Form No. 10-300 REV. (9/77)

CITY, TOWN

Washington, D.C./Atlanta, Georgia

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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HISTORIC		0.1000	
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AND/OR COMMON Old Government House			· .vicité phrop
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2 LOCATION			
STREET & NUMBER			
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Augusta	VICINITY OF	CONGRESSIONAL DISTR 10th - Barnard	RICT
STATE	CODE	COUNTY	CODE
Georgia	13	Richmond	245
3 CLASSIFICATION			
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_SITE PUBLIC ACQUISITION		ENTERTAINMENT	RELIGIOUS
_OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	_NO	MILITARY	XOTHER: Office
4 OWNER OF PROPERTY			1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
NAME			/ 111
Historic Augusta, Inc.			1 2 10 2
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Augusta		Georgia	
6 REPRESENTATION IN EXIST	TING SURVEYS		ter are provided
Title			
Historic American Building			
Richmond County Architectur	al Survey		
1934/1977	X FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR Library of Congress			



\_\_FAIR

#### CONDITION

DETERIORATED

\_\_UNEXPOSED

**CHECK ONE** CHECK ONE

\_EXCELLENT XGOOD

\_UNALTERED X\_ALTERED RUINS

X\_ORIGINAL SITE MOVED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Government House or Courthouse is a two-story brick building, which was later stuccoed, with parapet end chimneys. Wings are recessed from the front facade and project in four-sided sections in the rear. Delicate iron filigree work on the front facade forms a first story portico and supports an iron railing balcony at the second story. Iron work also forms horizontal panels in front of small recessed rectangles of the attic. These features appear to be in the Regency style. The entrance doorway features rectangular transom and side lights enclosed in severe Doric pilasters and entablature, typical of the Greek Revival in Georgia. The central rear door and moldings are of the federal period and, at one time, the door was capped by a fanlight. All other entrances are similar to the front doorway, having Greek Revival characteristics. The central block is five bays wide, with four, nine over nine, ceiling-to-floor windows. Identical windows on the second floor are enclosed in arched and recessed panels. Across the rear facade, the projecting wings are connected by a colonnade of square Doric columns at each story level. The porch formed by the colonnade has been enclosed. Original servant bells remain hanging along the central section of the entablature.

The building was originally a Federal style, four over four, central hall design with the wings, iron work and stucco added between 1820 and 1840. The central block was built as a courthouse in 1801 with additions made after it became a private home. The first floor rooms, rather than being two separate rooms on either side of the hall, are actually double parlors which give the appearance of one long room on each side of the hall. There are four separate rooms on the second floor. A third floor is actually an attic with small rectangular windows.

The mantels are Early Victorian throughout the house. Those in the west parlor are white marble while those of the east parlor are black marble. An exception is in the right wing, lower floor, where a stone fireplace and stone overmantel of recent years was added. Upstairs mantels are variegated black marble, except for a wood one in the left front room. The straight-run stair is Early Victorian transitional. Notable interior details include plaster ceiling medallions and elaborate cornice work in both parlors. The west parlor features a c. 1840 crystal chandelier and massive gilt mirrors with matching gilt cornices over the windows. The east parlor retains the gasoliers.

The rooms in the wings have undergone modern alteration for use as apartments, including kitchens and baths, although the form on the interior of these rooms and the view from the exterior is unchanged. The central block, however, is basically unaltered.

The grounds of this house are distinguished by old trees, including one particularly old gingko tree in the front yard. The stone carriage block remains before the front gate on Telfair Street and an iron fence encloses the area with brick pillars in the corners and granite pillars at the entrance gate. On the west side of the lot is a cobblestone lane. The house is part of what is called courthouse square where other buildings are being restored. An expressway forms the eastern boundary of the property. PERIOD

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE

\_\_1700-1799 \_\_ART \_\_ENGINEERING \_\_MUSIC \_\_THEATER \_\_X1800-1899 \_\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION

X1900- \_\_COMMUNICATIONS \_\_INDUSTRY X\_\_POLITICS/GOVERNMENT X\_\_OTHER (SPECIFY)

\_INVENTION History

SPECIFIC DATES 1801 BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The Old Government House or Courthouse has played a significant role in the social, architectural and governmental history of Augusta, serving for twenty years as the Richmond County Courthouse and thence as a private residence for several distinguished families of Georgia and South Carolina. The building is a fine example of the architectural development of a house through time that encompasses four architectural periods or styles, each enhancing the other to make it one of Augusta's most interesting and elegant structures.

By 1801, Richmond County had grown to such proportions that its original courthouse could no longer accommodate the activities of the courts. The old courthouse had been a building owned by the Richmond Academy. In 1801, the Trustees of the Richmond Academy proposed to lay off a square back of Telfair Street between Center and Elbert Streets for the construction of a courthouse and requested that the Inferior Court take steps to that end. At the June term, 1801, the court ordered that the new building be erected on the site suggested by the Trustees. George Sibald, describing Augusta in 1801, commented on the Academy and stated that "...upon a line with it, fronting another square, a Brick Building is now erecting for a Courthouse, upon a handsome plan...." By 1821, this building was considered too small and a new courthouse was built on Greene Street. The county sold the old courthouse to the city which immediately sold the building and courthouse square to Samuel Hale. At that time, the property fronted 830 feet on Telfair Street. Hale was a native of New England and, since moving to Augusta, had become a wealthy businessman and banker. He served fifteen years as president of the New England Society of Augusta and eleven years as mayor. It seems likely that during his eighteen years of ownership, the wings, stucco and iron work were added. He likely wanted to change the building from its austere, Federal style, public building appearance to a domestic appearance reflecting the currently popular Regency style, which had come into vogue about 1815 in Savannah. In 1839, Hale, having finanical difficulties, sold the structure to Paul Fitzsimmons.

Fitzsimmons was one of the wealthiest men in the area. A native of Charleston, his father, Christopher, had amassed a fortune as a shipping magnate and planter. Paul increased the family fortune and in 1839 owned Old Town Plantation and Pine View Plantation in Jefferson County, a summer home called Windsor seven miles east of Augusta and "Old Government House." The Fitzsimmons family had also owned Goodale Plantation at Augusta, a National Register site, and the William Rhett House, the oldest house in Charleston. They were connected with other prominent families of South Carolina. Paul Fitzsimmons' sister, Anne, married Wade Hampton, Jr., making Paul the uncle of later Confederate General and Governor of South Carolina, Wade Hampton, III. Another sister, Katherine, married James Hammond, who later became governor of South Carolina.

WAJOR BIBLIOGRAPHICAL							
J. V. McDonough, William Jay Regency Architecture in Georgia and South Carolina,							
University Microfilm: Ann Arbor, Michigan. Frederick D. Nichols, The Architecture of Georgia, Beehive Press, Savannah.							
Richmond County Court of Ordinary.	Estate Records, Inventories, Book E, 1840-48, p. 598.						
George Sibald, Notes and Observatio	ons on the Pine Lands of Georgia, Augusta: William J.						
Bience, 1801; from copy in the De	Renne Collection, University of Georgia, Athens.						
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Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

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CONTINUATION SHEET Significance

ITEM NUMBER

PAGE 2

Paul Fitzsimmons resided at Old Government House for only one year, dying at Windsor on September 28, 1840, leaving a wife and five minor children. It is possible that his heirs continued to reside there part-time as before, since his estate did not sell the house until May of 1849.

On May 2, 1849, the house and courthouse square was sold to Green H. Jordan of Baldwin County, Georgia. He sold off some of the vacant land around it but reserved the house and immediately surrounding property, giving it to his daughter Martha C. S. Gardner and her husband James Gardner. The Jordan-Gardner ownership lasted until 1860. Thus, it is likely that the Greek Revival doors, moldings and fireplaces and the Early Victorian stair were added during that period. It is known that the Gardners resided in the house while the Fitzsimmons, after Paul's untimely death, may have rented it or lived in one of the other principal residences. While there is no documentary evidence for the dates of any of the changes, it seems logical to attribute the Greek Revival and Victorian influences to the Jordan-Gardner period.

In November of 1860, the house, then fronting approximately 200 feet on Telfair Street and running back to Walker Street, was sold to Massillon P. Stovall. Then, on December 17, 1868, Stovall sold to James J. Gregg the lot on the south side of Telfair Street between Center and Elbert Streets, with the house. James J. Gregg was the son of William Gregg, founder of the Graniteville Mill, a textile mill which still operates in South Carolina and Georgia. His wife was Katherine Hammond Gregg, daughter of Governor James Hammond and Katherine Fitzsimmons Hammond. So, in 1868, the house was owned by the niece of a previous owner, Paul Fitzsimmons.

Katherine Gregg survived her husband and continued to own the house until 1877. She remarried and left Georgia and the house was sold to Edmund T. Murphey, still fronting approximately 200 feet on Telfair Street.

The Murphey family had come to Georgia in the 1730's and had lived in Hephzibah, near Augusta, since 1784. Edmund T. Murphey lived at Old Government House with his wife Sarah and son Eugene E. Murphey, until his death on September 23, 1899. After his death, his widow and son owned the house and resided there. They sold off additional lots around the house, reducing further the frontage on Telfair Street.

Eugene E. Murphey, after his mother's death, owned the property until his death on June 25, 1952. He bequeathed the home to his wife, Willie Roney Murphey. She died in May of 1953, leaving the house to her sister, Florence R. Richardson, and her niece, Florence R. Floyd. After owning it one year, they conveyed the property to the Junior League of Augusta, Inc., which restored it and used it as their headquarters until January of 1972 when they conveyed it to Historic Augusta, Inc., the property then fronting on Telfair Street 151.33 feet.

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CONTINUATION SHEET

Significance

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PAGE 3

Eugene E. Murphey was a prominent Augustan in several fields. He was a well known physician as well as an ornithologist and poet of local fame. His noted bird collection is now in the Charleston Museum. Because of the long Murphey ownership of the house, the house was known for many years as the Old Murphey House.

The architectural history of Old Government House is particularly notable. was built in a simple, Federal style of brick with parapet end chimneys, appropriate for its governmental functions. When it became a residence, the owners stuccoed the walls, added the elaborate, recessed wings and the graceful iron portico, balcony and window trim, giving it the look of the Regency style, similar to housesbuilt in Savannah ca. 1820 by the noted architect, William Jay. The exterior of the house retains that Regency style today. These changes are thought to have been made between 1821 and 1839. During the late Greek Revival period, probably in the 1850's, the mantels, all but one door, and door moldings were changed to the Greek Revival type, the mantels being simple marble shelves with arched openings made of black or white marble. The doors were given rectangular sidelights and transoms. The stairway was replaced by an Early Victorian transitional one that is a straight-run but curves slightly when it reaches the central hall of the second floor. In more modern times, partitions were added in the wings and second floor to provide baths and the rear porch was enclosed. The stylistic changes to the house which took place between 1821 and 1860 are compatible each to the other and produce the elegant, tasteful and balanced effect seen today. It is a fine example of the compatible adaptation of an early structure to changing architectural styles. The architects of the original structure and the additions are not known. Today, it is in an excellent state of preservation and is being used, appropriately, as the headquarters of Historic Augusta, Inc., though that organization hopes to sell the building to a sympathetic owner in the near future.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

#### Major Bibliographical References: (Continued)

Dr. Elizabeth A. Lyon and Ms. Suzanne Turner, Architectural Historians, 1974 National Register form, files of the Historic Preservation Section, Department of Natural Resources, Atlanta.

William R. Mitchell, Architectural Historian, Interviews with Martha Norwood on June 5 and 6, 1978. Mr. Mitchell has studied the structure extensively during his tenure as Director of Historic Augusta.

Historic Augusta, Blueprint ca. 1954 of Old Government House.

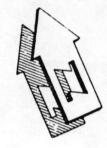
Charles G. Cordle, 'The Murphey House at Augusta, Georgia," Report to the Georgia Historical Commission on the history and title to Old Government House, 1954. On site inspection by Martha Norwood.

Richmond County Superior Court, Deed Reel 4, pp. 2681-2685.

#### Verbal Boundary Description: (Continued)

lot line of the Southern Bell Telephone and Telegraph lot; thence easterly 150.80 feet approximately to Courthouse Lane; thence northerly 247.49 feet approximately to the point of origin. (See attached plat.)

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Old Richmond County Courthouse (Hale-Murphey House) Augusta, Richmond County

# COURTHOUSE

SQUARE

PREFARED FOR -

#### HISTORIC AUGUSTA,

LOCATED PROPERTY

WITHIN RICHMOND

COUNTY ,

GEORGIA

AUGUSTA.

SCALE . 40 SEPTEMBER 27, 1977 Revised October 12, 1977

CRANSTON ASSOCIATES, Inc.

1103 GREENE ST.

AUGUSTA, GEORGIA

ENGINEERS - PLANNERS - CONSULTANTS



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NATIONAL

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National Register Write Federal Register Entry	1 30	end-back	Entered <u>DEC 22 1978</u>

United States Department of the Interior - Heritage Conservation and Recreation Service



Old Richmond County Courthouse
Augusta, Richmond County, Georgia
Photographer: James R. Lockhart
Date: June 1978
Negatives filed: Georgia Department of
Natural Resources
Description: Front facade; photographer
facing south

DEC 2 2 1978 NOV 7 1978

PHOTOGRAPH BY

JAMES R. LOCKHART FOR

DEPT. OF NATURAL RESOURCES

HISTORIC PRESERVATION SECTION

CREDIT MUST BE GIVEN

CLD GOVT HSE. AUGUSTA
FACING S.



PHOTOG. LOOKING S.E.

PHOTOGRAPH BY 6/78

JAMES R. LOCKHART FOR

DEPT. OF NATURAL RESOURCES

HISTORIC PRESERVATION SECTION

CREDIT MUST V.N.

Old Richmond County Courthouse Augusta, Richmond County, Georgia Photographer: James R. Lockhart

Date: June 1978

Negatives filed: Georgia Department of

Natural Resources

Description: Wing addition; photographer

facing southeast

DEC 22 1978 NOV



LOOKING N.E. 6/78

PHOTOGRAPH BY

JAMES R. LOCKHART FOR

DEPT. OF NATURAL RESOURCES,
HISTORIC PRESERVATION SECTION

CREDIT MUST BE GIVEN

Old Richmond County Courthouse Augusta, Richmond County, Georgia Photographer: James R. Lockhart

Date: June 1978

Negatives filed: Georgia Department of

Natural Resources

Description: Photographer facing northeast;

Colonnade in rear



Old Richmond County Courthouse Augusta, Richmond County, Georgia

Photographer: V. M. Jones

Date: 1973

DEC 2 2 1978

Negatives filed: Georgia Department of

Natural Resources

Description: Detail, front entrance;

photographer facing south

NOV 7 1978

Court Mr.

PHOTO BY V.M. JONES

LOOKING S.



OLD GOVT. HSE. AUGUSTA

2ND FLOOR N.E. ROOM

LOOKING E. 6/78

PHOTOGRAPH BY

JAMES R. LOCKHART FOR

DEPT. OF NATURAL RESOURCES

HISTORIC PRESERVATION SECTION

CREDIT MUST BE GIVEN

Old Richmond County Courthouse
Augusta, Richmond County, Georgia
Photographer: James R. Lockhart
Date: June 1978
Negatives filed: Georgia Department of
Natural Resources
Description: Second floor, northeast room;
photographer facing east

DEC 2 2 1978



Old God HSE PARTO BY V.M. JONES

1ST FLOOR HALL LOOKING SW.

Old Richmond County Courthouse Augusta, Richmond County, Georgia Photographer: V. M. Jones

Date: 1973

Negatives filed: Georgia Department of

Natural Resources

Description: First floor hall; photographer facing southwest

DEC 2 2 1978 NOV 7 1978



PHOTO BY V.M. JONES, 1ST FLOOR WEST ROOM LOOKING N.

Old Richmond County Courthouse
Augusta, Richmond County, Georgia
Photographer: V. M. Jones
Date: 1973

Negatives Filed: Georgia Department of
Natural Resources
Description: First floor, west room;
photographer facing north

NOV 7 1978

FARING.



OLD GOUT HSE. AUGUSTA 1ST FEOOR E. ROOM LOOKING S.E.

JAMES R. LOCKHART FOR
DEPT. OF NATURAL RESOURCES
HISTORIC PRESERVATION SECTION
CREDIT MUST BE GIVEN

Old Richmond County Courthouse Augusta, Richmond County, Georgia Photographer: James R. Lockhart

Date: June 1978

Negatives filed: Georgia Department of

Natural Resources

Description: First floor, east room;

photographer facing southeast

DEC 2 2 1978



PHOTOGRAPH BY

JAMES R. LOCKHART FOR

DEPT. OF NATURAL RESOURCES

HISTORIC PRESERVATION SECTION

CREDIT MUST BE GIVEN

Old Richmond County Courthouse
Augusta, Richmond County, Georgia
Photographer: James R. Lockhart
Date: June 1978
Negatives filed: Georgia Department of
Natural Resources
Description: Second floor, southwest room;
photographer facing northwest

DEC 2 2 1978



DLD GOUT. HSE. AUGUSTA.

ZND FLOOR HALL

LOOKING S.W.

PHOTOGRAPH BY

JAMES R. LOCKHART FOR 6/78

DEPT. OF NATURAL RESOURCES

HISTORIC PRESERVATION SECTION

CREDIT MUST BE GIVEN

Old Richmond County Courthouse Augusta, Richmond County, Georgia Photographer: James R. Lockhart

Date: June 1978

Negatives filed: Georgia Department of

Natural Resources

Description: Second floor hall; photographer facing southwest

DEC 22 1978



# Department of Transportation

THOMAS D. MORELAND COMMISSIONER STATE HIGHWAY ENGINEER EMORY C. PARRISH DEPUTY COMMISSIONER

State of Georgia No. 2 Capitol Square Atlanta, Georgia 30334

HAL RIVES ASST. STATE HIGHWAY ENGINEER DANIEL O. KELLY TREASURER

June 26, 1978

Ms. Elizabeth A. Lyon, Ph.D., Chief Historic Preservation Section Department of Natural Resources 270 Washington Street, S. W. Atlanta, Georgia 30334

Dear Ms. Lyon:

In reference to your Notice of May 31, 1978, we have reviewed the information on the proposed nomination of the Old Government House, Richmond County, to the National Register of Historic Places.

We find no approved transportation plan or proposed project which would have an affect on the site. However, it is requested that the highway rights of way not be included in the nomination.

Yours very truly,

Russell L. Chapman, Jr., P.

NATIONAL

REGISTER

Director of Preconstruction

RLC/b1

cc: Floyd E. Hardy

JUN 28 1978

HISTORIC PRESERVATION SECTION



Joe B. Tunner COMMISSIONER

David 3H. Sherman DIVISION DIRECTOR

# Department of Natural Resources

OFFICE OF PLANNING AND RESEARCH 270 WASHINGTON STREET., S.W. ATLANTA, GEORGIA 30334 (404) 656-5160

REGISTER

October 31, 1978

Dr. William J. Murtagh National Register of Historic Places Heritage Conservation and Recreation Service Department of Interior Washington, D. C. 20240

Dear Dr. Murtagh:

We have enclosed the following National Register nomination(s) for your review and consideration.

Old Richmond County Courthouse/Hale-Murphy House, Augusta, Richmond County

Sincerely,

Elizabeth A. Lyon, Ph.D., Chief Historic Preservation Section

Couli Griff to for

State Historic Preservation Officer

EAL: dm Enclosures

#### ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered DEC 2 2 1978

Name

Location

Witham, Stuart, House

Atlanta Fulton County

Old Richmond County Courthouse

Augusta Richmond County

High Point-Half Moon Bluff Historic District

St. Marys vicinity Camden County

#### Also Notified

Honorable Sam Nunn

Honorable Herman E. Talmadge Honorable Wyche, Fowler, Jr.

Honorable D. Douglas Barnard, Jr.

Honorable BO Ginn Mr. David F. Hales,

Deputy Assistant Secretary for

Fish and Wildlife and Parks

Mr. F. Ross Holland,

Chief, Cultural Resource Management, NPS

Acting State Historic Preservation Officer
Dr. Elizabeth A. Lyon
Historic Preservation Section
Department of Natural Resources
270 Washington Street SW., Room 703-C
Atlanta, Georgia 30334

For further information, please call the National Register at (202)343-6401.

#### NATIONAL REGISTER DATA SHEE NAME as it appears on federal register: DEC 2 2 1978 245 Old Government House Hale-Murphey House Old Richmond County Courthouse (6)NPS REGION: 5 LOCATION street & number city / town vicinity of state GA SE Richmond Augusta 432 Telfair St. OWNER PRIVATE STATE (XMUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) **B**ADMINISTRATOR B) EXISTING SURVEYS XHABS \_ HAER \_ NHL 10 FUNDED? \_YES 10 IN CONGRESS. DISTRICT 12 SOURCE of NOMINATION if state who prepared form? MUNICIPAL REGISTER HISTORIC DISTRICT? MO WITHIN NATIONAL BISTORIC LANDMARK? Cine [] YES, MAME PRIVATE ORGANIZATION **B**CONDITION deteriorated altered Ooriginal site 17 features: SUBSTANTIALLY INTACT-1 ~ SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3 Dexcellent Oruins. Qunaltered moved ONOT INTACT-O 2□ NOT INTACT-O O NOT INTACT - O good E UNKNOWN-4 unexposed □ reconstructed □unknown UNKNOWN-5 5 UNKNOWN - 6 Dfair unexcavated Dexcavated **≧**□ NOT APPLICABLE - 7 WO NOT APPLICABLE -8 NOT APPLICABLE - 9 ADAPTIVE USE YES NO 20 BACCESS ☐YES-Restricted ☐YES-Unrestricted Unknown SAVED? YES IS PROPERTY A HISTORIC DISTRICT? yes no No Access AREAS OF SIGNIFICANCE : CLAIMS: explain ☐ LANDSCAPE ARCH.- 15 ☐ RECREATION -28 ☐ ENGINEERING - 11 □ POLITICS / GOVT . 21 'first' ARCHEOLOGY - prehistoric - 2 COMMERCE - 6 ☐ ENTERTAINMENT - 26 ☐ LAW - 16 C RELIGION - 22 SETTLEMENT-29 ARCHEOLOGY - historic - 1 COMMUNICATIONS - 7 ☐ EXPLORATION - 12 ☐ LITERATURE - 17 SCIENCE- 23 ☐ URBAN PLANNING-31 'oldest' ☐ AGRICULTURE -3 CONSERVATION - 8 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ HEALTH - 27 MILITARY - 18 ARCHITECTURE-4 □ ECONOMICS - 9 ☐ INDUSTRY - 13 ☐ MUSIC - 19 ☐ SOCIAL / CULTURAL - 30 'only' ART-5 ☐ EDUCATION-10 ☐ INVENTION - 14 ☐ PHILOSOPHY - 20 ☐ TRANSPORTATION - 25 ETHNIC GROUP dates of initial construction: 28 functions ASSOCIATION major alterations: WHEN HISTORICALLY SIGNIFICANT: historic events: CURRENTLY: architect: engineer: architectural style(s) master builder: minterior decorator: artisan: alandscape architect / garden designer: artist: builder/contractor: NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: MATIONAL REGISTER WRITE-UP