Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

PH0666106

RECEIVED

DATA SHEE

DATE ENTERED

			JUL	C 0 1310
SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (1S
1 NAME	THE ALL LIVINGS V	COMIT ELTE ATTEICAL	SEL SECTIONS	
HISTORIC				
Grice Inn AND/OR COMMON				
Grice Inn				
2 LOCATION				
STREET & NUMBER				
East Elm Street			NOT FOR PUBLICATION	1
CITY, TOWN			CONGRESSIONAL DIST	
Wrightsville		VICINITY OF	1st - Gi	
STATE Georgia		CODE 13	county Johnson	CODE 167
3 CLASSIFIC	ATION			(
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	<u>X</u> PRIVATE	\underline{X} UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	TRELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATION X_OTHER: Vacant
NAME Johnson County STREET & NUMBER	F PROPERTY Historical Society			J
CITY, TOWN			STATE	
Wrightsville		VICINITY OF	Georgia 310	96
5 LOCATION	OF LEGAL DESCR	IPTION	The second secon	
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Johnson County C	ourthouse		
STREET & NUMBER				
CITY, TOWN			STATE	
Wrightsville			Georgia	
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
None				
DATE		EEDEDA:	CTATE OCCUPA	
DEPOSITORY FOR SURVEY RECORDS		FEDERAL _	_STATECOUNTYLOCA	(In)
CITY TOWN				9



__EXCELLENT

XGOOD

_FAIR

CONDITION

__DETERIORATED

_UNEXPOSED

XUNALTERED ALTERED _RUINS

CHECK ONE

X ORIGINAL SITE __MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

CHECK ONE

The Grice Inn in Wrightsville, Georgia, is located on the north side of Elm Street, two blocks east of Court House Square. Although the lot rises above the street, the site had to be dug out in order for the first floor to be at street level. This excavation was done at the corner of the lot where State Street intersects with Elm. The inn is a two story, four over four room, rectangular plan with central hallway. It is built of masonry and wood frame construction. The most prominent feature is the double porch with lattice balustrade that extends around two sides of the house. Its corner orientation is in the direction of the railroad station as opposed to downtown. Also prominent is the roof profile. It is one of a gable resting on a hip. interior chimneys extend from the apex. The windows in the house all have nine over nine lights. Immediately behind the back porch an addition of two rooms was made two years after the initial construction.

Across the front and on both levels, a central door is flanked on each side by two windows. The composition of the State Street elevation is the same as the front except that there is no door on the upper level. Paradoxically, on the side that is seen coming from town, there are only two windows on the second level. This gives a more stark impression of the inn than that given by the other elevations. The brick lower level is laid in stretcher bond. Segmented arches cap each opening. It is said that the windows on the first level had shutters at one time. Insets in the brick flank each window into which these shutters would have fitted. The upper level is wood frame and covered with clapboards. The porches have a shed roof supported by chamfered wood posts. The supports on the first level rest on a low brick wall. It is interesting that the posts on the upper porch are not, in every case, aligned with those of the lower porch. Also, there is one less post on the upper side porch than on the lower. The exterior doors are panelled and glazed with carved stick flowers in the square panels above and below the large square glass panel. Underneath the back porch, between the exterior wall of the house and a parallel retaining wall, is a "cellar" where meat was stored. The two room addition on the back was so built that the back porch became a functional dog-trot between the main house and the two rooms. The construction is the same as that of the upper level of the main house except that the floor is raised above the ground on brick posts. There is a central chimney in the addition. Also on the back porch there has been the addition of a bathroom.

On the first level inside, the floor is made of hexagonal concrete tiles that have been used frequently as sidewalk paving. The walls are plastered. The stair which is located at the rear of the hall is doglegged with the upper run enclosed. The lower run appears to be altered so that an enclosed toilet could be put on the landing. A lavatory is located next to the stairway. The room at the rear right served as the kitchen and connects to the dining room at the front right by a small hall. This hall also contains a side entry. Upstairs, narrow, horizontal, tongue and groove boards are used for the walls, floors, and ceiling. There is some decay in the floor and ceiling of the rear left room due to a leaking roof. As in the

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED PR 3 1978

JUL 2 0 1978

DATE ENTERED

CONTINUATION SHEET

Description

ITEM NUMBER

PAGE

2

balustrade of the front porch, the one around the top of the stairs is also latticed. There is a gate also at the top of the stairs. The interior doors all contain four panels and have porcelain doorknobs. Victorian mantels with mirrors are used throughout the house and closets flank the chimneys. The lighting consists of a single bulb on a drop cord in each room.

Outside, a brick retaining wall parallels Elm Street extending westward from the edge of the front porch. Dirt from the excavation for the house was probably used for fill behind the wall to create a level area at the side of the house.



AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW

PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	XCOMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1905

BUILDER/ARCHITECT

J. R. Grice

STATEMENT OF SIGNIFICANCE

The Grice Inn, built 1905, is an unusual example of vernacular architecture whose form is unique to Middle Georgia and contains stylistic elements unprecedented in the state. It is a landmark to the community of Wrightsville, having played a significant role in the development of this small rural town during the period of its greatest growth. J. R. Grice, a local farmer and carpenter, built the structure as a home for his family and as an inn. For twenty years it served as a town social center where students boarded, couples or senior citizens rented rooms, and townspeople took their meals. Located near the railroad station, it was conveniently placed for hotel traffic.

Johnson County and the town of Wrightsville - founded late in the development of this region - were relatively undistinguished except for good farm and timberland. During the years 1870-1910, the county had its most significant growth, nearly doubling in population every decade. The Depression, however, halted growth as it did in most rural areas. During World War II, the county population began to decline. Wrights-ville has managed a small growth pattern from that time until today.

It was during the height of Wrightsville's growth that J. R. Grice bought a lot in town from the Baptist Church. Having been a carpenter, he built the structure in 1905 and moved his family to town. Reportedly, he cut the timber for the structure at his farm and let it cure for a year before beginning construction. His three sons were all young men by this time and may have helped in the construction of the house.

Students at Warthen College, a small grade school and Junior College in Wrightsville, made up the bulk of the Grice Inn clientele. Because of an evident demand, Grice added two more rooms on the back of the house three years after it was built. The Grices operated the inn for fifteen years, retiring in 1920. It was taken over by Mrs. Ida A. McWhorter, who ran it for another five or six years. She and her husband, James (Wrightsville's postmaster), attempted to buy the inn but were unable to continue the payments. The house then reverted back to Grice. Subsequently, it was rented out as apartments. Grice died in 1927. After division and redivision of the estate, the eldest son, Milo, acquired the structure. It continued to be rented as apartments for 17 years. Milo Grice sold the house in 1936 to W. L. Tompkins who later sold it to Robert Lord in 1944. Miss Belle Lord bought the house from her brother at that time. She lived there and rented rooms until recently when she sold the house to Mr. and Mrs. E. Hodges Rowland. The Johnson County Historical Society acquired the site in 1977 and plans to restore it to its original condition for use as a community center. During its seventy years of existence, the Grice Inn has played a central role in the history of Wrightsville.

9 MAJOR BIBLIOGRA	PHICAL REFE	ERENCES		
Deeds & Records, Johnson Johnson County Tax Diges Atlanta, Georgia.	County Courthon	use, Wrightsvil		and History,
Monette, John W., Histor (New York: Harper & The Wrightsville Headlig	Brothers), 1846	6.		of the Mississi
10 GEOGRAPHICAL DA	ТА			Ben della collina
ACREAGE OF NOMINATED PROPERTY UTM REFERENCES		<u>re</u>		
	3, 6, 2, 2, 4, 2, 0 NORTHING TION	B ZONE EA	ASTING NOR	THING
The property is situated a city block bounded on the south by East Elm Street of this block, on which the ginning at a point on Statestreet to the intersection	ne north by East eet, and on the ne Grice Inn is te Street and ru	Court Street, west by Valley situated, is a unning south ap	on the east by Street. The so rectangular traproximately 105	State Street, on putheastern portion of land be-feet along said
LIST ALL STATES AND CO	OUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BO	DUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	•	CODE
11 FORM PREPARED B NAME/TITLE John A. Compton, Intern;		e, Supervisor	August 26, 1	L977
Georgia Department of Na	tural Resources,	, Historic Pres	ervation Section	404/656-2840
STREET & NUMBER 270 Washington Street, S	U		TELEPHONE	
CITY OR TOWN	• W •		STATE	
Atlanta			Georgia 3033	34
12 STATE HISTORIC P				ON
THE EVALUA	TED SIGNIFICANCE O	F THIS PROPERTY W		
NATIONAL	STA	TE	LOCAL X	
As the designated State Historic Pres hereby nominate this property for in- criteria and procedures set forth by the	clusion in the National ne National Park Service	Register and certify t		
STATE HISTORIC PRESERVATION OFFIC		aboth A. Lyon	1. Hyon	1 1
TITLE Acting Chief, His			DATE 8	120178
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PF	OPERTY IS INCLUDED	O IN THE NATIONAL F	REGISTER	
Charles	dung		DATE 2	20.70
ATTEST:	OGY AND HISTORICS	PRECERVATION	DATE (0)	29.78
KPEPER OF THE NATIONAL REGI	STER			

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY				
RECEIVEDAPR 3	978			
DATE ENTERED	JI.	11 20	1978	•

CONTINUATION SHEET Significance

ITEM NUMBER

PAGE 2

A major portion of the structure's significance is architectural. The design stems from the French Colonial architecture found along the Mississippi River Valley, the West Indies and Eastern Canada. Its resemblence to the House on Ellicott's Hill, a National Historic Landmark, built in 1799, is remarkable. In the Grice House, however, the galleries are not encompassed in the roof profile of the house and the pitch does not change between the gabled and hipped portions of the roof. Even though the raised cottage is indigenous to Coastal Georgia, this is, as far as can be ascertained, the first time a form of this French Colonial style with its unique roof profile and galleries has been used in the state. The Grice Inn is also unique in being a raised cottage style located in the piedmont region. Nonetheless, it is well suited for use as an inn located in a warm, humid climate. Grice, in designing a modern structure, has managed to retain the integrity of this much older form. The inn has a pronounced simplicity, yet is an effective synthesis of contemporary elements with the original style.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 3 1978

JUL 20 1978

DATE ENTERED

CONTINUATION SHEET Bibliographical ITEM NUMBER 9 PAGE 2

References

Miller, Ron, Architectural Historian, Mississippi Division of Archives & History, Natchez, Ms., telephone interview by John Compton, August, 1977.

Cook, J. Munroe, Wrightsville, Georgia, Personal interview by John Compton and Mrs. Mary Ann Rowland, August, 1977.

Sumner, Grady, Wrightsville, Georgia, Personal interview by John Compton, August 1977. Lord, Clayton, Wrightsville, Georgia, Personal interview by John Compton, August 1977. Lord, Miss Belle, Wrightsville, Georgia, Personal interview by Mrs. Mary Ann Rowland,

August 1977.

Sanders, Mrs. Virginia McWhorter, Wrightsville, Georgia, Personal interview by Mrs. Mary Ann Rowland, August 1977.

Stewart, Mrs. Allene Grice, Milledgeville, Georgia, Telephone interview by John Compton, August 1977.

Joiner, Mrs. Lillian Hartley, Niece of Mrs. J. R. Grice, Tennile, Georgia, Personal interview by John Compton, August 1977.

Linley, John, Architecture of Middle Georgia in the Oconee Area.

Personal Inspection, John Compton, August 1977.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED APR 3	1978
	JUL 2 0 1978
DATE ENTERED	

CONTINUATION SHEET Geographical DataITEM NUMBER 10

PAGE 2

Verbal Boundary Description:

130 feet to a point where the property of E. H. Hamilton begins; thence north from that point along the line between the two properties approximately 105 feet to a point; and thence east approximately 130 feet along the line between the property and that of Grady Sumner (this line having been marked by a wire fence since 1930 when the Grice estate was divided) to the point of origin on State Street. The inn is situated 4 feet from State Street and 13 feet from East Elm Street.

Property Grice Inn	78000993 Johnson
State Ha. Working Number 4.3.78.2833	Johnson
TECHNICAL,	CONTROL
Photos Maps	DK 4.6.78
Mon dieu, y'all! Cutin Roots of Georgia	HISTORIAN
	ACCEPT! 5/23/18
	Je Jewie 2
ARCHITEC	TURAL HISTORIAN
	Accept - L. Beene Slish
	ARCHEOLOGIST
	AIICHEOLOGIST
	OTHER
	HAER
	Inventory Review
of architectural significance as RI a very late (1905) version of 18th C mis Valley French colonial architecture.	EVIEW UNIT CHIEF
Very late (1905) version of 18th C Mis	marppe Leboviel
	BRANCH CHIEF
	BRANCH CHIEF
	KEEPER
	of der
	Chi fron
National Register Write-up Send-back	Entered JUL 2 0 1978
Federal Register Entry 9.5.78 Re-submit	INT:2106-74



Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: Interior view of first floor rooms, photographer facing west

JUL 2 0 1978 APR 3 1978





Grice Inn, Wrightsville, Johnson County

Photographer: David H. Payne

Date: March 1976

Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: South and east facades, corner
of East Elm and State Streets, photographer

facing northwest

JUL 2 0 1978 APR 3 1978

2011





Grice Inn, Wrightsville, Johnson County

Photographer: David H. Payne

Date: March 1976

Negatives filed: David H. Payne, 403 S. Main Street, Greensboro, Georgia 30642 Photograph: Detail of door and segmental

arch on the east side of the house,

photographer facing west

APR 3 1978

3011

JUL 20 1978





APR 3 1978

Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: View of front entrance door
(south side of house on East Elm Street),
photographer facing north

JUL 20 1978

4011



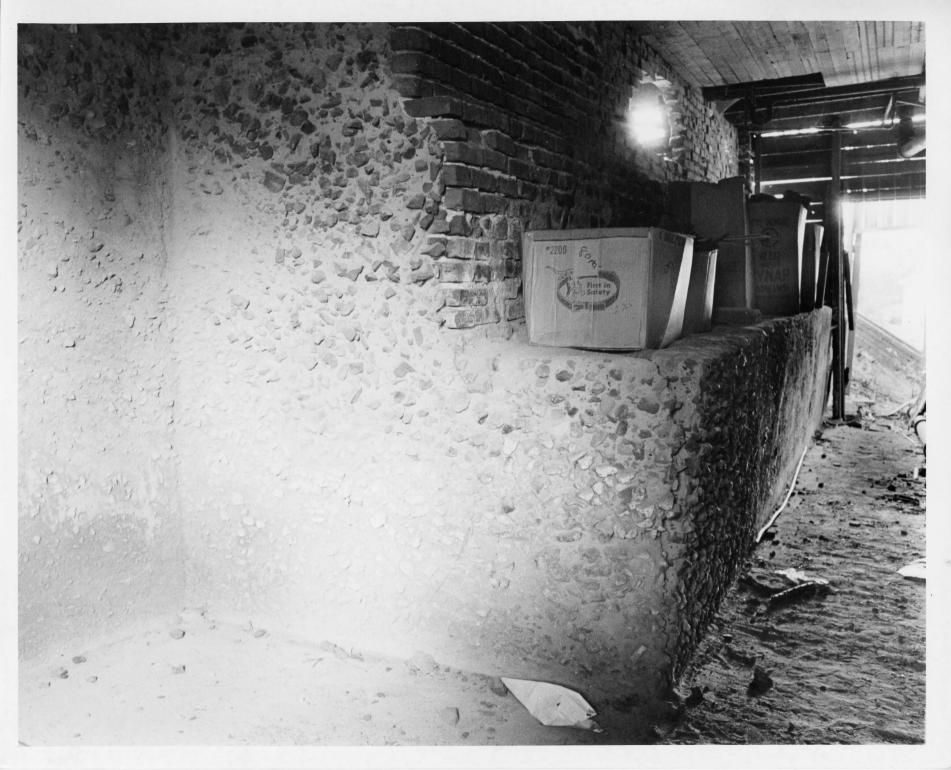


Grice Inn, Wrightsville, Johnson County Photographer: David H. Payne Date: March 1976 Negatives filed: David H. Payne, 403 S. Main Street, Greensboro, Georgia 30642 Photograph: View of interior fireplace and mantelpiece, photographer facing west

JUL 2 0 1978 APR 3 1978

5011





Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: Brick and rock underpinings
beneath the north addition to the main
structure, photographer facing east

JUL 2 0 1978

APR 3 1978 6911





Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: View of latticework on second
story balcony, south (East Elm Street)
side of house, photographer facing
southwest

JUL 2 0 1978
APR 3 1978



Grice Inn, Wrightsville, Johnson County Photographer: David H. Payne

Date: March 1976

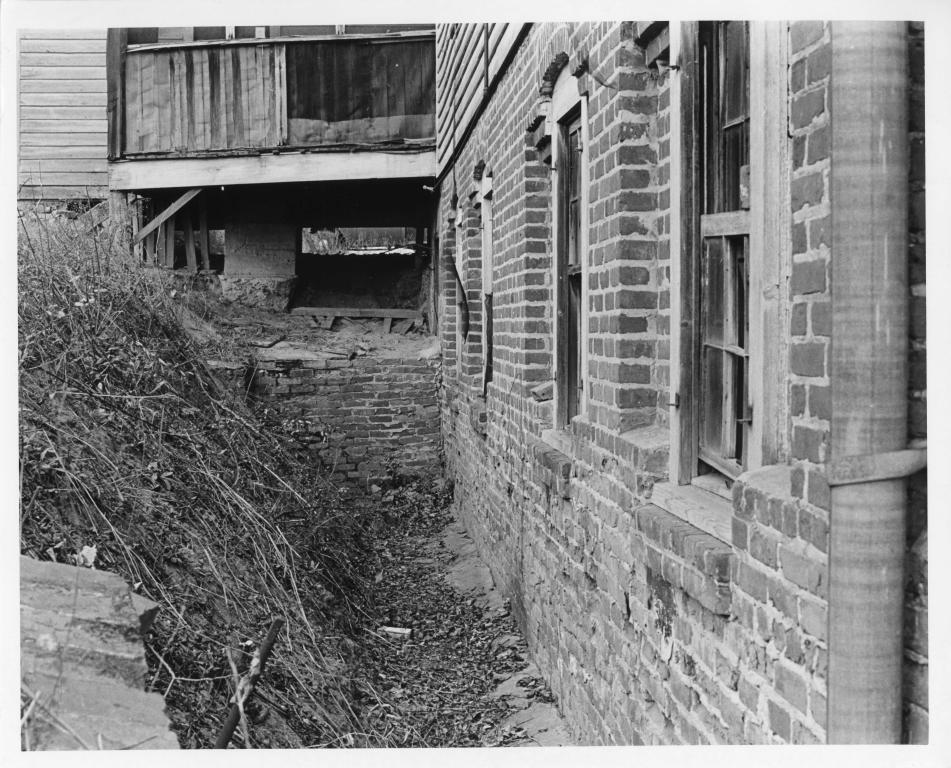
Negatives filed: David H. Payne, 403 S. Main Street, Greensboro, Georgia 30642 Photograph: View of the northeast facade,

photographer facing southwest

APR 3 1978 8411

JUL 2 0 1978





Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: View of brickwork and underpinings on west side of the main structure, photographer facing north

APR 3 1978

JUL 20 1978





Grice Inn, Wrightsville, Johnson County
Photographer: David H. Payne
Date: March 1976
Negatives filed: David H. Payne, 403 S.
Main Street, Greensboro, Georgia 30642
Photograph: View from East Elm Street of southeast facade, photographer facing northeast

APR 3 1978 10 911

JUL 2 0 1978





Grice Inn, Wrightsville, Johnson County

Photographer: David H. Payne

Date: March 1976

Negatives filed: David H. Payne, 403 S. Main Street, Greensboro, Georgia 30642

Photograph: View from State Street of southeast facade, photographer facing southwest

APR 3 1978 11 11

JUL 2 0 1978







Joe Zl. Cunner

OFFICE OF PLANNING AND RESEARCH 270 WASHINGTON ST., S.W. ATLANTA, GEORGIA 30334

(404) 656-5160

Department of Natural Resources

Charles Al. Marrish, III

DIVISION DIRECTOR



State Distoric Preservation Officer Department of Natural Resources 270 Washington Street, S.W. Atlanta, Georgii 30334

Gentlemen:

I understand that you intend to nominate The Grice House

Wrightsville, Johnson County to the National Register

of Historic Places which includes or effects property in my ownership. By

my signature below I hereby give you permission to proceed with this nomination.

Sincerely,

E. Hoelger Rowland
Signature

4/6/76

Date

I do /// or I do not /// request a public hearing be held regarding the proposed nomination. (Please check the appropriate block).

RECEIVED

隐PR 7 107

HISTORIC PRESERVATION





ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered

JUL 2 0 1978

Name

Grice Inn

Augusta Cotton Exchange Building

King, Tandy, House

Central Building, State Lunatic Asylum

Location

Wrightsville Johnson County

Augusta Richmond County

Fayette Vicinity
Fayette County

3

Milledgeville Baldwin County

Also Notified

Honorable Sam Nunn
Honorable Herman E. Talmadge
Honorable Bo Ginn
Honorable D. Douglas Barnard, Jr.
Honorable John J. Flynt, Jr.
Honorable Billy Lee Evans

Acting State Historic Preservation Officer Dr. Elizabeth A. Lyon Department of Natural Resources 270 Washington Street SW., Room 703 C Atlanta, Georgia 30334

2

PH0666106

NATIONAL REGISTER DATA SHEET

THE REAL PROPERTY AND REAL PRO	ESTATE SERVICES CHARLES COMPANY				10
NAME as it appears on federal regi	ster:	OTHER NAMES:			date of entry: a county code:
(5) LOCATION street & number	city / town	vicinity of		county	(B)NPS MEGION:
E. Elm St.	Wrightsville		GA Jo	ohnson	SE
OWNER PRIVATE STATE MUNICIPAL COUNTY	□MULTIPLE □ FEDERAL(agency name)			ADMINISTRATOR	t:
(9) EXISTING SURVEYS □HABS □HAER □NHL (10) FUI	NDED? TYES NO CONGRESS. DIS	TRICT 1Stq PSOURCE	of NOMINATION X	STATE FEDERAL	mb. managed from 2
WITHIN NATIONAL REGISTER HISTORIC DISTRICT?	MITHIN NATIONAL HISTORIC		EDMO MOREABE	SHPO D LOCAL	who prepared form? Staff PRIVATE ORGANIZATION
Shak be not distribute the commission of the com	ltered original site	17) features: _ SUBST/	ANTIALLY INTACT-1 . SUB	STANTIALLY INTACT -	2 Ø□SUBSTANTIALLY INTACT-3
	naltered Dmoved	© □ NOT I		INTACT-O	S □ NOT INTACT - O
□good □unexposed □r	econstructed unknown	₩ O UNKN		KNOWN-5	∑ UNKNOWN-6
	xcavated			APPLICABLE-8	NOT APPLICABLE - 9
BACCESS YES-Restricted YES-Unrestr	ricted No Access Unknown	B ADAPTIVE USE □YES □NO 🐿	SAVED? YES IS	PROPERTY A H	ISTORIC DISTRICT? yes no
(1) AREAS OF SIGNIFICANCE :	□ ENGINEERING - 11 □ LANDSCAPE ARCI	H 15 POLITICS / GOVT 21	☐ RECREATION -28	CLAIMS: e	xplain
0	□ ENTERTAINMENT-26 □ LAW-16	RELIGION - 22	SETTLEMENT-29	'first'	
	☐ EXPLORATION - 12 ☐ LITERATURE - 17	The state of the s	URBAN PLANNING-31		
	□ HEALTH - 27 □ MILITARY - 18	SOCIAL/HUMANITARIAN-		'oldest' □	
			24 Doinen (Steury)		
		SOCIAL / CULTURAL - 30 TRANSPORTATION - 25		'only'	
□ ART-5 □ EDUCATION-10	☐ INVENTION - 14 ☐ PHILOSOPHY - 20	I TRANSPURTATION - 25			
1 functions		adates of initial construction:			ETHNIC GROUP ASSOCIATION
WHEN HISTORICALLY SIGNIFICANT:		major alterations:		Art Translation	ASSOCIATION
CURRENTLY:		historic events:			
architectural style(s):	archite	et:	master builder:	@er	ngineer:
andscape architect/garden designer	interior decorator:	artist:	33 artisan:	3 builder/	contractor:
NAMES give role & date		2.2			
EVENTS:					
INSTITUTIONAL:					
MATIONAL REGISTER WRITE-UP					

