

The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner
201 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BB-W400 MAP # 1

HIST. DIST. _____

NAME W.D. Petersen Memorial Music Pavilion (H) C

ADDRESS Beiderbecke Drive
Antoine LeClaire Park Stadium Drive

LEGAL DES. Levee Lots 9 1
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM | 15 | 71011980 | 45198960 | ACREAGE -1 ZONE C-4
EASTING NORTHING

OWNER Davenport Levee Improvement Commission
City of Davenport

TITLE H. _____
(IF DIFF) _____



MAP

SITE SHEET

DESCRIPTION

FORM Outdoor performance shell CONST. DATE 1924
MATERIALS Bedford stone & architectural terra cotta ARCH. STYLE Spanish Renaissance re-vival
FENESTRATION Stylized flame finials, Greek theater lanterns atop scrolled columns,
DIST. FEATURES polychrome frieze, wrought-iron window grilles
ALTERATIONS Restored in 1979 by Davenport Levee Improvement Commission
SITE & RELATED STR. Flat, open site on levee between river and business district.

STATEMENT

The Petersen Music Pavilion is one of Iowa's few examples of the Spanish Renaissance Revival style, the best known being Hoyt Sherman Place, Des Moines. The Pavilion was modeled on Bertram Goodhue's Spreckles Music Pavilion, built for the Panama California Exhibition in San Diego in 1915. The Petersen Pavilion, although far less decorative, repeats Goodhue's basic form and massing, flame finials, and concentration of Baroque detail at cornices and side openings. However, the proscenium arch is quite plain in contrast to Goodhue's, and the side pavilions are treated far more simply. It is interesting to note that the Petersen family was responsible for two local buildings clearly adapted from works by major American architects: This pavilion and the Petersen's Sons store, modeled on Burnham & Root's Rookery in Chicago. Both were erected shortly after their more famous prototypes, and suggest a family interest in major architectural trends.

SOURCES

ARCHITECTURE

SIGNIFICANCE

HISTORY

DESCRIPTION

The W. D. Petersen Memorial Music Pavilion was built in 1924 by the Davenport Levee Improvement Commission. The pavilion was a contribution of W. D. Petersen, a member of the Commission for a number of years. The pavilion was dedicated to Petersen's deceased daughter, Wilma H. Petersen. Petersen was the Commission's principal mover in its early years.

The music pavilion was one of a number of improvements made to the riverfront by the Commission between 1911 and 1931. The concept of the riverfront as a multi-use area devoted to commercial and industrial uses as well as beautification, was the result of Commission planning efforts. There are no similar music pavilions present in Davenport today, though band shells were once located in Fejervary, VanderVeer and Schuetzen parks. Davenport's large, musically inclined German population is usually credited as the reason for so many public music facilities

SOURCES

Hamann, G.R., "History of the Park System," unpublished, c. 1947; addendum, c. 1970. Davenport Levee Improvement Commission Minutes, Vol. III, 1920-1925.

"W.D. Petersen Memorial Music Pavilion Completed, Will Dedicate Next Spring," Davenport Democrat & Leader, December 31, 1924.

"Thousands Attend Services Held in LeClaire Park Sunday Night to Dedicate Beautiful Music Pavilion in Honor of Wilma Petersen," Davenport Democrat & Leader, 7/13/1925. Harrison, Hugh, W. D. Petersen, "Father of the Davenport Levee," Davenport, Iowa: Purcell Printing Co., 1919.

ARCHITECTURAL HISTORIAN: Martha Bowers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Excellent
- II. ENVIR. STATURE Focus
- III. INT. OF CONTEXT Fair
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- | | | | | |
|----------------------|-------------------------------|----------------------------------|---------------------------------|------------|
| A STATE REVIEW COMM. | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |
| B FEDERAL REVIEW | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NRHP
- GRANT _____

DET. OF ELIGIBILITY

- R. B. C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

1604-10; 1630-2,3,
4,5

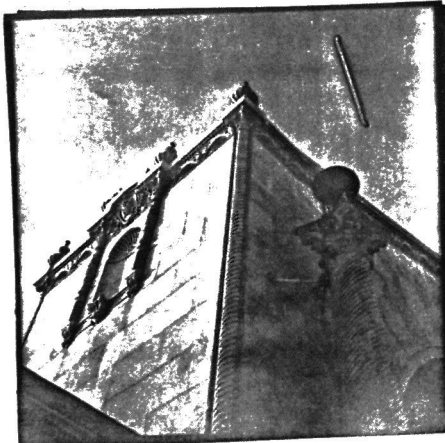
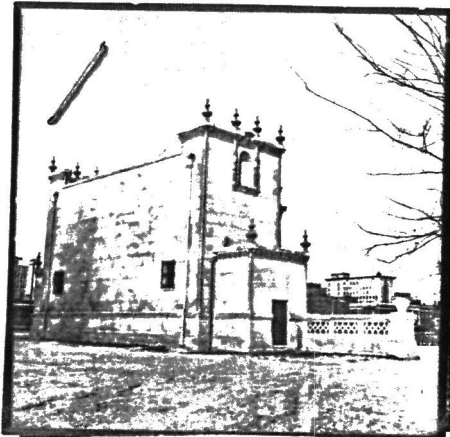
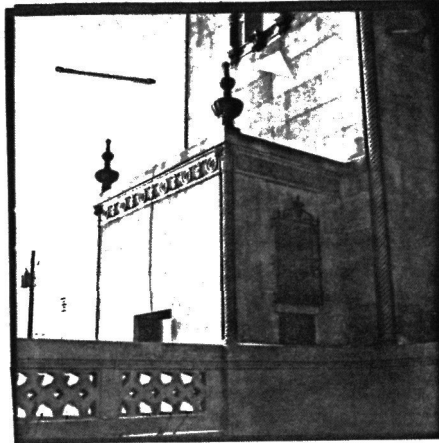
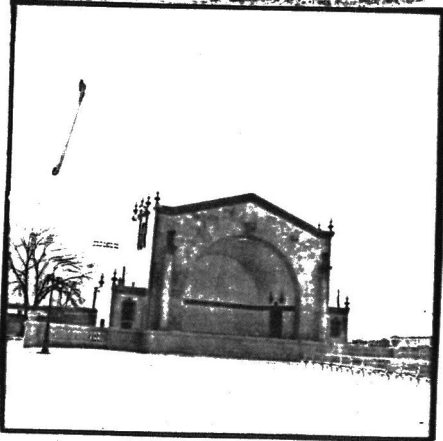
The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
201 day building, Iowa city, Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

* 82-10- WBB-400

ADDITIONAL PHOTOGRAPHS:



CONTINUATION

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received MAY 24 1983
date entered

Continuation sheet

Item number

Page 13 of 22

Multiple Resource Area
Thematic Group

Name Davenport MRA
State Iowa

Nomination/Type of Review

Date/Signature

121. Petersen's, J. H. C., Sons
Wholesale Building

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

122. Petersen, W. D., Memorial
Music Pavilion

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

123. Pierce School #13

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

Rebuttal

124. Potter-Williams House

Substantive Review

Keeper Bob Giverson 4/5/84 5

Attest

125. Price, Hiram/Henry Vollmer
House

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

126. Prien Building

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

127. Raible, F. J., House

Entered in the
National Register

for Keeper Delores Byers 11/28/83

Attest

128. Ranzow-Sander House

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

129. Raphael, Jacob, Building

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

130. Renwick Building

Entered in the
National Register

for Keeper Delores Byers 7/7/83

Attest

United States Department of the Interior
National Park Service

Petersen, W.D., Memorial Music Pavilion
(Davenport MRA)
Scott County
IOWA

Working No. MAY 24 1983
Fed. Reg. Date: 2.7.84
Date Due: 6/23/83 - 7/8/83
Action: ACCEPT 7/7/83
 RETURN
Entered in the National Register REJECT
Federal Agency: _____

- resubmission
 - nomination by person or local government
 - owner objection
 - appeal
- Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unentered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource -
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



30 - 2

82-10-BB-W400Davenport, IA.

ANTOINE LE CLAIRE PARK

Peterson, W.D. Memorial Music Pavilion

IA. DHP PH.#1630 - 2 (Mar. 80)

WNP+P Architects - Photo

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000149