

PH0077607

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Iowa
COUNTY: Scott
FOR NPS USE ONLY
ENTRY DATE DEC 24 1974

1. NAME

COMMON:
Trinity Episcopal Cathedral

AND/OR HISTORIC:
Grace Cathedral

2. LOCATION

STREET AND NUMBER:
121 West 12th Street

CITY OR TOWN:
Davenport

CONGRESSIONAL DISTRICT:
First

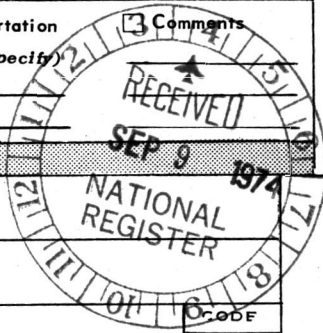
STATE: Iowa CODE: 14 COUNTY: Scott CODE: 163

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	



4. OWNER OF PROPERTY

OWNER'S NAME:
Trinity Episcopal Parish

STREET AND NUMBER:
121 West 12th Street

CITY OR TOWN:
Davenport

STATE: Iowa CODE: 14

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Scott County Courthouse

STREET AND NUMBER:
416 West 4th Street

CITY OR TOWN:
Davenport

STATE: Iowa CODE: 14

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 4/30/71 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Iowa State University

STREET AND NUMBER:
Ames

CITY OR TOWN:
Ames

STATE: Iowa CODE: 14

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

DEC 24 1974

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

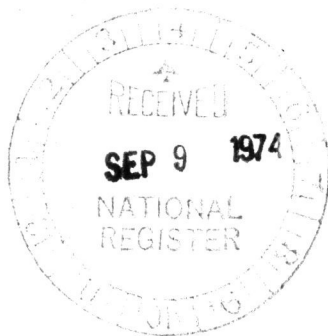
(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Trinity Episcopal Cathedral is a gracious Gothic Revival structure of native rock-faced random limestone, resting on a spacious five acre area of green space in a largely urbanized area of Davenport, Iowa. Measuring 135x82 feet, the building is four bays long and three bays wide with a basilica plan and semicircular apse, a small vestry on the north and small vestibule on the southwest side. Dressed Indiana limestone was used as the cap for the watertable, the bevelling of the buttresses, framing of the lancet windows and the compound lancet arched doorway, for the tracery in the large rose window and the equilateral triangular arched opening above it. Each side bay is divided by stone buttresses, a group of three attached lancet arched windows and, in the steeply pitched composition gable roof, by a single triangular dormer. An uninterrupted band of clerestory windows, one foot high, stretches the length of the roof dividing the two pitches of the roof on the exterior and distinguishing the nave from the aisles on the interior. Iron roof cresting along the ridge terminates with one stone cross at each end. On the interior, three"wood flooring and some slate flooring meets black painted wainscoting which in turn meets white plaster walls. Laminated wood beams, highlighted with vermilion, form an interesting and intricate complex of transverse and rib arches whose composition resembles medieval roof timbering. The gold painted star-shaped bolts fastening these wood members in addition to gold stenciling on the terra-cotta color chancel and apse ceilings, comprise the only sign of rich ornamentation on the interior. Although the interior of the church may have been redecorated in parts, no major or distracting alterations have disturbed the integrity of the building as a whole.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1873**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

This distinctive cathedral derives its significance from its architecture--the Gothic Revival (late) Style, and as the work of a noted architect who trained under Richard M. Upjohn, Edward Tuckerman Potter.

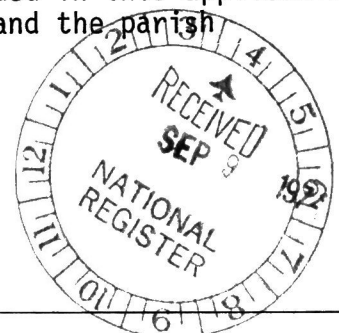
While Episcopal Church's organized mission effort in Iowa fell considerably behind that of the energetic Methodists, Congregationalists and Catholics, by 1853 there was talk among Iowa Episcopalians that a diocese should be established. Within one year jurisdiction over Iowa parishes was shifted from Reverend Kemper, Bishop of Wisconsin, to Henry Washington Lee, the rector of a wealthy church in New York selected as the first Episcopal Bishop of Iowa.

After surveying the needs of the new diocese, Bishop Lee established Davenport as his "See City." An impressive, dynamic man from a New England family endowed with considerable means, Bishop Lee skillfully solicited funds over the years from men of wealth and through his family connections in eastern parishes. By 1867 his episcopate was able to commence the construction of "The Bishop's Church," Trinity Cathedral (Known at that time as Grace Cathedral.)

For the design of the building Bishop Lee had contacted one of the leading church architects in the country, Edward Tuckerman Potter of New York City. Potter, who produced several Victorian buildings during the period 1865-1875, studied under Richard Upjohn, a well known promoter of the Gothic Revival.

The magnificent Trinity Cathedral was consecrated in mid-1873. Bishop Lee died little more than a year later. In 1917 the Cook Memorial Parish House added nearby (but not included in this application) a cloister or covered passage, connects the nave and the parish house proper.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Davenport Daily Democrat, June 27, 1867 and June 18, 1873.
 Phelan, Mary Kay. "Heritage of a Dream." Pamphlet.
 Shank, Wesley I. "Trinity Cathedral," Studies of Historic Iowa Architecture. Engineering Research Institute, Iowa State University, 1972. Bibliography.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "	41	31	52	
SW	° ' "	° ' "		90	34	

UTM
 15/702350
 4600 360
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Mary Kay Phalen

ORGANIZATION: Trinity Cathedral Historian DATE: March, 1974

STREET AND NUMBER: 2524 Lorton Avenue

CITY OR TOWN: Davenport STATE: Iowa CODE: 14

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Adrian D. Anderson

Title State Preservation Officer

Date Sept. 3, 1974

I hereby certify that this property is included in the National Register.

AR Mortensen
 Director, Office of Archeology and Historic Preservation

Date 12/24/74

ATTEST:

Gene Neustadt
 Keeper of The National Register

Date 12-24-74

PROPERTY Trinity Episcopal Cathedral STATE Iowa

WORKING NUMBER 9.9.74.1381

Scott
74000811

TECH REVIEW
PHOTOS 1
MAPS 1

CONTROL REVIEW not correct

OK
Em
9.10.
74

HISTORIAN

ARCHITECTURAL HISTORIAN architecturally significant and done by an important architect

Accept
Lebowich
9/12/74

ARCHEOLOGIST

Accept
M. Barnes
12~~7~~ Sep 74

REVIEW UNIT CHIEF

Accept
Cove
10/17/74

BRANCH CHIEF

KEEPER

Wm
12/24

National Register Write-up 1/6/75

Send-back 11.19.74

Federal Register entry 2-4-75

Re-submit 12.11.74

Entered DEC 24 1974

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: 11.19.74
NAME OF PROPERTY Trinity Episcopal Cathedral, Iowa

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. _____
8. Statement of Significance. _____
9. Bibliography. _____
10. Geographical Data.
 - a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about _____ Please check. 36 sec.
 - b. Acreage. _____
11. Form Prepared By. _____
12. Certification. _____
- Photographic Coverage. _____
- Map Coverage. _____
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Charles Henry



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 24 1974

SEE INSTRUCTIONS

1. NAME

COMMON: TRINITY EPISCOPAL CATHEDRAL
AND/OR HISTORIC: GRACE CATHEDRAL

2. LOCATION

STREET AND NUMBER: 1100 BLOCK MAIN ST. (MAILING ADD. 121 W 12TH ST)

CITY OR TOWN: DAVENPORT

STATE: IOWA	CODE	COUNTY: SCOTT	CODE
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3. PHOTO REFERENCE

PHOTO CREDIT: DAVID L. JOHNSON

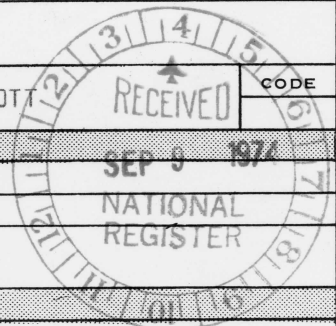
DATE OF PHOTO: 2/2/74

NEGATIVE FILED AT: 3610 CHATEAU KNOLL, BETTENDORF, IOWA, 52722

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

FROM ABOUT 75 FEET, FROM THE SOUTH WEST. CHURCH FACES WEST.



108 /
103 /

PROPERTY OF THE NATIONAL REGISTER

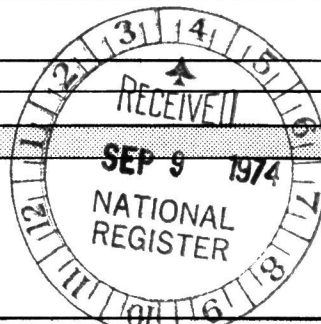
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

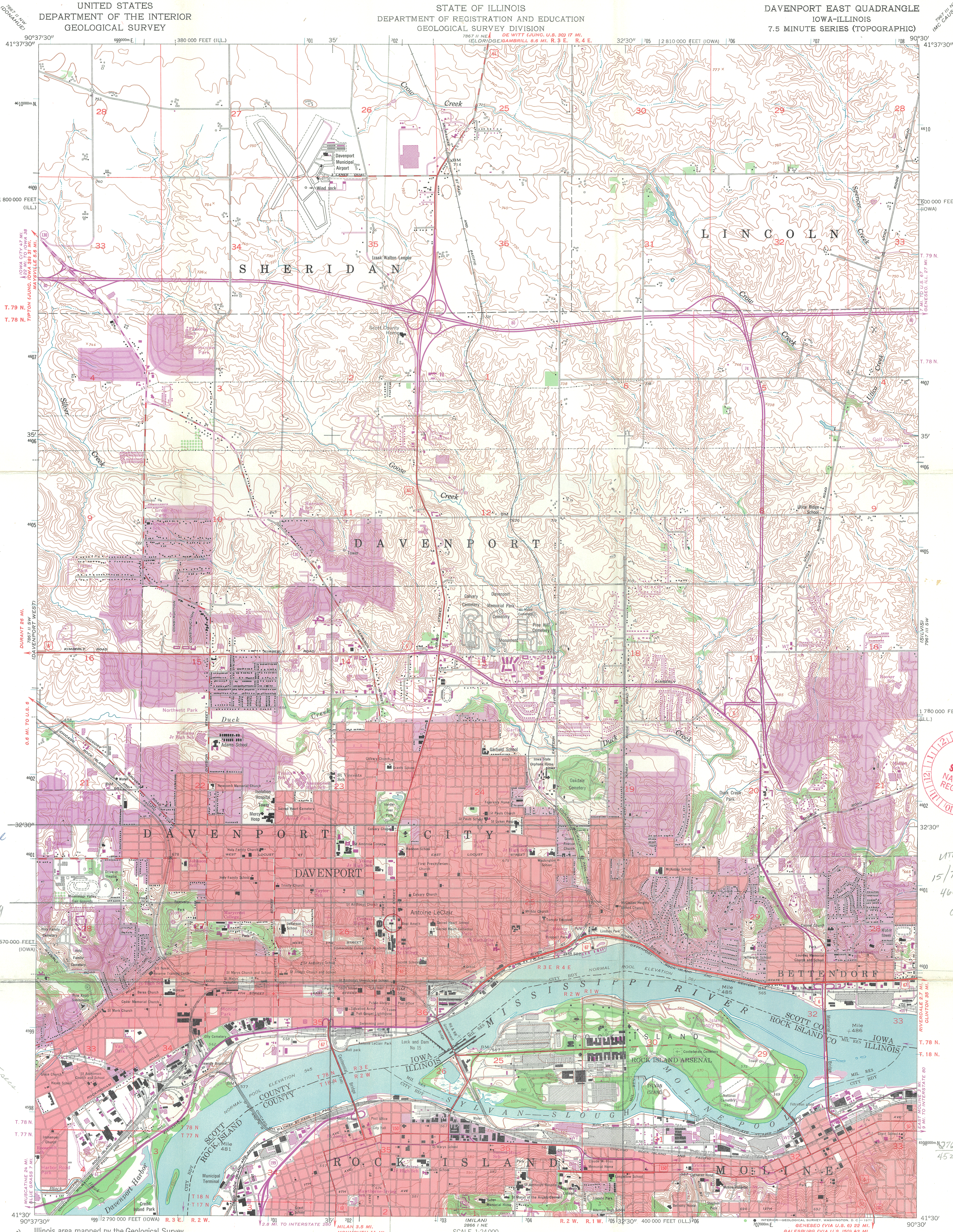
(Type all entries - attach to or enclose with map)

STATE Iowa	
COUNTY Scott	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 24 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Trinity Episcopal Cathedral			
AND/OR HISTORIC: Grace Cathedral			
2. LOCATION			
STREET AND NUMBER: 121 West 12th Street			
CITY OR TOWN: Davenport			
STATE: Iowa	CODE 14	COUNTY:	CODE 163
3. MAP REFERENCE			
SOURCE: U.S.G.S.			
SCALE: 1:24000			
DATE:			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.		41° 27' 55"	
2. North arrow.		41° 31' 15"	
3. Latitude and longitude reference.		90° 34' 27"	
		90° 34' 24"	





RECEIVED
SEP 9 1974
NATIONAL REGISTER

Trinity Episcopal
Davenport, Iowa

41°31' 50"

UTM
15/702 350
4600 360
CD

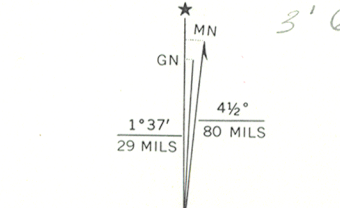
3m 3"
60m sec
452 = 300 sec

Illinois area mapped by the Geological Survey
Iowa area mapped by the Army Map Service
Edited and published by the Geological Survey
Control by USGS, USC&GS, USCE, and
Mississippi River Commission

Topography from aerial photographs by photogrammetric methods
Entire map revised and field checked by AMS 1953

Polyconic projection. 1927 North American datum
10,000-foot grids based on Iowa coordinate system,
south zone, and Illinois coordinate system, west zone
100-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled by the Geological Survey from
aerial photographs taken 1970. This information not field checked



SCALE 1:24 000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D. C. 20242.
IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240.
AND STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U. S. Route ——— State Route ———
Interstate Route ———

DAVENPORT EAST, IOWA-ILL.
N4130-W9030/7.5

1953
PHOTOREVISED 1970
AMS 7867 II SE—SERIES V876

STATEMENT OF CERTIFICATION

This is to certify that the nomination of the Trinity Episcopal Cathedral in Davenport, Scott County, Iowa to the National Register of Historic Places has been approved by a majority of the State Review Committee for Historic Sites. We recommend transmittal of the nomination forms to the Keeper of the National Register of Historic Places.

Robert R. Dykstra 6-30-74
Robert R. Dykstra Date

Marshall McKusick 26 July 74
Marshall McKusick Date

David M. Gradwohl 10/14/74
David M. Gradwohl Date

Wesley I. Shank 5-17-74
Wesley I. Shank Date

Jack W. Musgrove 5/24/74
Jack W. Musgrove Date

Gerry F. Schnepf 7-18-74
Gerry F. Schnepf Date

Peter T. Harstad 5/30/74
Peter T. Harstad Date

Richard Shuttler, Jr. 2/22/74
Richard Shuttler, Jr. Date

Adrian D. Anderson 7/3/74
Adrian D. Anderson Date



STATE HISTORICAL DEPARTMENT OF IOWA
DIVISION OF HISTORIC PRESERVATION

ADRIAN D. ANDERSON, DIRECTOR
HISTORIC PRESERVATION OFFICER

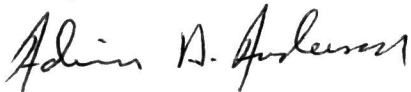
August 30, 1974

Dr. William J. Murtagh
National Register of Historic Places
National Park Service
Washington, D.C.

Dear Dr. Murtagh:

Please find enclosed the National Register of Historic Places nomination forms for the Trinity Episcopal Church or Cathedral in Davenport, Iowa. We would appreciate it if you would review these forms for us.

Thankyou.



Sincerely,

Adrian D. Anderson
State Historic Preservation Officer



ADA/eaf

Enclosure

ENTRIES IN THE NATIONAL REGISTER

STATE IOWA

Date Entered DEC 24 1974

Name

Location

Cherokee Sewer Site

Cherokee
Cherokee County

Trinity Episcopal Cathedral

Davenport
Scott County

Also Notified

Hon. Harold E. Hughes
Hon. Richard C. Clark
Hon. Wiley Mayne
Hon. Edward Mezvinsky
Regional Director, Midwest Region

State Historic Preservation Officer
Mr. Adrian D. Anderson
Director
Division of Historic Preservation
B-13 MacLean Hall
Iowa City, Iowa 52242

PR

MMott/row

12/29/74

KAB 3/9/77
Cole 3/9/77
Murtagh
3.11.77

H34-880

MAR 14 1977

Mrs. Richard Von Maur
2930 Crestline Drive
Davenport, Iowa 52803

Dear Mrs. Von Maur:

Thank you for your recent inquiry concerning the installation of an organ in the Trinity Episcopal Church, Davenport, Iowa, and its effect on the church's National Register status.

Properties are removed from the National Register only when they have ceased to meet the criteria for the National Register, when the qualities which have caused them originally to be nominated have been destroyed, upon proof that an error in professional judgment has been made; or for failure to follow the established procedures of the National Register.

We have been advised by the Iowa State historic preservation office that Todd Moxingo of the State staff will be looking at the church in the near future and assessing the adverse effect of this installation. In cases of this kind, the National Register relies heavily on the opinion of the State Historic Preservation Officer. He is Mr. Adrian Anderson, Director, State Historical Department, Division of Historic Preservation, B-13 MacLean Hall, Iowa City, Iowa 52242. We suggest you consult with him or Mr. Moxingo if you have any further questions regarding this.

We appreciate your concern in this matter and hope this information will be helpful to you.

Sincerely yours,

(Sgd.) William J. Murtagh
William J. Murtagh
Keeper of the National Register

cc: Mr. Adrian Anderson
Iowa SHPO

bcc: Regional Director, Midwest Region
001 Reading File
880

FNP:BURNS:sle:3-9-77

BASIC FILE RETAINED IN 880