# National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received MAY 1 8 1982
date entered
JUN 1 7 1982

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ne			
istoric Th	e Jaeckel Hotel			
nd/or common	Same			
2. Loca	ation			
treet & number	50 East Main Stree	et	n/.	${ m A}_{}$ not for publication
ity, town Sta	itesboro	$\mathbb{N}/\underline{\mathbb{A}}$ vicinity of	congressional district	First - Ginn
tate Georgi	.a code	013 count	y Bulloch	<b>code</b> 031
3. Clas	sification			
ategory  district  K building(s)  structure  site  _ object	Ownership public private both Public Acquisition N/A in process being considered	Status occupied work in progress Accessible yes: restricted yes: unrestricted	entertainment government	museum park private residence religious scientific transportation x other: vacant
ıme Mr. H	Horace Z. Smith			
treet & number	P.O. Box 10, 314 S	Savannah Avenue		
ity, town Sta	itesboro	N/A_vicinity of	state	Georgia 30458
	ation of Lega	_	ion	Georgia 30430
		to any disease to the control of the		
		rior Court		
treet & number	Bulloch County Cou	ırthouse		
	tesboro	. F. i. i.		Georgia
S. Rep	resentation	IN EXISTING	Surveys	<del></del>
tle <sub>None</sub>		has this	property been determined el	legible? yes _ <u>x</u> n
ate	*		federal sta	te county loca
lepository for su	urvey records None			,
ity, town			state	

### 7. Description

Condition excellent goodx_ fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one _X_ original si moved	date
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Describe the present and original (if known) physical appearance

#### General Description

The Jaeckel Hotel, built in 1905, is a three-story structure built of terra cotta block with a brick veneer. The original plan as built was a "T" plan; threebay wings flanking a projecting three-bay central block formed the front facade at the top of the "T", and a rear block set perpendicularly to this formed the shaft of the "T." The building faces East Main Street. The East Main Street facade has a one-story, Neoclassical porch across the face of the building. The entablature of the porch, consisting of a three-part architrave and dentils at the cornice, was supported by paired Ionic columns resting on a wooden landing; sometime after 1939, deterioration necessitated renovation. The columns were removed and shortened, and they now sit on a brick base which extends thirty inches from the porch floor. The capitals were removed at this time. The porch was originally wood but had deteriorated and was replaced with a cement porch. The wooden steps were also replaced. The first- and second-floor balustrades are missing from the building. From the central block at the second-floor level a pair of doors opened onto the roof of the front porch. This porch was roofed with canvas, so that it could be used as a roof garden in the summer. Above the third floor of the building is a band of brick dentils topped by a boxed cornice. Stone quoins are used to enrich the angles of the central block of the facade.

The double entrance doors are heart pine, the upper panels of which are glazed with beveled glass. Half-circle fluted pilasters separate the doors from beveled-glass sidelights, and over the door is an eliptical fanlight with radiating muntins.

A side porch of wood, accessible from the lobby, still exists on the east side of the building between the original building and a later addition.

The lobby, parlors, stairs, and original dining room are detailed in a Neo-classical manner. The public rooms have wainscoting with chair rails and pressed-tin ceilings. Two columns are in the lobby. The open passage from the lobby to the stairway and dining area is framed by an arched opening enriched with a bead-and reel molding. The stairway itself is of wood, with turned newelposts at each landing.

The floors in the parlors and dining room are heart pine. The dining room floor has been covered with a vinyl floor covering but the original floor is intact underneath.

The dining room is a space thirty-two feet by thirty feet with unusually long windows down the entire length of both the east and west walls.

The windows are approximately eight feet in height. Similar windows are found in

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Description

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the front parlors. This gives plenty of light to a room that would normally be dark due to the porch on the east. The double doors are framed with Ionic pilasters topped by an architrave with dentil moldings.

A three-story rear addition was made to the hotel in 1935 to accommodate a greater need for more hotel space and quarters for those who operated the hotel. This addition was of simple brick veneer over wood-frame with floor levels marked by string courses of brick protruding slightly from the plane of the brick walls.

In 1939, an elevator was added next to the stairs for the purpose of modernizing the hotel for the guests' comfort. The elevator's construction cut into the area that had previously contained the front office.

#### The Drummers' Building

In 1910, the lot adjacent to the hotel on the west side was purchased, being twenty-nine feet, ten inches, in width and running southward a distance of 148 feet. On the rear of this property was constructed the Drummers' Building, a brick structure of compatible style with the hotel. The Drummers' Building consisted of three large display rooms for the traveling merchants to display their wares and ply their trade. The "drummers," or traveling merchants, were the life of trade in that day, and with the Jaeckel's proximity to the railroad depots, success was eminent. The Drummers' Building still stands, and today it has been altered into a storage structure.

#### Landscape

On the west side of the hotel originally was a formal landscaped garden filled with bulbs, annuals and perennials. Through this garden was access to the Drummers' Building. The other noteable landscape feature of the Jaeckel Hotel is the front sidewalk. The sidewalk is constructed of hexagonal paving blocks and is the only such sidewalk still intact on East Main Street.

#### Setting

The population of Statesboro in 1890 was 525, and by 1900 was 1,150. In 1905, Statesboro consisted of a few buildings scattered along a small area radiating from

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the center of town, the intersection of the two main streets. Interspersed between the places of business were residences and vacant lots. From the few stores, metal shed roofs extended over the sidewalks. Streets were dirt roads and in times of rainy weather were muddy. Stray cows sometimes wandered into the streets of downtown Statesboro. Travel was mostly by buggy and wagon.

At the turn of the century, Bulloch County was a rapidly developing agricultural center, producing one-tenth of the world's crop of sea-island cotton. Statesboro was the largest inland sea-island cotton market in the world. Also in dry goods, fertilizers, mules, buggies and wagons, Statesboro led markets of other counties in this part of the state.

At the time of the building of the Jaeckel, East Main Street had a few small retail stores, some residences, a wood-frame hotel building, a garage and law offices. East Vine Street, behind the Jaeckel, had two cotton-storage warehouses, a blacksmith shop, two stables and a seed-storage building. Immediately in front of the Jaeckel on East Main were two large residences; to the east of the Jaeckel was a wood-frame hotel and to the west was the open area that would serve as the garden. Beyond that was another residence.

Today, East Main Street is entirely commercial, consisting mostly of retail stores and offices. Immediately to the west of the garden area is a row of retail-store buildings. In front of the Jaeckel, across East Main Street, is an auto-body shop, a gun shop, a lot recently used as a used-car lot, a restaurant and the Goodwill Store. To the east of the Jaeckel is the office of a finance company and a large vacant building and warehouse formerly occupied by the Chevrolet agency. There are no residences in this area now.

#### Boundaries

The boundaries of the nominated property include most of the original lot purchased for the hotel in 1905 as well as the small lot adjoining to the west purchased for the 1910 Drummers' Building and landscaped garden. Not included is a small piece of the original hotel property to the rear, fronting on East Vine Street, which has been subdivided from the Jaeckel Hotel property and contains a modern office building. Also included in the boundaries is the sidewalk in front of the hotel and Drummers' Building property along the south side of East Main Street; this is the only section of sidewalk paved with turn-of-the-century hexagonal block remaining in the city, and forms a historic "forecourt" to the hotel.

#### Photographs

The Historic Preservation Section has determined that the photographs taken in August, 1980 still provide an accurate view of the property. No significant changes have been made since this date.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications	heck and justify below	landscape architecture law literature military music t philosophy politics/government	science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905	Builder/Architect A T	Franklin/Julian del	local history

Statement of Significance (in one paragraph)

The Jaeckel Hotel is significant in terms of the architectural, commercial, and local history of Statesboro. Few historic buildings have touched the lives of so many people in this city as has the Jaeckel Hotel. For many years, it was the hub of social and commercial life in the community. Built in 1905, it was among the largest and most impressive buildings in the county seat, the boast of Statesboro, "the best hotel, with all modern improvements, to be found in any city of her size in this section of the state."

#### Architectural History

In terms of architectural history, the Jaeckel Hotel is significant as one of the largest and most impressive historic buildings in Statesboro. It stands as a local version of the turn-of-the-century "grand hotel," and it is the only surviving historic hotel from this era in the city. When built in 1905, its three-story height and brick walls stood in sharp contrast to the older, two-story wood-framed hotels in Statesboro. It reflected locally the increased use of brick and terra cotta in downtown commercial buildings throughout Georgia at this time. Its eclectic Neoclassical design was innovative for Statesboro, which had a tradition of late-Victorian design, and it complemented the new Neoclassical residences being built along the major streets in the city. Its utilities, including steam heat, electricity, and hot and cold running water, were the most modern in the county. The hotel was designed by Julian deBruyn Kops, a noted Savannah architect who was cited as one of the South's ten leading architects in the May 31, 1916, issue of the Industrial Index. It was built by A.J. Franklin, one of Statesboro's principal turn-of-the-century general contractors, who built numerous commercial, institutional, and residential structures in Statesboro. Franklin also ran a retail building supply store. The masonry was laid by J. Roy Blackburn, a local mason who is reported to have worked on approximately two-thirds of the commercial buildings in downtown Statesboro. The front columns of the hotel were turned by Vincent J. Fontaine, a prominent local craftsman.

#### Commercial History

In terms of commercial history, the Jaeckel Hotel is significant for having served as a center of commercial activity in Statesboro during the early-twentieth

## 9. Major Bibliographical References

ACREAGE NOT VERHILL

See continuation sheet.

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10. Geographical Data	2
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	ounty code
11. Form Prepared By  name/title Richard Cloues, architectural hist	orian
organization Historic Preservation Section Georgia Dept. of Natural Resource	es date December 17, 1980
street & number 270 Washington Street, S.W.	telephone (404) 656-2840
city or town Atlanta	state Georgia
	ation Officer Certification
The evaluated significance of this property within the state i  national state x_le	
As the designated State Historic Preservation Officer for the 665), I hereby nominate this property for inclusion in the Nat according to the criteria and procedures set forth by the Her	ional Register and certify that it has been evaluated
State Historic Preservation Officer signature	kth a. Lyon
Elizabeth title State Historic Preservation Officer	date 4/21/82
For HCRS use only I hereby certify that this property is included in the Nathern Mation Nation	tional Register ed in the nal Register date 6/17/82
Keeper of the National Register	
Attest: Chief of Registration	date

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century. It was built as the result of a self-conscious effort on the part of local business, political, and civic leaders to increase local commerce and trade at a time when the regional economy was growing dramatically, due primarily to the success of sea-island cotton production and railroad transportation. Numerous local interests organized the Statesboro Hotel Company early in 1905, and by the end of the year property had been purchased, local subscriptions raised, the building designed and built, and the hotel opened -- an extradordinary feat of business engineering, even for turn-of-the-century businessmen. The hotel was managed in a fine "European" manner by the experienced local hotelier Gustave Jaeckel. The hotel's location midway between the railroad depots to the east and the county courthouse to the west reflected its local and regional commercial role -- the railroads brought in out-of-town business, while the courthouse square served as the center for local commerce. By 1910, traveling salesmen (or "drummers," as they were called) had increased so dramatically that the Jaeckel Hotel management built a separate facility specially designed to store and display goods; this facility, still known as the Drummers' Building, survives toward the rear of the hotel property. By the mid-1930s, hotel business in general had expanded to such a degree that additional hotel space was warranted, and in 1935 an addition was made to the rear of the hotel. Throughout the early-twentieth century, in addition to promoting local commerce and trade, the Jaeckel Hotel itself was a major local business that contributed significantly to the economic life of downtown Statesboro.

#### Local History

In terms of local history, the Jaeckel Hotel is significant for having served as the center of local social life during the early-twentieth century. Important balls, conventions, receptions, and reunions were periodically catered at the Jaeckel. Weekly meetings of local associations such as the Rotary Club, the Chamber of Commerce, and the Civic Garden Club were held in rooms at the hotel. Less obvious, but equally important to the social life of Statesboro, were traditional Sunday dinners in the Jaeckel's fine dining room, evening card games in its lobby, and casual conversations from rocking chairs on its front porch. Among the notable individuals to have stayed at the Jaeckel Hotel were William Jennings Bryan (1911), Cornelius Vanderbilt (1935) and Henry Ford (1930s).

#### Preservation Interest

The Jaeckel -- a hope for Statesboro's future -- could be the spark that revitalizes downtown Statesboro. Mr. Horace Smith, the present owner of the Jaeckel,

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intends to restore the facade and the first floor to its original appearance and reestablish the formal garden on the west side. It is anticipated that the Drummers' Building will be used for either shops, offices or public exhibits. A new use for the upper two floors must be studied further. Uses being considered are housing for the elderly; studies have shown Statesboro is in need of 1,500 elderly housing units. Offices are an alternative, the building being so close to the county courthouse. Apartments are also being considered. The first-floor kitchen and dining room are still in existence and the feasibility of returning them to operation is being studied.

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- Martin, Thomas H. Atlanta and Its Builders, Vol. II. Atlanta: Century Memorial Publishing Co., 1902.
- McCullar, Bernice. This Is Your Georgia. Montgomery: Viewpoint Publications, Inc., 1972.
- Coleman, Leodel, and G.C. Coleman, Jr. (Eds.). <u>Statesboro...1866-1966...A</u> <u>Century of Progress</u>. Statesboro, Ga.: Bulloch Herald Publishing Co., 1969.

#### PERIODICALS

- "A Big Day in Statesboro," Statesboro News, April 24, 1906.
- "A Deadlock," Statesboro News, August 24, 1906.
- "Added Rooms for Jaeckel Hotel," Bulloch Times, July 30, 1936.
- "At Jaeckel Hotel," Statesboro News, March 11, 1911.
- "At Jaeckel Hotel," <u>Statesboro</u> <u>News</u>, November 27, 1919.
- "A \$25,000 Hotel," <u>Bulloch</u> <u>Times</u>, March 11, 1905.
- "Ball a Brilliant Affair," Statesboro News, March 11, 1911.
- "City of Statesboro," Savannah Public Library, Pamphlet File, July 10, 1975.
- "Congressional Convention Now in Session," Statesboro News, August 31, 1906.
- "Distinguished Visitor Among Us," <u>Bulloch Times</u>, March 9, 1939.
- "Distinguished Visitors Spend Night at Jaeckel," <u>Bulloch</u> <u>Times</u>, March 14, 1935.
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"Fight News Eagerly Received in Statesboro," Bulloch Times, July 6, 1910.

"For a 'Statesboro Spirit'; More Than Hundred Public-Spirited Citizens Respond to Mayor's Call," Bulloch Times, May 11, 1905.

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"Bovernor Elect Brown to be Entertained," Statesboro News, February 27, 1909.

"Important Persons Spent Last Night in Statesboro," Bulloch Times, December 3, 1925.

"Jaeckel Arrives as Manager of the Screven," Statesboro News, March 9, 1909.

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"Jaeckel Hotel Closed," Statesboro News, September 7, 1909.

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"Little Locals" column, "Plans...J. deBruyn Kops...," Bulloch Times, April 3, 1905.

"Local and Personal" column, "The Jaeckel...," Statesboro News, September 14, 1909.

"Looking Backward Over Past Quarter of Century; D.B. Turner Reminisces," <u>Bulloch</u> <u>Times</u>, April 18, 1918.

"Mr. Jaeckel Has Left Us," Statesboro News, March 9, 1909.

"New County Scheme Was Sat Down On," Statesboro News, May 12, 1905.

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"202 Ballots and No Nomination; After Fruitless Balloting for Three Days the Convention Takes Adjournment Until Thursday Morning," <u>Statesboro News</u>, September 4, 1906.

"Will Give Howell a Cordial Reception," Statesboro News, April 20, 1906.

#### INTERVIEWS

Anderson, Mrs. Lee Franklin, June 4, 1980

Averitt, Dr. Jack N., June 21, 1980

Averitt, Mrs. Percy, June 4, 1980

Benson, Mr. Robert M., June 11, 1980 (Mr. Benson's uncle was B.B. Sorrier, who was instrumental in organizing the Statesboro Hotel Company in 1905. Mr. Benson loaned the 1922 map of Statesboro for copy.)

Blackburn, Mr. J. Carl, June 17, 1980

Bland, Mr. and Mrs. Dan (Catherine), June 3, 1980

Brannen, Ms. Dorothy, June 10, 1980

Brannen, Mrs. Julian, June 12, 1980

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Franklin, Mr. Paul G., Jr., June 14, 1980 (Mr. Franklin's father purchased the Dr. Sam Crouch house, on adjacent lot west of Jaeckel Hotel.)

Johnson, Mrs. Naomi, June 26, 1980

Johnston, Mr. and Mrs. George M. June 23, 1980

McDougald, Mrs. Walter (Isabel), June 26, 1980

Lamb, Mrs. B.P. (Martha Kate), June 10, 1980

0-liff, Mrs. C.P., June 6, 1980

Porritt, Mrs. Mamie Hall, June 26, 1980 (Mrs. Porritt was born in the house owned by Mrs. Enoch Smith, two lots east of the Jaeckel Hotel.)

Williams, Mrs. J.C., June 15, 1980

#### OTHER

Smith, Mr. and Mrs. W. Robert. Draft of National Register Inventory-Nomination form, "The Jaeckel Hotel," June 30, 1980.

Jaeckel Hotel Statesboro, Bulloch County, Georgia PROPERTY/SKETCH MAP EAST MAIN ST. # 69' RW North: 1'' = 40'Historic Sidewalk Scale: Boundary of nominated property: JAECKEL HOTEL Jaeckel Hotel Drummer's 304.00. ANDERSON ALLEY N 84-21.53 W 20't N.06.10.405 LEHMAN . 589 Ac. EMIT AKINS 40 B .106 Ac. 65.91 20.00 W VINE STREET RIW TARIES 45' ±

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Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980
Description (1 of 13): Front facade; photographer facing southwest.



Photographer: James R. Lockhart

Negative filed: Georgia Department of

Natural Resources Date: August, 1980

Description (2 of 13): Front doorway;

photographer facing south.





Photographer: James R. Lockhart Negative filed: Georgia Department of

Natural Resources Date: August, 1980

Description (3 of 13): Rear facade; photographer facing northwest.



Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980
Description (4 of 13): Side porch; photographer facing northwest.



Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980
Description (5 of 13): Lobby, first floor;
photographer facing southwest.





Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980

Description (6 of 13): Main stairway, first floor; photographer facing southeast.



Photographer: James R. Lockhart Negative filed: Georgia Department of Natural Resources

Date: August, 1980

Description (7 of 13): Gentlemen's parlor, first floor; photographer facing southwest.



Photographer: James R. Lockhart Negative filed: Georgia Department of

Natural Resources Date: August, 1980

Description (8 of 13): Ladies' parlor, first floor; photographer facing southwest.



Photographer: James R. Lockhart Negative filed: Georgia Department of

Natural Resources Date: August, 1980

Description (9 of 13): Dining room, first

floor; photographer facing north.



Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980
Description (10 of 13): Main hall, second
floor; photographer facing south.



Photographer: James R. Lockhart Negative filed: Georgia Department of

Natural Resources Date: August, 1980

Description (11 of 13): Guest room, second floor; photographer facing southwest.



Photographer: James R. Lockhart Negative filed: Georgia Department of Natural Resources

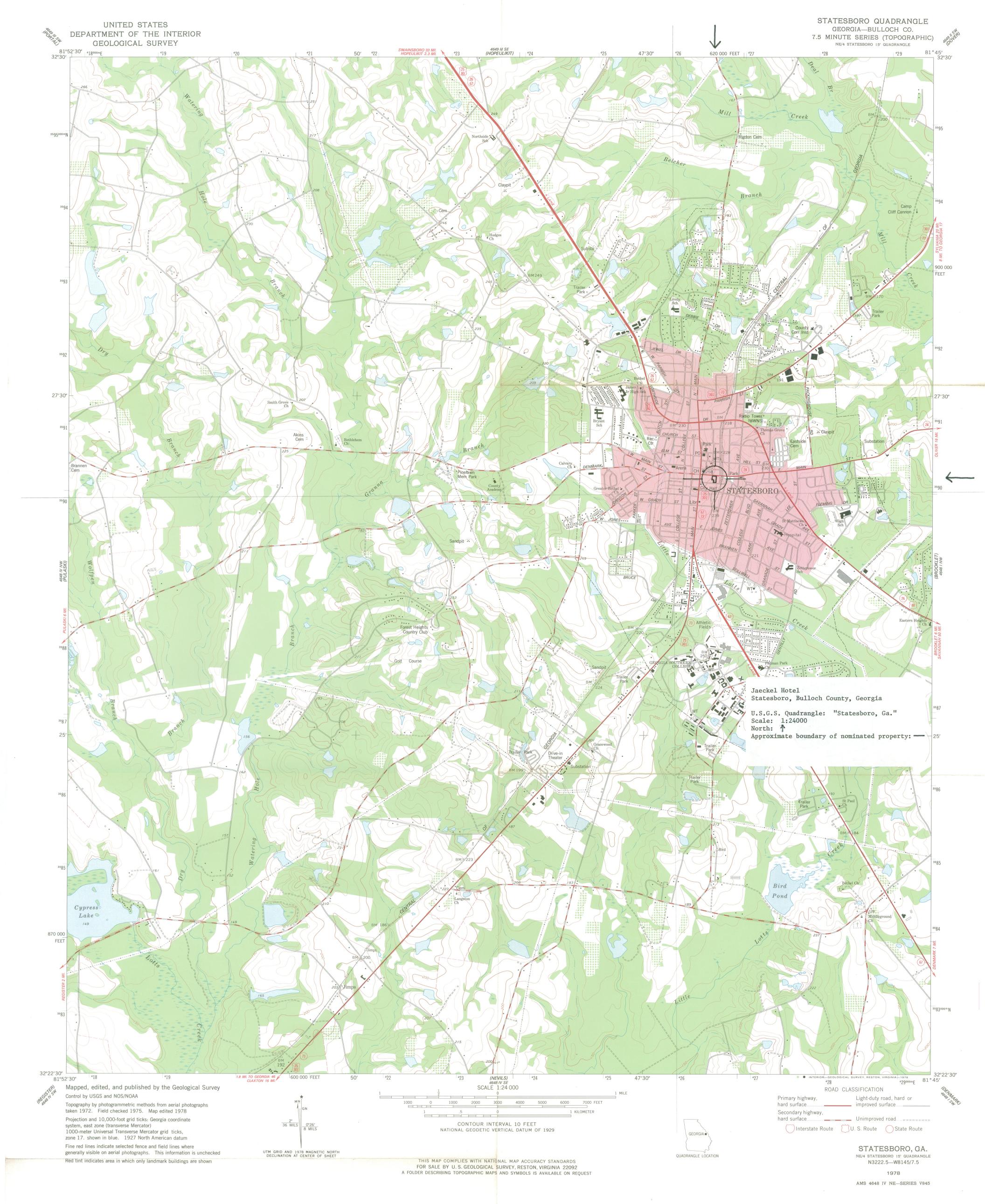
Date: August, 1980

Description (12 of 13): Guest room, third

floor; photographer facing west.



Photographer: James R. Lockhart
Negative filed: Georgia Department of
Natural Resources
Date: August, 1980
Description (13 of 13): Drummer's Building;
photographer facing southwest.





## Department of Transportation

THOMAS D. MORELAND
COMMISSIONER
STATE HIGHWAY ENGINEER
EMORY C. PARRISH
DEPUTY COMMISSIONER

State of Georgia No. 2 Capitol Square Atlanta, Georgia 30334

HAL RIVES
ASST. STATE HIGHWAY ENGINEER
DANIEL O. KELLY
TREASURER

March 15, 1982

Elizabeth A. Lyon, Chief Historic Preservation Section Department of Natural Resources 270 Washington Street, S.W. Atlanta, GA 30334

Subject: The Jaeckel Hotel, Bulloch County

Dear Dr. Lyon:

In reference to your Notice of February 8, 1982, we have reviewed the information on the subject nomination to the National Register of Historic Places.

We find no approved transportation plan or proposed project which would have an affect on the site. However, it is requested that, wherever possible, highway rights-of-way not be included in the nomination. If this is not possible, please contact Peter Malphurs or Toni Gardner of my staff to resolve this issue.

Yours very truly,

Alton L. Dowd, Jr.

Director of Preconstruction

RECEIVED

MAR 17 1982

HISTORIC PRESERVATION SECTION



## Department of Natural Resources

#### PARKS, RECREATION AND HISTORIC SITES DIVISION

270 WASHINGTON ST., S. W. ATLANTA, GEORGIA 30334 (404) 656-2754

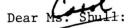
NATICUAL

Joe D. Tanner COMMISSIONER

Henry D. Struble

April 30, 1982

Ms. Carol D. Shull
Acting Keeper of the National Register
National Register Division
National Park Service
U.S. Department of the Interior
Washington, D.C. 20240



Enclosed please find the following National Register nominations for your consideration:

- -John A. McDougald House, Bulloch County
- -The Jaeckel Hotel, Bulloch County
- -William Harris Family Farmstead, Walton County
- -Albany Housefurnishing Company, Dougherty County
- -Scottish Rite Hospital for Crippled Children, DeKalb County
- -Southeastern Holiness Institute/Chanson's Hospital, Seminole County
- -Steele-Cobb House, DeKalb County

Sincerely,

Elizabeth A. Lyon, Chief Historic Preservation Section State Historic Preservation Officer