

PH0013161

10th Congressional District
Robert G. Stephens, Jr.

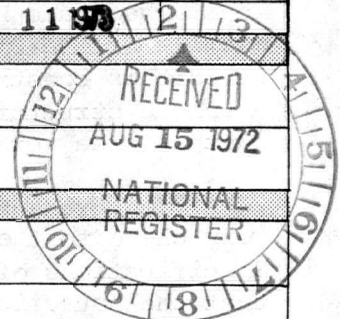
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Richmond	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 11 1973	



1. NAME

COMMON:
Brahe House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
456 Telfair Street

CITY OR TOWN:
Augusta

STATE Georgia	CODE 13	COUNTY: Richmond	CODE 245
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
The Augusta Museum

STREET AND NUMBER:
540 Telfair Street

CITY OR TOWN:
Augusta

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Richmond County

STREET AND NUMBER:

CITY OR TOWN:
Augusta

STATE:
Georgia

CODE:
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic Augusta Building Survey

DATE OF SURVEY: 1966-67

Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Augusta, Incorporated

STREET AND NUMBER:
506 Telfair Street

CITY OR TOWN:
Augusta

STATE:
Georgia

CODE:
13

SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Richmond

ENTRY NUMBER: 11

DATE: APR 11 1973

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Brahe House, built in 1850 by Frederick Adolphus Brahe, is an example of the Sand Hills Cottage architecture in the Greek Revival style. It is this construction with the full English basement that makes the house a unique structure to this part of town. All other houses of this period in this area were of the more traditional townhouse construction.

The Brahe House is in good condition and, while slightly altered, is very close to the original structure as is described in the "Bill of Specifications of A House of F.A. Brahe" drawn up in March of 1850. He indicates that the house is to be a three story clapboard type cottage. The ground floor to be of "good brick, to be 4 fire places in basement, two with good modern stile mantlepieces. . . 4 rooms with a passage throu the centre. . . paved with brick and a good floor to be tonged and grooved of boards not exceeding seven inches wide. . . The boddy of the house to covered with good Cyprus shingles. . . all the windows to have good Venetian shutters." An interior stairway is to lead to the second story which also is partitioned into 4 rooms, each with a fireplace, with a central hallway. This level is to include a front "portico." The attic story is to be structured of 2 rooms and a passage with another interior stairway fashioned with "good turned newell post." Dormer windows are required, 2 in the front and one in the rear of the house. In front of the residence is to be a "fence similar to the one in front of the residence of Mr. Jenkins." The plans end with specifications for servants' quarters in the rear, and "a pailed fence dividing yard from gardens with gate in centre, also a plain fence dividing gardens from cow yard with a large gate. The whole to be finished by the first of September, Eighteen Hundred and Fifty."

Exterior: The exterior differs from the original in only a few areas. Asbestos shingles have been added to protect against fire. Additions have been made to the rear of the house as it was enlarged.

The house measures 37 by 34 feet on the basement story. Four chimneys, flush with the outside wall, rise at the gable ends of the house, two at each end. The full English basement is constructed of solid brick walls laid in a common bond. Rising above the brick ground floor are two frame stories. The wooden stairway leading to the front portico and main entrance on the first floor is an exact copy of the original one damaged in the early 1900's. This portico is in the Greek Revival style. The classical doorways have side and transom lights. The entrance facade is perfectly symmetrical. The rear, originally symmetrical, is now altered with the addition of new rooms and enlargement of an existing one. All windows on the ground floor and first floor are six over six. The third story has two dormer windows in front and one in the rear.

Interior: On each of the main floors are four rooms with a passageway through the center. The attic story contains two rooms also divided by a passageway. The interior stairway to each floor is fashioned with turned newel posts. The original ground floor of brick and pitch was damaged during the last big flood and replaced in 1910 by wood. The other floors are original. The four rooms on the ground floor had eight foot ceilings

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Georgia	
COUNTY Richmond	
FOR NPS USE ONLY	
ENTRY NUMBER APR 11 1973	DATE

(Number all entries)

7. Description

and served as dining room, kitchen, pantry, and wood room. The original mantels and fireplaces are still intact in all but one room.

The first floor has eleven foot ceilings with much of the original wallpaper still intact though darkened with age. The molding around the doors and windows is of the Greek Revival period. There are several interesting features on this floor. Especially to be noted is the papier mache ceiling, a technique said to have been learned in Vienna. Another interesting feature is the sliding pocket doors dividing the drawing room from the parlor. The carved marble mantel in the drawing room replaced the original and is of the Eastlake style. A third room extending behind the parlor was originally a small pantry on the back piazza but has since been enlarged twice and is now a museum of period memorabilia. The two rooms on the third story are also being used as a museum, one being restored as a nursery.

While the interior has been modified of necessity due to the changing requirements of the inhabitants and to allow some room for modern conveniences, the original gas chandeliers have been retained, though the house has the singular distinction of being the first in Augusta to have electric lights.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>Historic District</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | <u>Preservation</u> |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Brahe House, built in 1850 by Frederick Adolphus Brahe, had remained in the same family until 1968 when it was deeded to the Augusta Museum. The great-granddaughter of the builder lives here and serves as hostess. F.A. Brahe came to Augusta from Albany, New York, prospering here as a silversmith and at one time holding the position of Official Tender of the City Clock. His son, Henry A. Brahe, continued the family business by then known as Brahe's Jewelers. The years following The War Between the States were lean for the Brahes as for many other Southerners and the business was finally sold in the early 1900's. Collectors, however, still consider Brahe silver a prized item. The wives of F. A. Brahe and H. A. Brahe were European, French and German respectively, and their tastes are reflected in many of the furnishings which include original oil paintings, statuettes, and lovely pieces of furniture. The Brahe House was the first in Augusta to be wired for electricity and the great-granddaughter, Mrs. Pauline W. Mathewson, recalls that quite a crowd turned out to see the illumination of the house that first night the power was turned on. The location of the home was once especially lovely, for it had a clear view ahead to the Savannah River and its shady green banks. It is hoped that with the eventual restoration of this house along with others on Telfair Street some of the aesthetic character of this earlier era can be regained and serve as a living page of history. The Brahe House today contains a small museum and is open to the public by special arrangement. When restored it will be opened to the public as a house-museum. The architectural significance is discussed on the facing page.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bell, Earl, Old Augusta's Oldest Houses, Augusta Magazine, Summer, 1966, Augusta, Ga.
 Brahe Papers
 Hill, Col. Raymond D., Executive Director, Historic Augusta, Inc., Augusta, Georgia. Submitted first draft of National Register form, on file at GHC.
 Mitchell, William R. Personal Inspection, 1971.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0' 0" 0"	0' 0" 0"		33° 28' 09.876"	81° 57' 37.800"	
NE	0' 0" 0"	0' 0" 0"				
SE	0' 0" 0"	0' 0" 0"				
SW	0' 0" 0"	0' 0" 0"				

UTM
 17/410770
 3703520
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 William R. Mitchell, Jr., Director, Georgia Historic Sites Survey
 ORGANIZATION: Georgia Historical Commission
 DATE: July 7, 1972
 STREET AND NUMBER:
 116 Mitchell Street, SW
 CITY OR TOWN: Atlanta
 STATE: Georgia
 CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mary Gregory Jewett
 Title: State Liaison Officer
 Date: Aug 4, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date: 4/11/73

ATTEST:
[Signature]
 Keeper of The National Register

Date: 4.3.73

PROPERTY	<i>Brake House</i>	STATE	<i>Ga.</i>	Richmond
Working number	<i>8.15.72.1217</i>			
TECH REVIEW	Photos	<u> 1 </u>		<i>5/24/73</i>
	Maps	<u> 1 </u>		<i>73000640</i>
REVIEW	<i>Long. & lat. can't be checked on map. must have better map original copy</i>			<i>OK 3-13-73</i>
HISTORIAN				<i>OK means 3/14/73</i>
ARCHEOLOGIST				
ARCHITECT				<i>OK KH 2/20/73</i>
BRANCH CHIEF				<i>OK 4/3/73</i>
EDITORIAL REVIEW				
KEEPER				<i>OK 4/3</i>

National Register write-up _____

Federal Register entry 6-5-73

Acknowledge 8/15/72

Send-back 2-28-73

Re-submit 3-9-73

Register no. APR 11 1973

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED.
NAME OF PROPERTY Brake House, Georgia

DATE: 2-28-73

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. _____
8. Statement of Significance. _____
9. Bibliography. _____
10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. _____
11. Form Prepared By. _____
12. Certification. _____
- Photographic Coverage. _____
- Map Coverage. Please send an original U.S.G.S Map.
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Thanks,
Raydine A. Jones



PHOTO BY
GEORGE SCHAEFFER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Georgia

COUNTY

Richmond

FOR NPS USE ONLY

ENTRY NUMBER

APR 11 1973

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Brahe House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

456 Telfair Street

CITY OR TOWN:

Augusta

STATE:

Georgia

CODE

13

COUNTY:

Richmond

CODE

245

3. PHOTO REFERENCE

PHOTO CREDIT: George Schaeffer

DATE OF PHOTO: August 1971

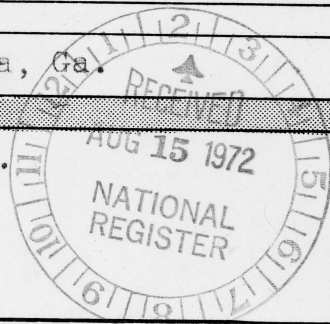
NEGATIVE FILED AT:

Schaeffer Studio, 1016 Bluebird Drive, Augusta, Ga.

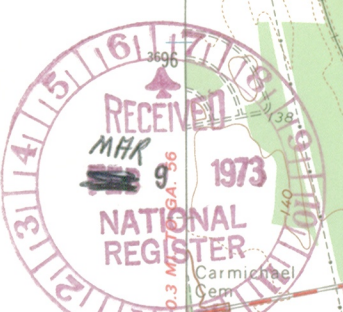
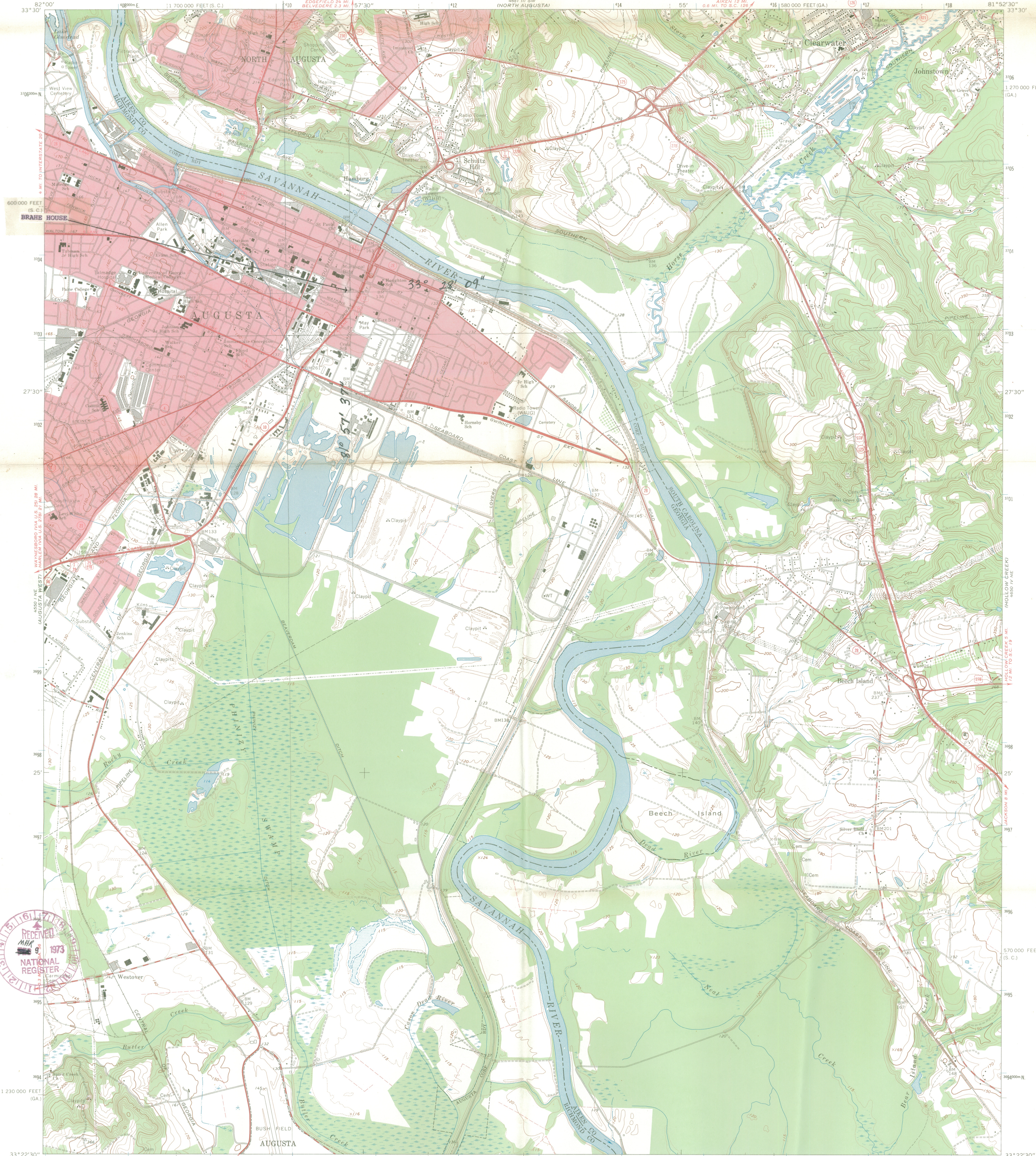
4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

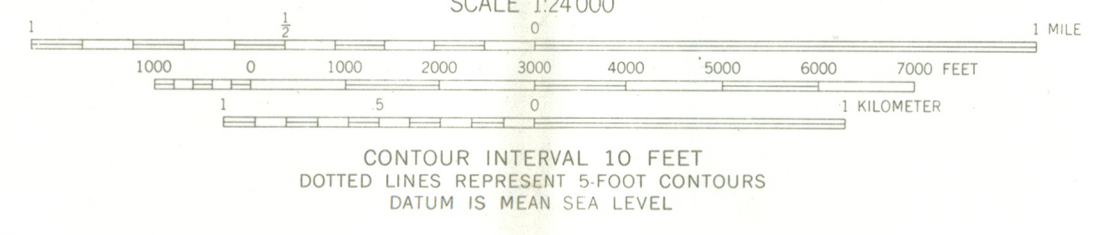
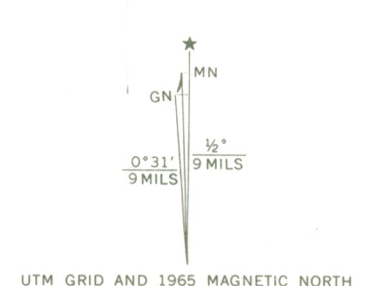
From edge of Telfair Street, facing southeast.



UTM
17/410 770 / 3703 520
CD



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, Georgia Geodetic Survey, and
South Carolina Geodetic Survey
Topography by photogrammetric methods from aerial
photographs taken 1962. Field checked 1965
Polyconic projection. 1927 North American datum
10,000-foot grids based on Georgia coordinate system, east zone,
and South Carolina coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION

Heavy-duty	Light duty
Medium-duty	Unimproved dirt
U. S. Route	State Route

AUGUSTA EAST, GA.—S. C.
NW/4 AUGUSTA 15' QUADRANGLE
N3322.5—W8152.5/7.5

1965

AMS 4650 IV NW—SERIES V845

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Brahe House		APR 11 1973

2. LOCATION

STATE	COUNTY	TOWN
Georgia	Richmond	Augusta

STREET AND NUMBER

456 Telfair St.

3. MAP REFERENCE

SOURCE	DATE	SCALE
U.S. Geological Survey Augusta East Quadrangle	1965	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered APR 11 1973

<u>Name</u>	<u>Location</u>
Academy of Richmond County	Augusta Richmond County
↳ Brahe House	Augusta Richmond County
Swift-Kyle House	Columbus Muscogee County
St. Paul's Episcopal Church	Augusta Richmond County

Hon. Herman E. Talmadge	<u>Also Notified</u>	State Historic Preservation Officer
Hon. Sam Nunn		Mrs. Mary Gregory Jewett, Director
Hon. Robert G. Stephens, Jr.		Georgia Historical Commission
Hon. Jack T. Brinkley		116 Mitchell Street, S.W.
Director, Southeast Region		Atlanta, Georgia 30303