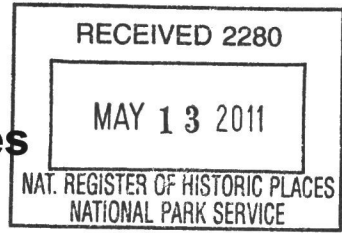


United States Department of the Interior
National Park Service



MAR 21 2011

391

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name I.O.O.F. Hall

other names/site number Independent Order of Odd Fellows Hall

2. Location

street & number 613-615 Iowa Ave

N/A	not for publication
N/A	vicinity

city or town Dunlap

state Iowa code IA county Harrison code 085 zip code 51529

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Barbara Mitchell / DSHPO
Signature of certifying official/Title

May 4, 2011
Date

STATE HISTORICAL SOCIETY OF IOWA

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain):

Joe Edson W. Beall
Signature of the Keeper

6-23-11
Date of Action

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

COMMERCE/TRADE: specialty store

COMMERCE/TRADE: office building

SOCIAL: meeting hall

SOCIAL: meeting hall

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE VICTORIAN
Late 19th and 20th Century Revivals / Classical Revival

foundation: Brick

walls: Brick

roof: Synthetic

other:

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Dunlap I.O.O.F. Hall is a two-part commercial block in the middle of the commercial district of Dunlap. Constructed in two phases, the original building was constructed in 1892 as a two-story, two-part brick commercial block on a single lot. In 1915, the neighboring lot was purchased and a second story was added to the single story building on that lot. A new façade and other interior alterations were constructed to unify the buildings. Now located on two lots, the final 48' x 100', two-story brick rectangular building faces south onto Iowa Avenue, the main commercial street in Dunlap. Most of the surrounding commercial buildings were constructed in the late 19th or early 20th centuries and exhibit a variety of architectural styles, providing a well-kept historic setting for this building. The neighboring buildings range from one to two stories in height and are generally of brick construction with wooden storefronts and the expected storefront modernizations.

Narrative Description

Exterior:

Although the primary façade gives the appearance of a unified building, the Dunlap I.O.O.F. building is divided down the center from the front to back on the first floor and down the front half of the second floor by a load-bearing masonry wall. The roof slopes down to the north (rear of the building). The lower floor exhibits two non-historic commercial storefronts and an historic central door leading to the second floor. The storefronts contain wooden storefront systems with large display windows and transoms. Wooden entry doors are recessed into each of the commercial bays.

The upper floor contains a band of six evenly spaced, double-hung rectangular wood windows, each separated by pilasters. These are flanked by round-arched wood, casement windows with transoms, of slightly smaller proportions. The wooden frame and trim material of all of these windows is historic while the sashes are not. All of these windows sit on a stone belt course. Centered above each pilaster and each round-arched window is an historic decorative stone accent carved into a star shape. Above these, a stepped brick and stone string course highlights the upper portion of the façade, including pediments, which rest on decorative stone brackets over each of the round-arched windows. In the center of the parapet is a stone inscribed with "1892". It is unclear if this stone was removed and reinstalled from the original I.O.O.F. façade, or if it simply commemorates the construction of the first I.O.O.F. hall in Dunlap. The parapet is capped with a simple stone course.

The rear of the building has the appearance of two distinct buildings. The eastern half of the building is generally exposed brick, while the western half has been covered in stucco. At the first floor level, there are seven masonry openings across the entire north facade. Five openings appear to have historically been windows, while the remaining two were used for doors. Today, three of the five window openings are filled with new wood fixed transom and double hung window sashes set in historic frames and trim. The remaining two windows have been infilled with wood studs and plywood. New doors have been installed in the two door openings. At the second floor level there are three historic windows and two door openings across the north façade, all of which have been recently painted.

The west façade of the building abuts a one-story building along its full length. Above this building is a plain brick façade with no fenestration and a stepped parapet line, following the downward slope of the roof to the north.

The east façade of the building abuts a one-story building, with the exception of the last 20'. Within this last space, a single segmental arched opening contains new wood fixed transom and double hung window sashes set in historic frames and trim. Above the adjacent building at the second floor level are three historic round-arched, one over one, double-hung wood windows. At the top of this façade, is a stepped parapet line, following the downward slope of the roof to the north.

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

Interior:

The first floor has recently undergone a rehabilitation, converting the previously open floor plan into open, public areas in the front of each commercial bay and a series of offices on each side in the rear. Restrooms are tucked under the front stair and in the rear of the west bay. The rear addition to the east bay has been converted into a break room. In both bays the historic wood floors were re-exposed and refinished in the public areas and preserved under carpeting in private areas. The perimeter and demising plaster walls have been encapsulated behind new stud walls finished in painted drywall. Interior partitions were held down and away from the historic tin ceilings on the west side, allowing the ceiling to read through the space. On the east side, the exposed tin ceiling stops at the north wall of the conference room. The remaining tin ceiling is encapsulated above the lay-in ceiling of the offices.

The central entrance to the second floor and the second floor itself are in good condition. They retain the original layout for the Odd Fellows hall and most of their historic finishes. Raised floors allow a pair of restrooms to be tucked into the space over the central entrance stair at the front of the building. Each of the restrooms is accessible from one of the flanking lounges: women's on the west, men's on the east. On the west half of the building, from front to back are the women's lounge, robe room, anteroom and coat room, and main meeting hall. On the east half of the building are the men's lounge, dining hall and kitchen. All spaces have retained their historic wood floors and painted plaster walls. The dining hall and main meeting hall have retained their historic pressed tin ceilings, while plaster ceilings are intact in the remainder of the second floor spaces.

Alterations:

The west half of the building was constructed in 1892 by Golden Rule Lodge #178 for \$4,500.¹ A room in the rear was added at an unknown date.²

In 1915, a fire gutted the building and the I.O.O.F. quickly decided to rebuild and expand.³ They purchased the single story building next door and hired Frederick A. Henninger, an Omaha, Nebraska architect, to design a substantial remodeling.⁴ At a cost of \$7,000, he designed a second story addition to the single story building and a new façade to span across both buildings.⁵ At the first floor level, the original buildings remained separate and new finishes were installed; most noticeably tin ceilings. The second floor level underwent significant alterations. An opening was cut towards the front of the building to connect the expanded lodge facilities on the second floor to the main stair. In the rear half of the second floor, the demising wall was removed entirely to enlarge the main lodge meeting room. On the exterior, although newspaper accounts suggest the entire façade was to be removed and reconstructed, the brick pilasters of the original east storefront remained, which are a slightly different color than the remaining brick and have different capitals. A close look at the façade also reveals that the line of brickwork over the east storefront does not quite align with the brickwork over the west storefront.

The building received the typical first floor commercial storefront alterations during the mid-twentieth century. Removal of this material revealed no extant storefront material.

On the interior, the first floor was altered over the years to accommodate a variety of uses. At the time the current owners purchased the property, the space was open with the exception of several veneered plywood panel closets. The floor was covered in carpet, the walls were covered in backing panels and support brackets for shelving units and the ceiling was covered with a lay-in ceiling system. The second floor maintained the layout and appearance of the lodge hall.

Rehabilitation Completed in 2009:

Prior to the rehabilitation, on the primary façade, the storefronts contained modern aluminum storefront display windows surrounded by an enameled curtain wall panel system on one side and aluminum siding on the other. A non-historic central door was set at the outer edge of the masonry opening leading to the second floor. At the upper floor a band of six

¹ *The Dunlap Reporter* (Dunlap, Iowa), Feb. 18, 1892.

² The 1915 *History of Harrison County* states that, "the lodge owns its own building, a two-story brick, one hundred by twenty-five feet in size, erected in 1892 at a cost of eight thousand dollars, including an addition made thereto later." (p. 235). Given the building size in the description, this appears to refer to the addition at the rear of the west bay.

³ *The Woodbine Twiner* (Woodbine Iowa), Friday March 19, 1915, p. 1 and *The Dunlap Reporter* (Dunlap, Iowa), Thursday May 27, 1915, p. 3.

⁴ "Omaha, Nebraska Building Notes," *The American Contractor*, Aug. 21, 1915, p. 81.

⁵ *The Dunlap Reporter* (Dunlap, Iowa), Thursday May 27, 1915, p. 3.

I.O.O.F. Hall

Name of Property

Harrison County, Iowa

County and State

evenly spaced, historic double-hung rectangular wood windows were separated by pilasters. These were flanked by historic round-arched wood, casement windows with transoms, of slightly smaller proportions.

On the interior, the first floor underwent selective demolition to reveal the extent and condition of original finish materials. In the commercial bays, wood floors were found to be extant and in fair condition under non-historic carpeting. Plaster finish was revealed on the perimeter and demising walls in fair to poor condition. Tin ceilings were discovered above the lay-in ceilings.

On the second floor, no selective demolition was completed as historic materials remained exposed.

During the rehabilitation, on the primary facade the modern aluminum first floor storefronts were replaced with wooden storefronts that reproduced what could be seen in historic photographs and what was known of local construction of that period. The non-historic central door was removed and the second floor window sashes were replaced. On the rear facade, the window sashes and doors were replaced as described above. On the interior, on the first floor, the space was rehabilitated as previously described. No work was done on the interior of the second floor.

Integrity:

The building retains a good level of all seven aspects of historic integrity, which is important because it is being nominated under both Criteria A and C. It has maintained its location on the property and within the block of lots in which it sits. The neighborhood setting, as evidenced by the adjacent commercial buildings, has been well maintained and is well intact. The design of the building itself and workmanship used to carry it out are generally unharmed and represent the form and materials commonly found in commercial buildings constructed during this period. In conclusion, the building still conveys its original feeling and association with Dunlap's downtown commerce and social scene. A historical contemporary would be able to recognize the building if he were to walk by it today.

Future Plans:

In the future, a portion of the second floor will be converted to an apartment, while the majority of the space on this floor will be maintained and rehabilitated as a social hall for rent.

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Social History

Period of Significance

1915-1961

Significant Dates

1915

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Frederick A. Henninger

Period of Significance (justification)

The period from 1915 to 1961 reflects the building's association with the Dunlap I.O.O.F. Golden Rule Lodge No 178. The lodge constructed a major alteration and addition to their original building in 1915 when the period of significance begins. Although the Dunlap I.O.O.F. maintained their lodge hall at this location until they surrendered their charter in 1979, in order to meet the 50-year longevity test, the period of significance end in 1961 since no more specific date can be defined to end the historic period.

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Dunlap I.O.O.F. Hall, built in 1892 and substantially altered in 1915, is locally significant under Criterion A in the area of social history in Dunlap for its association with the I.O.O.F. fraternity, one of Dunlap's oldest fraternal organizations. It is also locally significant under Criterion C as a representative building type. The building is a well-preserved example of fraternal lodge buildings common in rural towns of the Midwest in the early 1900s.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

According to *Odd Fellowship: Its History and Manual*, the original Society of Odd Fellows was established sometime in the early 1700s in England. A membership of mechanics and laboring men, the purpose of the group was to aid its members in finding employment, assist them monetarily when in need and provide a social outlet for this group of men. In 1819, an American branch was founded in Baltimore, Maryland and the groups became known as the International Order of Odd Fellows (I.O.O.F.). The I.O.O.F. was the first national fraternal organization to include both men and women, establishing the Rebekah Degree in 1851. Wives and daughters of Scarlet Degree I.O.O.F. members, the Rebekahs worked to relieve the sick and distressed members of their local lodges.⁶

Fraternal organizations such as the Odd Fellows and the Masons were commonly established very early in towns across the Midwest. Although often limited in number due to the size of the town, these organizations helped to satisfy local needs for social organizations by providing alternatives for members of the community to join.⁷ They were also frequently a sign that rural communities were becoming stable, allowing for regular membership and creating a place that people were comfortable investing their time and effort into improving.⁸

Following the State's population explosion in the mid-1800s, the I.O.O.F. saw a dramatic rise in the number of lodges established throughout Iowa. (See figure 9 in Additional Documentation.) This was often followed by the establishment of auxiliary women's groups. Together, the men and women of the I.O.O.F. worked to "relieve the distressed, bury the dead, comfort the widow and educate the orphan."⁹ The group's Iowa membership peaked in the 1930s during the Great Depression due to the assistance they provided to members, including money for heating bills, groceries and funeral expenses. Today, there are only about 100 active lodges left in Iowa.¹⁰

The Dunlap I.O.O.F. was an early and active chapter in Iowa. Known as the Golden Rule Lodge, it was founded in 1869 with five charter members. It was the 178th charter in Iowa, established before the I.O.O.F. became very widespread in Iowa. (See figure 9 in Additional Documentation.) By 1892, the lodge was secure enough to construct their first hall on lot 19. With a two-story building, the I.O.O.F. reserved the entire second floor for their meeting hall. Expanding their association, in 1908 the Golden Rule lodge added a Rebekah Degree.

In 1915, a fire gutted the original building and provided the I.O.O.F. with the opportunity to expand their facilities.¹¹ They purchased the building on the adjacent lot 20 and hired architect Frederick A. Henninger to design the remodeling of both the newly purchased building and their original building. The new design added a second floor to the building on lot 20. Removing the demising wall in the rear of the second floor created a larger meeting hall. The additional space also allowed the I.O.O.F. to add support functions such as a kitchen and dining hall and larger lounge.¹²

Mimicking statewide trends, membership in the Dunlap I.O.O.F. peaked in 1929 at 160 members. As the nation recovered from the Depression and entered World War II, membership declined. By 1967, the Golden Rule Lodge had

⁶ Ross, Theo. A. *Odd Fellowship: Its History and Manual*, New York: the M.W. Hazen Co., 1888, p. (preface), 1-4, 461-465.

⁷ Atherton, Lewis, *Main Street on the Middle Border*, Indiana: Indiana University Press, 1954, p. 186.

⁸ National Register Nomination Multiple Property Documentation Form, I.O.O.F. Buildings in Alfalfa County, OK.

⁹ Ross, Theo. A. *Odd Fellowship: Its History and Manual*, New York: the M.W. Hazen Co., 1888, p. (preface).

¹⁰ Current Secretary of the Grand Lodge of Iowa, I.O.O.F. Phone interview by the author. May 2010.

¹¹ "Fire Last Night at Dunlap" *The Woodbine Twiner* (Woodbine, Iowa) Friday, March 19, 1915, p. 1.

¹² *The Dunlap Reporter* (Dunlap, Iowa) Thursday September 30, 1915, p. 6.

I.O.O.F. Hall

Name of Property

Harrison County, Iowa

County and State

only 23 members, two of whom had belonged to the lodge for over 50 years.¹³ The lodge closed in 1979. Although officers and meeting dates were often published in the local paper, the work of the local organization remained confidential.

Like other fraternal organizations, I.O.O.F. lodge buildings generally served both the community at large and the fraternal organization itself. In a typical I.O.O.F. building, income from rental of the first floor commercial space aided the financial stability of the organization, insuring that it could meet the payments for the construction loan, building maintenance and utilities. First floor functions in Iowa I.O.O.F. buildings ranged from a library and theater, to more typical commercial uses, including meat markets and pharmacies.¹⁴ In Dunlap, the first floor of the Golden Rule Lodge building provided both shopping and working opportunities for local residents. Beginning with one commercial bay and expanding to two, the first floor commercial spaces served in turn as an agricultural implement and hardware warehouse, a drug store and a grocery store for much of the building's life.

Additional income for many chapters of the I.O.O.F. was generated by rental of the second floor meeting hall. It was very common for chapters of the I.O.O.F. to rent their hall space to the Masons for their meetings. Additionally, the hall space was sometimes rented out to members or the community at large for other social functions. In Dunlap, this was especially true after the building's expansion in 1915. In addition to enlarging the main meeting hall for additional members, the expansion added a kitchen, dining hall and lounge, giving the group the ability to hold dinner meetings and rent the space for a wider variety of social events. The second floor of the Golden Rule Lodge building became a popular reception hall for weddings and other local events, in addition to providing space for the lodge to meet and socialize.

Overall, rural Midwest fraternal lodge buildings have developed into a recognizable building type. I.O.O.F. buildings are generally two stories tall. The lower floor serves the community at large, either as commercial space or as some type of community function such as a library. The upper floor is devoted to the lodge hall. These buildings are sized according to the needs of the local lodge and vary from one to two commercial lots wide. They are finished in a variety of architectural styles generally depending on the period of construction and availability of materials.

The Dunlap I.O.O.F. lodge was the second local fraternal organization to construct a building to house their organization, the first being the Dunlap Masonic Lodge, constructed in 1886. While the Masons moved out of their original lodge in 1909, the Dunlap I.O.O.F. kept their original two story 1892 building and expanded it in 1915 to accommodate their growing membership. Like the model building type, the current building is two-stories tall and two commercial bays wide, with the first floor devoted to leasable commercial space and the second floor reserved for lodge hall functions. The building and expansion were constructed of brick with stone trim, blending in nicely with the adjacent commercial buildings. The present façade was designed in the Classical Revival style, popular at the time of the 1915 remodeling. It displays features such as an attic story, an unadorned roofline, pilasters and pediments that exemplify this style.¹⁵

Altogether, the Dunlap I.O.O.F. Hall is a well preserved example of the local fraternal hall building type that served both its members and the community at large by providing space for local functions and businesses.

Developmental history/additional historic context information (if appropriate)

The I.O.O.F. was not the only fraternal society in Dunlap. Chapters of the Masons, American Legion, and Knights of Pythias were also active over the years.¹⁶ Of these groups, both the Masons and the American Legion owned property.¹⁷ The Dunlap Post of the American Legion was organized in 1920. Their property included an athletic field, but not a meeting hall. The Masons on the other hand constructed two meeting halls in Dunlap. Active in Dunlap from 1868 to 1983, their first hall was the Moore Block at 112-116 Iowa Avenue. Constructed in 1886, the building sits on the main intersection between the commercial development along Iowa Avenue and U.S. Highway 30. The building served as the meeting location for the lodge until 1909 when they moved into their second building next door to the east. Both buildings

¹³ *Dunlap Pioneers and Progress Centennial 1867-1967*. (Centennial Central Committee and Booster Club, self published), 1967, p. 43.

¹⁴ National Register Nominations for Iowa I.O.O.F. Halls in Troy Mills, Omawa, Monticello and Garnavillo, Iowa.

¹⁵ John J.G. Blumenson, *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945*, London, Altamira Press, Second Ed, 1995, p. 69.

¹⁶ 1905 Harrison County Directory of lodges.

¹⁷ *Dunlap Pioneers and Progress Centennial 1867-1967*. (Centennial Central Committee and Booster Club, self published), 1967.

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

are extant today and retain strong integrity. On the exterior, the windows have been replaced with compatible one over one double hung wood units. On the interior the first floor has been converted to office space while the Masonic hall remains on the second floor.

At a county level, Dunlap was one of many towns in Harrison County to have an I.O.O.F. lodge. In fact, according to the 1905 Harrison County Lodge Directory, of the 11 communities in the county, only Beebeetown and Pisgah did not have I.O.O.F. lodges. After leasing space or sharing a building with other fraternal organizations, six of the lodges constructed their own buildings. The Dunlap and Missouri Valley lodges were formed the same night. The Missouri Valley lodge constructed a building in 1882 after meeting in the opera hall and over a dry goods store. The Dunlap lodge constructed its own building in 1892 after renting space from the Masons and a variety of other spaces over the years. The Little Sioux Odd Fellows rented space from the Masons for many years before purchasing their own building in 1913. The lodge at Logan constructed a meeting hall with two additions prior to 1915. In Woodbine, the I.O.O.F. purchased a building in 1888 and expanded it in 1901. In 1915, it was considered "among the finest secret society properties in Harrison County." In Magnolia, the Odd Fellows did not construct a building until 1914. The Persia lodge of the I.O.O.F. met in the same space as the Masons and Knights of Pythias. In Modale, the lodge erected a hall in 1894. It is unclear if the lodge in Mondamin had a hall or rented space.¹⁸ Today, there are no active I.O.O.F. chapters in Harrison County. Furthermore, according to the Iowa SHPO database, there are only two I.O.O.F. Halls in Harrison County: this building in Dunlap and another in Woodbine.

¹⁸ Hunt, Charles W. *History of Harrison County Iowa: Its People, Industries and Institutions*. Indianapolis, Indiana: B.F. Bowen and Company Inc, 1915, p. 234-238.

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Books

Dunlap Pioneers and Progress Centennial 1867-1967. Centennial Central Committee and Booster Club, self published, 1967.

History Of Western Iowa: Its Settlement And Growth: A Comprehensive Compilation Of Progressive Events Concerning The Counties, Cities, Towns And Villages – Biographical Sketches Of The Pioneers And Business Men, With An Authentic History Of The State Of Iowa. Sioux City: Western Publishing Company, 1882.

As posted on LivGenWeb "Memorial Library" a part of the American History and Genealogy Project website:
<http://freepages.books.rootsweb.ancestry.com/~cooverfamily/westernidx.html>
Accessed April 2010.

Hunt, Charles W. *History of Harrison County Iowa: Its People, Industries and Institutions*. Indianapolis, Indiana: B.F. Bowen and Company Inc, 1915.

Atherton, Lewis. *Main Street on the Middle Border*. Indiana: Indiana University Press, 1954.

Ross, Theo. A. *Odd Fellowship: Its History and Manual*. New York: the M.W. Hazen Co., 1888.

1905 Harrison County Lodge Directory.

As posted on the Harrison County IaGenWeb Project website:
http://iagenweb.org/harrison/directories/1905_Lodge_Directory.htm
Accessed September 2010.

Interviews

Current Secretary of the Grand Lodge of Iowa, I.O.O.F. Phone interview by the author. May 2010.

National Register Nominations for the following:

Troy Mills Odd Fellows Hall (Troy Mills, IA)
Onawa I.O.O.F. Opera House (Onawa, IA)
Odd Fellows Hall (Monticello, IA)
I.O.O.F. Hall (Garnavillo, IA)

Iowa Site Inventory Forms for the following:

Waterloo I.O.O.F. Building

National Register Multiple Property Documentation Forms for the following:

I.O.O.F. Buildings in Alfalfa County, OK

Dunlap Reporter - Newspaper Clippings

Jan 21 1892 – I.O.O.F. officers installed

Feb 18 1892 – The I.O.O.F. of Dunlap have decided to build a new building

Mar 3 1892 – New Brick Block

Mar 24 1892 – Odd Fellows District Mtg at Onawa

Apr 7 1892 – Odd Fellows officers announced

I.O.O.F. Hall

Harrison County, Iowa

Name of Property

County and State

- Apr 28 1892 – Odd Fellows Anniversary
- July 26 1894 – Big Blaze Tues Night
- Sept 6 1894 – Mtg Announcement
- Apr 17 1914 – Early History of Dunlap
- May 27, 1915 – At a recent meeting of the I.O.O.F....
- July 8, 1915 – The brick front...
- July 29, 1915 – New Houses Nearing Completion
- Sept 30, 1915 – The work on the new I.O.O.F. hall...
- Nov 18, 1915 – The Nordaker people...
- Nov 25, 1915 – (Ad for the Nordaker)

Woodbine Twiner – Newspaper Clippings

Mar 19 1915 – Fire Last Night at Dunlap

Rake Register – Newspaper Clippings

Mar 25, 1915 – Iowa News Notes

Web Pages

Independent Order of Odd Fellows
<http://www.ioof.org/>
Accessed April 2010.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Less than one acre
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 15 284082 4636904
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

This property includes all of lots 19 and 20 in the original plat of Dunlap, Iowa.

Boundary Justification (Explain why the boundaries were selected.)

This includes all of the property historically associated with the Dunlap I.O.O.F. Hall since the original building was expanded in 1915.

11. Form Prepared By

name/title Jennifer Honebrink, AIA, LEED AP
organization Alley Poyner Macchietto Architecture P.C. date March 2011
street & number 1516 Cuming St telephone (402) 341-1544
city or town Omaha state NE zip code 68102
e-mail jhonebrink@alleypoyner.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: I.O.O.F. Hall
City or Vicinity: Dunlap
County: Harrison State: Iowa
Photographer: Jennifer Honebrink
Date Photographed: (See individual Photographs)
Location of digital file: CD-R #246
Location of Original Digital Files: Alley Poyner Macchietto Architecture, P.C., 1516 Cuming Street, Omaha NE 68102
If digital, type of digital ink and paper used: Commercially Printed; Fujicolor Crystal Archive

I.O.O.F. Hall

Name of Property

Harrison County, Iowa

County and State

Description of Photograph(s) and number:

Photo #1 (IA_HarrisonCounty_IOOFDunlap_001)
Streetscape; 01/05/2010

Photo #2 (IA_HarrisonCounty_IOOFDunlap_002)
South (Primary) façade; 01/05/2010

Photo #3 (IA_HarrisonCounty_IOOFDunlap_003)
East (Side) façade looking southwest; 05/19/2010

Photo #4 (IA_HarrisonCounty_IOOFDunlap_004)
West (Side) façade; 01/05/2010

Photo #5 (IA_HarrisonCounty_IOOFDunlap_005)
North (Rear) façade; 01/05/2010

Photo #6 (IA_HarrisonCounty_IOOFDunlap_006)
New wood entry at storefront; 01/05/2010

Photo #7 (IA_HarrisonCounty_IOOFDunlap_007)
New first floor reception entry and desk; 01/05/2010

Photo #8 (IA_HarrisonCounty_IOOFDunlap_008)
First floor office corridor looking north; 01/05/2010

Photo #9 (IA_HarrisonCounty_IOOFDunlap_009)
First floor kitchen/break room looking southeast; 01/05/2010

Photo #10 (IA_HarrisonCounty_IOOFDunlap_010)
Second floor meeting hall in west bay; looking north; 01/05/2010

Photo #11 (IA_HarrisonCounty_IOOFDunlap_011)
Second floor meeting hall in west bay; looking south; 01/05/2010

Photo #12 (IA_HarrisonCounty_IOOFDunlap_012)
Second floor women's lounge in west bay; looking south; 01/05/2010

Photo #13 (IA_HarrisonCounty_IOOFDunlap_013)
Second floor lounge in east bay looking south; 01/05/2010

Photo #14 (IA_HarrisonCounty_IOOFDunlap_014)
Second floor dining hall; looking north; 01/05/2010

Photo #15 (IA_HarrisonCounty_IOOFDunlap_015)
Existing woodwork at second floor dining/kitchen wall; looking north; 01/05/2010

I.O.O.F. Hall
Name of Property

Harrison County, Iowa
County and State

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Brad R. Gross, CPA
street & number 613 Iowa Ave telephone 712-643-5158
city or town Dunlap state IA zip code 51529

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 15

List of Figures

Figure 1: Top – State of Iowa with Harrison County Highlighted; Bottom - Harrison County, Iowa with Dunlap Highlighted. Map Obtained from Iowa DOT, Oct 16, 2010. Highlighting by APMA 2010.....16

Figure 2: Dunlap Iowa, Aerial View – Arrow indicates location of property.....17

Figure 3: 1908 Dunlap Sanborn Map page 2 Enlarged to Show I.O.O.F. Hall – Not to Scale; Note building numbering has changed.....18

Figure 4: 1930 Dunlap Sanborn Map page 2 Enlarged to Show I.O.O.F. Hall – Not to Scale; Note building numbering has changed – numbers closest to the building are new (current) numbers, while those further away are old numbers.19

Figure 5: Basement Floor Plan – Not to Scale – Plan by APMA 2010.20

Figure 6: First Floor Plan – Not to Scale – Plan by APMA 2010.21

Figure 7: Second Floor Plan – Not to Scale – Plan by APMA 2010.22

Figure 8: I.O.O.F. buildings of Iowa on the National Register.23

Figure 9: Number of I.O.O.F. Lodges in Iowa per year from 1849-1885, with a line indicating when the Dunlap I.O.O.F. lodge was founded.23

Figure 10: Population of Dunlap Iowa. Information obtained from the U.S. Census. Graph by APMA 2010.24

Figure 11: Postcard from 1908 illustrating first I.O.O.F. Hall in Dunlap.....25

Figure 12: 1918 Photo of Downtown Dunlap illustrating current I.O.O.F. Hall.....26

Figure 13: Enlargement of the Dunlap I.O.O.F. building from the above photograph.26

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 16

MAPS

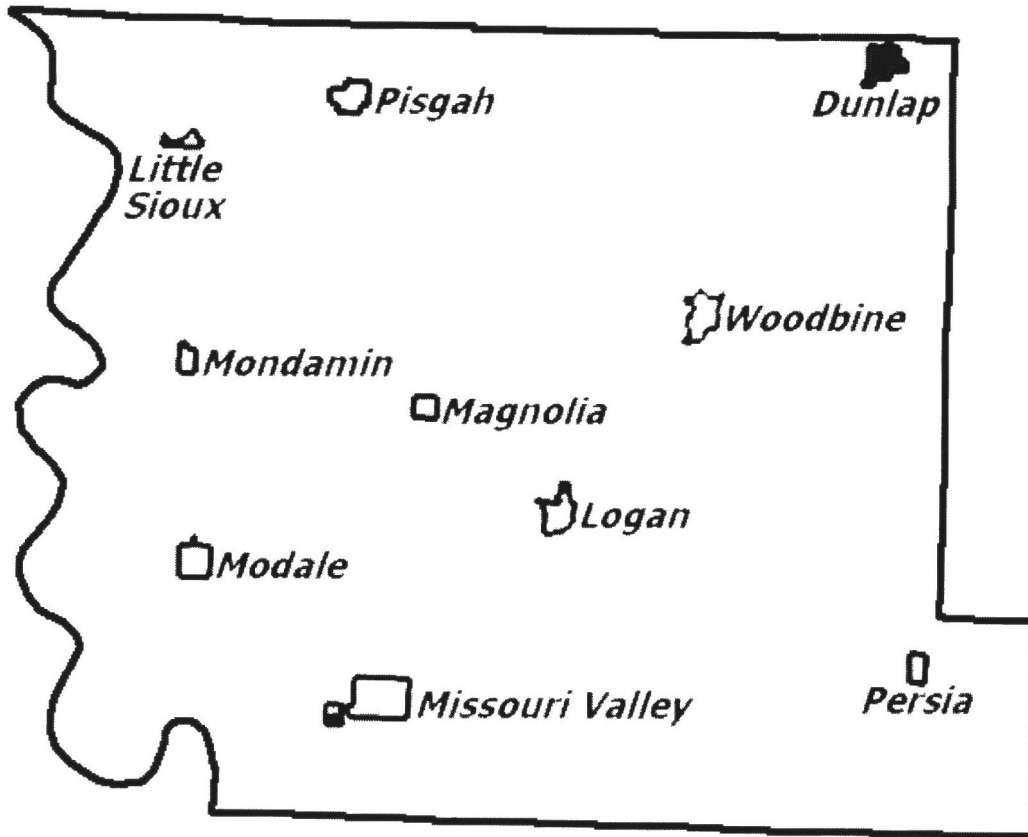
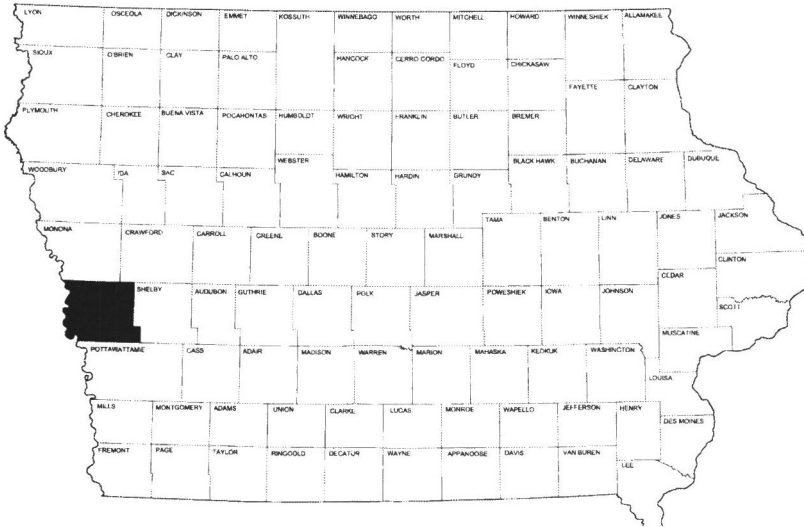


Figure 1: Top – State of Iowa with Harrison County Highlighted; Bottom - Harrison County, Iowa with Dunlap Highlighted. Map Obtained from Iowa DOT, Oct 16, 2010. Highlighting by APMA 2010.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

I.O.O.F. Hall

Name of Property
Harrison County, Iowa
County and State

Name of multiple listing (if applicable)

Section number Additional Documentation

Page 17



Figure 2: Dunlap Iowa, Aerial View – Arrow indicates location of property.
Image Obtained from Google Maps Feb 1 2010.



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 18

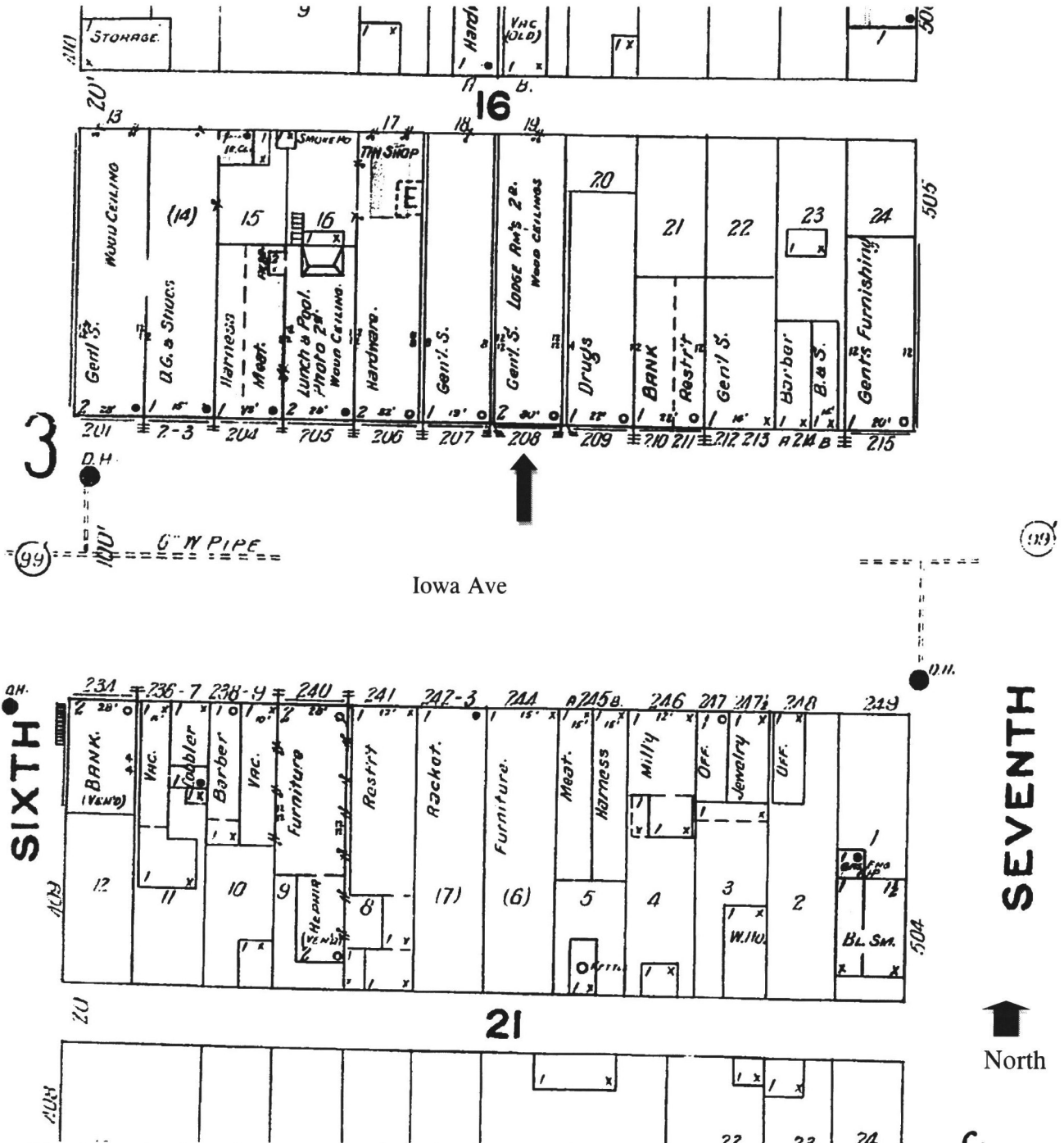


Figure 3: 1908 Dunlap Sanborn Map page 2 Enlarged to Show I.O.O.F. Hall – Not to Scale; Note building numbering has changed.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 19

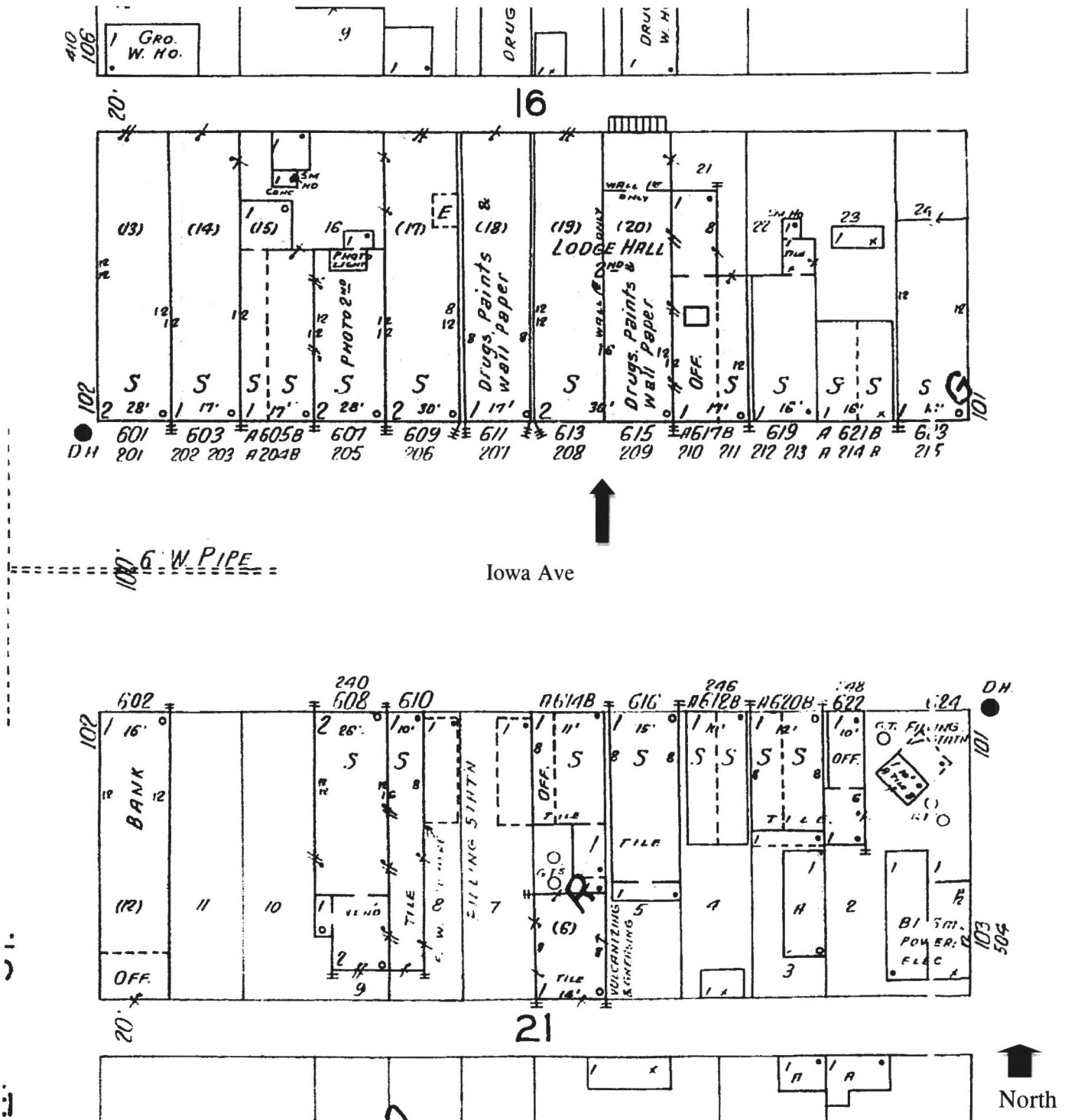


Figure 4: 1930 Dunlap Sanborn Map page 2 Enlarged to Show I.O.O.F. Hall – Not to Scale; Note building numbering has changed – numbers closest to the building are new (current) numbers, while those further away are old numbers.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 20

FLOOR PLANS

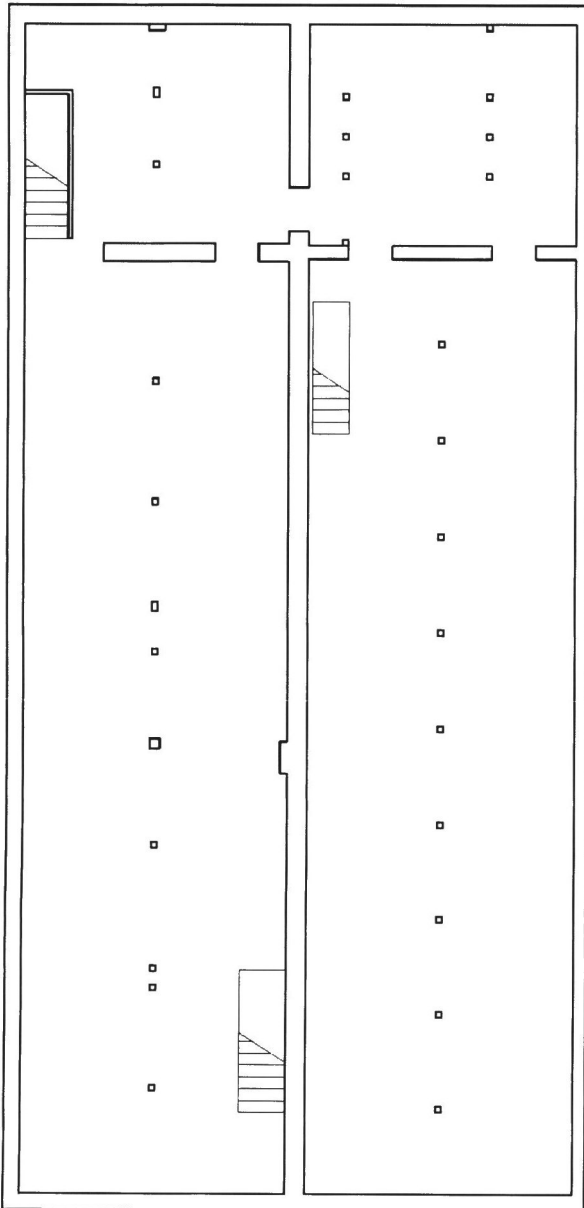


Figure 5: Basement Floor Plan – Not to Scale – Plan by APMA 2010.



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 21

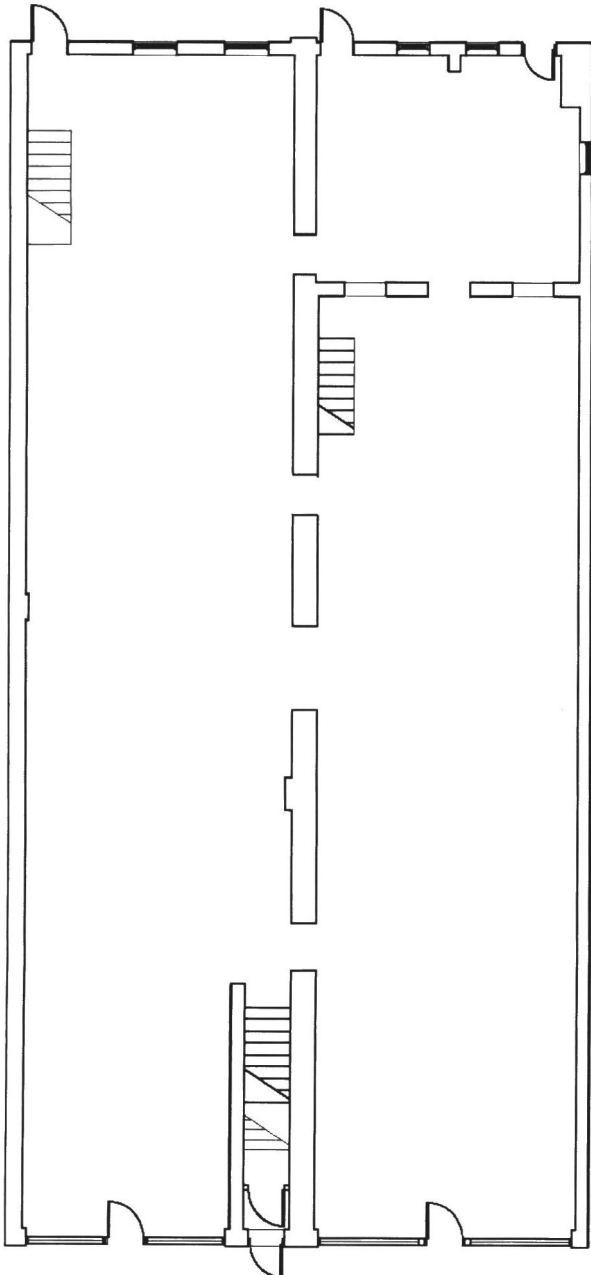


Figure 6: First Floor Plan – Not to Scale – Plan by APMA 2010.



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 22

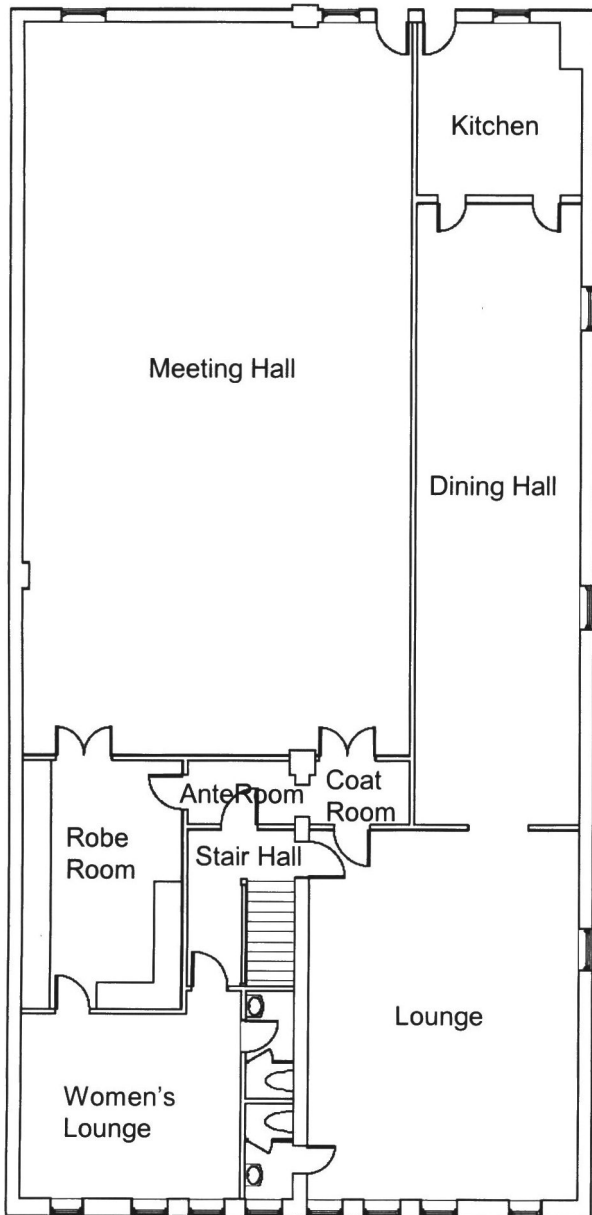


Figure 7: Second Floor Plan – Not to Scale – Plan by APMA 2010.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Embedded Images

Page 23

Town	Stories	Architectural Style	Date	Space below	Material
Garnavillo	2	Greek Revival	1860	library specialty	frame
Monticello	2	Italianate Romanesque	1871	store	masonry
Waterloo	3	Revival	1890	commercial	masonry
Troy Mills	2	Italianate Romanesque	1900	social hall	frame
Onawa	2	Revival	1900	auditorium	masonry

Figure 8: I.O.O.F. buildings of Iowa on the National Register. Information taken from individual National Register Nomination forms.

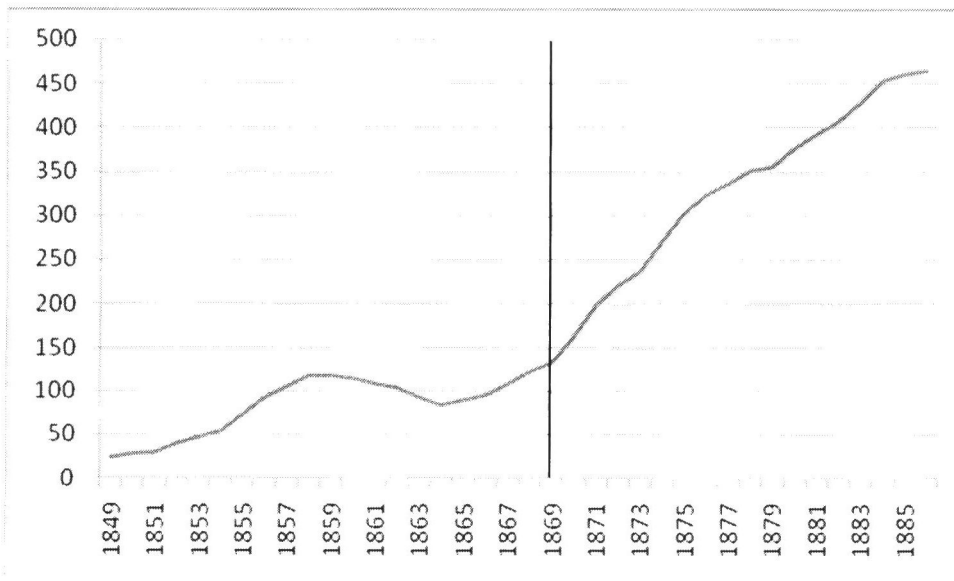


Figure 9: Number of I.O.O.F. Lodges in Iowa per year from 1849-1885, with a line indicating when the Dunlap I.O.O.F. lodge was founded. Information extracted from Theo. A. Ross, *Odd Fellowship: Its History and Manual*, p. 644.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Embedded Images

Page 24

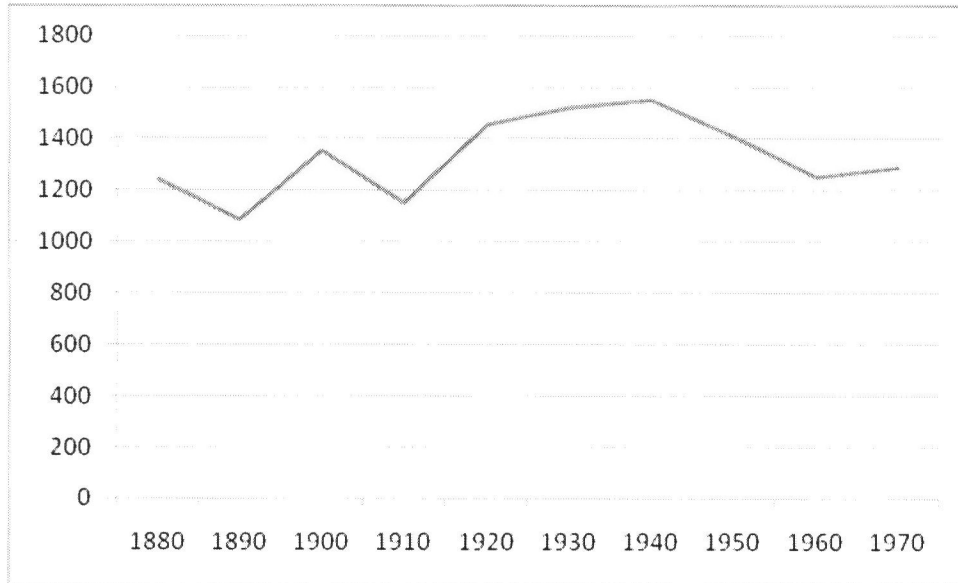


Figure 10: Population of Dunlap Iowa. Information obtained from the U.S. Census. Graph by APMA 2010.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Embedded Images

Page 25



Figure 11: Postcard from 1908 illustrating first I.O.O.F. Hall in Dunlap

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

I.O.O.F. Hall
Name of Property
Harrison County, Iowa
County and State
Name of multiple listing (if applicable)

Section number Embedded Images

Page 26

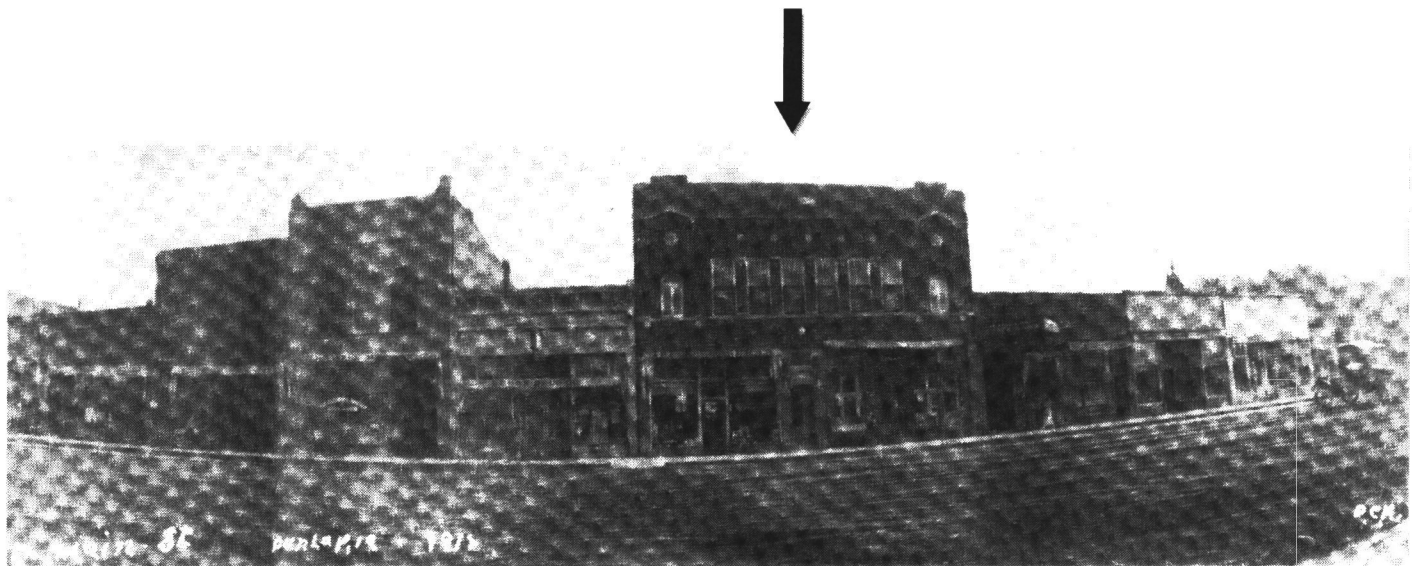


Figure 12: 1918 Photo of Downtown Dunlap illustrating current I.O.O.F. Hall.



Figure 13: Enlargement of the Dunlap I.O.O.F. building from the above photograph.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY I.O.O.F. Hall
NAME:

MULTIPLE
NAME:

STATE & COUNTY: IOWA, Harrison

DATE RECEIVED: 5/13/11 DATE OF PENDING LIST: 6/08/11
DATE OF 16TH DAY: 6/23/11 DATE OF 45TH DAY: 6/28/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000391

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 6-23-11 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

kes & Gifts



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Walgreens 6962 <> 10/01/10

1A - Harrison County - 100F Dunlap 001

08/08/2009



Gifts

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10/15/2009



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10/15/2009



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Walgreens 6962 10/01/10

IA - Harrison County - 100F Dunlap 004

10/15/2009



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10/15/2009



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& Gifts

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01/05/2010



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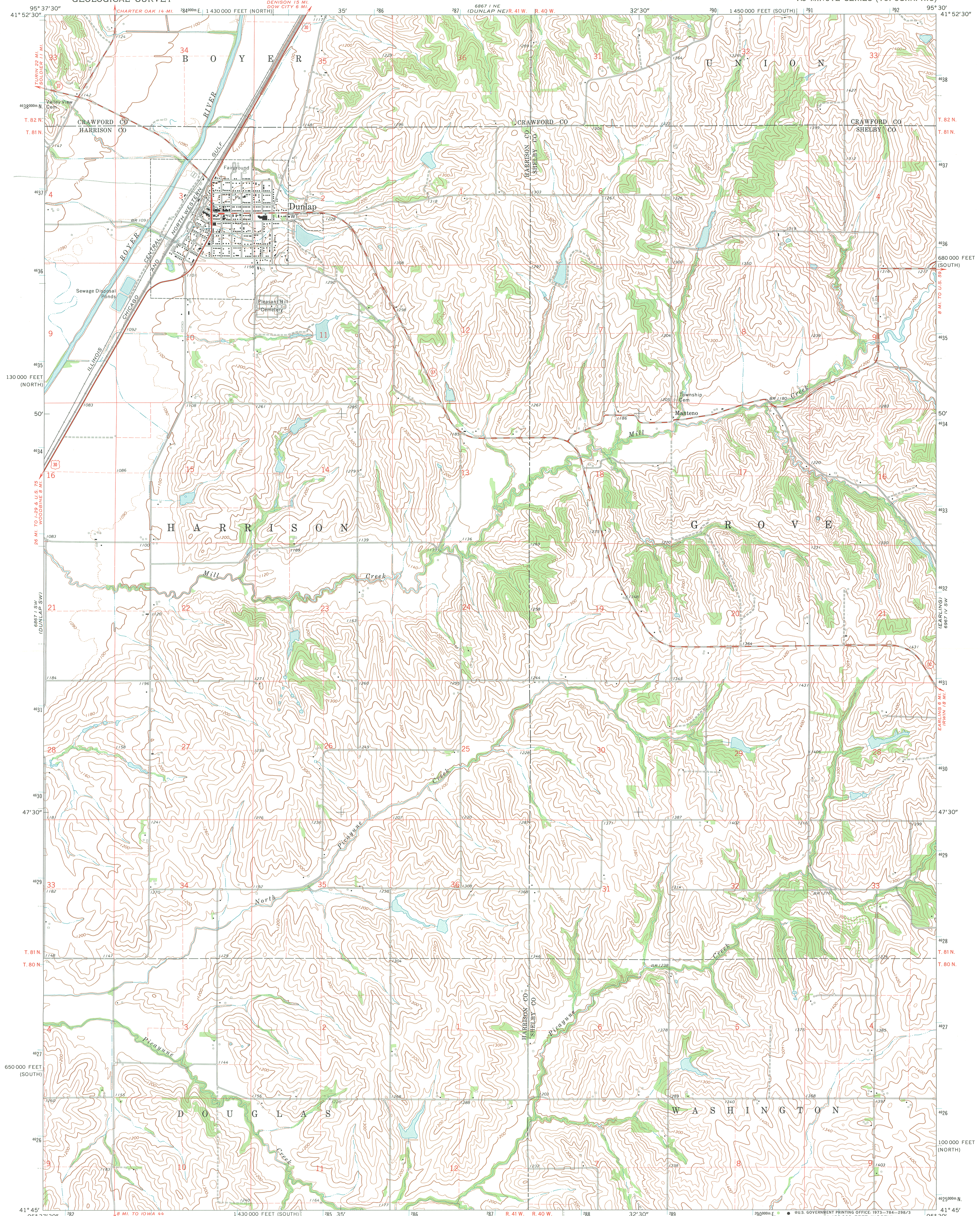
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01/05/2010

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

DUNLAP QUADRANGLE
IOWA
7.5 MINUTE SERIES (TOPOGRAPHIC)

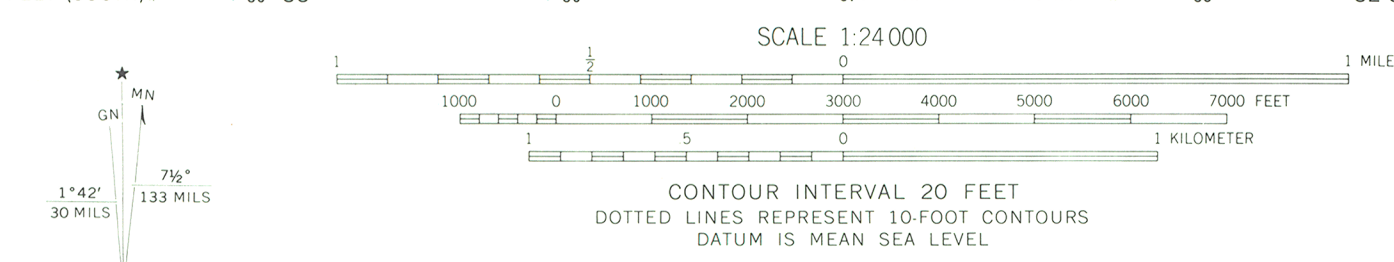


Mapped, edited, and published by the Geological Survey as part of the Department of the Interior program for the development of the Missouri River Basin Control by USGS and USC&GS

Topography by photogrammetric methods from aerial photographs taken 1971. Field checked 1971

Projection: Iowa coordinate system, south zone (Lambert conformal conic)
10,000-foot grid ticks based on Iowa coordinate system, south and north zones
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue. 1927 North American datum

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Primary highway, hard surface ——— Light-duty road, hard or improved surface ———

Secondary highway, hard surface ——— Unimproved road ———

○ Interstate Route ○ U. S. Route ○ State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242 AND BY THE IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DUNLAP, IOWA
N4145-W9530/7.5

1971
AMS 6867 1 SE—SERIES V876

RECEIVED 2280

MAY 13 2011

NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

May 9, 2011

Carol Shull, Chief
National Park Service
National Register of Historic Places
1201 Eye Street, N.W.-- 8th Floor
Washington, D.C. 20005

Dear Ms. Shull:

The following National Register nomination(s) are enclosed for your review and listed if acceptable.

- I.O.O.F. Hall, Dunlap, Harrison County, Iowa
- Hughes-Irons Motor Company, 149-161 W. Broadway, Council Bluffs, Pottawattamie County, Iowa
- Hoosier Row School, 15246 R63 HWY, Indianola vicinity, Warren County, Iowa

Sincerely,

Elizabeth Foster Hill

Elizabeth Foster Hill
Tax Incentive Programs Manager/
National Register Coordinator