

PH0038423

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

| | | |
|------------------|----------------|--|
| STATE: | LOUISIANA | |
| COUNTY: | ORLEANS PARISH | |
| FOR NPS USE ONLY | | |
| ENTRY NUMBER | DATE | |
| 71.9.22.0006 | 9/28/71 | |

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Pitot House

AND/OR HISTORIC:
Ducayet House

2. LOCATION

STREET AND NUMBER:
1440 Moss Street

CITY OR TOWN:
New Orleans

STATE: Louisiana CODE: 17 COUNTY: Orleans Parish CODE: 071

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
Louisiana Landmarks Society and The City of New Orleans

STREET AND NUMBER:
Gallier Hall, 545 St. Charles Avenue

CITY OR TOWN: New Orleans STATE: Louisiana CODE: 1690

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Conveyance Office, Civil Courts Building, Orleans Parish

STREET AND NUMBER:
Loyola Avenue

CITY OR TOWN: New Orleans STATE: Louisiana CODE: 1690

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Independence and Capitol Street, S.W.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 0010

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

71.9.22.0006 9/28/71

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|-----------------------------------------------|-------------------------------|-------------------------------------------|----------------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | | <input checked="" type="checkbox"/> Moved | <input type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Pitot House was one of several small country residences or plantation houses erected along this section of Bayou St. John at the end of the eighteenth and the beginning of the nineteenth century when the extensive plantation of Don Santiago Lorreins was subdivided. This is one of the houses described by C.C. Robin on his 1803 visit:

Here the land is cleared and one sees here and there the handsome houses of the countryside. They are of the most varied form, some built of wood surrounded by galleries in the Chinese fashion, others built of brick are surmounted by a gallery in the Italian manner. Several have colonades and there are among them some that would do credit to the suburbs of Paris. All of them have a garden in front. Avenues of magnificent orange trees can be seen

The house is a fine example of the raised basement Louisiana colonial house. Its plan is typical, consisting of three rooms on the ground floor across the front, facing the south and the bayou. Behind, there is a recessed, jalousie enclosed gallery with the stairway to the upper story. At each end of the gallery is a small, nearly square room or cabinet. Two round, plastered brick columns support the gallery above. Across the front is a colonnade of eight similar columns that is extended along the east side with an additional four columns. The lower story is entirely of masonry construction, plastered on the exterior, and originally on the interior.

The upper story is identical in plan, with one double chimney and two fireplaces to heat the two rooms at the west end of the house and a single chimney and fireplace for the room at the east end. The walls, both interior and exterior, of the upper story are of brick-between-posts construction. The main roof rafters frame on the exterior walls of the three principal rooms, the roof extending from these at a lower pitch to cover the galleries and rear cabinets. The gallery roof is supported by turned wood columns and the railing has been restored "in the Chinese fashion" according to a sketch made of the house by the French naturalist, Charles Alexandre Le Sueur when he was in New Orleans, 1828-30.

The windows and doors were all of the French casement type with segmental arched heads. All exterior openings were provided with wood batten blinds. The exterior walls of the upper story are covered with wide, beaded ship lap siding, except, where protected by galleries, they are plastered. The roof, originally of wood shingles, is now covered with asbestos shingles simulating the original.

In 1964 the house was moved from its original site to an adjacent, publicly owned one by the Louisiana Landmarks Society to prevent its imminent demolition for the construction of a school building. The upper story, including roof and galleries, was moved intact. The masonry walls of the lower story had to be re-constructed, though many of the original masonry columns were moved and re-used.

SEE INSTRUCTIONS

7. Description

changes

Probably during the period between 1848 and 1857, when the house was owned by Felix Ducayet, the original roof form was changed by raising and extending the original rafters above the ridge line to eliminate the double pitch roof form. Dormer windows were also added, two in front and two in the rear. Extensive interior alterations were made to the interior and additions made in the rear in the 1930's when the house was remodelled for use as a convent. These alterations and additions have now been removed and the house is being restored to its original form by the Louisiana Landmarks Society under the direction of Richard Koch and Samuel Wilson, Jr., architects.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|------------------------------------------------------------|----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Pitot House is a significant example of the once common raised basement, Louisiana colonial small plantation house. The site it occupied originally, and also its present site, was part of the extensive plantation of Don Santiago Lorreins who had purchased the property on November 15, 1771 from René Huchet de Kernion whose mother had inherited it from her first husband, Antoine Rivard de La Vigne, Jr. Rivard's father had been granted this land on November 28, 1708 by concession of Bienville, ten years before Bienville founded the city of New Orleans.

Moved

On October 9, 1799 Lorreins' son sold a 200 foot tract of the plantation to Don Bartolome Bosque, a Majorcan who a few years before, in 1796, had built his notable town house, now 619 Chartres Street. It was probably Bosque who began construction of the Pitot House on the bayou, for many of its details are similar to his Chartres Street house, notably the diamond-paned transoms over the doors. On May 28, 1800, Bosque sold the property with buildings to his Chartres Street neighbor, Joseph Reynes who was probably the first to live in the new house on the bayou. On June 22, 1805, Reynes sold the house to Madame Vincent Rillieux, great-grandmother of the noted French artist, Edgar Degas. Five years later, on April 3, 1810 she sold the house to James Pitot who had served as the first mayor of the incorporated city of New Orleans, 1804 - 1805.

On August 25, 1813, Pitot transferred title to the house to Beverley Chew and Richard Relf, business associates of Daniel Clark, who five days later transferred it to the Banque de la Louisiane. These were probably financial transactions and Pitot is presumed to have lived in the house until it was sold by the bank to Albin Michel on June 17, 1819. It was during the Michel ownership that the house was visited by the French naturalist, Charles Alexandre Lesueur, who sketched the bayou scene from its gallery and also sketched the house.

Nine years after Michel's death, his son and heir then living in Paris, sold the property to Felix Ducayet whose name has often been identified with the house. Here Ducayet conducted the notable Bayou St. John Farm, raising "all the finest improved varieties of hogs and poultry". The property was sold at a Sheriff's sale in 1857 to Paul J. Gleises who sold it on April 29, 1859 to Jean Louis Tissot. Tissot's

SEE INSTRUCTIONS

4

9. MAJOR BIBLIOGRAPHICAL REFERENCES

I. W. Ricciuti, *New Orleans and Its Environs, the Domestic Architecture*, New York, 1938, pl. 35.
 Samuel Wilson, Jr., *A Guide to the Early Architecture of New Orleans*, New York, 1959.
 Thomas Ashe, *Travels in America*, London, 1808, p. 343.
 Stuart O. Landry, Jr., ed. *Voyage to Louisiana by C.C. Robin 1803-1805*, New Orleans, 1966, p. 30.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|----------------------------------------------------------------------------------|-------------------------|-------------------------|----|---------------------------------------------------------------------------------------------------------|-----------|---------|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees | Minutes | Seconds |
| NW | ° ' " | ° ' " | | 29° | 58' | 54" |
| NE | ° ' " | ° ' " | | 90° | 05' | 20" |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
Samuel Wilson, Jr., Architect

ORGANIZATION: **Louisiana Landmarks Society** DATE: _____

STREET AND NUMBER:
203 Gallier Hall

CITY OR TOWN: **New Orleans** STATE: **Louisiana** CODE: **1690**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name George W. Peake

Title State Liaison Officer

Date 18 June, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

SEP 28 1971

Date _____

ATTEST:
William H. Hueston
 Keeper of The National Register

Date **SEP 21 1971**

SEE INSTRUCTIONS
 15/1780870/33300140
 5-7-71
 OTM B. W. W.

8. Significance

son, Judge A. Louis Tissot, first Senior Judge of the Civil District Court and judge of the former Second District Court, owned it until 1894. After several other transfers, the house was finally bought on July 11, 1904 by Mother Frances Xavier Cabrini, foundress of the Missionary Sisters of the Sacred Heart and first U.S. citizen to be canonized as a Saint of the Roman Catholic Church. It was the Missionary Sisters who gave the house to the Louisiana Landmarks Society when they erected their new school on the site in 1964.

The house is thus significant not only for its architectural importance but also for the succession of distinguished persons who have owned and lived in it. The site to which it was moved and on which it now stands is also significant as part of the colonial Lorreins plantation whose history goes back to 1708. Lorreins sold this 200 foot tract on September 22, 1800 to Bernard Coquet who established a well known amusement park here, known as Tivoli. This property has an interesting and well documented history until it was acquired by the city of New Orleans in 1943. Here the city established the Henry Co. Desmare Playground on part of which, by action of the City Council, the Pitot House was moved in the summer of 1964.

Ref 71000360

~~...~~
Orleans Parish

Pitot House

La

| | | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| RECEIPT | PROPERTY | STATE |
| DATE OF RECEIPT | REGISTER NUMBER | |
| 7/2/71 | 71.9.22.0006 | 9/28/71 |
| DATA PAGE | YES | NO |
| PHOTO (S) | | |
| PHOTO DESCRIP (S) | | |
| MAP (S) | | |
| MAP DESCRIPTION (S) | | |
| LOGGED | | |
| ACKNOWLEDGE | 7/2/71 | |
| RESUBMIT | 8/31/71 | note: additional photos sent, but no photo forms. 9/2/71 mcm |
| REVIEW | note the is unaltered and is moved! Desc. does contain alterations however. Did mother Cabrini actually live here? If so this is of major importance. I can't buy the is agriculture signif. Orleans 9/2/71 Jerry | |
| HISTORIAN | who doesal think? OK 9/4/71 | |
| ARCHEOLOGIST | Agree w/ Mayer's alterations and agriculture. States that bottom floor re-constructed. Should we have historic survey report on reconstruction? 57 Maxine 9/2/71 | |
| ARCHITECT | Looks OK to me - Bayou St. John was a very early elegant suburban area of the city, and this is a good example of the type bldg. erected there. The new site seems to be very similar to old Iron The map also. Sam Wilson is a good note - 04 1-8-71 | |
| ASST. KEEPER | attention and can be trusted to do an authentic job. | |
| KEEPER | OK 0m 9/2/71 | |
| ENTRY | | |
| CHIEF, OAHF | EAC 9-28 | |
| EDITORIAL PROCESSING, EDITOR | all additional photos are no good (xeroxed) except glossy print for which we should request a photo form. House seems ok but it had been altered & Date is not imp. for agriculture. CD 9/8/71 | |
| Federal Register Entry | 1-4-72 | |
| Annual Edition Entry | | |
| Logged Card | 9/28/71 | |
| WORKING NUMBER | | 71.2.71.5 |

COMMENTS: return 11/9/71 RH
 - 2 x 1 data needed
 - map with ref. coords

CONGRESSIONAL DISTRICT:
 - 6000

will call later to request
photo form for glossy
print

9/14/71

M. Meam

Dr. Mustoglu

9/20/71

I think Sally has
good point. We need
some authentication
of restoration. Or do
we? Can we go on
with "Trust of Sam
Wilson. How important
is this question to us?
If La. is satisfied, shouldn't
we be
Bob?

PROPERTY Pitot House (Ducayt House) Orleans Parish, LA

Date: 9-19-75

National Register property descriptions are being rewritten for entry in the cumulative 1976 National Register publication. In order to make certain that write-ups are correct, please provide the information indicated below within 10 days.* The material should be forwarded directly to the Branch of Publications, National Register.

Attn: Hickey Lutz

* Please let us know if additional time is needed.

(202-523-5484)

1. Name _____

2. Location _____

3. Ownership _____

4. Accessible to the public _____

5. Present use _____

6. Description (remodeled, restored?) Has restoration been completed?

Yes

If so, please supply description of structure as it now stands.

If not, please describe structure as it now appears + explain what remains to be done in restoration.

Will supply later.

7. Photo _____ Please supply photo of structure illustrating

present restored appearance.

Thank you. Will supply later.

8. Other _____

Thank you.

William J. Murtagh
Keeper of the National Register

SEP 22 1975



RESTORATION PROJECT
HISTORIC
PITOT HOUSE

1

NPS Number 71.9.22.0006

Title: PITOT HOUSE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

| | |
|------------------|---------|
| STATE | |
| COUNTY | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71.9.22.0006 | 9/28/71 |

SEE INSTRUCTIONS

| | | | |
|-----------------------------------------------------------------------------------------------|-----------------------------|---------|------|
| 1. NAME | | | |
| COMMON: | Pitot House | | |
| AND/OR HISTORIC: | Ducayet House | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: | | | |
| 1440 Moss Street | | | |
| CITY OR TOWN: | | | |
| New Orleans | | | |
| STATE: | CODE | COUNTY: | CODE |
| Louisiana | 17 | Orleans | 071 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: | Louisiana Landmarks Society | | |
| DATE OF PHOTO: | 1970 | | |
| NEGATIVE FILED AT: | Louisiana Landmarks Society | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| Pitot House. South elevation, after removal to new site with restoration partially completed. | | | |

LOUISIANA TOURIST DEVELOPMENT BOARD
P. O. BOX 44291
BATON ROUGE, LOUISIANA 70804

Pitot House, New Orleans



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|------------------|---------|
| STATE | |
| COUNTY | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71.9.22.0006 | 9/28/71 |

SEE INSTRUCTIONS

| | | | |
|-----------------------------------------------------|--|---------------|----------------|
| 1. NAME | | | |
| COMMON: | | Pitot House | |
| AND/OR HISTORIC: | | Ducayet House | |
| 2. LOCATION | | | |
| STREET AND NUMBER: | | | |
| 1440 Moss Street | | | |
| CITY OR TOWN: | | | |
| New Orleans | | | |
| STATE: | | CODE | COUNTY: |
| Louisiana | | 17 | Orleans Parish |
| | | | CODE |
| | | | 071 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: | | | |
| Louisiana Landmarks Society | | | |
| DATE OF PHOTO: | | | |
| 1920 | | | |
| NEGATIVE FILED AT: | | | |
| Louisiana Landmarks Society | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| Pitot House. South Elevation, on its original site. | | | |



RESTORATION PROJECT
**HISTORIC
PITOT HOUSE**
BY THE OLIVE LAMARCAH SOCIETY
AND CITIZENS OF NEW ORLEANS

PITOT HOUSE Restoration
FOX
Antique

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|------------------------------|------|
| STATE Louisiana | |
| COUNTY Orleans Parish | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER 71-9-22-0006 | DATE |

SEE INSTRUCTIONS

1. NAME

COMMON: Pitot House
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE COUNTY:

3. PHOTO REFERENCE

CODE

PHOTO CREDIT:

DATE OF PHOTO:

NEGATIVE FILED AT:

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

PS Number 7

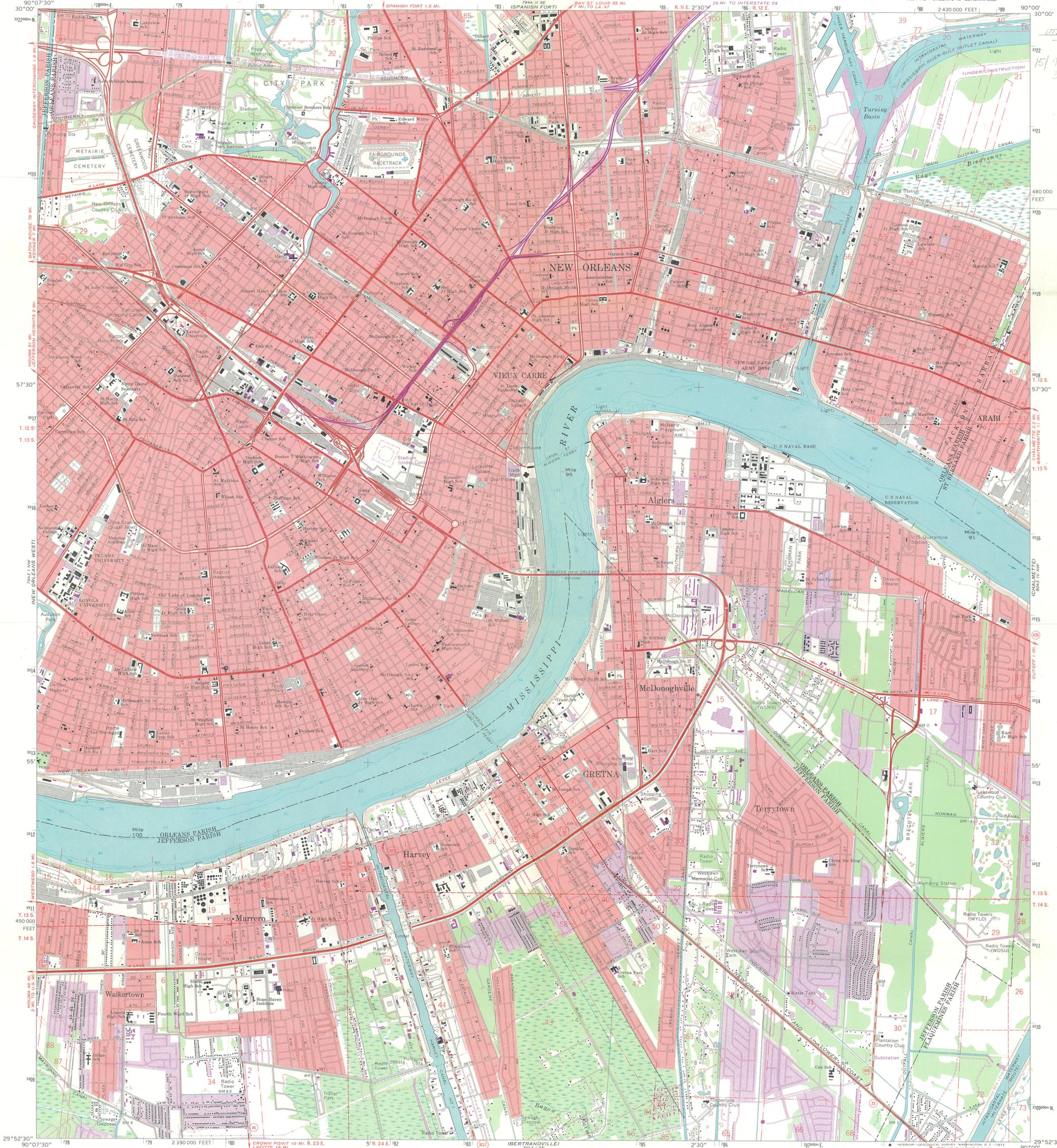
title: Pi

loc. Orlea

PROPERTY OF THE NATIONAL REGISTER

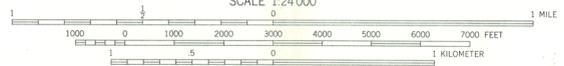
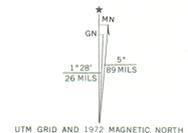
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

NEW ORLEANS EAST QUADRANGLE
LOUISIANA
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 NEW ORLEANS 15' QUADRANGLE



15/180 870
3330 1410

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Planimetry by photogrammetric methods from aerial photographs
taken 1964. Topography by planimeter surveys 1965-66
Supersedes map dated 1951
Selected hydrographic data compiled from USC&GS Charts
878 (1964) and 497 (1966). This information is not intended for
navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Louisiana coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
City of New Orleans and Orleans Parish are coextensive
All or part of this quadrangle lies within a subsidence area
Certain land lines are omitted because of insufficient data



CONTOUR INTERVAL 5 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1/2 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1972. This information not field checked
Purple tint indicates extension of urban areas



NEW ORLEANS EAST, LA.
NE/4 NEW ORLEANS 15' QUADRANGLE
N2952.5—W9000/7.5

1966
PHOTOREVISED 1972
AMS 7943 1 NE—SERIES V885

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

| | |
|------------------|---------|
| STATE | |
| COUNTY | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 019.22.0006 | 9/28/91 |

SEE INSTRUCTIONS

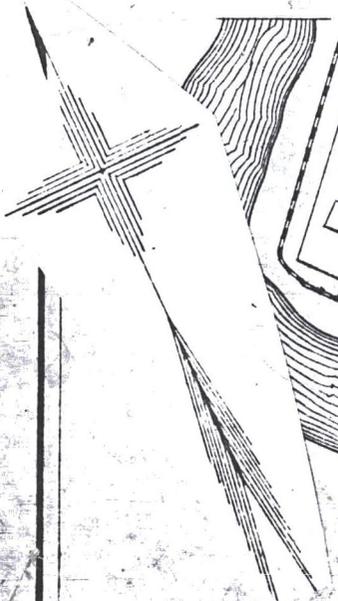
| | | | |
|--------------------------------------------------------------------------------------------------|------------|---------------------------|-------------|
| 1. NAME | | | |
| COMMON: Pitot House | | | |
| AND/OR HISTORIC: Ducayet House | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: 1440 Moss Street | | | |
| CITY OR TOWN: New Orleans, | | | |
| STATE: Louisiana | CODE 17 | COUNTY: Orleans Parish | CODE 071 |
| 3. MAP REFERENCE | | | |
| SOURCE: Atlas of the City of New Orleans, pub. E. Robinson Co. 828-84 Nassau St., New York | | | |
| SCALE: 300 feet per inch | | | |
| DATE: 1883 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |



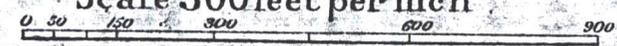
SH... H... LAE...
 O'RELLEY ST.
 1759
 AUBRY ST.
 1748
 DABADIE ST.
 1742
 NEW LOUISIANA CEMENT
 1744
 LOUISIANA JOCKEY CLUB
 1757
 1745
 1740
 DUGAYET ST.



492
 CITY R.R.
 NEW SITE
 ORIGINAL SITE
 491
 ESPLANDE ST.
 1552
 FORTIN ST.
 1555
 MAUREPAS ST.
 1554
 NEW FLORIDA ST.
 1553
 1556
 1557
 1558
 1528
 MISSISSIPPI ROUTE



Scale 300 feet per Inch



PART OF
3RD DIST.
NEW ORLEANS

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

| | |
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| | | | |
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| 1. NAME | | | |
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| STREET AND NUMBER: 1440 Moss Street | | | |
| CITY OR TOWN: New Orleans | | | |
| STATE: Louisiana | CODE 17 | COUNTY: Orleans Parish | CODE 071 |
| 3. MAP REFERENCE | | | |
| SOURCE: United States Department of the Interior Geological Survey | | | |
| SCALE: 1:24,000 | | | |
| DATE: 1966 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

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Commission

WADE O. MARTIN, JR.
SECRETARY OF STATE
CHAIRMAN

JACK P. F. GREMILLION
ATTORNEY GENERAL

ROY R. THERIOT
STATE COMPTROLLER



The Service

A. OTIS HEBERT, JR.
DIRECTOR

DR. EDWIN A. DAVIS
SENIOR CONSULTANT

State Archives & Records Commission

~~P.O. BOX 44222 CAPITOL STATION~~
BATON ROUGE 70804
~~PHONE 389-5256~~

*note: no photo forms
for these. McMeans
9/2/71*



Old State Capitol
Baton Rouge, Louisiana 70801
August 4, 1971

Dr. William Murtagh, Keeper
The National Register of Historic Places
National Park Service
801 19th Street NW
Washington, D.C. 20006

Dear Dr. Murtagh:

Enclosed are additional photographs of Pitot House,
New Orleans.

Two of the photographs are of the house before restoration;
and one is of the house in the process of being restored.

Yours truly,

George M. Leake

George M. Leake, Chairman
Louisiana Historical Preservation and
Cultural Commission

Commission

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SECRETARY OF STATE
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P. O. BOX 44222 CAPITOL STATION
BATON ROUGE 70804
PHONE 389-5256

Old State Capitol
August 23, 1971

Dr. William Murtagh, Keeper
The National Register of Historic Places
National Park Service
801 19th Street NW
Washington, D.C. 20006

Dear Dr. Murtagh:

We are again forwarding to you the nomination of Pitot House to the National Register. As requested, we have filled in the code numbers, have given longitude and latitude as well as acreage and have added a map showing location of the house.

We trust that this additional information is satisfactory.

Yours truly,

George M. Leake c.p.

George M. Leake, Chairman
Louisiana Historical Preservation and Cultural Commission



ENTRIES IN THE NATIONAL REGISTER

STATE LOUISIANA

Date Entered SEP 28 1971

Name

Location

Pitot House

New Orleans
Orleans Parish

Also Notified

Hon. Allen J. Ellender
Hon. Russell B. Long
Hon. F. Edward Hébert
Director, Southeast Region

State Liaison Officer
Mr. George M. Leake
Chairman, Louisiana Historical
Preservation and Cultural Commission
1124 St. Charles Avenue
New Orleans, Louisiana 70130

HR

MCMean:mm 9/22/71

BASIC FILE RETAINED IN HR

Goeldner 10/16
H. J. Shealy 10/16/73

PHH3415-PHH

OCT 18 1973

Mr. George Leake
President
Louisiana Landmarks Society
Pitot House
1440 Moss Street
New Orleans, Louisiana 70119

Dear Mr. Leake:

The National Survey of Historic Sites and Buildings, directed by the National Park Service, is conducting a survey of historic buildings significant in the development of 19th-century American architecture. Sites studied by the National Survey are evaluated by an Advisory Board on National Parks, Historic Sites, Buildings, and Monuments. The Board advises the Secretary of the Interior of the structures and sites that it finds to possess national historical significance and recommends that these properties be declared eligible for recognition as national historic landmarks. We are enclosing a leaflet that describes the National Historic Landmarks Program and enumerates the criteria used in evaluating historical properties.

Dr. Paul Goeldner, a staff architect with the National Survey, plans to visit a number of historic buildings located in Louisiana during November 1973. We would very much appreciate your assistance in permitting him to visit the Pitot House on Tuesday, November 13, in the morning.

Sincerely yours,

(Sgd.) A. R. Mortensen

A. R. Mortensen
Chief, Division of Historic
and Architectural Surveys

Enclosures

PHH:PF Goeldner/vf/10-16-73
bcc: Regional Director, Southwest Region
LI
PHHS-Dr. Goeldner

BASIC FILE RETAINED IN HH

(HP-Louisiana--Pitot House)

Connecticut
Md.

(7)

L-
ML
V-
W

Should have been listed under

Omissions: in 2/19/74 Fed Reg.

Balto. City, Md.

← Oldtown Friends Meeting House, 1201 E. Fayette ^{Stant} 3/30/73

← St. Luke's Church, 217 N. Carey Street 3/30/73

← St. Paul's ^{Church} Rectory, 24 W. Saratoga Street 3/20/73

← St. Paul's Protestant Episcopal Church, 233 N. ^{Charles Street} 3/30/73

Va.

→ Arlington County, E

Arlington, Arlington House, The Robert E. Lee Memorial,
Arlington National Cemetery

LOUISIANA

Orleans Parish

✓ New Orleans, Pitot House (Ducayet House), 1440 Moss Street

Rapides Parish

✓ Pineville vicinity, ~~at~~ old LSU site, N of Pineville
at 2500 Shreveport Highway in Kisatchie National
Forest (8-14-73)

Wash

Pierce Co.

✓ Steilacoom, Davidson House (Phillip Keach House)

1802 Commercial St. ~~(7-27-73)~~

Emery 5/2

MAY 8 1975

H34-PR

Ms. Florence K. Lentz
400 West 119th Street
Apartment 13H
New York, New York 10027

Dear Ms. Lentz:

Thank you for your letter inquiring about the Louisiana program funded under the National Historic Preservation Act of 1966.

While the program in Louisiana was a "late starter," the pace has accelerated in the last few years. In 1973, her program was funded at \$81,672 in Federal allotments, with a corresponding amount of State matching funds. In 1974, it was \$125,433 and in 1975, \$332,196. The statewide survey of historic resources has been handicapped due to the lack of staff, but legislative authorization to fill two new positions has been secured recently. This will make it possible for Louisiana to maintain a professional survey staff to handle the workload and to meet the professional requirements for continuing the program.

Among the projects completed to date are:

- Ursuline Convent Restoration - Orleans Parish
- ✓ Pitot House Restoration - Orleans Parish

Work has been in progress also on restoration of the Yucca House on the Malrose Plantation, Natchitoches Parish, and on the St. Martin of Tours Catholic Church, St. Martinville.

The National Register of Historic Places is an exciting program and there is much to be done in Louisiana and elsewhere. We are confident that with the resources now available and the personnel present and to be employed, Louisiana will show great progress.

Sincerely yours,

((Sgd.) William J. Murtagh

William J. Murtagh
Keeper of the National Register

FNP:G Emery:ntw 5/1/75:35480
cc: Regional Director, Southwest Region w/inc.
bcc: Mr. Jay R. Broussard, SHPO, Louisiana w/copy of inc.

BASIC FILE RETAINED IN PR

Director's Reading File
DI
PR - Emery w/inc.
PR - Plans w/inc.

400 W. 119th St., Apt. 13H
New York, New York, 10027
April 21, 1975

Mr. William Murtagh,
Keeper of the National Register
National Park Service, Dept. of the Interior
Washington, DC, 20240

Dear Mr. Murtagh:

This May I will complete my course work in the Restoration/Preservation program here at Columbia. In February I sent a letter of inquiry and resume to the Louisiana Department of Art, Historical and Cultural Preservation. They notified me last week of an opening for an Architectural Historian, for which I immediately applied.

As I worked in New Orleans for two years before coming to Columbia, I am quite interested in returning to Louisiana in the preservation field. The job sounds potentially exciting and challenging. I wonder if you might fill me in a bit further on what the State's program entails, what projects they have been involved in to date, and what direction they^{are} heading. In your talk to us this winter you mentioned that some of the states had not yet met top standards in their hiring of professional staff members. It is also my understanding that the Louisiana agency has recently run into some political difficulty.

Please understand that I am not asking for "gory details", but before I have further contact with this group, I would greatly appreciate knowing your professional assessment of the situation, so that I can evaluate more carefully what my opportunities there might be. I have enclosed a copy of my resume, to familiarize you with my qualifications. Thank you for your help.

Sincerely,
Flo Lentz
Florence K. Lentz

Resume

FLORENCE KATHRYN LENTZ

Permanent Address:
623 W. Fourth Street
Marysville, Ohio, 43040

Temporary Address- to June 1
400 W. 119th St., Apt. 13H
New York, New York, 10027

Education: Master of Science in Historic Preservation candidate, May, 1975, from Columbia University Graduate School of Architecture and Planning, New York, New York.

Bachelor of Arts Degree, cum laude, May, 1971, from Bryn Mawr College, Bryn Mawr, Pennsylvania. Major in History of Art with allied courses in history and studio art.

Additional Courses:

Tulane University, New Orleans, La.-- Louisiana Architecture.

Schiller College, Bonningheim, Germany-- Drawing and Painting, German.

Wittenberg University, Springfield, Ohio-- German.

Experience: October- November, 1974: Research Consultant with Universal Restoration, Inc., on San Francisco Plantation Project in Reserve, La. Conducted historical research on plantation house and grounds, co-ordinated research efforts of local groups involved in project. Three weeks in the field, two weeks in preparation of detailed preliminary report.

June- August, 1974: Architectural Historian with the National Park Service, Delaware Water Gap National Recreation Area. Investigated and photographed 30- 40 structures and three districts in New Jersey and Pennsylvania. Submitted written reports and recommendations for preservation, prepared National Register nomination forms. Authored an architectural/historical driving-tour of Old Mine Road for Pocono Environmental Education Center.

October, 1971- May, 1973: Curatorial Assistant at Gallier House, New Orleans, La. Historical researcher, docent, and all-around aide. Worked with curator in accessioning, photographing, and inventorying the collection. Assisted with installation of new exhibitions, and with special events. Helped in research and acquisition of specific period furnishings.

Skills: Techniques of architectural surveying and historical research. Photography, measured drawing, and stylistic analysis of structures. Small museum methods of accessioning, display, interpretation, and administration.

References: References will be submitted upon request.

PITOT HOUSE (22-72-00004-00). *New Orleans, Orleans Parish.* Joint ownership (Municipal and Louisiana Landmarks Society). Superb raised-basement Louisiana Colonial plantation house. Restoration of interior, gardens, and fences. \$13,864.00.