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United States Department of the Interior  
National Park Service

DEC 13 1988

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Emilie Plantation House  
other names/site number \_\_\_\_\_

2. Location

street & number LA Hwy 44 N/A not for publication  
city, town Garyville N/A vicinity  
state Louisiana code LA county St. John the Baptist code 095 zip code 70051

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>1</u> Total

Name of related multiple property listing: N/A  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Leslie P. Tassin December 9, 1988  
Signature of certifying official Leslie P. Tassin, State Historic Preservation Officer, Dept of Culture, Recreation and Tourism Date  
State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_

Allores Byers **Entered in the National Register** 11/13/89

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**6. Function or Use**

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Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

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Current Functions (enter categories from instructions)

DOMESTIC/single dwelling

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**7. Description**

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Architectural Classification

(enter categories from instructions)

Greek Revival

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Italianate

---

---

Materials (enter categories from instructions)

foundation brick

---

walls weatherboard

---

roof asphalt

---

other 

---

---

---

**Describe present and historic physical appearance.**

Emilie is a frame Greek Revival-Italianate raised cottage built in 1882. It is located behind the Mississippi River levee on the outskirts of the small town of Garyville. There have been a few alterations, but none are serious.

Emilie illustrates how Louisianians often looked to the past when building a house in the 1870s and 1880s. Although the Italianate features, bolder molding profiles, and coal-burning corner fireplaces are obvious indications of a late date, the basic form, articulation and style of Emilie are redolent of a much earlier period. In short, it is basically the same sort of house that would have been built in the 1830s. Another retardataire aspect of Emilie is the brick-between-posts construction.

Perhaps the most striking thing about the exterior of Emilie is its fairly steep pyramidal roof crowned by an Italianate cupola. The cupola features a band of windows topped by an Italianate balustrade. Equally noteworthy is the house's seven bay gallery with its Italianate balustrade, full entablature, end pilasters, and square columns with oversized multi-layer capitals. (The capitals reflect the Italianate influence.) The front of Emilie is stuccoed and was originally scored to resemble stone, although the lines are now faint. There is also a chair rail with a beaded board wainscot. The central doorway features a transom and sidelights with rounded panes. On either side of the doorway is a pair of six pane French doors with movable louver shutters.

The house originally was three rooms wide and two rooms deep with rear cabinets set on either side of an open gallery in the French Creole fashion. In the 1900-1930 period, the gallery was enclosed and subdivided and the west cabinet was subdivided. In 1981 a rear wing was added in the middle. Although the original configuration is no longer visible on the exterior, it is still very much evident on the interior.

The most interesting aspect of the interior is the presence of six corner coal-burning fireplaces, three per chimney. Usually corner fireplaces and coal-burning fireplaces are first seen in Louisiana stylistically in the Queen Anne Revival. It is most unusual to find either of these features in what is

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Emilie Plantation House, St. John the Baptist Parish, LA

Section number 7 Page 1

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essentially a Greek Revival cottage. The six aedicule style mantels clearly bespeak of the house's late date, given their bold elaborate moldings. The pilasters have a molded panel treatment. Other noteworthy interior elements include a wainscot in the dining room like the one on the gallery and simple cornices that echo one of the column capital moldings. Doors for the most part are four panel. The large opening between the front and rear central rooms features a triple leaf system of hinge mounted doors and an unusually tall seven pane transom. A pair of wide French doors open from the rear central room onto what was once the rear gallery.

In addition to the previously mentioned alterations to the rear elevation, four of the eight columns were duplicated as part of a 1979-81 renovation project. When the present owners began their renovation project, Emilie was in very bad repair, and four of the columns were severely rotted. The replacement columns replicate the appearance of the original columns. The only difference is that the original columns are solid cypress and the replaced ones are built of planks and are hollow. Also, the Italianate balustrade atop the cupola had to be replicated.

Assessment of Integrity:

None of the above mentioned alterations pose a serious integrity problem. The wing was sensitively done and is not visible from the front or even a three-quarter view. The replaced four columns and cupola balustrade replicate the original appearance of these features.

Non-contributing Element:

To the rear of the house is a board and batten building moved from nearby San Francisco Plantation in the early 1980s. Because it is not historically associated with Emilie, it is listed as a non-contributing element.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G    N/A

Areas of Significance (enter categories from instructions)  
architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance  
1882  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates  
1882  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation  
N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person  
N/A  
\_\_\_\_\_

Architect/Builder  
Builder: Adelard Millet  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Emilie is locally significant in the area of architecture as a landmark in the residential patrimony of St. John the Baptist Parish. It is one of relatively few houses in the Greek Revival style and is the only major example of the Italianate taste.

St. John was settled in the colonial period and is one of Louisiana's original nineteen parishes created in 1807. It was comprehensively surveyed for 50+ year old buildings in 1982-84, and 1,118 were identified, with the vast majority being residences. Most of these are either unstyled cottages and shotguns from the late nineteenth and early twentieth centuries or very ordinary bungalows. There are also numerous examples of the Eastlake and Queen Anne Revival influences, but none are outstanding. Most of the parish's landmark residences reflect the earlier French Creole and Federal styles. It is reasonable to conclude that there had to have been numerous Greek Revival residences in the parish at one time, but today Emilie is one of only about a half dozen examples. The survey also reveals that it is the only major residential reflection of the Italianate taste. With its impressive size, handsome gallery, crowning cupola, and interior woodwork, Emilie is clearly a landmark in the parish's residential patrimony.

Historical Note:

Emilie was built for Cyprien Chauff and named for his young daughter. During the 1979-81 restoration project, the present owners found a board in Emilie with the following hand-written inscription: "Built in 1882 with Mr. Adelard Millet as undertaker. Aleste Besot, Mortimer Sanchez as carpenters. Pierre Doyard as mason. This ceiling put up August 17, 1882 by Alcide Bocas - Richardson & S. Millet."

See continuation sheet

**9. Major Bibliographical References**

C.1900 photos of Emilie in possession of owner.

1882 inscription found on board in Emilie.

Historic Structures Survey, St. John the Baptist Parish, Louisiana State Historic Preservation Office.

See continuation sheet

Previous documentation on file (NPS): N/A

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property @ 1.5 acres

UTM References

A 

1	5	7	3	0	5	0	0	3	3	2	6	1	0	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

See continuation sheet

Verbal Boundary Description Boundary lines follow the property lines of the lot on which the house stands, said lot being denoting as "Lot D" on the attached property plat map. Boundary highlighted in yellow.

See continuation sheet

Boundary Justification Boundary lines follow property lines of the lot on which the house stands.

See continuation sheet

**11. Form Prepared By**

name/title National Register Staff

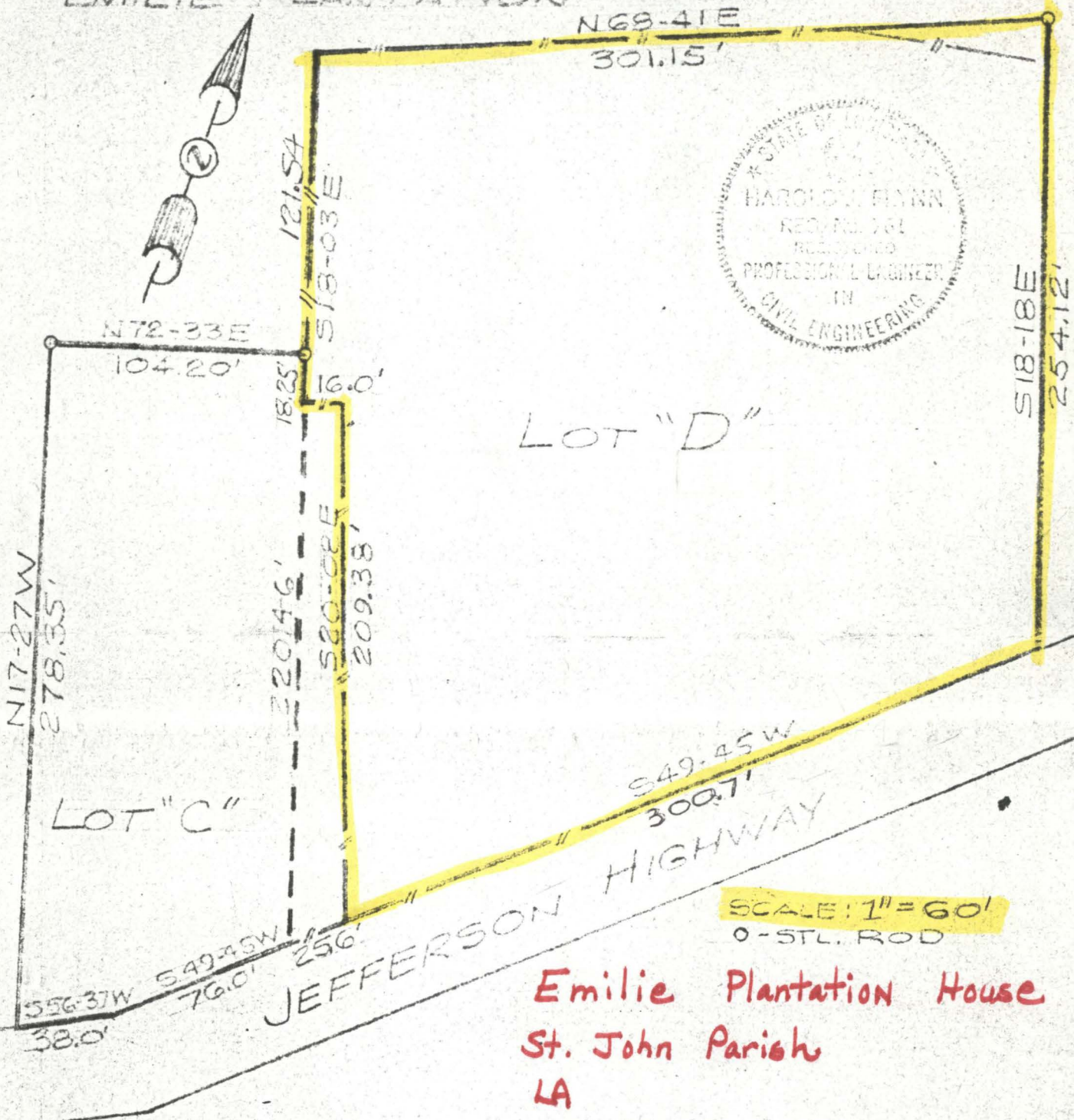
organization Division of Historic Preservation date November 1988

street & number P. O. Box 44247 telephone 504-342-8160

city or town Baton Rouge state LA zip code 70804

Current owners: Mr. and Mrs. Sidney Levet  
P. O. Drawer B  
Garyville, LA 70051

EMILIE PLANTATION



Emilie Plantation House  
St. John Parish  
LA

SURVEY PLAT FOR THE PARTITION OF LOT "D" BY ADJUSTMENT OF THE WEST LINE TO CONFORM TO ACTUAL FENCE LINES, SEC. 19, T-11-S, R-6-E, ST. JOHN THE BAPTIST PARISH, LA, IN ACCORDANCE WITH A SURVEY BY H.E. LAUDRY DATED DEC. 22ND, 1945.

LAPLACE, LOUISIANA  
APRIL 19, 1969

Harold J. Flynn, C.E.  
LA ST. REG. NO. 761

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Emilie Plantation House  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: LOUISIANA, St. John The Baptist

DATE RECEIVED: 12/13/88                      DATE OF PENDING LIST: 12/28/88  
DATE OF 16TH DAY: 1/13/89                      DATE OF 45TH DAY: 1/27/89  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 88003135

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    1/13/89 DATE    Entered in the  
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

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BIBLIOGRAPHY

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GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTM's       boundary justification

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ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

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OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



Emilie Plantation House  
St. John Parish, LA

DONNA Fricker  
LA State Historic Preservation Office

October 1988

Photo # 1

Northwest



Emilie Plantation House  
St. John Parish, LA

Donna Fricker  
LA State Historic Preservation Office

October 1988

Photo # 2

SOUTHEAST



Emilie Plantation House

St. John Parish, LA

Donna Fricker

LA State Historic Preservation Office

October 1988

Photo #3

Front doorway



Emilie Plantation House

St. John Parish, LA

Donna Fricker

LA State Historic Preservation office

October 1988

Photo #4

Interior View



Emilie Plantation House

St. John Parish, LA

Donna Fricker

LA State Historic Preservation Office

October 1988

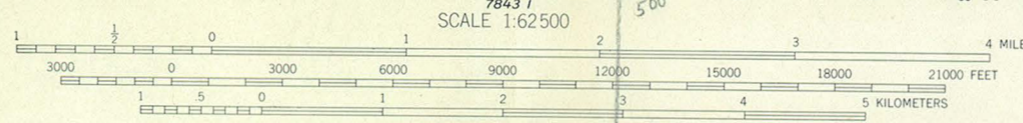
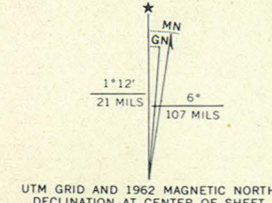
Photo #5

Interior View



Emilie Plantation House  
St. John Parish, LA  
15/730500/3326100

Mapped and edited by the Mississippi River Commission  
Published by the Geological Survey  
Control by USGS, USC&GS, and Louisiana Geodetic Survey  
Compiled in 1964 from 1:24,000-scale USGS maps dated 1962  
Field checked 1962  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Louisiana coordinate system,  
south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 15, shown in blue  
Red tint indicates areas in which only landmark  
buildings are shown  
Distances on Mississippi River above Head of  
Passes are shown at 5 mile intervals  
Distances on Blind River and Amite River Diversion Canal,  
above mouth, are shown at 5 mile intervals



CONTOUR INTERVAL 5 FEET  
DATUM IS MEAN SEA LEVEL  
SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1/2 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242.  
STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804,  
AND MISSISSIPPI RIVER COMMISSION, VICKSBURG, MISSISSIPPI 39181  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Heavy-duty — Light-duty  
Medium-duty — Unimproved dirt  
U.S. Route — State Route  
This area also covered by 7.5-minute, 1:24,000-scale maps:  
Mt. Airy NE 1962, Mt. Airy NW 1962, Lusher 1962,  
and Reserve, 1962



Buddy Roemer  
Governor

Paul Hardy  
Lieutenant Governor  
and Commissioner

State of Louisiana  
Department of Culture, Recreation and Tourism  
OFFICE OF CULTURAL DEVELOPMENT

Henry A. Truxillo  
Secretary

Leslie P. Tassin, Sr.  
Assistant Secretary

December 9, 1988

DEC 13 1988

NATIONAL  
REGISTER

Chief of Registration  
National Register of Historic Places  
National Park Service  
P. O. Box 37127  
Washington, D. C. 20013-7127

Dear Sir:

Enclosed please find the completed and signed nomination form for Emilie Plantation House, St. John the Baptist Parish, along with maps and photographs. If additional information is needed, please contact our office.

Sincerely,

Jonathan Fricker  
Director

JF/DF/bc

Enclosure

Jonathan Fricker, Director  
Division of Historic Preservation  
P.O. Box 44247 (900 Riverside North)  
Baton Rouge, LA 70804  
(504) 342-8160