



# United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.  
Washington, D.C. 20240

December 20, 2010

## Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45<sup>th</sup> day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

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United States Department of the Interior  
National Park Service

1049



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

historic name Davis-Proctor House

other names/site number N/A

## 2. Location

street & number 133 First Avenue

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

city or town Twin City

state Georgia code GA county Emanuel code 107 zip code 30471

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

*Dr. David C. Crass*

11-3-10

Signature of certifying official/Title: Dr. David C. Crass/Historic Preservation Division Director/Deputy SHPO Date

Historic Preservation Division, Georgia Dept. of Natural Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government \_\_\_\_\_

## 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register

determined not eligible for the National Register  removed from the National Register

other (explain:)

*Joe Edson H. Beall*

12.20.10

Signature of the Keeper

Date of Action

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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
2		buildings
		district
		site
	1	structure
		object
2	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

N/A

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

OTHER: Folk Victorian  
OTHER: Georgian Cottage  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

foundation: BRICK  
walls: WOOD: weatherboard  
\_\_\_\_\_  
roof: ASPHALT  
other: N/A  
\_\_\_\_\_

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### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Davis-Proctor House is located on the corner of First Avenue and North College Street, one block south of Railroad Avenue/Georgia Highway 23 N, which runs northeast/southwest through the town of Twin City. The one-and-a-half-story, frame, Folk Victorian-style house was built c.1890. The house has a multi-gable, complex roof with decorative shingles in the gables. The wrap porch has decorative spindlework, brackets, and turned posts and balustrade. The original two-over-two wood windows were replaced with modern vinyl windows in 2000. The house sits on brick piers with brick infill. The symmetrical front façade has a central entrance with original door and transom. The house has a Georgian Cottage plan with a central hallway flanked by two rooms on either side. The rooms retain the original wood floors, wood door and window surrounds, doors, moldings, wainscoting, and mantels. There is a rear L-shaped addition that has been expanded and changed over the years and now houses the kitchen, breakfast area, laundry, and den on the first floor, and a guest suite in the half-story. The half-acre lot has mature trees and ornamental plantings. There is a contributing 1940 wood garage to the rear of the house. Nonhistoric changes to the house include adding bathrooms and a small addition in the late 1970s; creating three bedrooms and two baths in the historically unfinished half-story under the existing roof, and removing damaged interior chimneys in 1993; and updating the kitchen and rear enclosed porch area in 1995. To convert the half-story to living space, small, custom windows were added to the gables to resemble gable vents and an interior staircase was added in 1993. An in-ground pool was added to the backyard in 1982.

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### **Narrative Description**

**NOTE: The following description was prepared by David and Eileen Dudley with minimal editing by Gretchen Brock, Georgia Historic Preservation Division. "Davis-Proctor House." Historic Property Information Form, February 18, 2009. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.**

The Davis-Proctor House is situated on one-half acre of land in the small town of Twin City in Emanuel County in rural southeast Georgia. The property is located on the northeast corner of First Avenue and North College Street. The one-and-a-half-story, frame, Folk Victorian-style house was built c.1890 (photographs 1-3). The house consists of a main block, approximately 42-foot square, with a rear kitchen ell (photograph 4). The complex roof has 12 gables with decorative shingles (photographs 1-3 and 6). Although the chimneys were removed for safety reasons, original weather vanes are extant (photograph 2). The house is raised above grade on three-foot brick piers, which support a heart-pine sills and floor joists. The space between the piers was enclosed with brick and venting in the 1970s.

The house retains its weatherboard exterior siding and window and door surrounds (photographs 7, 9, and 10). The front door has original stained glass window, hardware, and transom. Including the front door, four of the six original exterior doors to the house have been retained with their original glass doorknobs and hardware.

The house retains its original porch with Folk Victorian-style millwork that wraps around the house on the front and south facades (photographs 1-3 and 10-11). Turned wood posts support the hip roof of the porch. The eaves are boxed and the porch retains its original bead board ceiling. The porch also retains its original cornice, spindlework, scrollwork brackets, and balustrade with turned balusters (photographs 6, 10, and 11).

The house retains its original Georgian Cottage-type floor plan with a central hallway flanked by two rooms on each side. A compatible staircase was added to the entrance hall in 1993 to allow for living space in the attic (photograph 12). Originally the hall was open through the center of the house to the rear porch on the kitchen ell. In the 1930s, a wall was added along with a door and transom to divide the hall and in 1978, a bathroom was created in the back hall space.

The front parlor (now the living room) retains its original Folk Victorian-style mantel, wainscoting, and double-hinged French doors leading into the dining room (photograph 13). The two rooms on the right side of the hall were originally used for bedrooms. Each room has a fireplace with original mantel, an exterior door to the south side of the porch, and four windows, two on each exterior wall. The front bedroom (now a study) has a small closet on the left side of the

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fireplace (photographer 14). On the right side of the fireplace is a small closet (now behind a bookcase) that is shared with the rear bedroom. For a brief time in the 1920s, this space was used as a bathroom. The bedrooms were rented to teachers during the late 1920s and 1930s. Later the front room was used for an office, then again as a bedroom, and it is now a study.

Throughout the house, character-defining interior features are retained including wood floors, window and door surrounds, baseboards, crown moldings, and wainscoting (photographs 13-16 and 18-19). Sheetrock was added above the chair rails and on the ceilings in 1978. Original solid, wood, paneled doors remain throughout the house along with their original hardware. In the study and master bedroom, original glass doorknobs and hardware remain on the exterior doors leading to the porch. The interior door of the study has glass doorknobs, while the knobs on the interior bedroom door are decorative metal. The pantry door in the kitchen has a porcelain doorknob. All doors have metal rim-locks and latches.

The house retains its original Folk Victorian-style mantels. In both the parlor and dining room the fireplace over-mantel has beveled-glass mirror. The over-mantel in the living room is supported with wood Doric columns; in the dining room, serpentine brackets are the support. The mantel in the living room is 78 inches in height; in the dining room the mantel is 76 inches. Milled foliage motifs stand in relief in the center just under each mantel, and the hearth surrounds are original brick. The hearths are concrete. Three-inch square ceramic tile was used to replace the damaged concrete hearth in the living room, and gas logs were added to the dining room fireplace for supplemental heat. The bedroom fireplaces have wood mantels (each 56 inches in height) with appliquéd millwork motifs. In the center of each is a stylized foliage scroll flanked with circular medallions on either side with a singular medallion centered underneath. The sides of the mantel have vertically ridged millwork. In the master bedroom, the hearth surround has been faced with a seashell mosaic to hold back crumbling mortar; original brick and mortar remain exposed in the firebox.

The kitchen and pantry have dark and light grey 12-inch square vinyl tile laid in a checkerboard pattern. Shelves with decorative wood brackets were added to the pantry during the 1995 kitchen renovation. In the kitchen, the cabinet doors were refaced and some replaced with paned glass doors. A decorative wood rail with three-inch spindles was added to the tops of the kitchen cabinets to mimic the Folk Victorian millwork of the exterior wrap-around porch. For the sake of lighting and to coordinate with the dining room doors, a French door replaced the solid wood pantry door but the original hardware was retained (photograph 17). At the left rear of the kitchen are the original exterior back steps, which were retained when the den was added and lead down to the 1978 den addition. The rear wall of the pantry is the original rear wall of the kitchen ell, now partly taken up by the small bathroom added in the 1920s. The rear porch on the kitchen ell was frequently used for a bedroom after it was enclosed in the 1920s.

Exterior and interior changes to the house have been minimal and the house retains its character-defining features as evidenced in a c.1906 historic photograph (see attachment 1). The rear porch on the kitchen ell was enclosed in the 1920s (photograph 4) and a small shed-roof laundry space was added in the 1940s (photograph 4). The original two-over-two wood sash windows were replaced with modern vinyl windows in 2000. The two original interior brick chimneys were removed in 1993 above the first floor for structural and safety reasons. In 1978, the fifth owners of the house added a one-story frame addition to the side of the kitchen ell (photograph 4, 5, and 9). The addition has an exterior end chimney and a screened-in porch facing the backyard.

In 1993, additional living space was built within the existing attic space, preserving the original form and height of the roof and overall character of the house. Custom-designed windows were milled to complement and maintain the home's original aesthetic and added to seven of the house's twelve gables. Two diamond-shaped windows, one in each front gable, open outward on hinges and resemble gable vents typical of Folk Victorian-style houses (photograph 1). Windows in the bedroom gables on the south and north sides of the house are rectangular with a pointed arch to mimic the shape of the gable. These windows open outwards and resemble shutters (photograph 3). The second-floor living space has two bedrooms, a closet, a bath, a master suite, and door to an attic off an L-shaped hall (photograph 20). In this addition, design and execution of the addition was made in consideration of existing architecture and care was given to preserve and be appropriate to the original design and structure of the house. The additional space exhibits many handcrafted touches. In the two south bedrooms, a high shelf along the north interior wall of each room has custom designed brackets that reflect the interest of the current owner's children, horse-head brackets in one, leaping-fish brackets in the other. The bedrooms are carpeted, and the hall floor is wood, which has been stained to match the stair treads and the heart pine floors of the downstairs. All ceilings follow original roofline of the house.

The property retains one historic outbuilding. The one-story, wood garage was built in 1940 and retains its original weatherboard siding and hinged wood doors (photograph 21). The garage is a contributing outbuilding, reflecting the continued residential use of the property by the Proctor family.

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Historic landscape features include two large pecan trees and magnolia tree (photograph 2). Mrs. Irene Rountree, a long-time resident of Twin City who boarded at the house as a teacher c.1935, said the magnolia tree was a "good size" when she lived here so its estimated age is close to 100 years old. Another large pecan tree in the southeast corner of the back yard is between 75 and 100 years old. The old pecan supports a wonderful tree house and a couple of swings. Hedges, ornamental shrubs, and planting beds surround the house. Brick edging and pathways were built in 1995 by reusing brick from the former chimneys (photographs 3 and 6). In the backyard, a nonhistoric (1982) in-ground pool is surrounded by a photinia hedge (photograph 5).

The house is located on a residential corner lot and is bordered on the front (west) and south sides by paved streets. To the north and east of the property are historic houses. An area historically designated, but currently not used as an alley, separates the property from the next lot on North College Street.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

**Period of Significance**

c.1890

**Significant Dates**

c.1890—construction of the house

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

**Period of Significance (justification)**

The period of significance is c.1890 with the construction of the Davis-Proctor House.

**Criteria Considerations (explanation, if necessary)**

N/A

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Davis-Proctor House is significant under National Register Criterion C in the area of architecture as an excellent and intact example of a c.1890 Folk Victorian-style Georgian Cottage. According to *Georgia's Living Places: Historic Houses in Their Landscaped Settings*, the Folk Victorian style was extremely popular in Georgia from the 1870s through the 1910s and is characterized by a simple house form with Victorian-era decorative detailing. The house retains its Georgian Cottage form and floor plan with a central hall flanked by two rooms on either side. The house also retains its exterior and interior character-defining features. The house is being nominated at the local level of significance as an excellent and intact example of a Folk Victorian-style Georgian Cottage and is evaluated within the context of Emanuel County.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The small town of Summit in Emanuel County was established in 1886 with the construction of the Rogers & Summit Railroad (later the Millen & Southwestern Railroad). The railroad was built to haul logs from Summit to a sawmill in Rogers, which was on the main Central of Georgia rail line. The town of Graymont, established in 1896, was located one-mile from Summit and had its own depot and post office. The two small towns of Summit and Graymont were incorporated into one town called Twin City in 1921 by an act of the Georgia legislature. Dr. George W. Davis, a graduate of Southern Medical College and one of three dentists in the Summit-Graymont area, bought the house from his brother-in-law Robert Barwick in 1902. George and his wife Emma Davis were living in the house with their two children at the time of the 1900 U.S. Census and it appears that the house was built for them rather than the Barwicks, who were living in Thomas County. The house remained in the Davis family after Emma's death in 1912 and George's death in 1923, and in 1928, the house was sold to Claude Mallory Proctor and his wife Pearl. Claude Proctor had a long career in the postal service, starting out as a rural carrier in 1905, becoming clerk for the Summit post office in 1919, and postmaster from 1922 to 1952. Although incorporated as Twin City in 1921, Summit and Graymont maintained separate post offices until 1952 when Claude Proctor became postmaster of Twin City and the Graymont postmistress Mrs. Lessie Gray became assistant postmaster.

The Davis-Proctor House is significant in the area of architecture as an excellent and intact example of a c.1890 Folk Victorian-style Georgian Cottage. According to *Georgia's Living Places: Historic Houses in Their Landscaped Settings*, the Folk Victorian style was extremely popular in Georgia from the 1870s through the 1910s and is characterized by a simple house form with Victorian-era decorative detailing. The Davis-Proctor House retains its character-defining exterior and interior Folk Victorian-style details. The Victorian-era popularity of scrollwork, shinglework, and turned wood posts as applied decorative elements is evidenced in the Davis-Proctor House by the shinglework in the gables, elaborate wrap-around porch with its turned posts and balusters, jigsaw brackets, and spindlework. The interior of the house retains its characteristic features such as decorative door and window surrounds, wainscoting, hardwood floors, and elaborate mantels and over-mantels. The house is also significant in the area of architecture as an excellent example of a Georgian Cottage house type. *Georgia's Living Places* defines the Georgian Cottage house type as the most popular and long-lived house type in Georgia with examples from all periods of Georgia's history. The greatest concentration of Georgian Cottages was built between 1850 and 1890. The house type is characterized as being a one-story house with a central hallway flanked by two rooms on either side, often with interior chimneys between each pair of rooms. The Davis-Proctor House retains its original floor plan with a central hallway flanked by two rooms on either side and is nearly square in overall shape.

**Developmental history/additional historic context information** (if appropriate)

**NOTE:** The following developmental history was prepared by David and Eileen Dudley with minimal editing by Gretchen Brock, Georgia Historic Preservation Division. "Davis-Proctor House." Historic Property Information Form, February 18, 2009. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.

The small town of Summit in Emanuel County was established in 1886 with the construction of the Rogers & Summit Railroad (later the Millen & Southwestern Railroad). The railroad was built to haul logs from Summit to a sawmill in Rogers, which was on the main Central of Georgia rail line. The town of Graymont, established in 1896, was located one-

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mile from Summit and had its own depot and post office. The two small towns of Summit and Graymont were incorporated into one town called Twin City in 1921 by an act of the Georgia legislature.

The history of the property begins with the 1805 Georgia Land Lottery when George Rountree of Tar River, North Carolina, and his twin brother, Joshua, were among the fortunate grantees of land. On the Joshua Rountree side of the family tree, the land passed from Joshua to his son James Leonard Rountree, who owned the land and developed the area called Summit.

Robert H. Barwick bought the property from James "Leonard" Rountree (year unknown). Robert Barwick may have overseen the building of the house in 1890, according to tax records, but it is unclear from records if Barwick and his family ever lived in the house.

Robert married Mary S. "Mollie" Davis, daughter of Josiah Davis and Sarah "Sallie" Canady on January 13, 1887, in Emanuel County, Georgia. Mary was born in 1869 (she was 11 in the 1880 census) and was sister to the house's second owner, Dr. George W. Davis. George and Molly's father was Josiah Davis, a Confederate soldier who served in Wright's State Guards.

Robert and Molly had four children: Luther E. (born 1888); Eunie Barwick (born 1889); Eva Barwick (born 1890); and Alta Barwick (born 1891), all whom were born in Thomas County, Georgia. The Barwicks were living in Thomas County when Robert signed the deed transferring ownership of the house to Dr. George W. Davis. Their oldest child, Luther, was born in 1888 so it is possible they never actually lived in the house (speculation).

Dr. George W. Davis purchased the house from his brother-in-law Robert H. Barwick in 1902 but it is probable that George and his wife Emma lived in the house before 1902 based on birth and census records. George married Emma Canady (born August 10, 1873 and died April 7, 1912) in Emanuel County in 1896, and by the 1900 U.S. Census they had two children, Leland (1897-1966), who was two years old, and Eileen (1900-?), who was newborn that May.

The earliest picture of the house is from the years that George and Emma Davis lived in it; there is a photo of Emma Davis from around that time as well. The photograph is estimated to have been taken around 1906 and shows the house painted in the original Victorian style. The house had a full lightning rod system at that time, which the photograph shows, and although the cables were removed in the 1990s, the original weather vane spires have been retained.

George was one of three dentists (and five physicians) who served the Graymont - Summit area. His practice was large enough to enable him to have his own dental office in neighboring Graymont. In addition to his dental practice, George inherited his father's farmland and equipment. Probate records indicate he continued to raise cotton, farm, and maintain some livestock. When his possessions were probated, a milk cow, hogs, six mules, two horses, plantation and farm tools, and cotton scales were listed, as well as a roll top desk, dental engine, dental instruments and cases, dental chair, table, buggy, and a Chevrolet.

The Davises were known for their "entertainments," and Mrs. Davis had a reputation for being a wonderful hostess who prepared her own cakes, creams, and candies. A newspaper account of their daughter's sixth birthday party reads that after wearing themselves out at the playground, the children "were left in the parlor to entertain each other. The music rendered by little Nina Durden and Vera Rountree was fine for children of their age." Then refreshments were served.

Emma Davis died April 7, 1912, leaving Dr. Davis with children twelve and fourteen years old. George died in 1923. It is presumed that the property stayed in the family until it was purchased by the Proctors in 1928.

Claude Mallory Proctor purchased the house from the Davises in 1928 and was the first owner known to make improvements or significant changes in the house. The information the current property owners obtained about changes and additions are from Claude's surviving daughter, Helen Proctor Morris Watson (born 1925), and his grandson, Albert Jones (born 1951).

The original layout of the house is almost square with a symmetrical plan of a central hallway flanked by two rooms on each side of the hall. A kitchen and porch extended behind the rooms on the left side of the hall. To increase living space, the Proctors removed part of the wall dividing the left parlor from the hall near the front door to enlarge the parlor. They also added a wall dividing the hallway in line with the back wall of the parlor to create bedroom space out of the back

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portion of the hall. The dividing wall exists currently in the house with its wood door with glass transom above. Albert Jones estimates these changes to have been made in the early 1930s and was about the time the family also began to take in boarders.

To accommodate the needs of taking in additional people as boarders, the Proctors converted a small closet that joins the two south bedrooms into a half bath, closed in the back porch, and added a bath with shower. Until this time, Helen remembered using the outhouse.

To add the back bathroom, the Proctors used a portion of the east end of the kitchen and added a bath with a shower, no tub, which was accessed by a door off what was then the side porch. The Proctors closed in the side porch at the same time as the bathroom was added. Claude and his wife Pearl then used the porch for a bedroom and Helen slept in the back section of the hallway.

The original well is beneath what was the floor of the kitchen porch at the southeast end of the house. The well was filled in and floored over when public water came to Twin City in the late 1930s or early 1940s, according to Albert Jones. The two-car garage was also added around this time.

The kitchen, as Helen Proctor Watson remembered it, had a central wood cook-stove; a ceiling fan and light fixture now hangs from where the flue once exited the ceiling. The wood stove remained in the house for additional heating even after the Proctors got an electric range. The "soup-pot" water well in the wood stove was also used for heating water for baths taken in a tub in the dining room behind a screen.

The Proctors re-roofed the house in the 1950s; until then the roof had wooden shingles. By the mid-1950s, according to Albert Jones, the house was painted white with green trim, and the porches were "porch gray".

Claude Mallory Proctor started his long postal career on April 15, 1905, as a rural mail carrier in Summit, Georgia. In 1906, he married Pearl Cowart, oldest daughter of James E. and Dora Rountree Cowart. Claude and Pearl had four daughters: Dora Valree (born April 2, 1910 in Adrian, Emanuel County); Mildred Elizabeth (born January 25, 1912 in Cannoochee, Emanuel County); Willie Carolyn Cowart (born February 27, 1915 in Swainsboro, Emanuel County), and Helen Doris (born January 22, 1925 in Summit, Emanuel County).

In 1919 Claude became clerk of the Summit post office. From 1920 to 1922 he served as assistant postmaster, then full postmaster from 1922 to 1927 when he was appointed first postmaster of Twin City. Summit and Graymont were incorporated into one town called Twin City in 1921. Claude was assisted in the post office by his wife Pearl and later his daughter, Mildred.

In addition to being postmaster, Claude served as president of the Georgia state branch of National League of District Postmasters from 1942 through 1944. He also was involved in church and civic organizations. Pearl, like her husband, was known for her civic involvement, especially within the Methodist church. She also was fond of music and dancing and held piano soirees in their parlor.

The Proctors began taking in boarders in the early 1930s. Mrs. Irene Anderson Rountree (born 1919) was one of the teachers who boarded in the home. Irene roomed in the front room on the left side of the house (now the study). Boarders were two to a room, and in the winter, it was said that it took half their time to keep the fire going to stay warm. At the time Irene boarded here, the commode was a "bucket under the bed," only a sink had been added to the closet between rooms; a commode was added later.

Four teachers boarded at a time and Mrs. Proctor had a cook, Annie Belle Manley. Room and board cost \$25 per month. In those days, the teachers walked from the Emanuel County Institute, a block and a half away, for lunch. The Proctors' daughter, Helen, was a young teenager at this time. She was a student at Emanuel County Institute herself and a member of the school's first band.

The most interesting recollections about the house came from interviews with Helen Proctor Watson. The Proctors originally lived in a house across the street, which is where Helen was born. The family moved into the Davis-Proctor House in 1928. Some time after they moved in, the Proctor's old house burned. Helen said lots of houses burned during the Great Depression (so owners could collect insurance money) and the fires used to frighten her. Local resident

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Blanche Parham Hux (born 1919) recalled that at one time, the Davis-Proctor House nearly burned from a chimney fire, but Albert Parham, their neighbor across the street, climbed on the roof and put the fire out. The family then had to call the fire department to get *him* down. Helen Proctor Watson also shared the unpleasant memory of the time that the KKK marched down their side street to deliver a word of "correction" to a prostitute who lived in another part of town.

Claude Proctor held the position of Twin City's postmaster until he died in 1952. With the help of her children, Pearl continued to live in the house until her death in 1969. Her daughters all shared in the inheritance of the house, but Mildred, Valree, and Helen, transferred full ownership of the house to Carolyn in 1969 for the amount of \$5.00.

The house was rented in the early 1970s by a man who was working to install gas lines in the city, according to Albert Jones. It was during that time that natural gas lines were installed in the house.

Luther and Allene Bell purchased the house from Carolyn Proctor in July of 1974, and began rehabilitating the house. Luther was born in Burke County on June 23, 1937; Allene was born in Jenkins County on July 7, 1940. They were married in Twin City on June 29, 1958, and lived in Douglas in Coffee County for a year where Luther managed a five-and-dime store. A year later they returned to Twin City where Luther was employed by Spivey Bank. They have three children: John Malcolm (born April 2, 1960), Randall Aaron (born November 12, 1962), and Laurie Anne (born November 6, 1965).

Luther changed careers and took a job with Reynolds Aluminum, which moved the family to Savannah. Reynolds Aluminum became Chatham Steel, where Luther continued as a warehouse manager. Allene also worked for Chatham Steel as an order entry supervisor until they returned to Twin City in 1974.

At the time the Bells moved in, the house had been vacant for several years, suffered neglect, and the yard was badly overgrown. They began by cutting a path to the house and improving the landscaping. The old septic system no longer functioned so they added a new septic system.

The Bells painted the interior but did nothing to alter the plan of the home as they found it. At the time the Bells moved in, all the walls and ceilings were beadboard with chair rail detail with the exception of the kitchen. Each bedroom had a solid wood door as did the pantry, and all the doors to the exterior, except for the kitchen, had transoms. The door between the dining room and kitchen was also solid wood; swinging French doors separated the living and dining rooms. There were working (wood-burning) fireplaces in all rooms except the kitchen from which the wood stove had been removed. The outhouse was still standing when the Bells purchased the house.

Luther and Allene did major renovation to the kitchen. There were no appliances and the existing cabinets were metal, barely anchored to the walls. They added built-in wood cabinets and appliances.

Another major project of the Bell family was to strip the heart-pine floors of dark, lead paint and restore them to their natural heart-pine beauty. The kitchen floor was not painted but it had been covered with linoleum.

The exterior of the house was pure white when Luther and Allene moved in; there were no shutters or underpinning between the foundation piers. The Bells were in the process of scraping and preparing the exterior for painting when they sold the property to the Reynolds. When they weren't working on remodeling the house, Luther and Allene stayed busy with active involvement with the Methodist church, fishing, and gardening, which Allene particularly loved. The backyard was beautifully landscaped and leveled for drainage.

Carroll "Van" Reynolds (born September 23, 1946) and Jan Durden Reynolds (born November 22, 1946) were the next owners of the Davis-Proctor House. Van was born and raised in Savannah and attended Armstrong Atlantic University for two years, where he met Jan. Van finished his undergraduate degree at Georgia Southern University, married Jan in 1968, and within the year was called to military service.

After Van's discharge from the army, the Reynolds lived in Atlanta where Van earned his law degree from Woodrow Wilson College of Law. Upon passing the bar exam, he began his career in Twin City when he hung out his shingle as a "country lawyer." After first working on his own, Van moved his offices to Swainsboro, and later to Metter in Candler County. Van and Jan lived in Twin City for several years before purchasing the Davis-Proctor House in 1978.

Davis-Proctor House

Name of Property

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Jan Reynolds had strong family ties to Twin City; both her maternal and paternal grandparents lived in Twin City when the town was still separate cities of Graymont and Summit. Jan's maternal grandfather, Horace Durden (deceased six weeks after Jan was born; married to Lizzie Ellen Cofer) was the town's first pharmacist. Her great-uncle, Virgil E. Franklin (married to Mary Durden) was Graymont's first physician. Dr. Franklin's stately home still stands on the edge of town on Route 23 going south towards Metter.

Jan's father, Samuel Joseph Durden, served in the U.S. Navy during World War II before he met and married Jan's mother, Janis Carmack in 1945. Jan was born a year later in Athens, Georgia, where her father was then attending the University of Georgia. Shortly after he graduated with his degree in pharmacy, he was recalled to military service.

While her father served overseas in the Korean War, Jan and her mother lived with her grandparents, alternating between their homes. Her maternal grandmother, Robie Martin Carmack, lived in Summit and taught in Graymont; when staying with her they shared two rooms across from the Emanuel County Institute. Her paternal grandmother, Lizzie Ellen Cofer Durden, lived in Graymont on the road now called South College Street in a house that still stands.

Jan's family had strong ties to Emanuel County Institute. Her father, Samuel Joseph Durden, was raised in Graymont. Samuel and Jan's aunt, Elizabeth Durden Burrell, were both in early graduating classes of Emanuel County Institute. Years later, Jan's son Sean also graduated from Emanuel County Institute and while the family lived in Twin City, Jan served as the school secretary.

The Reynolds' son Christopher Sean Reynolds was born April 4, 1971, and grew up in this house. Like his grandfather, he was a graduate of Emanuel County Institute. Sean attended Georgia Southern University for undergraduate school and continued his education at Mercer University, where he earned his M.D. Sean Reynolds now has a family practice in Booneville, Mississippi. The Reynolds' daughter, Victoria Leigh Reynolds, was born March 16, 1986. Victoria was three when the Reynolds left Twin City. She now lives in Athens where she has just completed a master's degree in English at the University of Georgia.

Shortly after the Reynolds took possession of the house in 1978, they added insulation in the ceiling, painted the house yellow, and added brown shutters. They used the front bedroom for the master bedroom. At the time they moved in, there was a lavatory in the closet that joins the two bedrooms on the south side of the house. The Reynolds removed the sink and commode and reclaimed that space for use as a closet. To compensate for the loss of that small half bath, the Reynolds added a bath in the central hallway. The pull-chain toilet they had installed is antique they found in Atlanta, and the claw-foot iron tub is a reproduction from Yankee Sturbridge Workshop in North Carolina. A basin was added to a mirrored antique dresser for the counter area. In 1982 the Reynolds added an in-ground swimming pool, and in 1983 they removed the porch that was off the north door of the kitchen and added the den.

David Lewis Dudley (born June 3, 1948) and Eileen Miller Dudley (born June 28, 1949) purchased the house in 1989. David was born in Cheverly, Maryland; Eileen in Allentown, Pennsylvania. Having lived in the South for 35 years, they consider themselves "naturalized" Southerners.

David is an academic and writer. At the time they moved into the Davis-Proctor House, David was an assistant professor of English at Georgia Southern College, which a year later gained university status. Since that time, Dr. Dudley has advanced to chairman of the Department of Literature and Philosophy and has begun writing books. His first novel, *The Bicycle Man*, takes place in the Graymont-Summit area during the 1920s and was published in 2005 by Clarion Books, an imprint of Houghton-Mifflin. The novel received a first place award from the International Reading Association in 2006. A second novel, *Caleb's Wars*, which is also set in the area in the 1940s, is under contract. In addition to writing, David is an opera-phile, an accomplished pianist, and loves to grow both flowers and vegetables.

Eileen is an artist classically trained in fine art and portraiture. She received her initial art training at the Baum School of Art in Allentown, Pennsylvania, continued with private instruction through high school, and then attended Syracuse University School of Fine Art in upstate New York. She studied portraiture extensively under JoElen Macon, a protégée of Roman and Constantine Chatov (now deceased) of Atlanta, who emigrated from Russia. The Chatovs' tradition in painting was a direct link with the European masters. Mrs. Dudley has participated in numerous art events in the Southeast and has had one woman exhibits in Chicago and St. Louis, as well as Emanuel, Candler, and Bulloch counties. Her work has received awards in shows and festivals in Pennsylvania, Virginia, North Carolina, and Florida. Eileen has taught art to

Davis-Proctor House

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many children and adults in professional galleries and in her home studio for 30 years. She is currently in the process of establishing an art studio in the 107-year-old bank building in the Graymont section of Twin City.

The Dudleys have four children. Their oldest child was born in Durham, North Carolina, but the rest were born in Pensacola, Florida. Christopher Miller Dudley (born October 29, 1977) was twelve when his family moved to Twin City from Pensacola. He graduated from Emanuel County Institute in 1996 and went on to earn his bachelor's degree at the United States Naval Academy. He was commissioned into the United States Navy in 2000. In 2003, Christopher married Amanda Bussell of Garfield, Georgia, who is also a 1996 graduate of Emanuel County Institute and a graduate of Agnes Scott College. Chris continues as an officer in the United States Navy and is a navigator for the P3 aircraft. They have one child, Noah (born August 22, 2007).

Elizabeth Joy Dudley (born December 3, 1979) attended Emanuel County Institute for two years then withdrew to finish her education as a home-schooled student. So far as the current owners know, Joy is the first home-school graduate in Emanuel County. Joy continued her education at St. Mary-of-the-Woods College in Terre Haute, Indiana, earning her degree in Equine Studies. In 2003, she married Daniel Adam Hancock of Augusta, Georgia. Daniel is a 2002 graduate of the United States Naval Academy and a Surface Warfare Officer. They have two children, Daniel Aiden (born August 1, 2005) and Emma Grace (born May 16, 2008).

Michael Cameron (born September 15, 1987) and his younger brother William Isaac (born September 16, 1989) also graduated from home-school programs in 2006 and 2008 respectively. Michael is a junior at Seattle Pacific University where he is majoring in English and journalism. William is also majoring in English at Fordham University, in the Bronx, New York City.

When the Dudleys moved in, the Davis-Proctor House was essentially a two-bedroom home. In 1993 they initiated renovations to better accommodate their family including Eileen's mother, Lucy Whitaker Miller, who came to live with them until her death in January of 2003.

Two bedrooms, a hall bath, a hall closet, and a suite including bedroom, bath, walk-in closet, and sitting area overlooking the formal garden were added in the attic space within the original roof structure. Wood from original timbers, removed during renovations, was used for the stair treads and banister. Shelves in the bedrooms are supported by brackets custom designed by Mrs. Dudley to reflect the interests of her children. In one bedroom the brackets are fish, the other horse heads. The rooms were framed out to look original to the home with custom-made dormer windows and window seats with built-in storage.

Steep narrow stairs lead from the second to the third level storage space. This area is divided with one third for use as traditional attic storage, the other two-thirds rough-finished as a playroom with a skylight. The skylight is on the rear of the house and does not alter the roofline or historic appearance of the home. It was during this renovation that the chimneys were removed. Repair had been considered, but the crumbling, sandy mortar made the chimneys dangerous and their estimated repair was prohibitively expensive.

Before they chose the exterior paint plan for the house the Dudleys, inspired to be true to the paint style of the house's era, referenced several books about Victorian-era houses. Eileen worked out the colors and painting detail. They settled on a combination of five colors – peach, burnt orange, cream, dark and light blue-green and had the work done by professional painters. A photo taken of the house in the early 1900s was discovered after the work was done and showed the results surprisingly accurate to the home's original paint scheme in tone and value. At this time also the floor of the wrap-around porch and the roof shingles were replaced. Although the lightening rods were removed, the original weather vanes were retained for aesthetics.

In 1994 the Dudleys added the formal brick-outlined garden in the backyard, and redesigned the foundation plantings around the house. They added curves to the designs and made brick borders and pathways. The gardens are planted with herbs, flowering shrubs, daylilies, and other perennials.

In 1995 the kitchen was again updated and two-thirds of the side porch was incorporated into the kitchen. A wall with a sliding door was used to divide the porch room and to create a bigger laundry and linen storage area. Access to the porch from the central hall was closed off and cabinets and new appliances were added. Linoleum was replaced with

Davis-Proctor House  
Name of Property

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checkerboard vinyl tile, shelving added to the pantry, and, for the sake of lighting, a paned door was used to replace a solid pantry door. Original doors and hardware were used whenever possible, just repositioned.

In 1999 a custom two level rustic tree fort with adjacent swings was built in the large pecan tree in the southeast corner of the backyard. The fort was planned to complement the tree and was built with seasoned timbers.

In 2000 the original wood, double-hung, sash windows were replaced with double-paned vinyl windows. The windows were replaced to help with heating concerns and because the structure of many of the windows had become compromised with age and repair would have been prohibitively expensive. Windows with one-over one panes were chosen to maintain the look and style of the original windows.

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Dudley, David and Eileen. "Davis-Proctor House." *Historic Property Information Form*, February 18, 2009. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.

Historic Preservation Division, Georgia Department of Natural Resources. *Georgia's Living Places: Historic Houses in Their Landscaped Settings*. Atlanta: 1991.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): NAHRGIS # 27822

**10. Geographical Data**

**Acreage of Property** Less than one acre.  
(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>17</u>	<u>392041</u>	<u>3605429</u>	3	<u>                    </u>	<u>                    </u>	<u>                    </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>                    </u>	<u>                    </u>	<u>                    </u>	4	<u>                    </u>	<u>                    </u>	<u>                    </u>
	Zone	Easting	Northing		Zone	Easting	Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The National Register boundary is indicated by a heavy black line, drawn to scale, on the attached plat map.

Davis-Proctor House  
Name of Property

Emanuel County, Georgia  
County and State

**Boundary Justification** (Explain why the boundaries were selected.)

The National Register boundary is the legal boundary on the north and east sides of the property and to the edge of pavement on the west and south sides (along First Avenue and North College Street, respectively), which includes the land historically associated with the house.

---

**11. Form Prepared By**

name/title Gretchen Brock/National Register & Survey Program Manager  
organization Georgia Historic Preservation Division date October 27, 2010  
street & number 254 Washington Street, Ground Level telephone 404-651-6782  
city or town Atlanta state GA zip code 30334  
e-mail gretchen.brock@dnr.state.ga.us

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

---

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Davis-Proctor House

City or Vicinity: Twin City

County: Emanuel State: Georgia

Photographer: James R. Lockhart

Date Photographed: December 2009

Description of Photograph(s) and number:

- 1 of 21 Front (west) façade; photographer facing east.
- 2 of 21 Front (west) façade; photographer facing east.
- 3 of 21 Side (south) façade; photographer facing north.

Davis-Proctor House

Name of Property

Emanuel County, Georgia

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- 4 of 21 Rear (east) façade; photographer facing west.
- 5 of 21 Rear (east) façade and pool; photographer facing west.
- 6 of 21 Front (west) façade; photographer facing northeast.
- 7 of 21 Front (west) and side (north) facades; photographer facing southeast.
- 8 of 21 Side (north) façade; photographer facing southeast.
- 9 of 21 Side (north) façade; photographer facing south.
- 10 of 21 Detail, side porch; photographer facing west.
- 11 of 21 Detail, front porch; photographer facing northwest.
- 12 of 21 Interior, first floor, hallway; photographer facing east.
- 13 of 21 Interior, first floor, parlor; photographer facing northeast.
- 14 of 21 Interior, first floor, study; photographer facing east.
- 15 of 21 Interior, first floor, study looking into hall; photographer facing northwest.
- 16 of 21 Interior, first floor, dining room; photographer facing west.
- 17 of 21 Interior, first floor, kitchen; photographer facing north.
- 18 of 21 Interior, first floor, view from master bedroom through dressing room; photographer facing north.
- 19 of 21 Interior, first floor, master bedroom; photographer facing southwest.
- 20 of 21 Interior, second floor, hallway; photographer facing west.
- 21 of 21 View of historic garage; photographer facing east.

Davis-Proctor House

Name of Property

Emanuel County, Georgia  
County and State

Attachment 1: Historic photograph, c.1906. Courtesy of the property owners.



Davis-Proctor House  
Name of Property

Emanuel County, Georgia  
County and State

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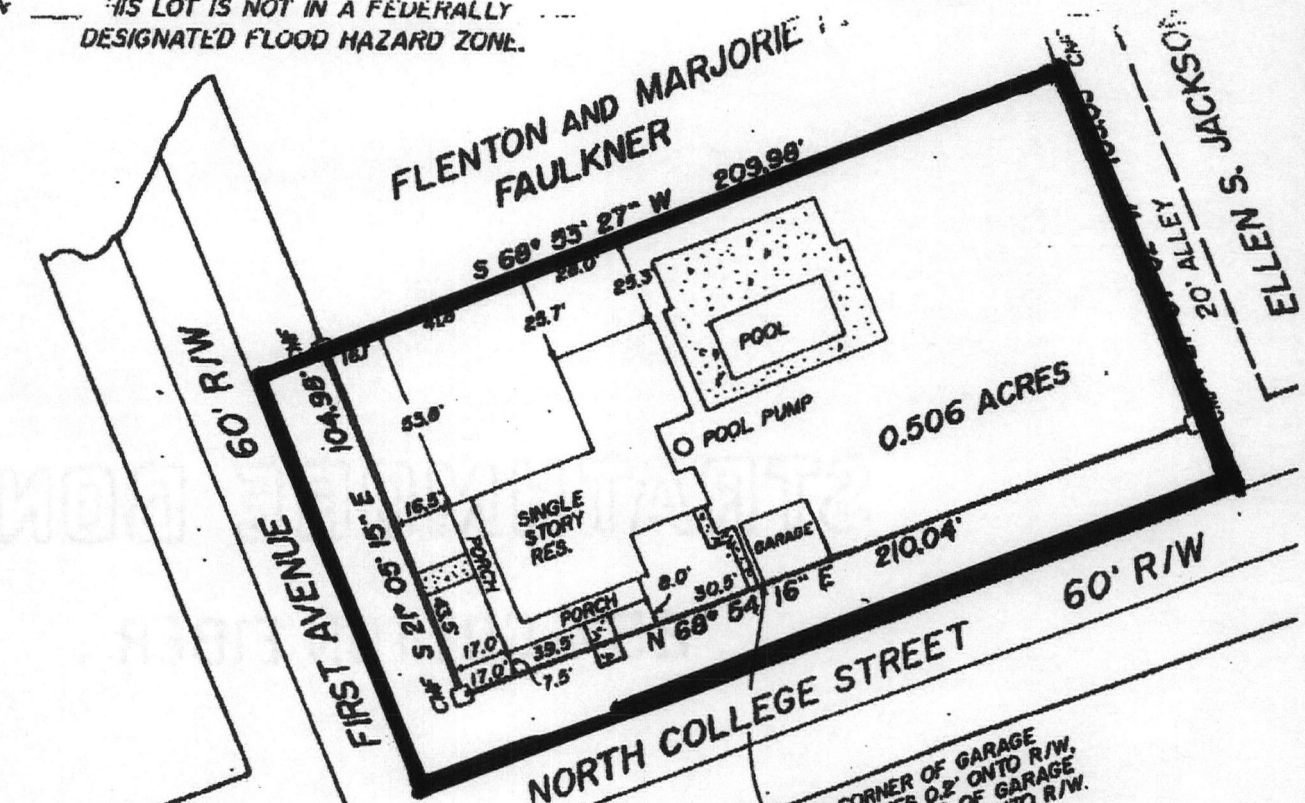
**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name David and Eileen Dudley  
street & number 133 First Avenue telephone (478) 763-3558  
city or town Twin City state Georgia zip code 30471

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).  
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

THIS LOT IS NOT IN A FEDERALLY DESIGNATED FLOOD HAZARD ZONE.



THIS CORNER OF GARAGE ENCR OACHES 0.2' ONTO R/W, THE OVERHANG OF GARAGE ENCR OACHES 2.0' ONTO R/W.

DAVIS-PROCTOR HOUSE  
EMANUEL COUNTY, GEORGIA  
NATIONAL REGISTER MAP/PLAT MAP  
NATIONAL REGISTER BOUNDARY: **—**  
SCALE: 1" = 50'  
SOURCE: PROPERTY OWNERS  
NORTH: ↑

**SURVEY OF A LOT ON FIRST AVENUE AND COLLEGE STREET IN THE CITY OF TWIN CITY, IN THE 1560TH GMD OF EMANUEL COUNTY, GEORGIA.**

**SURVEY FOR DAVID L. AND EILEEN M. DUDLEY**

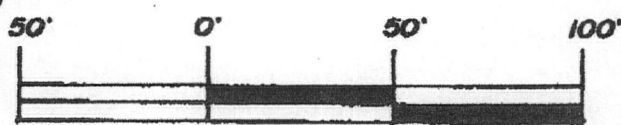
REF: PB. 14, PG. 61  
EOC FIELD = 1132147  
EOC PLAT EXCEEDS 1/10,000  
ANG. EOC = 5" / ANG. PT.  
ADJ. METHOD - COMPASS RULE  
EQUIP. USED: 6" TOTAL STATION  
100' STEEL TAPE

DONALD W. MARSH AND ASSOCIATES  
30 SIEBALD STREET  
STATESBORO, GEORGIA 30458  
764-2397

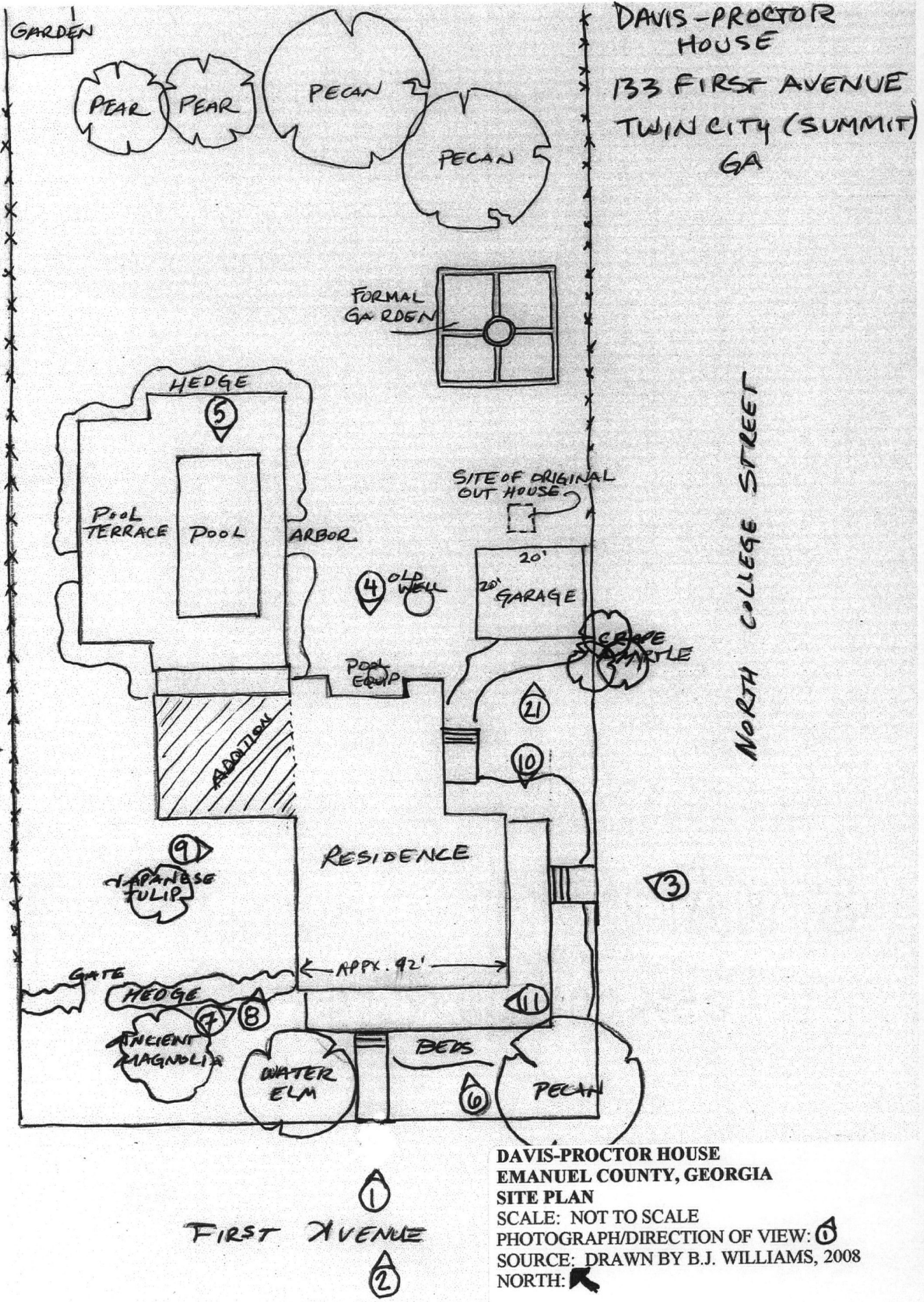
IN MY OPINION THIS PLAT IS A CORRECT REPRESENTATION OF THE LAND PLATED AND HAS BEEN PREPARED IN CONFORMITY WITH THE MINIMUM STANDARDS AND REQUIREMENTS OF LAW



DATE: DECEMBER 14, 1989  
SCALE: 1" = 50'  
FILE NO. 8912007



MAGNETIC NORTH



DAVIS-PROCTOR HOUSE  
 133 FIRST AVENUE  
 TWIN CITY (SUMMIT)  
 GA

NORTH COLLEGE STREET


NORTH

FIRST AVENUE

DAVIS-PROCTOR HOUSE  
 EMANUEL COUNTY, GEORGIA  
 SITE PLAN  
 SCALE: NOT TO SCALE  
 PHOTOGRAPH/DIRECTION OF VIEW: ①  
 SOURCE: DRAWN BY B.J. WILLIAMS, 2008  
 NORTH:


drawn by B.J. Williams 2008

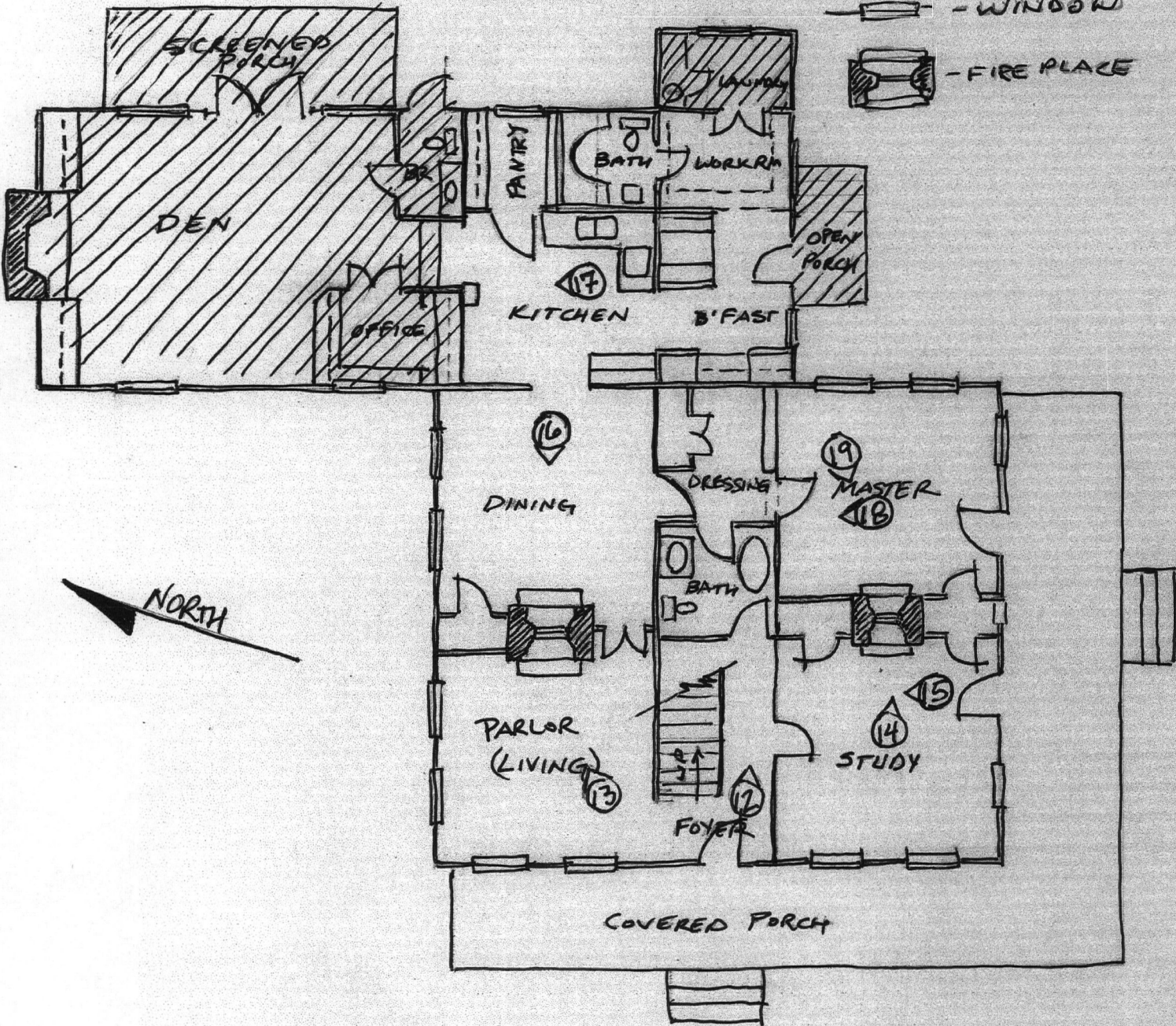
DAVIS-PROCTOR HOUSE  
1st FLOOR PLAN

 - ADDITIONS TO ORIGINAL HOUSE

 - DOOR


 - WINDOW

 - FIRE PLACE



DAVIS-PROCTOR HOUSE  
EMANUEL COUNTY, GEORGIA  
FIRST FLOOR PLAN

SCALE: NOT TO SCALE

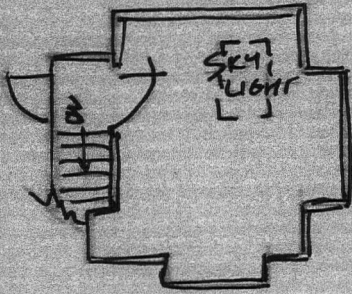
PHOTOGRAPH/DIRECTION OF VIEW: 

SOURCE: DRAWN BY B.J. WILLIAMS, 2008

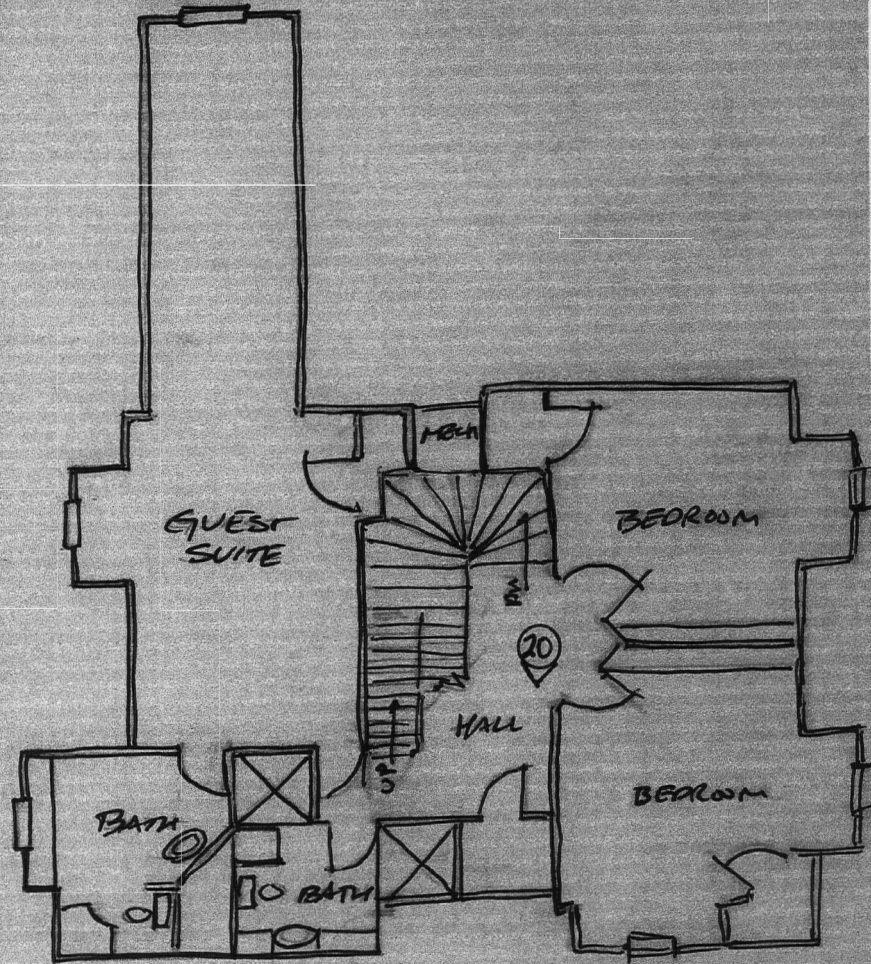
NORTH: 

drawn by B.J. Williams 2008



DAVIS-PROCTOR HOUSE  
2ND & 3RD FLOOR  
PLANS (NEW)



THIRD FLOOR PLAN



SECOND FLOOR PLAN

DAVIS-PROCTOR HOUSE  
EMANUEL COUNTY, GEORGIA  
SECOND AND THIRD FLOOR PLAN  
SCALE: NOT TO SCALE  
PHOTOGRAPH/DIRECTION OF VIEW:   
SOURCE: DRAWN BY B.J. WILLIAMS, 2008  
NORTH: 

drawn by B.J. Williams 2008

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Davis--Proctor House  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: GEORGIA, Emanuel

DATE RECEIVED: 11/04/10      DATE OF PENDING LIST: 12/13/10  
DATE OF 16TH DAY: 12/28/10      DATE OF 45TH DAY: 12/20/10  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10001049

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    12-20-10 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 1 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 2 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 3 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 4 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 5 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 6 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 7 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 8 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 9 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 10 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 11 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 12 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 13 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 14 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 15 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 16 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 17 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 18 of 21



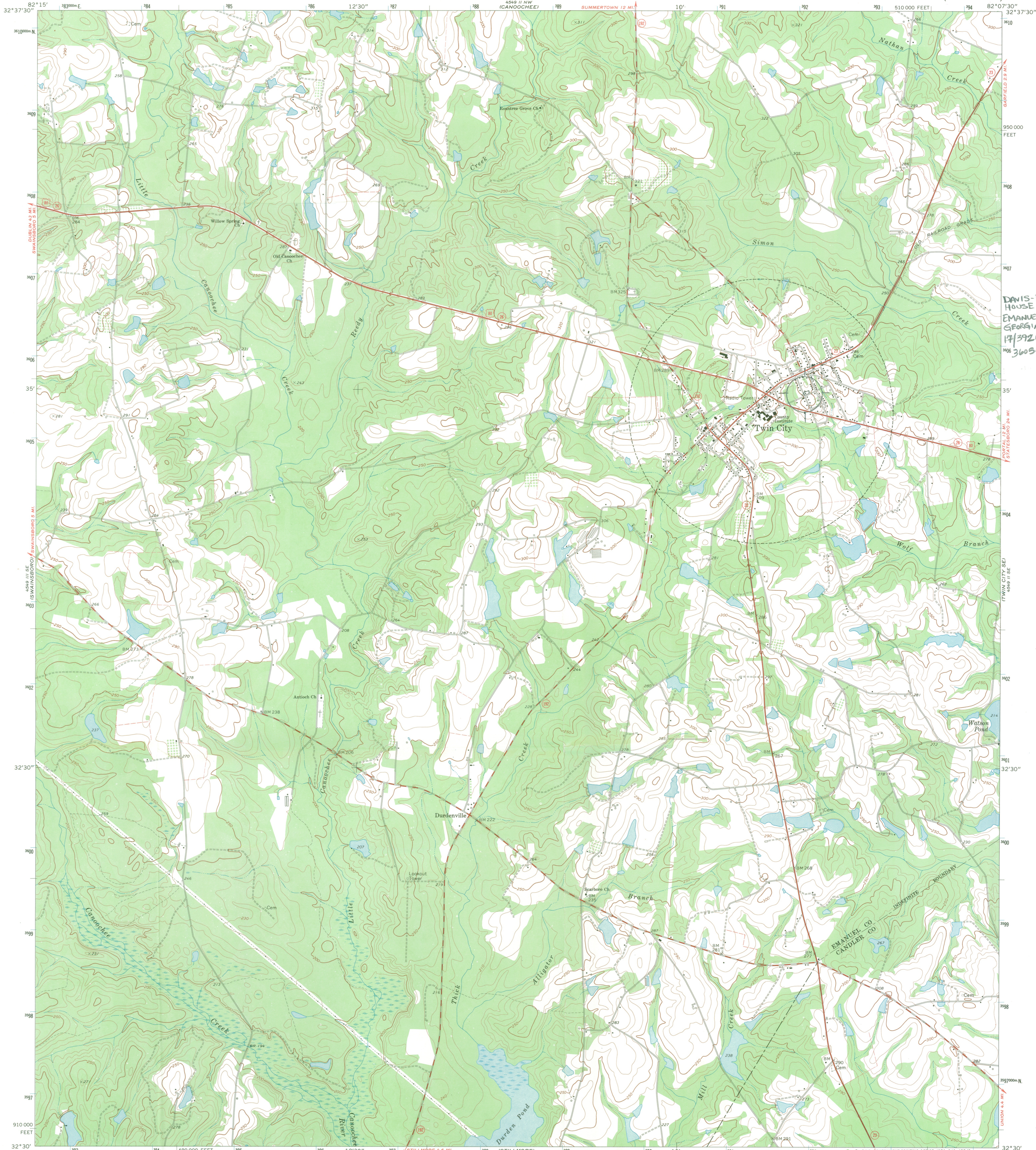
Davis-Proctor House  
Emanuel County, Georgia  
Photograph 19 of 21



Davis-Proctor House  
Emanuel County, Georgia  
Photograph 20 of 21

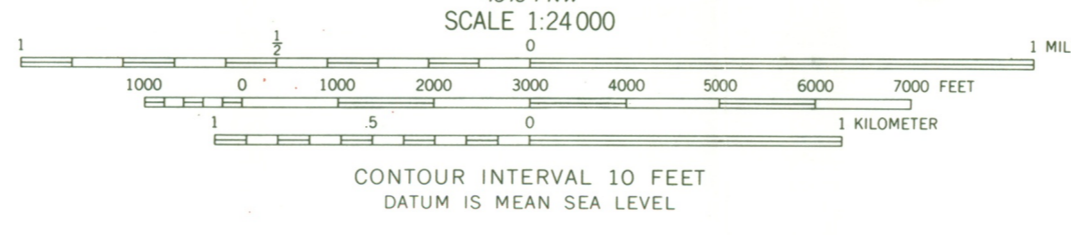
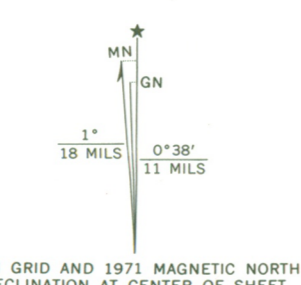


Davis-Proctor House  
Emanuel County, Georgia  
Photograph 21 of 21



DAVIS-PROCTOR  
HOUSE  
EMANUEL COUNTY,  
GEORGIA  
171392041/  
3605429

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1970. Field checked 1971  
Projection and 10,000-foot grid ticks: Georgia coordinate  
system, east zone (transverse Mercator)  
1000-meter Universal Transverse Mercator grid ticks,  
zone 17, shown in blue. 1927 North American datum  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION	
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

TWIN CITY, GA.  
N3230-W8207.5/7.5  
1971

AMS 4549 II SW-SERIES V845



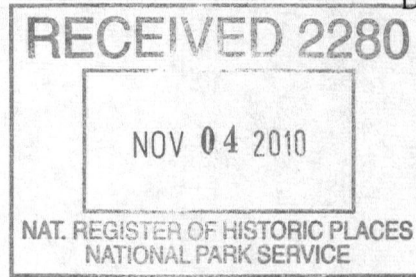
**GEORGIA**  
DEPARTMENT OF NATURAL RESOURCES

**HISTORIC PRESERVATION DIVISION**

CHRIS CLARK  
COMMISSIONER

DR. DAVID CRASS  
DIVISION DIRECTOR

November 2, 2010



J. Paul Loether  
National Park Service  
National Register of Historic Places  
1201 "I" (Eye) Street, N.W. 8th floor  
Washington, D.C. 20005

Dear Mr. Loether:

Please find enclosed the following nomination to the National Register of Historic Places for your consideration:

Davis-Proctor House, Emanuel County, Georgia

Sincerely,

Gretchen Brock  
National Register & Survey Program Manager  
Historic Preservation Division

Enclosure