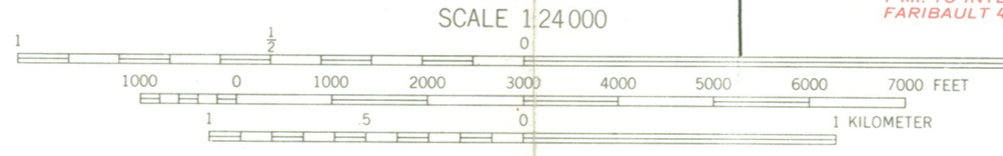
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Scottish Rite Temple/
Fowler Methodist Episcopal Church
2100 Dupont Avenue South
Minneapolis, Mn.
UTM Reference
15/476930/4978610



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial photographs taken 1947. Field checked 1952. Revised from aerial photographs taken 1966. Field checked 1967
Hydrography compiled from information furnished by Minnesota Department of Conservation
Polyconic projection. 1927 North American datum 10,000-foot grid based on Minnesota coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
○ Interstate Route ○ U.S. Route ○ State Route



MINNEAPOLIS SOUTH, MINN.
NE/4 MINNEAPOLIS 15' QUADRANGLE
N4452.5—W9315.7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1972. This information not field checked
Purple tint indicates extension of urban areas
1967
PHOTO-REVISED 1972
AMS 3733 IV NE—SERIES V872

ENTRIES IN THE NATIONAL REGISTER

STATE MINNESOTA

Date Entered JAN 30 1976

Name

Location

Scottish Rite Temple/Fowler Methodist
Episcopal Church

Minneapolis
Hennepin County

Cutter, B. O., House

Minneapolis
Hennepin County

Also Notified

Hon. Walter F. Mondale

Hon. Hubert H. Humphrey

Hon. Donald M. Fraser

Regional Director, Midwest Region

State Historic Preservation Officer

Mr. Russell W. Fridley

Director, Minnesota Historical Society

690 Cedar Street

St. Paul, Minnesota 55101

PR

Mott

1/30/76

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **SCOTTISH RITE TEMPLE / FOWLER METHODIST EPISCOPAL CHURCH** ② OTHER NAMES: _____ ③ date of entry: **01.30.76** ④ county code: **053**

⑤ LOCATION street & number: **2011 DUPONT AVE. S.** city / town: **MINNEAPOLIS** vicinity of: _____ state: **MINN** county: **HENNEPIN** ⑥ NPS REGION: **MIDWEST**

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) _____ ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS NABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT: **5TH** ⑫ SOURCE OF NOMINATION: STATE FEDERAL if state who prepared form? _____

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES. NAME: _____ ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES. NAME: _____ ⑮ ACREAGE: **LESS THAN 1 ACRE** LOCAL PRIVATE ORGANIZATION

⑯ CONDITION excellent deteriorated altered original site good ruins unaltered moved fair unexposed reconstructed unknown unexcavated excavated

⑰ features: SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3 NOT INTACT-0 NOT INTACT-0 NOT INTACT-0 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

⑱ ACCESS YES - Restricted YES - Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES NO ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE: ARCHEOLOGY - prehistoric-2 COMMERCE - 6 ENTERTAINMENT - 26 LANDSCAPE ARCH. - 15 LAW - 16 POLITICS / GOVT. - 21 RECREATION - 28 ARCHEOLOGY - historic-1 COMMUNICATIONS - 7 EXPLORATION - 12 LITERATURE - 17 RELIGION - 22 SETTLEMENT - 29 AGRICULTURE - 3 CONSERVATION - 8 HEALTH - 27 MILITARY - 18 SCIENCE - 23 URBAN PLANNING - 31 ARCHITECTURE - 4 ECONOMICS - 9 INDUSTRY - 13 MUSIC - 19 SOCIAL / HUMANITARIAN - 24 OTHER (SPECIFY) _____ ART - 5 EDUCATION - 10 INVENTION - 14 PHILOSOPHY - 20 TRANSPORTATION - 25

㉓ CLAIMS: explain 'first' 'oldest' 'only' ㉔ ETHNIC GROUP ASSOCIATION: _____

㉕ functions WHEN HISTORICALLY SIGNIFICANT: **FRATERNAL HALL** CURRENTLY: **DITTO** ㉖ dates of initial construction: **1894** **1906** - (CHURCH) major alterations: _____ historic events: _____

㉗ architectural style(s): **ECCLECTIC WITH ROMANESQUE REVIVAL ELEMENTS** ㉘ architect: **WARREN H. HAYES** ㉙ master builder: _____ ㉚ engineer: _____

㉛ landscape architect / garden designer: _____ ㉜ interior decorator: _____ ㉝ artist: _____ ㉞ artisan: _____ ㉟ builder / contractor: _____

㊱ NAMES give role & date PERSONAL: _____ EVENTS: _____ INSTITUTIONAL: _____

㊲ NATIONAL REGISTER WRITE-UP **RED SANDSTONE, ROCK-FACED JASPER; 1 1/2 - 3 1/2 - STORY SECTIONS, IRREGULAR, HIPPED ^{1/2} CROSS GABLED ^{1/2} ROOF SECTIONS, INTERIOR CHIMNEYS, FRONT CENTER TRIPLE-ARCHED ENTRANCE PORTAL WITH SURROUNDING ROSE WINDOW, TWIN PLANKING TOWERS WITH CAPPED CORNER TOURNELLES ^{1/2} ROUND-ARCHED LOUVERED BELFRY OPENINGS, ROUND REAR CORNER TOWER, WITH CONICAL CAP, ROUND-ARCHED GABLED ENTRANCE PORTAL, GABLED DORMERS ^{1/2} WALL DORMERS; DOMED ^{1/2} RIBBED BARREL-VAULTED INTERIOR SPACES; ^{1/2} MINOR ALTERATIONS. ECCLECTIC WITH ROMANESQUE REVIVAL ELEMENTS. EXAMPLE OF THE WORK OF TWO PROMINENT LOCAL ARCHITECTS; ~~WARREN H. HAYES & HARRY W. JONES~~; ADAPTED FOR USE BY SCOTTISH RITE, 1915.**