

PH 0688126

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	NOV 20 1978
DATE ENTERED	JAN 8 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

(W. D. Grant Building) (Prudential Building)

AND/OR COMMON

Standard Federal Savings Building

2 LOCATION

STREET & NUMBER

44 Broad Street, N. W.

__NOT FOR PUBLICATION

CITY, TOWN

Atlanta

__ VICINITY OF

CONGRESSIONAL DISTRICT

Fifth - Rep. Fowler

STATE

Georgia

CODE

13

COUNTY

Fulton

CODE

121

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Standard Federal Savings and Loan Association ✓

STREET & NUMBER

41 Marietta Street, N.W.

CITY, TOWN

Atlanta

__ VICINITY OF

STATE

Georgia

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Fulton County Courthouse

STREET & NUMBER

165 Central Avenue, S.W.

CITY, TOWN

Atlanta

STATE

Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Architectural Survey of Fulton County

DATE

May 3, 1976

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historic Preservation Section, 270 Washington Street, S.W.

CITY, TOWN

Atlanta

STATE

Georgia

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The W.D. Grant Building, a single ten-story rectilinear office tower, was built in 1898 with Atlanta's first steel-frame construction. The client, William Daniel Grant, II, sent the architect, Thomas Henry Morgan, to Chicago to learn the "Chicago School" commercial style of design of which the Grant Building is a prime example. After 79 years, the office building exhibits little change except for some minor alterations in the interior.

The influence of the Chicago School style (form follows function; light, space, ventilation, structure, and height) is expressed here in an architecturally simple and direct composition called the cage-steel-frame construction. The Grant Building is Atlanta's first all-steel-frame, fireproof construction and became the prototype for most commercial structures about the turn of the century. The exposed frame is faced with Bedford limestone. Between the narrow piers are wide, wooden, rectilinear windows. Centered on the east and west facades are two classical arched entrances approximately twenty feet high with ornate freizes flanking each side. The north facade contains the same centered entrance but is flanked by two sets of freizes. The south facade faces a service alley with only minor openings. The classic Chicago School concept appears in the Grant Building: a heavy base supporting slender structural columns which rise ten stories to a classical overhanging capital (cornice).

The first level is a commercial arcade running east to west with an entrance on the north side. Four elevators are centered on the south side which connect all ten lobbies. From the arcade level, a set of ornate stairs leads to the second level. All upper floors have identical U-shaped floor plans (except for alterations on a few floors), with the same white-marble and natural-oak finishes for floors and walls. A few examples of Art Deco appear on the mailboxes and elevator hardware in the main arcade. Originally, all door hardware had cast monogrammed (W.D.G.) knobs with ornate Art Deco lock plates, and many of these still exist. [See schematic floor plan and site dimensions on continuation page.]

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

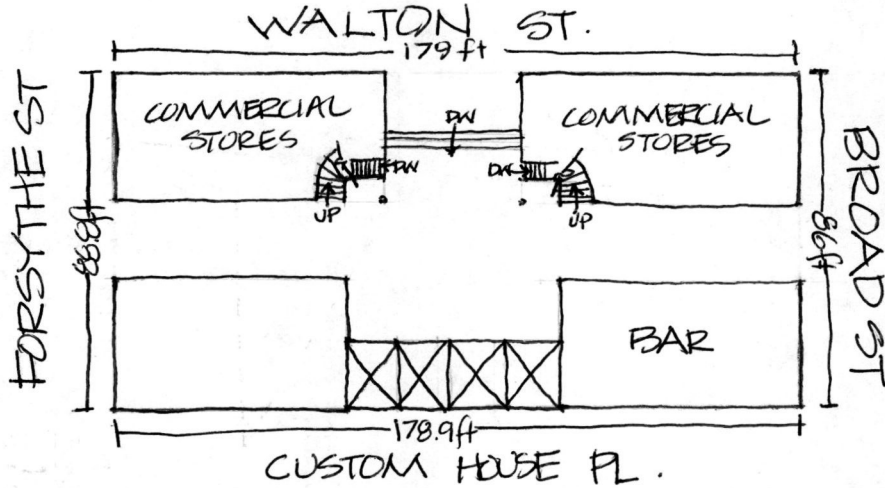
RECEIVED NOV 20 1978

DATE ENTERED

JAN 8 1979

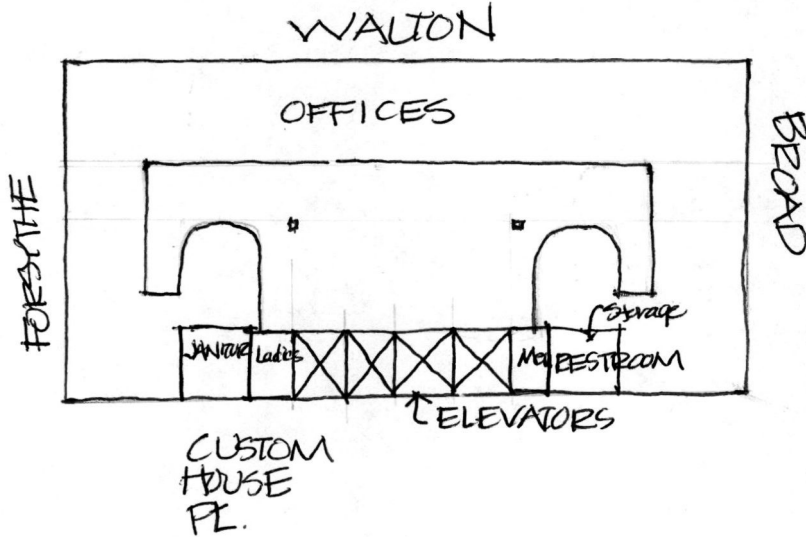
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2



50th scale

STREET LEVEL ARCADE



TYPICAL FLOOR PLAN

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1898 BUILDER/ARCHITECT Thomas Henry Morgan

STATEMENT OF SIGNIFICANCE

The Grant Building is the earliest example of the cage-steel-frame construction in Atlanta and possibly the Southeast. The traditional details, exposed structure, entrances, moldings, and cornice of the Chicago School style are unaltered and in good condition. This method of construction is employed (after the Grant Building) for most of the commercial structures in Atlanta, even at the present time. The U-shaped plan allowed for more window offices with elevators, stairs, restrooms, storage, and janitors closets facing the service alley. Also, the Grant Building is the first Atlanta structure to occupy a full city block. It represents the decade (1890-1900) when the character of the area on which it is located was rapidly changing.

This fine building still sits in the thriving central business district of Atlanta. For the most part, it is occupied by business offices, one of which is the prominent architectural firm of Finch, Alexander, Barnes, Rothschild, and Paschal.

When the Grant Building was constructed, it replaced a two-story commercial structure which, in turn, had replaced the first St. Luke's Episcopal Church that had burned during the Federal occupation of Atlanta in 1864.

The Grant Building was one of the earliest office building/"sky scrapers" in the city. During the 1890s, several new multi-story structures were built in the area, replacing smaller commercial structures, homes and churches. This decade gave Atlanta its first real metropolitan look and permanently committed this area, in which the Grant Building stands, to its present function as a major commercial center. Its location shows the north-erly expansion of the central business district that has continued into the twentieth century. The Grant Building is one of the best extant examples of the new architectural style, atmosphere and function of this area of 1890s Atlanta and stands as a reminder of this epochal period in the commercial and architectural history of Atlanta.

Two men connected with the building warrant noting for this skyscraper, William Daniel Grant and Thomas Henry Morgan. W.D. Grant, II, was born in the late 1830s, the son of a prominent North Georgian who owned one of the finest plantations in the South. He was schooled as a lawyer, but the Civil War

[continued]

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Cooper, Walter G. Official History of Fulton County. Atlanta: Walter G. Cooper, 1934.
- Garrett, Franklin M. Atlanta and Environs, Vol. II. New York: Lewis Historical Publishing Co., 1954.
- Lyon, Elizabeth. History of Atlanta. Atlanta Builders, Vol. II, p. 658.
- Garrett, Franklin M. Yesterday's Atlanta. E.A. Seemann Publishing, Inc., 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

QUADRANGLE NAME Northwest Atlanta QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,6	7,4,1	7,4,5	3,7	3,7	9,2,0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			
E							F			
G							H			

VERBAL BOUNDARY DESCRIPTION

Beginning at the southeast corner of Walton and Forsyth streets and running southeasterly with Walton Street 179.05' to the southwest corner of Walton and Broad streets; [continued]

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Martha F. Norwood, Historian	DATE	
	Michael William Rice, Graduate Student, Ga. Institute of Technology		
ORGANIZATION	Georgia Dept. of Natural Resources	DATE	August 10, 1978
		TELEPHONE	404-656-2840
STREET & NUMBER	270 Washington St., S.W.	STATE	Georgia 30334
CITY OR TOWN	Atlanta		

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Elizabeth A. Lyon

TITLE State Historic Preservation Officer DATE 10/13/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles W. [Signature] DATE 1.8.79

KEEPER OF THE NATIONAL REGISTER

ATTEST: James H. [Signature] DATE 1/5/78

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	NOV 20 1978
DATE ENTERED	JAN 8 1979

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

found him in the Confederate Army, where he attained the rank of captain. After the war, he, like many other well-to-do Southerners, began to regain his standard of living. He moved to Atlanta to set up a contracting investment and financing company. An article in the Atlanta Constitution on April 7, 1889, discussing the rise from the ashes of Atlanta, states: "There are five Atlantans who are now worth 1,000,000 dollars each...." W.D. Grant was one of them. In fact, it stated that he had been worth \$6 million. He became integral in the rebuilding of Atlanta. During the Atlanta Exposition of 1895, Grant held the office of Exposition vice president. Before his death in late 1901, Grant built a skyscraper to house the thriving business community. He chose Thomas H. Morgan to design his building. It was financed in part by a \$200,000 loan from the Prudential Life Insurance Company, which company occupied part of the building. Thus, it was known as the Prudential Building until 1910, after which it was known as the Grant Building.

Thomas Henry Morgan came to Atlanta at the age of twenty-one, after finishing a full architectural education in the North. Being the fourth professional architect to work in Atlanta, Morgan was looking for opportunity in the rebuilding of Atlanta. He first began with the firm of Perkins and Bruce, which later became Bruce and Morgan. Morgan became one of the most prominent architects in this city. In his sixty-two years of practice, he earned the title of "the man who moulded Atlanta's downtown skyline." Among his works are the First National Bank Building, Citizen's and Southern Bank Building, No. 22 Marietta Street Building, No. 10 Forsyth Street Building, Retail Credit Company Building, J.P. Allen Building, Oglethorpe University, North Avenue Presbyterian Church, Georgia Institute of Technology Administration Building, All Saints Episcopal Church and numerous other prominent structures. His firm also designed the Wigwam Hotel at Indian Springs, Georgia, a huge Victorian frame structure that was noted as a resort hotel until it burned in 1921.

Morgan was also responsible for bringing the blueprint to Atlanta. After reading about a process in a science magazine, Morgan assembled all the materials from the local drugstore and developed the first set of blueprints made in this city. He died December 23, 1940, a fellow of the A.I.A., a leader in architectural design, and a key instrument in the development of Atlanta.

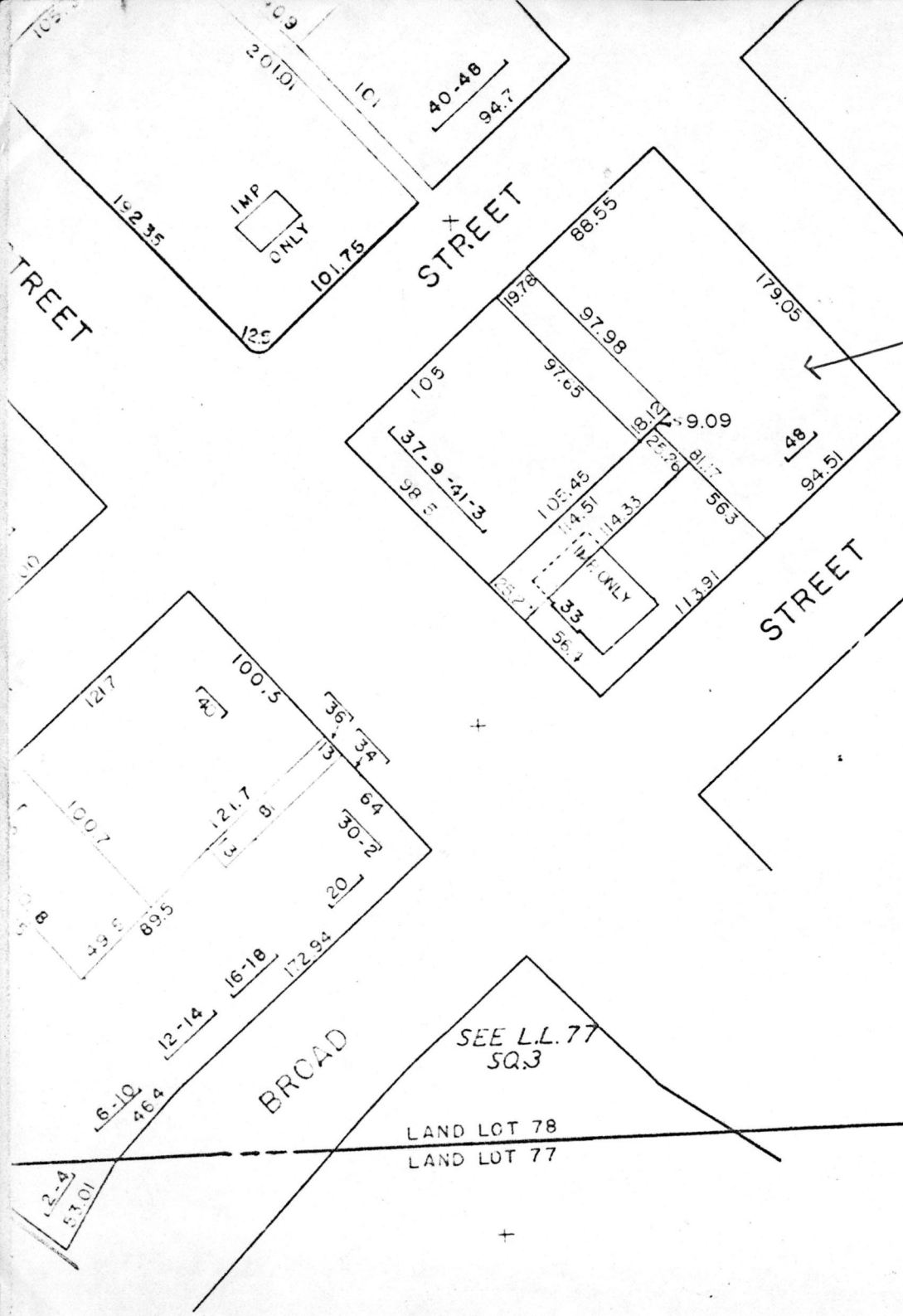
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	NOV 20 1978
DATE ENTERED	JAN 8 1979

CONTINUATION SHEET Verbal Boundary ITEM NUMBER 10 PAGE 2

thence northwesterly 81.17'; thence northeasterly 9.09'; thence northwesterly 97.98'; thence northeasterly 88.55' to point of origin, as shown on Fulton County Tax Map 78, Square 11, at 48 Broad Street in District 14, Land Lot 78. (See portion of tax map attached.)



GRANT BUILDING

S 13,750

S 14,000

SEE L.L. 77
SQ. 3

LAND LOT 78
LAND LOT 77

Grant Building/Prudential Building
 Fulton County, Georgia
 Fulton County Tax Map 78, Square 11
 Land Lot 78, District 14
 Tax Assessors Office
 Scale 1" - 80'

NOV 20 1978

JAN 8 1979

Ref. 79003318

Property Grant, W. D., Building (Prudential Building)

State Ga. Working Number 11.20.78.4588

TECHNICAL

Photos 4
Maps 2

CONTROL

pl
OK 11.21.78

The bldg. & the individuals & firms associated w/it were pivotal in the emergence of a high-rise commercial downtown for the resurgent Atlanta in the late 19th c. (Part of historic district now under consideration which will recognize the remaining structures from that important era.)

HISTORIAN

Accept
1-2-79
Joe Turner

A HIGHLY SIGNIFICANT BLDG. IN THE AREAS OF CONSTRUCTION TECHNOLOGY AND ARCHITECTURAL DESIGN. THE BUILDING'S APPEARANCE REFLECTS ATLANTA'S END-OF-THE-CENTURY DEVELOPMENT; STRUCTURES WERE BUILT FRAME AND OCCUPIED MORE LAND, DESIGN INFLUENCES WERE DERIVED FROM CHICAGO ARCHITECTS. 1/3/78

ARCHITECTURAL HISTORIAN

ACCEPT
H. Z. Pitt

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

Prudential Building very significant to history of early 20th c. CBD America built in Atlanta. It is Atlanta's first all steel frame skyscraper with embellishments taken directly from Chicago school design. It, along with Southern Bell Bldg, represent the best of city's early 20th architecture.

REVIEW UNIT CHIEF

John H. Gilmore
1/5/78
Accept

BRANCH CHIEF

KEEPER

National Register Write-up _____ Send-back _____ Entered JAN 8 1979
Federal Register Entry _____ Re-submit _____



CITY
FINANCE
LOANS

Agente
CORNER

Wigob

SALE

OPEN

KEEP YOUR
CITY CLEAN

NO
PARKING
HERE

W. D. GRANT BUILDING/PRUDENTIAL BUILDING
Atlanta, Fulton County, Georgia
Photographer: James R. Lockhart
Date: September 1978
Negatives filed: Georgia Department of
Natural Resources
Photograph: West entrance; photographer
facing east

JAN 8 1979

NOV 20 1978

PHOTOGRAPH BY
JAMES R. LOCKHART FOR
DEPT. OF NATURAL RESOURCES
HISTORIC PRESERVATION SECTION
CREDIT MUST BE GIVEN

STANDARD FEDERAL BLDG. 9/78
FULTON CO.,
FACING E.



W. D. GRANT BUILDING/PRUDENTIAL BUILDING
Atlanta, Fulton County, Georgia
Photographer: James R. Lockhart
Date: September 1978
Negatives filed: Georgia Department of
Natural Resources
Photograph: North and east entrance;
photographer facing southwest

JAN 8 1979 NOV 20 1978

PHOTOGRAPH BY
JAMES R. LOCKHART FOR
DEPT. OF NATURAL RESOURCES
HISTORIC PRESERVATION SECTION
CREDIT MUST BE GIVEN

STANDARD FEDERAL BLDG. 9/78
FULTON Co.
FACING S.W.



Atlanta, Fulton County, Georgia
Photographer: James R. Lockhart
Negatives filed: L.R.S.
North and East Facades
Photograph facing Southwest
September 1978

W. D. GRANT BUILDING/PRUDENTIAL BUILDING
Atlanta, Fulton County, Georgia
Photographer: James R. Lockhart
Date: September 1978
Negatives filed: Georgia Department of
Natural Resources
Photograph: North and east facades;
photographer facing southwest

JAN 8 1979

NOV 20 1978

PHOTOGRAPH BY
JAMES R. LOCKHART FOR
DEPT. OF NATURAL RESOURCES
HISTORIC PRESERVATION SECTION
CREDIT MUST BE GIVEN

STANDARD FEDERAL BLDG 9/78
FULTON Co.
FACING S.W.



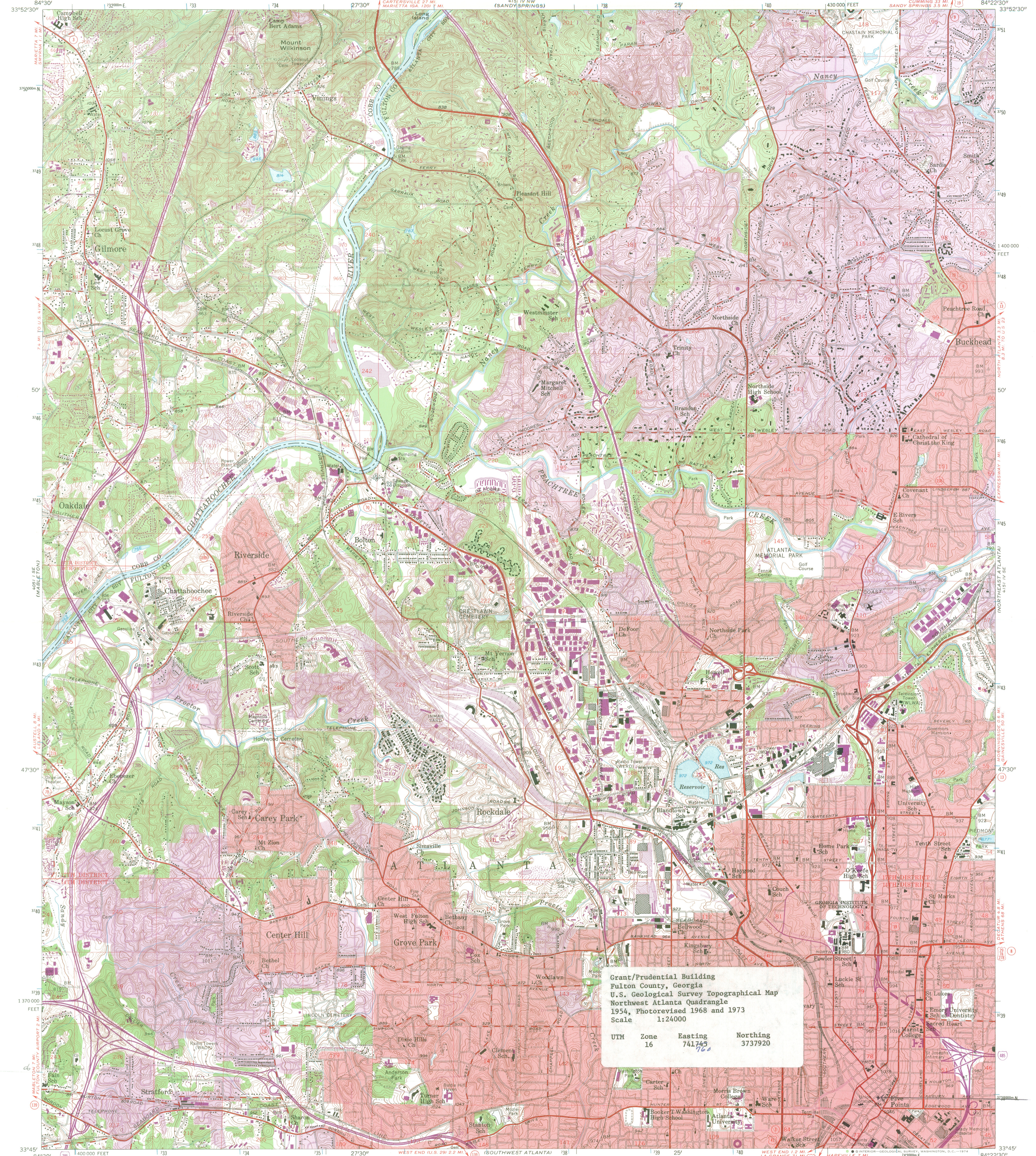
W. D. GRANT BUILDING/PRUDENTIAL BUILDING
Atlanta, Fulton County, Georgia
Photographer: James R. Lockhart
Date: September 1978
Negatives filed: Georgia Department of
Natural Resources
Photograph: North and west facades;
photographer facing southeast

JAN 8 1979

NOV 20 1978

PHOTOGRAPH BY
JAMES R. LOCKHART FOR
DEPT. OF NATURAL RESOURCES
HISTORIC PRESERVATION SECTION
CREDIT MUST BE GIVEN

STANDARD FEDERAL BLDG. 9/78
FULTON Co.
FACING S.E.



Grant/Prudential Building
Fulton County, Georgia
U.S. Geological Survey Topographical Map
Northwest Atlanta Quadrangle
1954, Photorevised 1968 and 1973
Scale 1:24000

UTM Zone	Easting	Northing
16	741745	3737920

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, Georgia Geodetic Survey, and City of Atlanta

Topography from aerial photographs by photogrammetric methods. Aerial photographs taken 1952. Field check 1954

Polyconic projection. 1927 North American datum

10,000-foot grid based on Georgia coordinate system, west zone

1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue

Red tint indicates areas in which only landmark buildings are shown

Land lines from information supplied by Cobb County Roads and Revenues Commission and Atlanta-Fulton County Joint Planning Board

Revisions shown in purple compiled from aerial photographs taken 1968 and 1973. This information not field checked

Purple tint indicates extension of urban areas

UTM GRID AND 1973 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24000

1 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 5 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 METERS

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

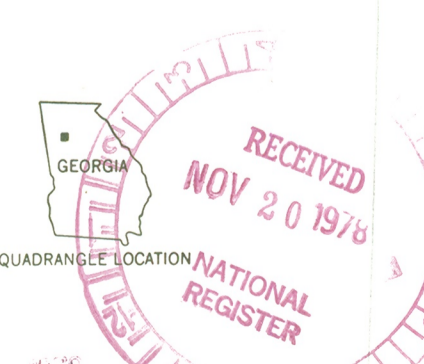
Heavy-duty Road Light-duty Road

Medium-duty Road Unimproved dirt Road

Interstate Route U.S. Route State Route

NORTHWEST ATLANTA, GA.
(FORMERLY BOLTON)
N 3345-W8422.5/7.5

1954
PHOTOREVISED 1968 AND 1973
AMS 4151 IV SW-SERIES V845





Dr. Elizabeth A. Lyon, Acting Chief
Historic Preservation Section
Acting State Historic Preservation Officer
Department of Natural Resources
270 Washington Street, S.W., Room 701
Atlanta, Georgia 30334

Dear Dr. Lyon:

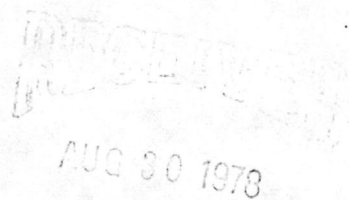
RE: W. D. Grant Building, Atlanta, Fulton County

I am the current owner of the above historic property which is under consideration by your office for nomination to the National Register of Historic Places.

I approve of my property being proposed for the National Register.

Yes No
X

Comments:



HISTORIC PRESERVATION SECTION

August 29, 1978
(Date)

J. E. Varner, Jr.
(Signature)
J. E. Varner, Jr., President

STANDARD FEDERAL SAVINGS AND
LOAN ASSOCIATION



Department of Transportation

State of Georgia

No. 2 Capitol Square

Atlanta, Georgia 30334

THOMAS D. MORELAND
COMMISSIONER
STATE HIGHWAY ENGINEER
EMORY C. PARRISH
DEPUTY COMMISSIONER

HAL RIVES
ASST. STATE HIGHWAY ENGINEER
DANIEL O. KELLY
TREASURER

August 30, 1978



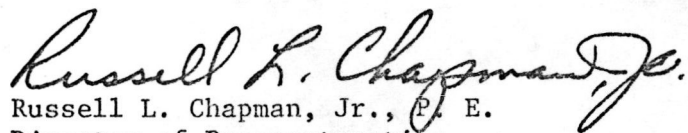
Ms. Elizabeth A. Lyon, Ph.D., Chief
Historic Preservation Section
Department of Natural Resources
270 Washington Street, S. W.
Atlanta, Georgia 30334

Dear Ms. Lyon:

In reference to your Notice of August 2, 1978, we have reviewed the information on the proposed nomination of the W. D. Grant Building, Atlanta, Fulton County, to the National Register of Historic Places.

We find no approved transportation plan or proposed project which would have an affect on the site. However, it is requested that the highway rights of way not be included in the nomination.

Yours very truly,

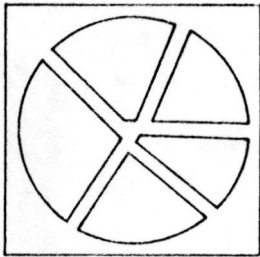

Russell L. Chapman, Jr., P. E.
Director of Preconstruction

RLC/bl

cc: Floyd E. Hardy

SEP 1 1978

HISTORIC PRESERVATION SECTION



ATLANTA
URBAN DESIGN
COMMISSION

178 PRYOR ST. SW
ATLANTA, GEORGIA 30303
(404) 658 6093



October 2, 1978

Elizabeth A. Lyon, Ph.D., Chief
Historic Preservation Section
State Historic Preservation Officer, Acting

Dear Dr. Lyon:

The Atlanta Urban Design Commission supports the nomination of the W.D. Grant Building (or Prudential Building) to the National Register of Historic Places.

The structure is included on Atlanta's Category I list of significant historic properties and is of demonstrated historic and architectural interest to the city (see enclosure). In addition to its individual importance, it is one of a triad of buildings (including the Muse's and C&S Bank buildings) of great architectural and visual quality. Together, they create one of the most pleasing intersections within the Central Business District.

Thank you for extending an opportunity to comment upon the nomination of this historic building.

Sincerely,

Susan Brooks

Susan Brooks
Atlanta Urban Design Commission

RECEIVED

OCT 5 1978

HISTORIC PRESERVATION SECTION

CITY OF ATLANTA

CITY HALL / ATLANTA, GEORGIA 30303 / (404) 658-6400

MAYNARD JACKSON
Mayor
DAVID E. RIVERS
Commissioner
Department of Budget and Planning

October 4, 1978



COLLIER B. GLADIN
Director
Bureau of Planning
DICK LAYTON
Director
Bureau of Budget Policy
and Evaluation

RECEIVED

OCT 5 1978

HISTORIC PRESERVATION SECTION



Ms. Elizabeth A. Lyon, Ph.D., Chief
Historic Preservation Section
Department of Natural Resources
270 Washington Street, S.W.
Atlanta, Georgia 30334

Dear Dr. Lyon:

I am sorry for any problem that confusion between the W.D. Grant Building and the W.T. Grant Building may have caused.

The Department of Budget and Planning is in concurrence with the nomination of the W.D. Grant Building (Prudential Building) to the National Register of Historic Places. The W.D. Grant Building is on the City's Category I List. In addition the City is committed to the revitalization of the Fairlie/Poplar area of which the W.D. Grant Building is a part.

We would be happy to work with you on developing proposed boundaries for a National Register District for the Terminus area. We are in the process of reviewing the Terminus Historic District Plan as prepared by AUDC and Georgia Tech. I would suggest that review of this study by AUDC, Bureau of Cultural Affairs, Budget and Planning and your office should in part be directed at a joint concurrence of national district status and boundaries.

Eric Harkness of my staff is compiling staff comments on the Proposed Terminus Historic Plan for the Department. I would be pleased if your office and the Atlanta Urban Design Commission would coordinate your recommendations with Eric by October 18th in the hope that we could all agree on a proposed national district.

I would like to know your reaction to the above suggestion.

Sincerely yours,

A handwritten signature in cursive script that reads "David Rivers".

David Rivers
COMMISSIONER

DR:ck
cc: Ms. Shirley Franklin, BCA
Mr. Bob Segrest, AUDC
Mr. Eric Harkness





Joe A. Tanner
COMMISSIONER

David M. Sherman
DIVISION DIRECTOR

Department of Natural Resources

OFFICE OF PLANNING AND RESEARCH
270 WASHINGTON STREET., S.W.
ATLANTA, GEORGIA 30334
(404) 656-5160

November 9, 1978



Dr. William J. Murtagh
National Register of Historic Places
Heritage Conservation and Recreation Service
Department of Interior
Washington, D. C. 20240

Dear Dr. Murtagh:

We have enclosed the following National Register nomination(s)
for your review and consideration.

W. D. Grant Building/Prudential Building, Atlanta, Fulton County, Georgia

Sincerely,

Elizabeth A. Lyon, Ph.D., Chief
Historic Preservation Section
State Historic Preservation Officer

EAL:dm
Enclosures

City of Atlanta

MAYNARD JACKSON
Mayor

ARTHUR B. CUMMINGS, SR.
Chief Administrative
Officer

THEODORE MASTROIANNI
Commissioner

SHIRLEY CLARKE FRANKLIN
Director

AL LEIKER
Deputy Director

Bureau of Cultural Affairs
Department of Parks, Libraries and Cultural Affairs

CULTURAL DIVISION 520 North Omni International Atlanta, Georgia 30303 (404) 658-6691
FACILITIES DIVISION 395 Piedmont Ave., NE Atlanta, Georgia 30318 (404) 523-6275



Elizabeth A. Lyon, PhD
Chief
Historic Preservation Section
Department of Natural Resources
270 Washington St. S. W.
Atlanta, Georgia 30334

Dear Dr. Lyon:

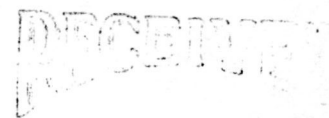
I am sorry for any misunderstanding which may have developed as a result of our mis-reading the W. D. Grant Building nomination to the National Register of Historic Places. The Bureau of Cultural Affairs concurs with the nomination of the W. D. Grant Building to the National Register. Because of its significance, the Grant Building is presently on the City of Atlanta's Category I List, and is therefore recognized by the city as one of our cultural resources.

The Bureau of Cultural Affairs has taken pride in its long and pleasant association with the Historic Preservation Section. We were especially happy to learn of your decision to allocate an additional \$13,000.00 grant for the restoration of the Odd Fellows Building on Auburn Avenue. It goes without saying how much the City of Atlanta appreciates your commitment to this historic anchor in an historic district threatened with massive re-development at the expense of its historic structures.

Please let me know if I or my staff may be of further assistance. We are at present compiling comments on the Atlanta Urban Design Commission's draft proposal for the Terminus District. I hope that the Commission's work will lead to a National Register nomination for at least a portion of the district. When that time comes, I look forward to working closely with your department.

Sincerely,

Shirley C. Franklin
Shirley C. Franklin
Director



OCT 11 1978

SCF:jyg
cc: Mr. Bob Segrest, AUDC
Mr. Eric Harkness, DBP
Dr. Joseph Y. Garrison

HISTORIC PRESERVATION SECTION



ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered JAN 8 1979

<u>Name</u>	<u>Location</u>
Grant, W.D., Building (Prudential Building)	Atlanta Fulton County

Also Notified

Honorable Sam Nunn
Honorable Herman E. Talmadge
Honorable Wyche Fowler, Jr.

Acting State Historic Preservation Officer
Dr. Elizabeth A. Lyon
Historic Preservation Section
Department of Natural Resources
270 Washington Street SW., Room 703-C
Atlanta, Georgia 30334

NR Byers/bjr 1/17/79

For further information, please call the National Register at (202)343-6401.

PH0688126

STATE: Georgia

FED. REG. PENDING: 12.5.78
EXTENDED TO:

Grant, W.D., Building (Prudential Building)

DATE RECEIVED: 11.20.78.4588

STATE: GA COUNTY: Fulton

DATE RETURNED TO SHPO OR FED. REG.:

LOCATION: 44 Broad St., NW
STREET & NUMBER:

DATE RETURNED TO N.R.:

CITY, TOWN: Atlanta

DATE SENT TO CONGRESS: 1/18/79

DATE LISTED IN N.R.: JAN 8 1979
CONGRESSIONAL DISTRICT: 5
Hon. W. Wayne Fowler, Jr.

TAX REFORM ACT

AN FN NHL NPS HABS HAER

DEC 1 1978

REMARKS:
Hon. Herman Talmadge
Hon. Sam Rostenkowski



NATIONAL REGISTER NOMINATIONS CONTROL

WASO-167
REV. (8/76)

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Grant, W. D., Building (Prudential Building) ② OTHER NAMES: Standard Federal Savings Building ③ date of entry: JAN 8 1979 ④ county code: 121

⑤ LOCATION street & number: 44 Broad St., NW. city / town: Atlanta vicinity of: state: GA county: Fulton ⑥ NPS REGION: SE

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT: 5 ⑫ SOURCE of NOMINATION STATE FEDERAL if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO ⑮ ACREAGE: LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated ⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3 NOT INTACT-0 NOT INTACT-0 NOT INTACT-0 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9 EXTERIOR ENVIRONS

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LAW-16 RELIGION-22 SETTLEMENT-29 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY) ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25 ㉓ CLAIMS: explain 'first' 'oldest' 'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: ㉕ dates of initial construction: major alterations: historic events: ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s): ㉘ architect: ㉙ master builder: ㉚ engineer:

㉛ landscape architect / garden designer: ㉜ interior decorator: ㉝ artist: ㉞ artisan: ㉟ builder/contractor:

㊱ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP