

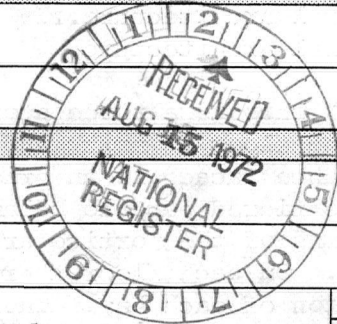
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Richmond	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 20 1973



1. NAME

COMMON:
Gertrude Herbert Art Institute
AND/OR HISTORIC:
(Nicholas Ware Home - House)

2. LOCATION

STREET AND NUMBER:
506 Telfair Street
CITY OR TOWN:
Augusta
STATE
Georgia

CODE
13

COUNTY:
Richmond

CODE
245

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ <input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Gertrude Herbert Memorial Institute of Art (a corporation)
STREET AND NUMBER:
506 Telfair Street
CITY OR TOWN:
Augusta

STATE:
Georgia

CODE
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of Clerk of Superior Court, Richmond County, Ga. Deed Bk. 13M,p.
STREET AND NUMBER:
482-3.
CITY OR TOWN:
Augusta

STATE
Georgia

CODE
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey
DATE OF SURVEY: 1934-36 ☒ Federal ☐ State ☐ County ☐ Local
DEPOSITORY FOR SURVEY RECORDS:
Library of Congress
STREET AND NUMBER:
CITY OR TOWN:
Washington

STATE:
D.C.

CODE
08

SEE INSTRUCTIONS

STATE: Georgia	COUNTY: Richmond	ENTRY NUMBER MAR 20 1973	FOR NPS USE ONLY
			DATE

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Nicholas Ware house, built in 1818, is an example of Federal architecture.

EXTERIOR

This is a three story house, essentially a frame structure with the ground floor of brick and with a low pitched hip roof of tin. The imposing entrance facade is an original exercise of Federal design with its central three-tiered portico balanced by triple-sided and triple-story bays. The columns of the portico are repeated in the pilaster detail accenting the bays. On each floor there is a shuttered six over six light window in each section of each bay. The ground floor shutters are solid, the others are movable louvres. A sweeping horseshoe stairway with a mahogany hand rail leads up the original stone steps to the finely detailed entrance with fan light and side lights.

The second floor portico is more intricately detailed. The simplified sheaf of wheat balustrade, the elaborately beautiful doorway with fan light and side lights, and the ceiling medallion decorated with feather and oak leaf motif all contribute to a beautifully detailed and finely proportioned balcony. Overhead the portico is accented by an exquisite Greek Broken pediment dormer with a domed fan light. The entablature is extremely fine with Greek motifs of the triglyph and metope with patera. Care of detail is evident everywhere, even in the small circles of wood lending pattern to the lower fascia of the dentils. A definite pattern emerges from the simplicity of the ground floor increasing in detail to the enriched entablature and culminating in the dormer.

Originally the rear facade had a two story wooden porch with a straight flight of steps to the center of the porch and another flight from the left of the door leading to the second story of the porch. The rear facade now has French doors in the left rear room opening onto a lovely brick terrace with an iron double circular stair to the garden area. In 1959 the area beneath the terrace was enclosed and became a utility room and class area with entrance from the ground floor hall. Today the entrance courtyard is probably similar to its earlier counterpart, although there was a fountain in the center circle where a camellia bush now stands. The beautiful second floor portico was once shaded by a wisteria vine; old pecan and magnolia trees still stand. The site of the old well is marked by a modern sculpture.

INTERIOR

The floor plan is the Charleston type double house plan with four rooms on each floor, a wide hallway between, and with the stairhall separated from the entrance hall by an arch. At the entrance level the beautiful Federal doorway is mirrored by the simpler rear entrance. The wide hall is spacious and elegant in proportion. An elliptical archway frames the splendid spiral stair that sweeps from the ground floor to the attic. The view down the stairwell is spectacular. This is one of the most beautiful stairways in the South. The attic has arches and a special type of ceiling construction reminiscent of romanesque vaulting.

(continued)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Georgia	
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(Number all entries)

7. Description

There are four rooms opening from the hall of both entrance and second floors. Each of the two front rooms have fireplaces opposite the entrance with mantels and detailing in the Adam style and with a six over six light window in each section of the bay and each room is made exceptional by its wide bay. Walls are of plaster and floors of pine. On the entrance floor the left front room was the larger and more elaborately executed rooms. Its south wall has two large sliding doors with fan light overhead which merges this room completely with the left rear room, making one room of ballroom size. The fine attention to detail is noted in this large opening when it is noted the lintel is elliptical and the fan light is an elaborate free form design. Fine Federal detail is found in the woodwork throughout. The fenestration and architrave is noteworthy. The mantel represents a simply executed Adam type with the egg and dart and sunburst motif.

The right front room was elegant but not as elaborate as the drawing room opposite it. Because the pantry and dumbwaiter were located back of this room, it was probably the dining room, although it was used as a library in later years. There have been alterations of the right rear rooms on both floors to allow for an elevator, and a kitchen is now where the pantry was located on the first floor. The ground floor with its apartment on the left and classrooms on the right has changed from the original structure. There were steps at the right front leading to a wine cellar. The right rear room was the kitchen with a cooking fireplace. A dumbwaiter served the pantry above it. The floor was originally of brick. The stairway to the entrance level is a well-executed later addition.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1818

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☒ Education☐ Political☐ Urban Planning☐ Prehistoric☐ Engineering☐ Religion/Phi-☒ Other (Specify)☐ Historic☐ Industry

losophy

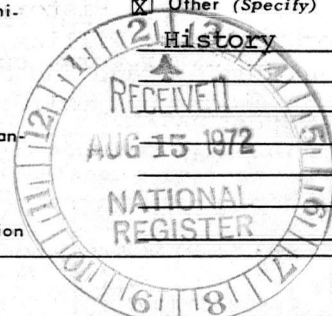
History

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☒ Art

Architecture

☐ Social/Human☐ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation

STATEMENT OF SIGNIFICANCE

This Nicholas Ware home is one of the finest examples of Federal architecture in the United States. It has the simple four room, center hall plan with four end chimneys typical of the preceding century, but the handsome portico, bays, and oval stairway are in the character of a later period. It combines New England's white frame and green shutter compactness with a more open plan for added comfort in a warm climate. The brick ground story with raised frame structure for living quarters and the wide entrance hall with doors opening at either end are warm climate adaptations for air circulation and blow-through. Its architectural heritage has fan lights and side lights and Adam detail of Charleston, yet it is different from anything in New England or Charleston. It is unique.

Nicholas Ware was born in Caroline County, Virginia, in 1769, the son of Captain Robert Ware of the Revolutionary Army. He moved to Edgefield, South Carolina, as a youth and came to Augusta, Georgia, to study medicine. Later he studied law with local barristers, completing his studies at the Litchfield, Connecticut law school. Ware County, Georgia, was named for him and he represented Richmond County in the Georgia legislature. He was Mayor of Augusta from 1819-21 and U.S. Senator from Georgia from 1821 until his death. He was President of the Board of Trustees of Richmond Academy at the time of his death and was also a trustee of the University of Georgia in Athens. He died September 7, 1824, in New York City and is buried there in Grace Cemetery.

April 17, 1818, Nicholas Ware purchased the property on Telfair Street from the Richmond Academy trustees who had acquired all Tory lands after the Revolution. Four years after his death, Richard Tubman bought the house from Susan Ware, his widow. Richard Tubman's wife, Emily, was a cousin of Mrs. Ware and the Tubmans had been married in the Ware home. The house was owned by various relatives of the Wares for many years. It was continuously occupied by private families until 1937 when it was purchased by Mrs. Olivia Antoinette Herbert of New York. December 3, 1937, Mrs. Herbert conveyed the property to a corporation, the Gertrude Herbert Memorial Institute of Art, as a living memorial to her daughter Gertrude Herbert Dunn. The Augusta Art Association has use of the building as a place for its meetings, classes, and exhibits. Historic Augusta maintains its office on the second floor, and there is a secretary in residence in a ground floor apartment.

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Antiques, Special Charleston Issue, April 1970.
 Dutcher, Salem and Jones, C.C., Memorial History of Augusta, Georgia,
 Syracuse, N.Y., 1890. Reprint, Spartanburg, S.C., 1966.
 Mitchell, William R., Personal Inspection, September 1971.
 Nichols, F. D. The Early Architecture of Georgia, Chapel Hill, N. C
 1957.
 Rowland, A. Ray, Historical Markers of Richmond County, 1971.
 Schnorbach, Mrs. William, Historic Augusta, Inc. Presented first draft of National
 Register form on file at GHC.
 Wilson, James Grand and John Fiske, ed. Appelton's Cyclopaedia of American
 Biography, vol.6, D. Appleton and Co., N.Y., 1889.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	0' 0" 0"	0' 0" 0"	33°	28'	11.111"
NE	0' 0" 0"	0' 0" 0"	81°	57'	41.400"
SE	0' 0" 0"	0' 0" 0"			
SW	0' 0" 0"	0' 0" 0"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .41 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: William R. Mitchell, Jr., Director, Georgia Historic Sites Survey	
ORGANIZATION Georgia Historical Commission	DATE July 10, 1972
STREET AND NUMBER: 116 Mitchell Street, SW	
CITY OR TOWN: Atlanta,	STATE Georgia
	CODE 13

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name Mary Gregory Jewett
 Title State Liaison Officer
 Date Aug. 4, 1972

I hereby certify that this property is included in the National Register.

Robert G. Utley
 Chief, Office of Archeology and Historic Preservation

Date 3/20/73

ATTEST: [Signature]
 Keeper of The National Register

Date 3. 14. 73

UTM
 17/410660
 3703570
 CD

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Georgia	
COUNTY Richmond	
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8. Significance

There are numerous stories and legends clinging to the house. One is that the window weights contributed to the needs of the Confederacy, producing 2000 pounds of lead for bullets. The double entrance stairway has balusters of mahogany which are now painted gray, but in earlier times it was the duty of a small colored boy to appear after each rain and rub dry the exposed wood. The camellia bush still grows at the northwest corner of the house from which pink camellias were picked to present to Sarah Bernhardt when she appeared in Camille in 1905.

Gabriel Manigault, II, is said to have brought the style of Robert Adams to Charleston. Although he died nine years before Nicholas Ware built his house in Augusta, innovations and adaptations of the Adam style are reflected in many details of this home.

The house was built at a cost of \$40,000, and has been known as Ware's Folly. Possibly the term folly was used as in England to describe the overly pretentious mansions of the newly rich merchants; possibly it was derived from the European folie meaning pleasure. It is not a folly by today's terminology but an architectural tour-de-force in the Federal style, unique in the United States and a truly great original example of domestic architecture.

Its preservation by adaption as an art museum is particularly appropriate as it is itself a work of art and together with neighboring buildings along downtown Telfair Street constitutes an important conclave of pure examples of antebellum architectural styles.



PROPERTY <u>Gertrude Herbert Art Institute</u> STATE <u>Ga.</u>		Richmond
Working number <u>8.15.72.1216</u>		5/4/73
TECH REVIEW	Photos <u>1</u> Maps <u>1</u>	73000641
REVIEW	<u>Longitude and latitude can be checked on map</u>	
HISTORIAN	<u>Must have proper map — return. Otherwise, O.K.</u>	
ARCHAEOLOGIST		
ARCHITECT	<u>Bill could restrain himself from talk about bannister polishing.</u>	
BRANCH CHIEF	<u>OK KH 2/20/73</u>	
EDITORIAL REVIEW	<u>Editors should refrain from calling this "one of the finest in US" etc.</u>	
KEEPER	<u>3/14</u>	
National Register write-up _____		Acknowledge <u>8/15/72</u>
Federal Register entry <u>5-1-73</u>		Send-back <u>2-28-73</u>
		Re-submit <u>3-9-73</u>
		Register no. <u>MAR 20 1973</u>

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

- 1. Name. _____
- 2. Location. _____
- 3. Classification. _____
- 4. Owner of Property. _____
- 5. Location of Legal Description. _____
- 6. Representation in Existing Surveys. _____
- 7. Description. _____
- 8. Statement of Significance. _____
- 9. Bibliography. _____
- 10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. _____
- 11. Form Prepared By. _____
- 12. Certification. _____
- Photographic Coverage. _____
- ☒ Map Coverage. Please send original U.S.G.S Map.
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy National Register criteria in full.

Thank you for your attention to the above items checked. Thanks,
SIGNED: Raydine A. Jones



HOME OF NICHOLAS WARE
Nicholas Ware was born in 1755 in the town of Ware, Massachusetts. He was a prominent merchant and a member of the Massachusetts House of Representatives. The house was built in 1785 and is a fine example of Federal style architecture. It was listed on the National Register of Historic Places in 1972.

PHOTO BY
GEORGE SCHAEFFER

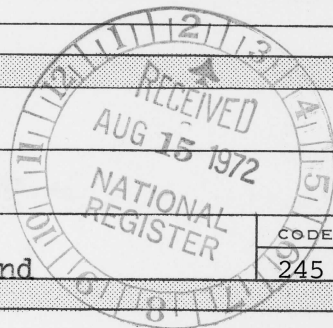
SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Richmond	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 20 1973	DATE

1. NAME			
COMMON: Gertrude Herbert Art Institute			
AND/OR HISTORIC: (Nicholas Ware home House) ↓			
2. LOCATION			
STREET AND NUMBER: 506 Telfair Street			
CITY OR TOWN: Augusta			
STATE: Georgia	CODE 13	COUNTY: Richmond	CODE 245
3. PHOTO REFERENCE			
PHOTO CREDIT: George Schaeffer			
DATE OF PHOTO: June 1971			
NEGATIVE FILED AT: George Schaeffer Studio 1016 Bluebird Road, Augusta, Georgia			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. direct view of front facade facing on Telfair Street looking southwest			



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Gertrude Herbert Art Institute	Nicholas Ware House	MAR 20 1973

2. LOCATION

STATE	COUNTY	TOWN
Georgia	Richmond	Augusta

STREET AND NUMBER

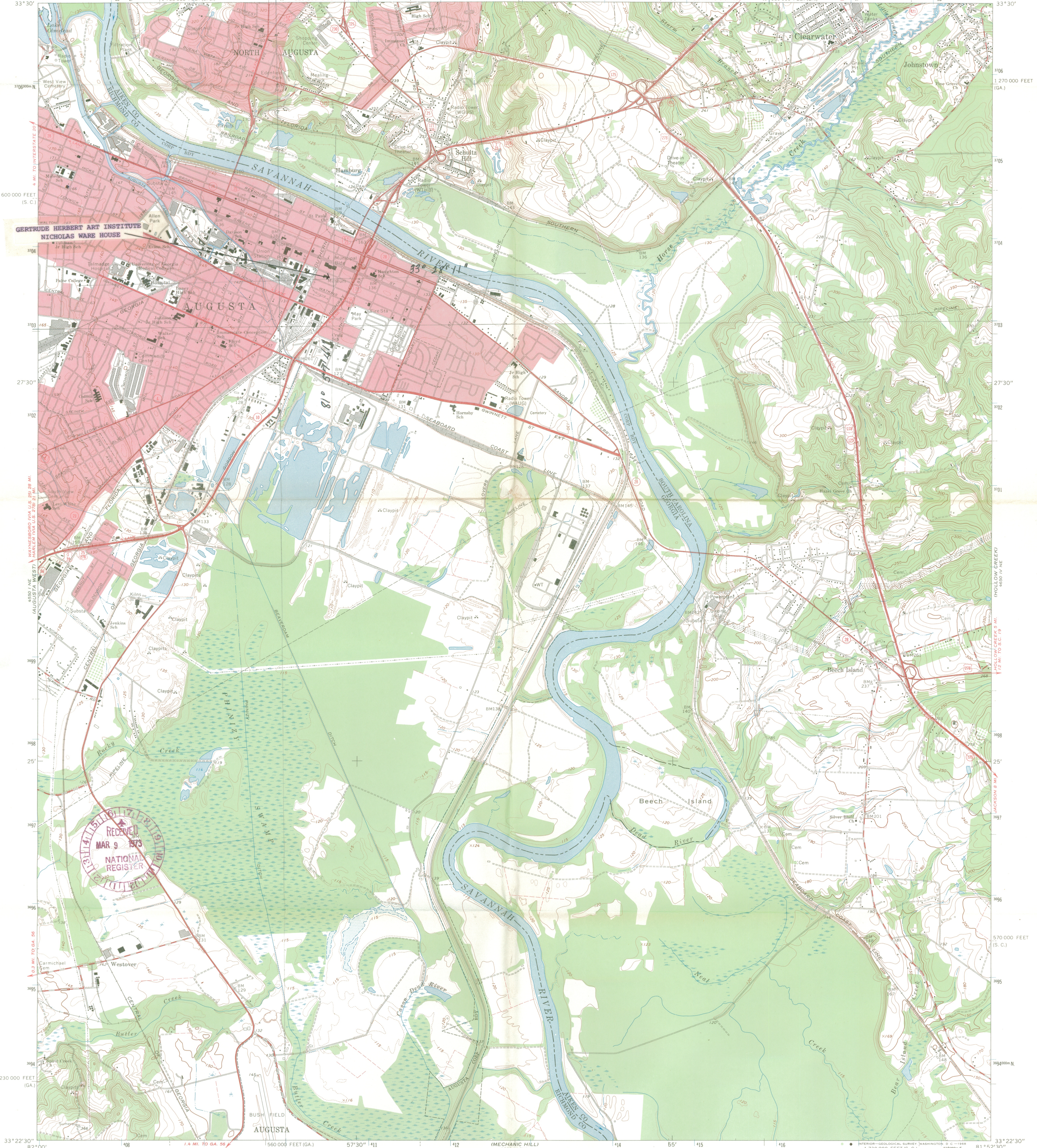
506 Telfair St.

3. MAP REFERENCE

SOURCE	DATE	SCALE
U.S. Geological Survey Augusta East Quadrangle	1965	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





4

ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered MAR 20 1973

<u>Name</u>	<u>Location</u>
Bailey (Sam) Building	Griffin Spalding County
Hawkes Library	Griffin Spalding County
Bailey-Tebault House	Griffin Spalding County
Gertrude Herbert Art Institute	Augusta Richmond County
Hill-Kurtz House	Griffin Spalding County

Also Notified

Hon. Herman E. Talmadge
Hon. Sam Nunn
Hon. John J. Flynt, Jr.
Hon. Robert G. Stephens, Jr.

State Liaison Officer
Mrs. Mary Gregory Jewett, Director
Georgia Historical Commission
116 Mitchell Street, S. W.
Atlanta, Georgia 30303

Director, Southeast Region

PHR

NRowland:mm 3/30/73