

PHQ36 38/2

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	NOV 23 1976
DATE ENTERED	AUG 12 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
 Healey Building
 AND/OR COMMON

2 LOCATION

STREET & NUMBER
 57 Forsyth Street

CITY, TOWN
 Atlanta

STATE
 Georgia

___ NOT FOR PUBLICATION
 CONGRESSIONAL DISTRICT
 5th - Andrew Young

___ VICINITY OF
 CODE
 13

COUNTY
 Fulton

CODE
 121

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
 Edward Elson, Harry Elson and the Atlanta News Agency, Inc.

STREET & NUMBER
 Suite 715, Healey Building

CITY, TOWN
 Atlanta

STATE
 Georgia

___ VICINITY OF
 30303

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.
 Fulton County Courthouse

STREET & NUMBER
 160 Pryor Street, S.E.

CITY, TOWN
 Atlanta

STATE
 Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
 Survey of Historic Sites & Districts, City of Atlanta, Civic Design Commission

DATE
 1973

DEPOSITORY FOR
 SURVEY RECORDS
 City Hall, City of Atlanta, Atlanta Urban Design Commission

CITY, TOWN
 Atlanta

STATE
 Georgia

___ FEDERAL ___ STATE ___ COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Healey Building, located at 57 Forsyth Street, in the Central Business District of Atlanta, is a handsome warm-grey structure having a two-story high base differentiated from the floors above by a greater proportion of void to solid elements, restrained gothic detail, and unusual display window design. Above the base floors are fourteen floors of office space having large, simple windows and little ornamental detail except for the prominent sloping window sills and the gothic-type piers which extend without interruption from base to cornice between each window. These piers which terminate near the cornice line in round arches add to the verticality of the building by emphasizing the vertical, as opposed to the horizontal, elements of the structure.

The Healey Building falls into the commercial style category but does not conform in all respects to the criteria for that style. The large facades have slightly re-entrant central sections rather than the central projection usually accepted as an allowable variation from the more typical straight facade. The cornice treatment is strongly expressed and is dominant in the manner of Sullivan rather than the more restrained cornice treatments common to the commercial style. The east wall of the elevator penthouse is in the plane of the main, east facade and provides an interruption to the cornice line of the east side of the building rather than preserving the more usual level skyline. This penthouse is expressed as a decorative rather than a utilitarian element of the overall design, with the necessary stacks employed as decorative elements at the corners.

The strong vertical expression of the facade and the restrained use of pointed arches and tracery result in a definite gothic character for the Healey Building. The fenestration is unusual in that windows of two distinctly different sizes and proportions are used. The ten central bays of each of the two long sides have paired, relatively narrow, double-hung windows while the remainder of the exterior has much wider double-hung windows used singly. Both window types are of the same height. The display windows at the street level are particularly worth attention; the detailing of these projecting show windows is both unusual and elegant throughout the building. The upper of the floors in the Healey Building has a different window sill treatment as well as an arched gothic-type detailing above the windows. The strong projecting cornice forms the cap of the building.

As in many of the structures of this era in Atlanta, the entrance floor lobby of the Healey Building extends from the street on one side completely through the block to the street on the other side. In this case, one passes from Forsyth Street on the west to Broad Street on the east, passing through the rotunda and the buildings on the Broad Street frontage; connection from Walton Street to this block-long lobby is achieved by an entrance from that street into the Healey Building's rotunda.

The generous allocation of public space on the ground floor is also typical of the upper floors of the Healey Building. The corridors are appreciably wider than those of more recent office buildings and, because the two facing banks of elevators are separated by the wide, main floor lobby, unusually large and rather inefficient elevator lobbies are created on each of the upper floors.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1913

BUILDER/ARCHITECT Morgan & Dillon, W. T. Downing

STATEMENT OF SIGNIFICANCE

The Healey Building is architecturally significant as the final tall office building design of the Atlanta firm of Morgan and Dillon before World War I and is considered by many of the architects in Atlanta today to be the finest of the city's early skyscrapers. "They feel that the verticality created in the Healey Building by the (use of the) Gothic style is most suitable for a tall building. They praise the lightness and clean lines of the elevations and openness of interior planning."

The sweeping verticality of the structure is produced by the use of clustered piers which rise throughout the building's sixteen-story high exterior, while the "lightness and clean lines" of both the interior and exterior is solely attributable to the qualities of the building's neo-Gothic style. Surprisingly, however, the actual amount of Gothic detailing used on the outer face of the Healey Building has been held to a minimum. "This Gothic detail does not, however, produce a Gothic revival tower such as New York's Woolworth Building of 1911-1913." It does, though, produce a feeling of elegance and is quite different from that on the interior where one finds that the Gothic references -- especially in the lobby and rotunda -- produce an eclectic effect.

W. T. Downing, an Atlanta architect of some renown, was an associate architect with the firm of Morgan and Dillon while the Healey Building was undergoing design and construction. According to an interview with a contemporary architect who worked for him conducted by Elizabeth A. Lyon for her doctoral dissertation at Emory University, Downing was most probably the person responsible for the actual design of this structure. It is interesting to note also that the complete design of the building was never fully realized. The building as it presently stands, with its single sixteen-story tower and arcades, represents only little more than half of the original design. It is known, however, that the designer of the Healey Building initially contemplated twin towers -- one fronting Forsyth Street and one on Broad Street between Poplar Street on the North and Walton Street on the south -- all to be joined by a low connecting element containing a top-lighted rotunda. Only the Forsyth Street, or western, tower and central rotunda were completed before World War I intervened and the builder, William T. Healey, died in 1920. Instead of the second tower, a row of low structures for commercial and retail use were erected along the Broad Street frontage.

The Healey Building has an elegance and high shouldered dignity which make it outstanding among its contemporaries. In the opinion of many, of the first order among Atlanta's buildings - regardless of age - the structure built by William Healey still stands as a monument to its builder, its architects, and turn-of-the-century Atlanta.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Finch, J. H., "Classification and Description of Historic Atlanta Business Buildings", Seminar Paper (Georgia State University, 1972).
- Lyon, Elizabeth A., Interview with Francis Smith, Business Buildings in Atlanta, 1865-1930: A Study in Urban Growth and Form, Ph.D. Dissertation (Emory University, 1971).
- Consultation with Dr. Elizabeth A. Lyon, January, 1976, Chairman, Atlanta Urban Design Commission Advisory Committee on Historic Sites, Structures and Districts

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	16	741	780	37	38	000	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			

VERBAL BOUNDARY DESCRIPTION

Bounded on the north by its lot-line, on the south by Walton Street, on the east by Broad Street and on the west by Forsyth Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Consultant to Atlanta Urban Design Commission Advisory
H. Lee Dunagan, Committee on Historic Structures, Sites and Districts

ORGANIZATION

DATE

January 5, 1976

STREET & NUMBER

TELEPHONE

Room 4 City Hall, Atlanta

(404) 656-2840

CITY OR TOWN

STATE

Atlanta

Georgia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DAVID M. SHERMAN

DATE

11-12-76

TITLE

Chief, Historic Preservation Section

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

DATE

8/2/77

8.10.77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED AUG 12 1977

CONTINUATION SHEET Photographs ITEM NUMBER PAGE

Healey Building, Atlanta, Fulton County

Photographer: David J. Kaminsky

Date: October, 1976

Negatives filed at: Department of Natural Resources

1. East Facade, looking west.
2. Looking east from Forsyth Street Entrance.
3. Photographer facing S.E.
4. Detail of West Facade, Forsyth Street.
5. Interior, photographer facing southeast.
6. Detail of East Facade.

Property Healey Building

Ref 77000429
Fulton

State Georgia Working Number 11.23.76.4633

TECHNICAL

Photos 6
Maps 1

CONTROL

OK ^{pl} 11.24.76

HISTORIAN

Accept
E. Smith
12-2-76

ARCHITECTURAL HISTORIAN

Accept
M. Hutz
3-30-77

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
4-5-77

BRANCH CHIEF

[Signature]
8.10.77

KEEPER

[Signature]
12/77

National Register Write-up _____

Send-back _____

Entered _____

AUG 12 1977

Federal Register Entry _____

9-6-77

Re-submit _____

INT:2106-74



AUG 12 1977

1
NPS Number August 12, 1977

Title: Healey Building

Loc. Fulton County, Georgia
East Facade, looking west

1976

NOV 23 1976

PROPERTY OF THE NATIONAL REGISTER

1

PHOTOGRAPH BY DAVID J. KAMINSKY

Historic Preservation Section

Georgia Dept. of Natural Resources

CREDIT MUST BE GIVEN



#2

Healy Bldg, Atlanta, Fulton Co.

Looking East From Forsyth St Entrance

AUG 12 1977

NPS Number August 12, 1977

Title: Healy Building

Loc. Fulton County, Georgia
Looking east from Forsyth
Street Entrance. 20/6

PHOTOGRAPH BY DAVID J. KAMINSKY

Historic Preservation Section

Georgia Dept. of Natural Resources

CREDIT MUST BE GIVEN

PROPERTY OF THE NATIONAL REGISTER

NOV 23 1976



#3

Healey Bldg. Atlanta, Fulton Co. Photographer Facing S.E.

NPS Number August 12, 1972

Title: Healey Building

Loc. Fulton County, Georgia
Photographer facing Southeast
30/6

PHOTOGRAPH BY DAVID J. KAMINSKY

Historic Preservation Section

Georgia Dept. of Natural Resources

CREDIT MUST BE GIVEN

PROPERTY OF THE NATIONAL REGISTER

AUG 12 1977

NOV 23 1976



HEALEY BUILDING

DESIGNERS CREATORS
NATURAL HAIR REPLACEMENT FOR MEN

THE Cat's Whiskers
SALE

AUG 12 1977

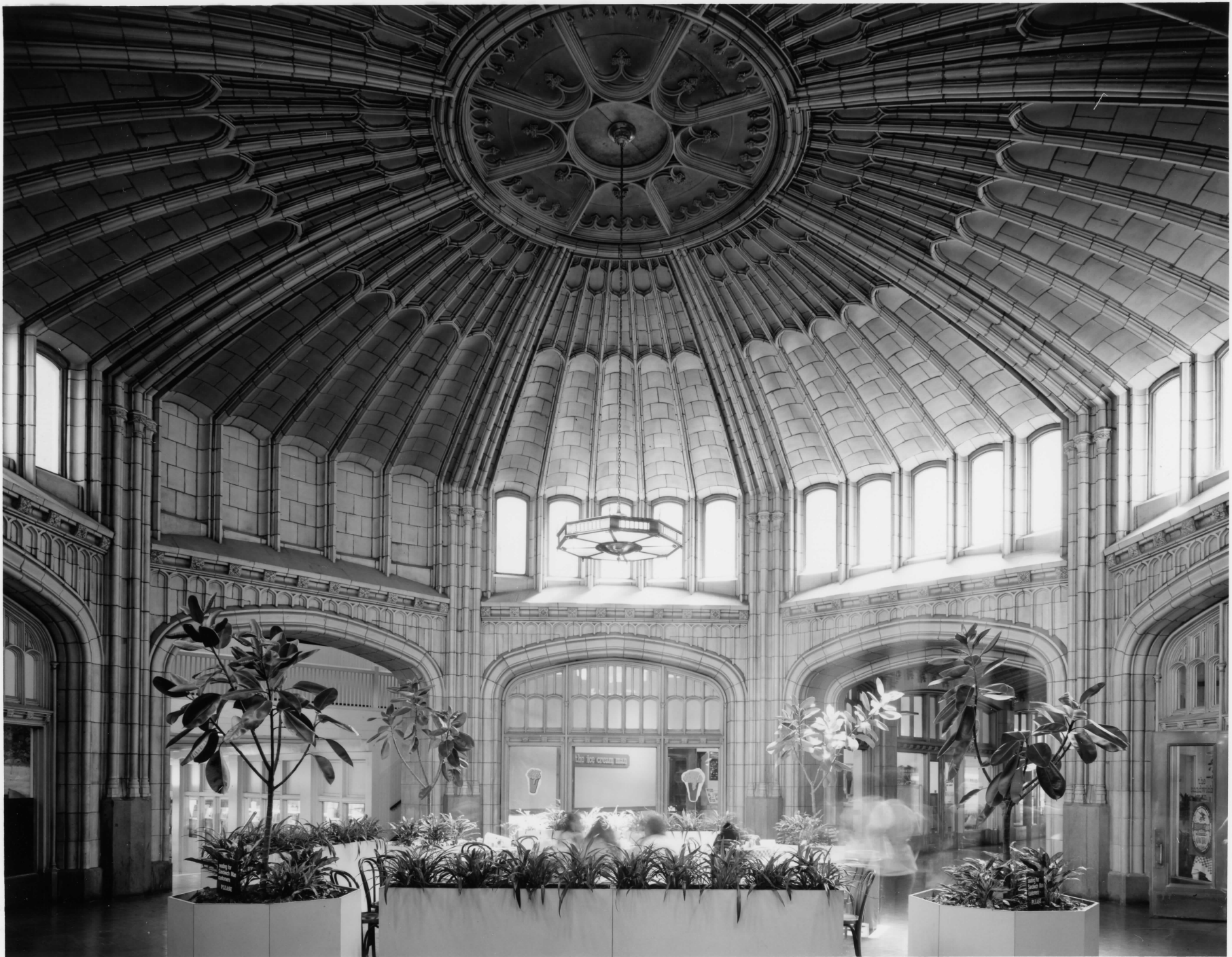
#4
NPS Number August 12, 1977

Title: Healey Building

Loc. Fulton County, Georgia
Detail of west Facade,
Forsyth Street 4 of 6

PHOTOGRAPH BY DAVID J. KAMINSKY
Historic Preservation Section
Georgia Dept. of Natural Resources
CREDIT MUST BE GIVEN

PROPERTY OF THE NATIONAL REGISTER



AUG 12 1977

Healey Bldg. Atlanta, Ga. Facing S.E.

NPS Number August 12, 1977

Title: Healey Building

Loc. Fulton County, Georgia

~~Looking east from forsyth~~
~~Street entrance~~

5 of 6

Interior, photographer facing
southeast.

PHOTOGRAPH BY DAVID J. KAMINSKY
Historic Preservation Section
Georgia Dept. of Natural Resources
CREDIT MUST BE GIVEN

NOV 23 1976

PROPERTY OF THE NATIONAL REGISTER

#5



#6

Healey Bldg. Atlanta, Fulton
Detail of East Facade

PHOTOGRAPH BY
DAVID J. KAMINSKY
Historic Preservation Section
Georgia Dept. of Natural Resources

CREDIT MUST BE GIVEN

NPS Number August 12, 1977

Title: Healey Building

Loc. Fulton County, Georgia
Detail of East Facade

60/6

PROPERTY OF THE NATIONAL REGISTER

AUG 12 1977

NOV 23 1976

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	NOV 23 1976
DATE ENTERED	AUG 12 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES --| ENCLOSE WITH MAP

1 NAME

HISTORIC Healey Building

AND/OR COMMON

2 LOCATION

CITY, TOWN Atlanta VICINITY OF Fulton COUNTY Georgia STATE

3 MAP REFERENCE

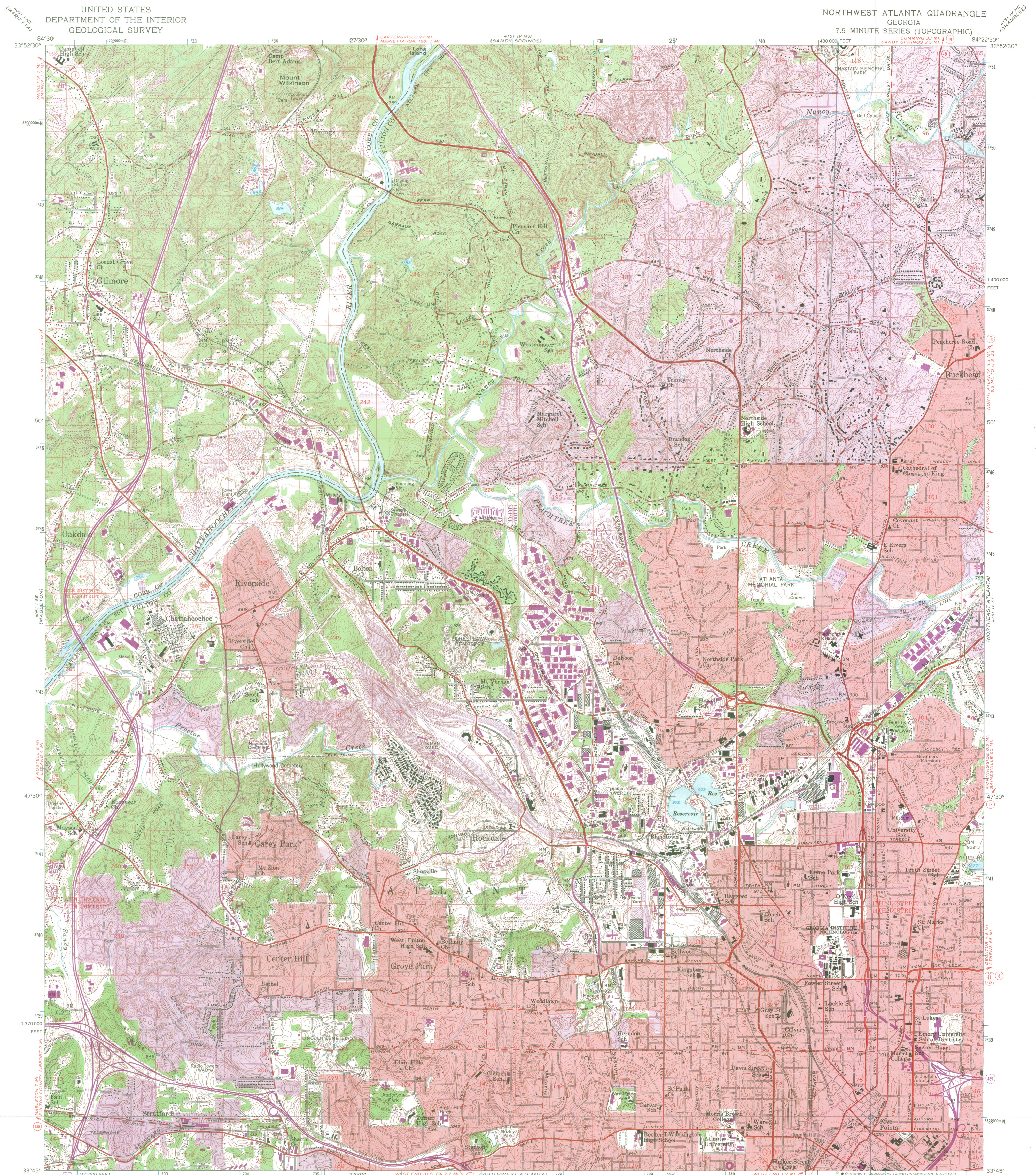
SOURCE U.S.G.S. - Northwest Atlanta Quadrangle

SCALE 1:24,000 DATE 1954

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, Georgia Geodetic Survey, and City of Atlanta

Topography from aerial photographs by photogrammetric methods. Aerial photographs taken 1952. Field check 1954

Polyconic projection. 1927 North American datum
10,000-foot grid based on Georgia coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16 shown in blue

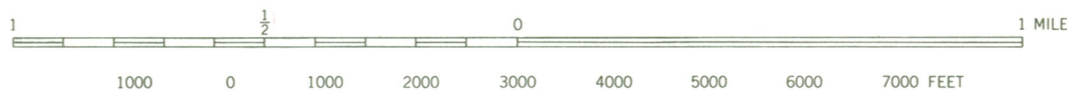
Red tint indicates areas in which only landmark buildings are shown

Land lines from information supplied by
Cobb County Roads and Revenues Commission and
Atlanta-Fulton County Joint Planning Board

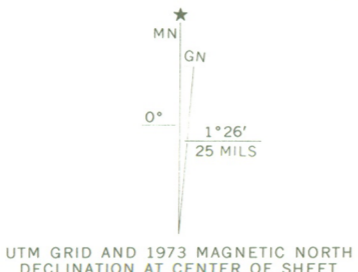
Revisions shown in purple compiled from aerial photographs
taken 1968 and 1973. This information not field checked

Purple tint indicates extension of urban areas

SCALE 1:24000



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION



NORTHWEST ATLANTA, GA.
(FORMERLY BOLTON)
N3345-W8425.7.5

1954
PHOTOREVISED 1968 AND 1973
AMS 4151 IV SW-SERIES V845

ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered AUG 12 1977

Name

Location

Healey Building

Atlanta
Fulton County

Also Notified

Hon. Herman E. Talmadge
Hon. Sam Nunn
Hon. Wyche Fowler, Jr.
Regional Director, Southeast
Region

Acting State Historic Preservation Officer
Dr. Elizabeth A. Lyon
Department of Natural Resources
270 Washington Street SW., Room 703 C
Atlanta, Georgia 30334

880 Mott/ej 8-18-77

NR Data Sheet

DATE: 12-2-76
Reviewer: EDL
NR
DOE
AUG 12 1977

NAME AS IT APPEARS IN FEDERAL REGISTER: Healey Building

OTHER NAMES:

LOCATION:

STREET & NUMBER 57 Forsyth St.

CITY, TOWN Atlanta

CONGRESSIONAL DISTRICT 5th

STATE Georgia 13

VICINITY OF

COUNTY code

Fulton 121

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR Substantially intact-1
- unknown - 4
- not applicable - 7

EXTERIOR Substantially intact-2
- unknown - 5
- not applicable - 8

ENVIRONS Substantially intact-3
- unknown - 6
- Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -

<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown
	<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated	

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- Commercial Bld.

now- Same

SIGNIFICANCE:

- | | | | | |
|--|---------------------------------------|---|--|---|
| <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LAW/Gov't/politics | <input type="checkbox"/> SCIENCE | <input type="checkbox"/> health |
| <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> LITERATURE | | <input type="checkbox"/> recreation |
| <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> settlement |
| <input type="checkbox"/> ART | <input type="checkbox"/> EXPLORATION | <input type="checkbox"/> MUSIC | | <input type="checkbox"/> socio/cultural |
| <input type="checkbox"/> COMMERCE | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> urban & commun |
| <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INVENTION | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | <input type="checkbox"/> planning |

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: Commercial style w/decorative late gothic
architect/m.builder: } W.D. Downing
landscape/garden designer: } Morgan and Dillon
interior decorator: }
engineer: Renewal elements
artist/artisan:
builder/contractor:

ETHNIC GROUP:

NAMES: personal
(label role & appropriate date)
events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1913
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S): 1913-Present

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) 0.1 - .9

COMMENTS: (include architectural information here)

features -
16-story main block 1-story sections on Broad St facade including circular
structure with elaborate rotunda, wide corridors

SIGNIFICANCE: (maximum two sentences)

Considered one of the best of the city's early skyscrapers; last tall
bldg designed by Atlanta's Morgan and Dillon - part of original
plan for twin towers joined by rotunda structure - 2nd tower never rebuilt