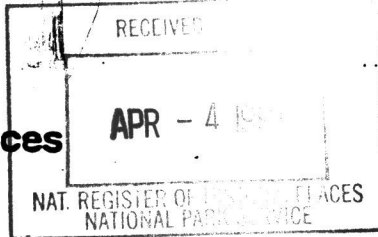


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



Owner objection

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional notes and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

Name of Property \_\_\_\_\_

Historic name St. Boniface Church

Other names/site number \_\_\_\_\_

Location \_\_\_\_\_

Street & number 2500 North Pershing Blvd.  not for publication

City or town Clinton  vicinity

State Iowa code IA county Clinton code 045 zip code 52732

State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
Patricia Chiles King 3-31-97  
Signature of certifying official/Title Date  
**STATE HISTORICAL SOCIETY OF IOWA**  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)  
\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  
 See continuation sheet.  
 determined eligible for the National Register  
 See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain): \_\_\_\_\_  
\_\_\_\_\_  
Signature of the Keeper Date of Action  
Patrick Andrews 5/2/97

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	2	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
1	2	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed  
in the National Register

0

6. Function or Use

Historic Functions  
(Enter categories from instructions)

RELIGION / religious facility

Current Functions  
(Enter categories from instructions)

RELIGION / religious facility

7. Description

Architectural Classification  
(Enter categories from instructions)

LATE VICTORIAN/Gothic

Materials  
(Enter categories from instructions)

foundation STONE / granite

walls BRICK

roof STONE / slate

other GLASS

METAL / copper

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 1

St. Boniface Church -- Clinton County, Iowa

## Summary Description

Located north of Clinton's downtown business district in the Lyons section, St. Boniface Church, erected in 1908, is a Late Victorian Gothic edifice which measures 56 feet wide by 116 feet long and features 124 foot high twin towers that flank its gabled nave. The edifice rests on foundations of rusticated stone with a concrete lower foundation, and the exterior walls and buttresses are of red pressed brick trimmed in Bedford limestone. The building features Germanic-made stained glass windows from the famed Munich Studio of Chicago, and a Gothic altar of wood installed by B. Ferring of the same city. In 1929 Ambrose Voss renovated the interior with Ernest Marketin of Chicago, going over the gold leaf work. Except for the removal and replacement of the original front entry doors, this church has undergone little exterior change over the years, and it possesses a very high level of integrity.

For dimensions, the building was 56 x 116 feet with side walls 26 feet high, with majestic and well-balanced twin steeples, each 124 feet high. The building blocks were beautiful red brick, carefully mortared. Two main entrances led to the spacious vestibule. Above the main entrance stands a life-sized statue of bronze effect of St. Boniface in an alcove. From the vestibule to the main body of the church four double acting doors open. The interior consists of a main and two side naves; over the vestibule is a spacious choir loft. The sanctuary is 24 x 24 feet, with a sacristy on both sides and a winter chapel 16 x 24 in the rear connecting both sacristies. Twelve pillars carry the arched ceiling of the church. Four rows of solid wood pews provide a seating capacity of 550 to 600 persons. The foundation is of reinforced concrete. The exterior is of dark pressed brick, trimmed in blue Bedford stone. The roof of the main building, as also the towers, are covered with peach bottom slate. The basement which remains unfinished contains the steam heating plant by which the church and chapel are heated.

In the north tower was a baptistry, and in the south tower a small library with restroom, as also the stairs leading to the gallery. While the old wooden confessional remains in the south transept, a new reconciliation room has also been placed in the old north baptistry, with the room remaining basically the same. On the north side of the vestibule, back of a grating is a beautiful frotto of Our Lady of Lourdes built in the wall. Glowing electric lights and flowing water once over the rocks give it a still wonderful natural effect. Further influences of the Mother of Jesus are in the church as shown in a large statue of what is called the "Sorrowful Mother" which used to be in the south transept, which is now placed over the handicapped entrance of the north transept -- the statue being a ceramic Pieta (Mother Mary holding Jesus in Her arms). Since Father Tritz's day, the priest who built this church, the church has since been dedicated as a Shrine for the "Novena of the Sorrowful Mother" -- which devotions commemorate Her "way of the Cross" with Jesus throughout His life. Old pictures

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 2

St. Boniface Church -- Clinton County, Iowa

depicting these seven events of prayer (the Seven Stations) are hung between the regular ceramic Stations of the Way of the Cross on the north and south walls.

The frescoing remains in the church in a simple light blending of colors, with sketch work -- and the designs and liturgical symbols in harmony with the rest of the church. All is very pleasing and tastefully wrought by succeeding generations in the repainting jobs by chosen skillful artists. The fourteen stationary grouped Stations of the Cross are made of ceramic, artistically painted in natural colors, resting on consoles, adorning the side walls. In the south transept the double confessional in gothic wooden style is stationed, although it is no longer used. By it is the old Gothic wooden pulpit from the previous church, all hand-carved in its statues. In the north transept, where the Pieta statue now stands, it is overhead the recently installed handicapped entrance. The ramp leads up the northwest side of the building and was carefully installed so as to not bother the harmonious lines of the church, inside or outside.

The pillars of the church used to be unique with each pillar attached to four statues of the apostles or saints, each resting on brackets. About 1958, after a repainting job, many statues were removed over the protests of the congregation. However, all the larger statues on the floor with accompanying relics remain in the building. Original also and most noteworthy among the memorials are the beautiful art glass windows. They are made of imported colored glass and represent religious scenes from the life of Christ and His saints after some of the greatest painters, and they remind one of the grand windows in European cathedrals. The windows were furnished by the Munich Studio, Chicago.

The only item in the church which has effectively been moved to another location, thus affecting over all the impression of balance, is the old gold-plated sanctuary lamp, which once hung down from the ceiling by a long line. It cost \$200 back then, a gift of the school children, who also gave another \$300 to the church for other items. The lamp has since been relegated to the side of the sanctuary front wall. Fortunately, it is still usable, at least as a decoration. Unlike many modernized Catholic Churches, St. Boniface still has its original communion railing in place, with its marble top. The two center doors are not used, being stored in the basement. Notably, with the Tridentine Mass being said again in the church, the communion railing is being used again, which assures its future placement. The old confessional will also be in use as well soon by the priest.

The only significant alteration to this old church is that the two sets of Gothic wooden doors have been replaced with glass doors. The overhead panel has also been replaced with glass. The south side entrance door to the winter chapel has also been replaced with a glass door.

The formal dedication of St. Boniface Church took place on November 27, 1908 -- and frankly, when one steps into that church today, it is like walking into

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 3

St. Boniface Church -- Clinton County, Iowa

the past -- especially in seeing the totally preserved great high altar which remains untouched in the sanctuary. That was installed on September 18, 1910, and is carved in wood, in typical high German Gothic fashion. The total height of the altar is 34 feet, the width is 16 feet. It is an original in detail, unlike other high altars around Dubuque's German churches and in the present diocese. It is light in tint, finished and ornamented in dull and burnished gold ornamentation (which has never been painted over to this day). It has a revolving exposition tabernacle above the regular tabernacle. In the alcove above the tabernacle is a statue of the Sacred Heart (of Jesus) pleading, with the statues of Sts. Peter and Paul on either side. Above the apostles are two angels with trumpets, while high over all is the statue of the church's patron, St. Boniface (who converted the old pagan Germans of long ago). On either side of the altar are large adoring angels with candelabra (as two such larger angels with candelabra also flank the communion railing). There is also an angel on either side of the tabernacle. Below the statues of the apostles are receptacles for the relics, which were once provided with curtains to hide them from view when the rubrics required no relics to be exposed on the altar. The mensa, or altar table, is ten feet in length. Below in the front of the altar is a full relief of "The Last Supper", by Da Vinci. On either side appear the "Sacrifice of Abraham" and "Melchisedeck". In addition, there are 75 frosted incandescent lights (since replaced by new round bulbs) that give a rich and beautiful effect to the high altar (since Father Tritz was fascinated by electricity). The altar is the workmanship of B. Ferring, Chicago, who has over the years exhibited great skill in the art of altar building. He personally conducted the installing. The electric wires of the altar, as also the entire church, back then were laid in conduit, as a safeguard against fire from defective wires. I believe all wiring has since been modernized for further safety.

In contrast, to the old high altar there was placed after the Vatican II regulations required it, a new wood (and boring) altar in the center of the sanctuary. Fortunately, this item does not detract from the artistry of what the original builder intended St. Boniface Church to be: a Temple of God.

Over the years very few modifications have taken place inside or outside St. Boniface Church. Apart from the unfortunate front glass doors (which can be replaced in time for wooden doors), the church looks much as it did when built. The problem, however, which St. Boniface faces is the same as that of St. Irenaeus up the hill: lack of maintenance.

8. Statement of Significance

Applicable National Register Criteria

"x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations  
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance  
(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1908

Significant Dates

1908

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Heer, Martin

Zwack, Anton

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 4

St. Boniface Church -- Clinton County, Iowa

## Summary Significance

St. Boniface Church is locally significant under National Register Criterion C as an outstanding example of Late Victorian Gothic design. As such it meets Criteria Consideration A. Erected in 1908, well after the Romanesque influence had become more prevalent in Roman Catholic Church design, the use of the Gothic may have reflected a penchant for the style on the part of the predominantly German parishioners, who may have wanted a design more in keeping with what they were familiar with in the homeland and were tiring of the Romanesque Revival sanctuary they had purchased from the Presbyterians forty-seven years earlier. The basic design and plan was sketched out by the pastor, Reverend Joseph M. Tritz, and the final drawings, plans, and specifications were prepared by the noted church architect of Dubuque, Martin Heer. This German immigrant also built the great Dyersville Basilica of St. Francis Xavier, Holy Ghost and Sacred Heart Churches in Dubuque, with other churches and schools at Petersburg and Farmersburg. Described as a Swiss German, he went home to die in Germany in 1915.

With the founding of St. Irenaeus Church a few blocks to the northeast of St. Boniface Church, in a mother-daughter relationship, the building of the two structures with their history have been intertwined. In 1852, with the founding of the "Irish" Church in Lyons under the pioneer priest, Rev. Frederic Cyrille Jean, the German Catholics of the town with those of other nationalities were united at St. Irenaeus Church. However, when the plans were being laid for a new limestone Gothic structure up the hill on Buell's Addition, the Germans decried they wanted their own new church, too -- as they wanted services in their language and their own customs respected. Although the pastor was half German (Father Jean's mother was Austrian), he could not hold onto the Germans. And he needed them badly for the new construction of St. Irenaeus. With inevitable disagreements, some of the Germans went to see Bishop Smyth in 1861 and with enough money raised, the Bishop gave his permission for a new German Catholic Church in Lyons. The next question was: where the new church was to be located. In Stammbaugh's addition, two lots were offered as a donation, but the site was not favorable at the time. Also, the Presbyterian brick church was proposed for sale. In the meeting of late November 1861, it was decided to acquire the property of the Presbyterians, consisting of a plain brick church 56 x 35 feet, and three lots. The church of the new parish was then consecrated under the patronage of St. Boniface, the Apostle of the Germans.

As the population of Lyons grew, the old brick church became too small. Also, a more appropriate building was wanted by a new pastor and some parishioners which fit the German image of a Gothic structure to worship in. The Archbishop of Dubuque in March 1907 gave good approval to continue with the new plans. The then pastor, Rev. Joseph M. Tritz, an artist in his own right, designed and sketched the building. These plans were then carefully worked out and elaborated

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 5

St. Boniface Church -- Clinton County, Iowa

by the noted church-architect, Martin Heer of Dubuque. On the 15th of November 1907, the contract for the construction was let to Anton Zwack of Dubuque, who was rated as a careful and competent builder. The resulting building from that era of the second Gothic revival was a German "jewel" in the tradition of excellent church buildings in the Archdiocese of Dubuque. The foundation was remaining totally solid to this day, with everything balanced into proportions which rivalled any buildings built in the west area of Dubuque and on out to Dyersville's St. Francis Xavier Basilica (which Martin Heer also built). St. Boniface was accordingly called a "Cinderella" church -- a "wedding cake" -- a delight especially to school children who loved the many statues of saints adorning the interior pillars. Most notable inside the physical structure was the perfect acoustics (which remain to this day).

On March 19, 1908 at 3:30 p.m., the pastor turned the official shovelful of earth in the excavation, and the work was begun and steadily continued to completion, which was on the site of the old parochial school, south of the "old" brick church. Sand and gravel replaced the sawdust piles nearby, with the parishioners hauling materials from a pit opened in the rear of the old church. Over 1500 wagon loads were hauled by these people, mostly farmers of the congregation, thus giving proof of the intense interest taken in the work. By June 5, 1908, the feast day of St. Boniface, it was possible to lay the cornerstone, accompanied by a long liturgical ceremony. On October 19, 1908, the Archbishop returned to the completed church for the dedication of the big bells to be erected in the twin towers. The four bells comprised the "Westminster Peal", the largest weighing 2600 pounds, in E flat; the second, 1500 pounds, in B flat; the third, 750 pounds, in A flat; the fourth, 550 pounds, in D. The bells as they stood upon the ground, mounted on the hangers, were rung after the ceremonies and proved remarkably sweet-toned (as they still are today, though rarely rung). On November 7, 1908, they were all placed in the south tower of the church.

On November 21, 1908, the last time services were conducted in the old church. Notably, items which were of historical significance were carefully transferred to the new church: the Stations of the Cross, one part of the old altar, and the organ. Most notably still present in the "new" church is the original hand-carved wooden pulpit, which is decorated by statues of the Four Evangelists. As the CLINTON ADVERTISER stated from that day of transfer: "Completed now stands the imposing structure at the corner of Pearl and Seventh Streets. Where once was a low, swampy slough, there now has grown one of the most beautiful and attractive corners in Lyons-Clinton, a church that may well be compared to any in the state...."

As for the two non-contributing buildings, the old brick rectory from 1867 is still in beautiful shape exteriorly although the interior underwent a full renovation a decade ago. For the second non-contributing building, this is a concrete reinforced grade school built about 15 years ago. It is presently used as a day-care center and pre-kindergarten for Catholic toddlers.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 6

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St. Boniface Church -- Clinton County, Iowa

Bibliography

Allen, L. P., The History of Clinton County, (Western Historical Co.:  
Chicago), 1979.

Dunn, L. V., The Catholic Church in Clinton County, (Copyright), 1907.

Eckelberg, M. E., JOURNEY: Biography of a Parish, St. Irenaeus, (Clinton  
Printing Co.), 1981.

Schmidt, Sr. Madeleine Marie, C.H.M., Seasons of Growth, (Diocese of  
Davenport: Davenport, Iowa.), 1981.

Tritz, Rev. Joseph M., Diamond Jubilee of St. Boniface Parish, (Allen  
printing Co.: Clinton, Iowa), 1936.

Unknown, The Catholic Church of Clinton County, 1911.

Youle, Estelle LePrevost, History of Clinton County, Iowa, (Copyrighted),  
1946.

St. Boniface Church  
Name of Property

Clinton County -- Iowa  
County and State

10. Geographical Data

Acreage of Property 3 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 15 713,319,810 4,613,914,815  
Zone Easting Northing  
2         

3           
Zone Easting Northing  
4           
 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mary Ellen Eckelberg

organization Catholic Heritage Association of Clinton date March 12, 1996

street & number 2430 North 2nd St. telephone 319-243-9169

city or town Clinton state Iowa zip code 52732

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Most Rev. William Franklin, Diocese of Davenport, St. Vincent's Center

street & number 2706 Gaines Street telephone 319-324-1911

city or town Davenport state Iowa zip code 52804

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 10 Page 7

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St. Boniface Church -- Clinton County, Iowa

Verbal Boundary Description

Unplatted Portion North of German Catholic Church. Commencing at northwest corner of 25 Avenue North and Pershing through north 528 feet to south line of 26 Avenue, Exempt\* -- 528 feet east, 266 1/2 to point of beginning being A part of southeast. Southeast section 30-82-7.

Boundary Justification

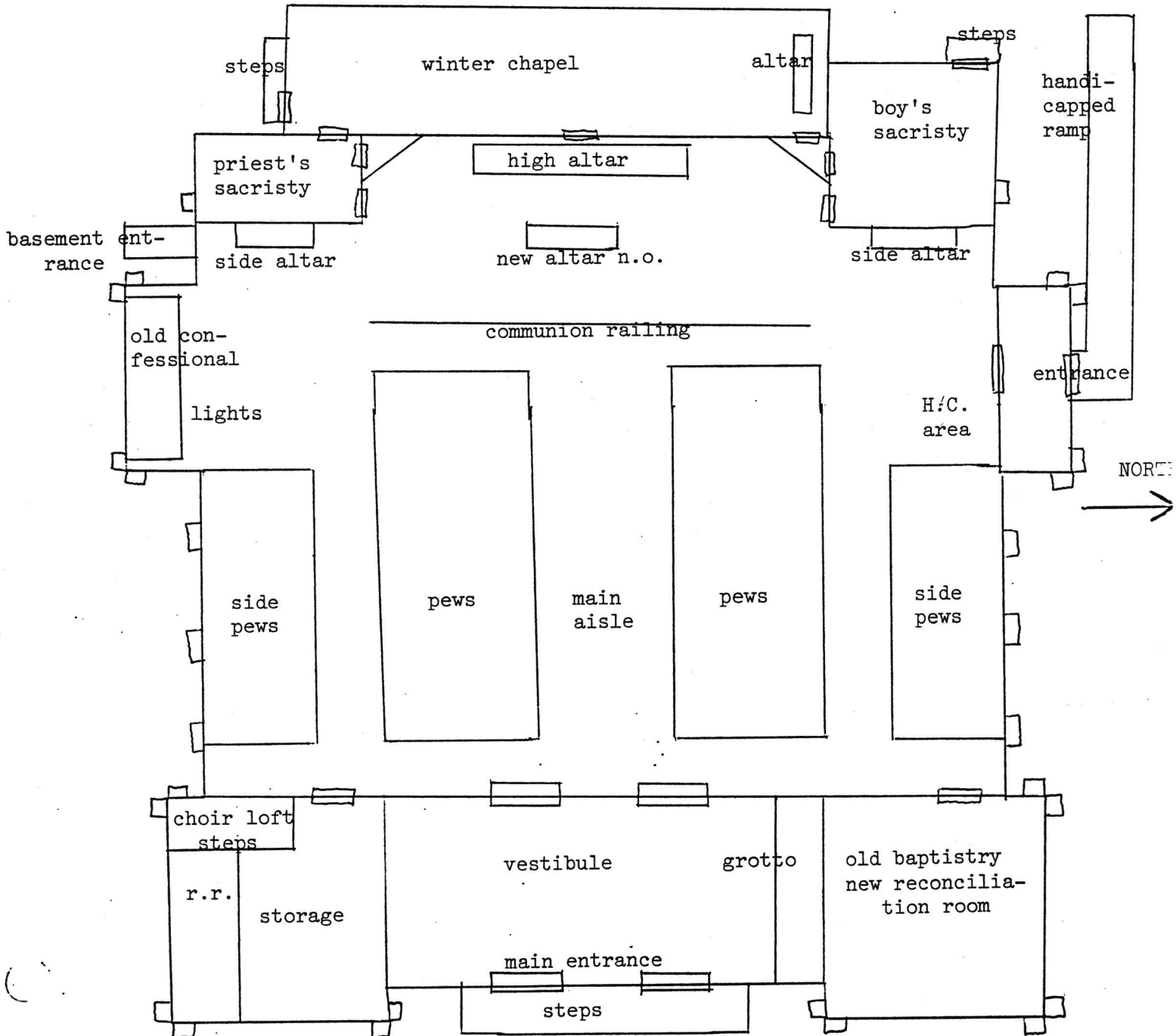
The boundary includes the subject church, rectory, and school.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number FLOOR Page 8  
PLAN

St. Boniface Church -- Clinton County, Iowa



NORTH



United States Department of the Interior  
National Park Service

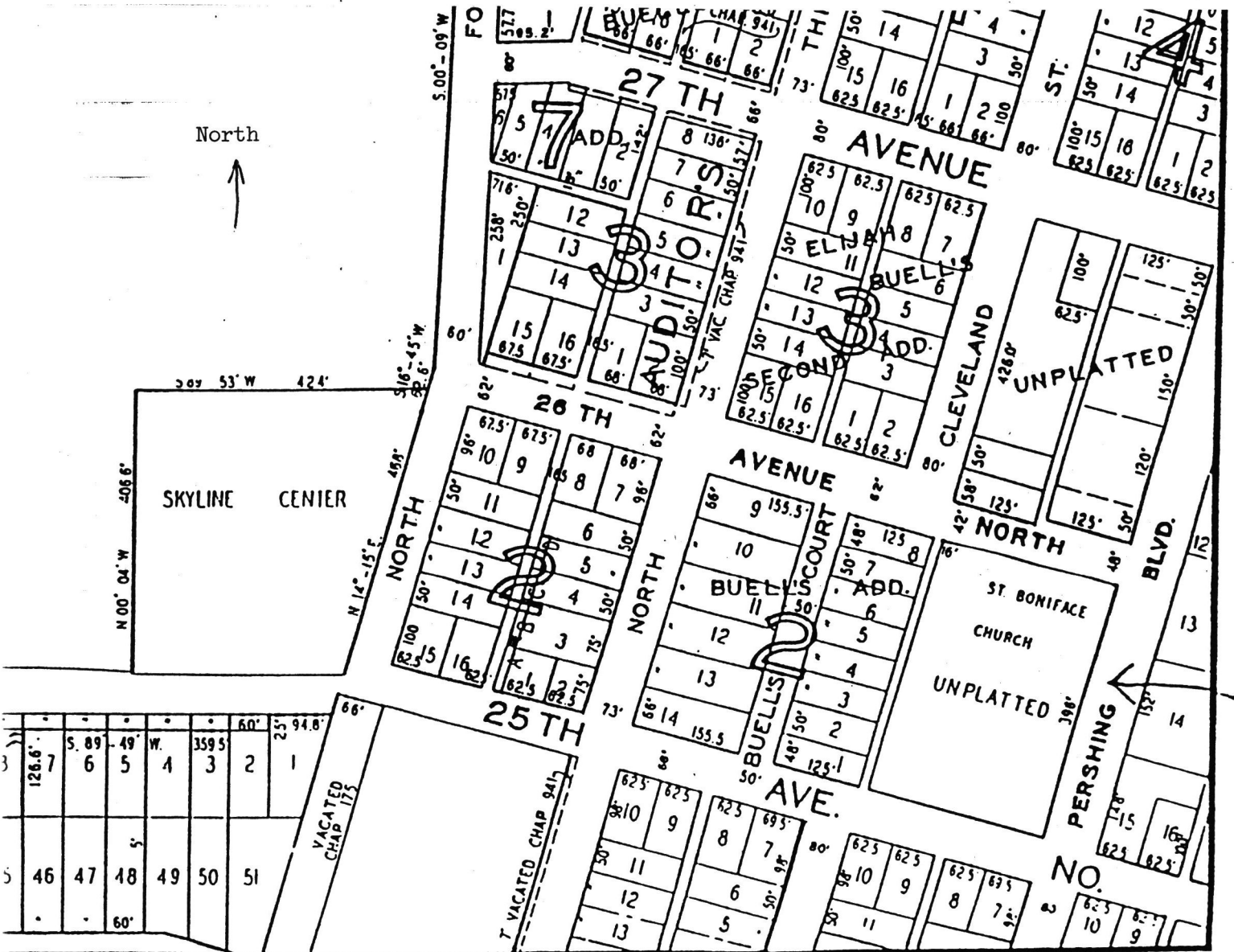
National Register of Historic Places  
Continuation Sheet

Section number ADDT'L Page 9

Map

St. Boniface Church -- Clinton County

Sanborn map of St. Boniface Church, "unplatted" block, updated 1962.  
Source: Engineer's Office, City Hall, Clinton County.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ~~NOMINATION~~ OWNER OBJECTION

PROPERTY Saint Boniface Church  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: IOWA, Clinton

DATE RECEIVED: 4/04/97 DATE OF PENDING LIST: 4/15/97  
DATE OF 16TH DAY: 5/01/97 DATE OF 45TH DAY: 5/19/97  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97000386

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ACCEPT \_\_\_RETURN \_\_\_REJECT \_\_\_\_\_DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA\_\_\_\_\_

REVIEWER\_\_\_\_\_ DISCIPLINE\_\_\_\_\_

TELEPHONE\_\_\_\_\_ DATE\_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

# CLG NATIONAL REGISTER REVIEW

FEB 7 1997

CLG Name City of Clinton Date of Public Meeting 2/3/1997  
Property Name and Address St. Boniface Church, 2500 North Pershing Boulevard, Clinton, Iowa.

1. For Historic Preservation Commission:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature D.H. Wudley, Chairman Date 2-3-97

Reason(s) for recommendation:

St. Boniface church is National Register eligible because it meets the criterion set forth by the United States Department of Interiors National Parks Service. The church is of late Victorian Gothic design and is an excellent example of its German heritage.

2. For Chief Elected Local Official:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature R. Motta K. Wynn Date 2/4/97

Reason(s) for recommendation:

The Catholic Heritage Association has requested that St. Boniface Church in Clinton, Iowa be placed on the National Register of Historic Places.

A public hearing was held February 3, 1997 in the City Hall Council Chambers in regard to this request. Twenty-six people, including one priest, were in attendance. All members of the Historic Preservation Commission were in attendance and voted favorably. I would recommend this building be considered to be placed on the National Register.

3. Professional Evaluation Name RALPH J. CHRISTIAN

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature Ralph J. Christian Date 2/1/97

Reason(s) for recommendation:

Fine example of Victorian Gothic design

RETURN TO:

KERRY C MCGRATH, STATE HISTORICAL SOCIETY OF IOWA, NEW HISTORICAL BUILDING,  
600 EAST LOCUST, DES MOINES IA 50319-0290

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Saint Boniface Church  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: IOWA, Clinton

DATE RECEIVED: 1/20/12 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/07/12  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97000386

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ACCEPT \_\_\_RETURN \_\_\_REJECT \_\_\_\_\_DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA

REVIEWER

TELEPHONE

DISCIPLINE

DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



X06

345

St Boniface Church  
Clinton Co, IA

#1



2

St. Boniface Church  
Clinton Co, IA  
# 2



3

St. Boniface Church  
Clinton Co., IA  
# 3



4

St. Boniface Church  
Clinton Co. IA #4



3.

St. Boniface Church  
Clinton Co., IA  
#5



6

St. Boniface Church  
Clinton Co., IA

# (



St. Boniface Church  
Clinton Co., IA

#7



St. Boniface Church  
Clinton Co, IA

#8



9

St. Boniface Church  
Clinton Co, IA  
#9



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St. Boniface Church  
Clinton Co, IA

# 10



11

St. Boniface Church  
Clinton Co., IA  
#11



12

St. Boniface Church  
Clinton Co, IA  
# 12



13

St. Boniface Church  
Clinton Co, IA  
# 13

GOD'S  
SHIP  
AIC



14.

St. Boniface Church  
Clinton Co., IA  
# 14



15

St. Boniface Church  
Clinton Co., IA  
#15



16

St. Boniface Church  
Clinton Co, IA  
# 16



17

St. Boniface Church  
Clinton Co., IA  
# 17

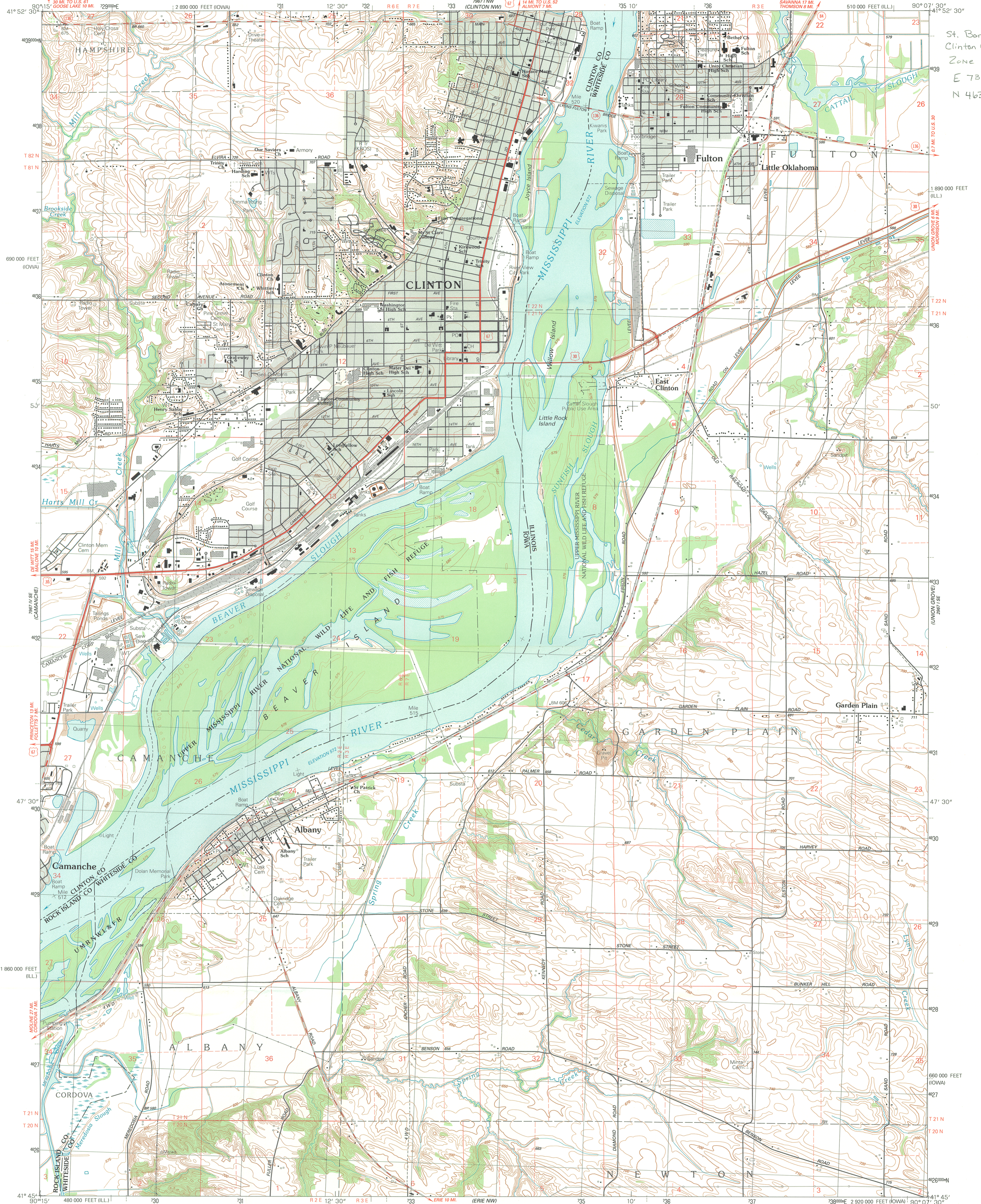


18

St. Boniface Church  
Clinton Co., IA  
# 18

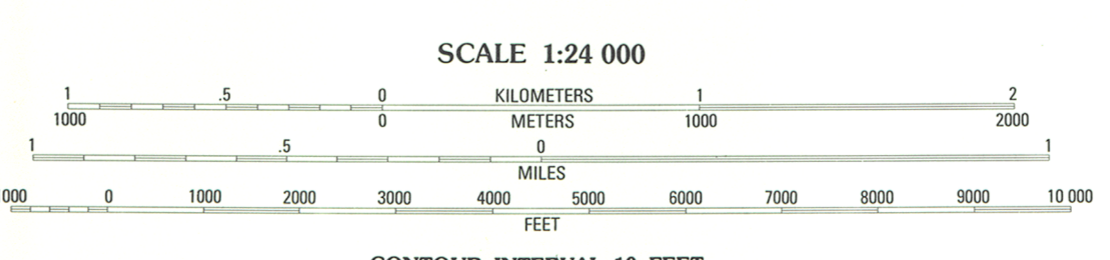
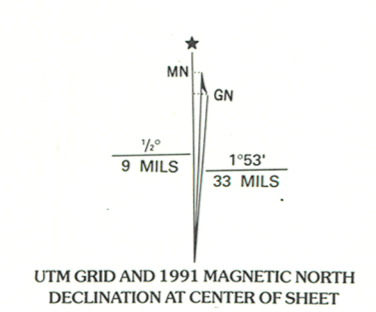
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

CLINTON QUADRANGLE  
IOWA-ILLINOIS  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
SW/4 CLINTON 15' QUADRANGLE



St. Boniface Church  
Clinton Co, Iowa  
Zone 15  
E 733 980  
N 4639 485

Produced by the United States Geological Survey  
Control by USGS and NOS/NOAA  
Compiled from aerial photographs taken 1984 and 1986  
Field checked 1988. Map edited 1991  
Projection: Illinois coordinate system, west zone  
(transverse Mercator)  
10,000-foot grid ticks: Illinois coordinate system, west zone and Iowa coordinate system, south zone  
1000-meter Transverse Mercator grid, zone 15  
1927 North American Datum  
The difference between 1927 North American Datum and North American Datum of 1983 (NAD 83) for 7.5-minute intersections is given in USGS Bulletin 1875. The NAD 83 is shown by dashed corner ticks.  
There may be private inholdings within the boundaries of the National or State reservations shown on this map.  
Fine tint indicates areas in which only landmark buildings are shown.  
Gray dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is uncheckd.



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240  
AND ILLINOIS GEOLOGICAL SURVEY, CHAMPAIGN, ILLINOIS 61820  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

CLINTON, IOWA-ILL.  
SW/4 CLINTON 15' QUADRANGLE  
41090-G2-TF-024  
1991  
DMA 2967 1 SW-SERIES V876

APR 24 1997



Diocese of Davenport



January 20, 1997

Patricia Ohlerking  
State Historical Society of Iowa  
600 E. Locust  
Des Moines, IA 50319-0290

Dear Patricia:

I received your letter with the agenda for the First Quarterly Meeting of the State National Register Nominations Review Committee to be held February 14, 1997. St. Boniface Church, Clinton, Clinton County, is scheduled at 11:45 a.m.

As a representative of the owner of the building, I repeat my opposition to the nomination of St. Boniface Church, Clinton, Iowa, to be put on the national register.

With this letter, I want to make my opposition clear.

Thanking you for your kindness, I remain

Sincerely in the peace and joy of Christ,

(Most Rev.) Wm. E. Franklin  
Bishop of Davenport

STATE OF IOWA  
COUNTY OF SCOTT

Notary Public

JAN 23 1997



**Diocese of Davenport**

January 20, 1997

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600 E. Locust  
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With this letter, I want to make my opposition clear.

Thanking you for your kindness, I remain

Sincerely in the peace and joy of Christ,

A handwritten signature in cursive script that reads "Wm. E. Franklin".

(Most Rev.) Wm. E. Franklin  
Bishop of Davenport



# State Historical Society of Iowa

The Historical Division of the Department of Cultural Affairs

## FACSIMILE TRANSMITTAL FORM

ATTENTION: Sarah Dillard

ADDRESS: NPS

PHONE: \_\_\_\_\_

FAX: 202-343-1834

TRANSMITTED FROM: Beth Foster

SHSI - DES MOINES

FAX: (515) 282-0502

DATE: 4/25/97 TIME: A.M./P.M. 6:50

TOTAL PAGES TRANSMITTED (includes cover sheet): 2

Sarah,  
Here is the notarized letter  
of objection for St. Boniface, Clinton, IA  
Clinton County.

I'm putting hard copy in the  
mail also this morning.

Thanks!!

Beth

402 Iowa Avenue  
Iowa City, Iowa 52240-1806  
(319) 335-3916

600 E. Locust  
Des Moines, Iowa 50319-0290  
(515) 281-6412

Montauk  
Box 372  
Clermont, Iowa 52135-0372  
(319) 423-7173

# Catholic Historical Center

At St. Boniface

December 22, 2011

Elizabeth Foster Hill, Manager  
Tax Incentive and National Register Programs  
600 E. Locust Street  
Des Moines, IA 50319

Dear Ms. Hill,

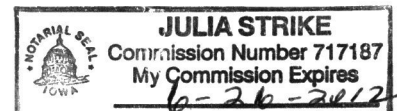
The Catholic Historical Center at St. Boniface (incorporated 2009) now has title to the St. Boniface Church property (see enclosures). The Catholic Historical Center is incorporated and has a board of nine members. The Board has voted unanimously, in the affirmative, to remove the previous owner's Objection to an application for placing St. Boniface Church, Clinton, Iowa on the National Register of Historic Places. We would like you to go forward in a positive manner on this initiative.

We appreciate your efforts and that of Mary Ellen Eckelberg in preparing the application. We are enclosing with this letter a copy of our incorporation papers and the transfer of property document.

The Catholic Historical Center at St. Boniface is now independent of the Diocese of Davenport and Prince of Peace Catholic Church and wishes to have this church building, built in 1908, placed on the National Register of Historic Buildings.

Yours truly,

Gary Herrity, Chairman  
Thomas Koester, Vice-chairman  
Mary Ellen Krogmann, Treasurer  
Charles Horner, Board Member  
Lucy Schoel, Board Member  
Steve Bell, Board Member  
Father Ken Kuntz, Board Member  
Sister Mary Ann Phalen, Board Member

*Julia Strike*



January 12, 2012

Carol Shull, Chief  
National Park Service  
National Register of Historic Places  
1201 Eye Street, N.W.-- 8<sup>th</sup> Floor  
Washington, D.C. 20005

Dear Ms. Shull:

Enclosed is a notarized letter notifying our office that St. Boniface Church located in Clinton County, Iowa is under new ownership. The new owners would like to remove the previous owner objection of the National Register listing for the church. The new owners and the SHPO look forward to the listing of the church.

Sincerely,



Berry Bennett  
Interim Deputy State Historic Preservation Officer