

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 5 1979

DATE ENTERED

MAR 13 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Taylor, Wenzil, Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Main St.

CITY, TOWN

Spillville

STATE

Iowa

VICINITY OF
CODE

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Second

COUNTY
Winneshiek

CODE
191

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

City of Spillville

STREET & NUMBER

CITY, TOWN

Spillville

VICINITY OF

STATE

Iowa 52168

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Winneshiek County Courthouse

STREET & NUMBER

CITY, TOWN

Decorah

STATE

Iowa 52101

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Spillville Historical Survey

DATE

1977-78

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

City Hall, Spillville

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Taylor building is a mid-19th century commercial block, 31' x 54', with side and rear walls of rubble limestone and a brick front. The side and rear walls are quite plain, with window and door openings somewhat randomly arranged. Windows on the second story of these facades have shallow triangular tops. The front elevation, in contrast, is considerably more elaborate and sophisticated, in its use of brick arches with dressed limestone keystones, recessed brick panels and brick pilasters as principal design elements. The ground floor facade is composed of three large arches which spring from panelled brick impost; the main entry is in the center arch. The second floor facade is a five-bay composition of arched windows and brick pilasters, and the parapet wall above has recessed brick panels. The building retains much of its original window sash, exterior doors and wood trim.

On the interior, the first and second floors are quite plain, each containing a single room. The basement is divided into three rooms, two of which are continuously barrel-vaulted spaces which were probably brewery cellars. These latter features occupy the front half of the basement.

The building is presently in a poor state of repair, having stood vacant for more than 20 years before being acquired by the City of Spillville, at which time the building was enclosed and stabilized. The city's plan for the building includes restoration of the exterior and the adaptation of the interior for use as a town hall and community center.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1871

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Taylor building, executed in a "brickmason's vernacular Victorian Italianate" style, is one of four similar commercial structures in Spillville. Despite its neglect, the Taylor building retains the greatest integrity of design and character of the four. Of the other three buildings, two have undergone extensive alteration that has included the replacement of the first floor facades, and one of these has also been stuccoed, obscuring much of the original decorative brickwork. The last building in the group, while being in the best physical condition, is the least architecturally sophisticated (It does, however, have some significant historical associations with composer Antonin Dvorak).

The Taylor building is also of significance as the sole surviving commercial structure at the south end of the main street. The original commercial district was located in this area, but, by the 1870's, the focus of commercial activity in Spillville began to move to its present location, about three blocks north of the Taylor building.

The building was erected for Wenzil Taylor, for use as a general merchandise store. Subsequently, it was purchased by A.A. Novak, and operated by him until 1908, when he left the business to found the Citizens Savings Bank in Spillville. A.A. Novak was the son of Wenzil Novak, the patriarch of one of the original Bohemian families in Spillville. After 1908, the building continued as a general store under a variety of proprietors, and was in the end used as a private residence before being abandoned.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of St. Wenceslaus Church, Spillville, Iowa. Unpublished mss., 1928 (original in Czech).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME La Crosse, Wisc.; Minn.; Iowa

QUADRANGLE SCALE 1:250,000

UTM REFERENCES

A 15 58501010 4783950
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

City Lots 2-5, 3-5, 3-6, 4-6, of SW $\frac{1}{4}$ SE $\frac{1}{4}$ Section 19, T97R9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Todd R. Mozingo, Preservation Consultant

ORGANIZATION

Wehner, Nowysz, Pattschull & Pfiffner, Architects

DATE

January 1979

STREET & NUMBER

201 Dey Building

TELEPHONE

CITY OR TOWN

Iowa City

STATE

Iowa 52240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian A. Anderson

TITLE

Director, Division of Historic Preservation

DATE

1/29/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

for Charles Adams

DATE

3.13.79

KEEPER OF THE NATIONAL REGISTER

ATTEST: William H. Braxham 3.12.79

DATE

CHIEF OF REGISTRATION

Property

Jaylon, Wenzel, Building

State

Iowa

Working Number

8.29.78.3986

TECHNICAL

Photos

3

Maps

1

CONTROL

pl
OK 8.29.78

HISTORIAN

Nomination in order, bldg. apparently 1 of 4 barrel structures in town has lost its cornice & brackets and is in poor repair after 20 yrs. vacancy; sign. statement reports is best of 4 but no real strength to argue for listing; plans for rehab as comm. ctr. Would like more convincing #8.

ARCHEOLOGIST

Too brief -

Return

OTHER

Brigham
11-27-78

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back *12.8.78*

Entered _____

Federal Register Entry _____

Re-submit *2.5.79*

INT:2106-74

NAME OF PROPERTY Taylor, Wenzie, Building STATE ~~Ohio~~ Iowa

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: Please provide a stronger statement of architectural significance with a discussion of the building stylistically, area context, etc. In general, a stronger justification on eligibility for N.R. needs to be provided.

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: Perhaps it would be better to nominate after restoration

Questions concerning this nomination may be directed to Bill Brachman

on the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

Bill Brachman
Chief, Branch of Registration

Date: Dec 1, 1978

Property Taylor, Wenzel, Building

2nd Control

State Iowa

Working Number 8.29.78.3986

79000951

TECHNICAL

Photos 3
Maps 1

CONTROL

OK 2.8.79
pl

~~Special~~

HISTORIAN

Building maybe eligible as last surviving structure in former commercial section at south end of town. Top Dept. to Arch. Hist. on adequacy of statement of architectural significance. Plans call for rehab. for city use

accept
B. Brubaker

2/15/79

ARCHITECTURAL HISTORIAN

Best surviving commercial example of its era for the area.

accept
Brubaker

3.12.79

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

accept
Brubaker
3.12.79

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

4-3-79

Send-back _____

Re-submit _____

Entered MAR 13 1979



Wenzil Taylor Building
Spillville, Winneshiek Co., Iowa
Credit: Mary Housker Klimesh
Date: March 1977 **MAR 13 1979**
Neg. at: Luther College Library,
Decorah, IA
View: from northeast **#1 of 3**

AUG 29 1978

Main St. future town hall

Title Building in Spillville

REPRODUCTION OR PUBLICATION
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CONTACT HEAD LIBRARIAN
Winneshiek County Historical Society
Luther College Library
Decorah, Iowa 52101

PHOTOGRAPHED BY
Mary Housker
Date March 1977
NEGATIVE YES NO

SITE NUMBER _____

NO NEG



Wenzil Taylor Building
Spillville, Winneshiek Co., Iowa
Credit: Todd R. Mozingo #2073
Neg. at: Wehner, Nowysz et. al
201 Dey Building, Iowa City IA
Date: June 1978
View: from east
MAR 13 1979

THIS PAPER
MANUFACTURED
BY KODAK

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BY KODAK



Wenzil Taylor Building
Spillville, Winneshiek Co., Iowa
Credit: Todd R. Mozingo
Date: June 1978 #3073
Neg. at: Wehner, Nowysz, et. al.
201 Dey Bldg., Iowa City
View: from northwest

MAR 13 1979 AUG 29 1978

ENTRIES IN THE NATIONAL REGISTER

STATE IOWA

Date Entered MAR 13 1979

<u>Name</u>	<u>Location</u>
La Porte City Station	La Porte City Black Hawk County
Taylor, Wenzil, Building	Spillville Winneshiek County

Also Notified

Honorable John C. Culver

Honorable Roger Jepsen
Honorable Charles E. Grassley
Honorable Tom Tauke

State Historic Preservation Officer
Mr. Adrian Anderson
Director, Iowa State Historical
Department
Division of Historic Preservation
26 East Market Street
Iowa City, Iowa 52240

NR Byers/bjr 3/14/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Taylor, Wenzil, Building
 ② OTHER NAMES:
 ③ date of entry: MAR 13 1979
 ④ county code: 191

⑤ LOCATION street & number: Main St.
 city / town: Spillville
 vicinity of:
 state: IA
 county: Winneshiek
 ⑥ NPS REGION: Midwest

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 2
 ⑫ SOURCE OF NOMINATION STATE FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: NO
 ⑮ ACREAGE: LOCAL PRIVATE ORGANIZATION

⑯ CONDITION excellent good fair
 deteriorated ruins unexposed unexcavated
 altered unaltered reconstructed excavated
 original site moved unknown
 ⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRON SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES - Restricted YES - Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE:
 ARCHEOLOGY - prehistoric-2
 ARCHEOLOGY - historic-1
 AGRICULTURE-3
 ARCHITECTURE-4
 ART-5
 ENGINEERING-11
 ENTERTAINMENT-26
 EXPLORATION-12
 HEALTH-27
 INDUSTRY-13
 EDUCATION-10
 LANDSCAPE ARCH.-15
 LAW-16
 LITERATURE-17
 MILITARY-18
 MUSIC-19
 PHILOSOPHY-20
 POLITICS / GOVT.-21
 RELIGION-22
 SCIENCE-23
 SOCIAL / HUMANITARIAN-24
 SOCIAL / CULTURAL-30
 TRANSPORTATION-25
 RECREATION-28
 SETTLEMENT-29
 URBAN PLANNING-31
 OTHER (SPECIFY)
 ㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder / contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP