

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

JUL 6 1977

for Register

RECEIVED

NOV 1 1976

came in as a determination

DATE ENTERED

JAN 3 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

THE PUEBLO FEDERAL BUILDING

AND/OR COMMON

U. S. Post Office

2 LOCATION

STREET & NUMBER

421 North Main Street

___ NOT FOR PUBLICATION

CITY, TOWN

Pueblo

___ VICINITY OF

CONGRESSIONAL DISTRICT
Third

STATE

Colorado

CODE

08

COUNTY

Pueblo

CODE

3 CLASSIFICATION

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH

PUBLIC ACQUISITION

 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:**4 OWNER OF PROPERTY**

NAME

The United States Postal Service

STREET & NUMBER

Western Region

CITY, TOWN

San Bruno

___ VICINITY OF

STATE

California 94099

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Pueblo County Courthouse

STREET & NUMBER

10th & Main Streets

CITY, TOWN

Pueblo

STATE

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado State Inventory of Historic Sites

DATE

Spring, 1976

___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

State Historical Society of Colorado

CITY, TOWN

Denver

STATE

Colorado

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the corner of Fifth and Sixth Streets, the Federal Building, otherwise known as the Post Office Building, was completed and dedicated in the year 1897, at a cost of \$275,000.

The Post Office is characteristic of many other fine government structures constructed in the late 1800's, though it is the only example of this type of architecture in the region. The basic plan of the building is rectangular and is distinctively compatible with the surrounding structures, though the massing of units are visually nonidentical and non row-related. It is a four story stone building, with a rear rectangular wing. The roof is flat with an offset chimney to the left rear, which is identical in shape to the main tower of Louis Sullivan's Grand Opera House which once stood to the left of the Post Office. The facade is quite ornate with its complex projecting frontispiece, intricate wrought iron window guards, radiating voussoirs with a decorative keystone, quoins, and variety of cornices and capitals. Because this building represents a unique mix of many stylized elements, it is impossible to refer to one particular style, though its basic form is revival of Italian Renaissance Palazzo design of Florence and Rome. Outstanding details are: (1) the arched windows on the third floor, eastside (see photo), that are Venetian influence; (2) the east shields topping the giant order pilasters on the east facade at the attic story; and (3) the strap work ornament, above the north entrance, which seems to be a Flemish or Dutch derivative.

Minor alterations have occurred since 1897. In the 1930's, the cresting was removed when the roof was repaired (refer to rendering). Interior alterations took place on the third floor where the two court rooms were located. The east courtroom was never used to any great extent and has been converted into office space. The west courtroom on the other hand has been used through the years as a Federal courtroom and contains the original furnishings. This includes the back bar trimming which was hand carved and represents a lost art. The Federal Building contains 61,301 square feet of floor space, or a total of 44 rooms, not including the Post Office workroom, rest rooms, corridors, or vaults. In 1934, a rear addition was added to the original building and completed in 1935.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1897

BUILDER/ARCHITECT WILLIAM AIKEN

STATEMENT OF SIGNIFICANCE The Pueblo Federal Building represents the work of an important American Architect, William Aiken. Aiken contributed much to the improvement of Federal architecture in this country. A graduate of M.I.T., Aiken went to work in the office of H. H. Richardson from 1880 to 1882. By 1895, he was appointed as the supervising architect of the U.S. Treasury, Washington, D.C. Aiken came to office when Federal architecture was the subject of much criticism; thus, his aim was to improve conditions.

Throughout most of its history, Federal architecture has followed Thomas Jefferson's advice; that most of public buildings be patterned after the Roman architecture in order to express visibly the nation's republican principles. There was a lapse in the later 19th century when the supervising architect built in the prevailing electric styles of the Gilded age. The Pueblo Federal Building is representative of this lapse as its basic form is a revival of the Italian Renaissance Palazzo.

Aiken designed the Pueblo Federal Building toward the end of his appointment as supervising architect, which terminated in 1897. In 1897, the Pueblo Federal Building was completed and housed the U. S. Post Office. In addition, the following agencies were also housed in the Federal Building: Internal Revenue, U.S. Land Office, U.S. Marshall, U.S. Pension Bureau, U.S. Weather Bureau, U.S. District Court, and the U.S. Civil Service Commission.

Aiken designed many other fine government buildings besides the Federal Building in Pueblo. He designed government buildings for expositions nationwide: Atlanta (1895); Nashville (1897); and Omaha (1898). Numerous post offices, courthouses, and custom houses were also the work of William Aiken. Among the most noted are: the Post Office and Custom House in New London, Connecticut; the San Francisco Courthouse and Post Office; and the Post Office for Mexico City. In addition, Aiken produced the U.S. Mints in Philadelphia and Denver.

Besides being designed by a nationally significant Federal architect, the Pueblo Federal Building is a primary visual feature in the community and is presently being incorporated as a key element in the downtown revitalization plans.

The Post Office is located on the corner of the prime intersection in downtown Pueblo. Located across the street from it is the First National Bank Building, designed by Schmidt, Garden, and Martin, contemporaries of Louis Sullivan and Frank Lloyd Wright. Diagonally opposite is the Liebhardt Building, a two-story commercial building with rich brick moldings. These three buildings create the focus for the Central Business District and represent an outstanding clustering of historic and architecturally significant structures. They are reference points for users of the downtown; hence, revitalization of Pueblo's Central Business District is to be designed with this cluster of buildings as its core of activity. The visual impact of the Pueblo Federal Building in relation to surrounding buildings and in terms of its own exterior qualities is essential to the vitality of downtown.

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Quarterly Bulletin: American Institute of Architects, Vol. 9, 1909, p. 287.
2. American Architect, Vol. 94, December, 1908.
3. Western Architect, Vol. 9-10, called Vol. 13-14, 1909.
4. American Architect and Building News, No. 1107, March 6, 1897.
5. Progressive Architecture, July, 1976, pp. 46-52.
6. X-Ray Pueblo League Club, B.P.W., Pueblo, Colorado, 1968, pp. 40-41.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one (1) acre.

UTM REFERENCES

A	1,3	5,34,12,6,0	42,3,5,770	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Barbara A. Cole (Ray Bryan--Landmark Preservation Task Force)

ORGANIZATION

Pueblo Regional Planning Commission

DATE

October 4, 1976

STREET & NUMBER

#1 City Hall Place

TELEPHONE

(303) 543-6006

CITY OR TOWN

Pueblo,

STATE

Colorado 81003

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

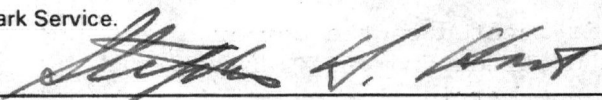
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

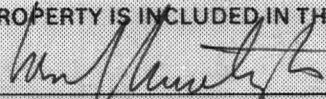


DATE MARCH 31, 1977

TITLE STATE HISTORIC PRESERVATION OFFICER

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

1.3.78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:



DATE

1.3.78

KEEPER OF THE NATIONAL REGISTER

JUL 6 1977
for Register

NOV 1 1976
(Came in as a determination)

NO. 8 SIGNIFICANCE--THE PUEBLO FEDERAL BUILDING (Continued)

JAN 3 1978

The Federal Building possesses interesting and eye-catching detail: the embossed letters "U.S." on the wrought iron window guards; the American eagle; justice scales; and U.S. shield, all found below the cornice on the front facade. These elements represent a tangible symbol of nationality. The Pueblo Federal Building was the first structure in the County which served as a visual reminder that Colorado belonged to the rest of the Union. The building in question is unique in design and craftsmanship, and is a major landmark in the community.

78000 881

Property The Pueblo Federal Building

State Calo. | pueblo Working Number 7.6.77.1100

TECHNICAL

Photos 3
Maps 1

CONTROL

pl
OK 2.11.77

No vbd but acreage is fairly precise ... bldg is good ex. of its period

HISTORIAN

Accept
Beebe 4/29/77

No V.B.D.
Addition is quite compatible w/ original bldg.
even though less than 50 yrs. old.

ARCHITECTURAL HISTORIAN

Accept.
H. Brito 10/6/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

Some interesting bldgs around it, but
(1) I am not sure there are enough for a historic district
and (2) the nomination is here.

REVIEW UNIT CHIEF

Accept
Lebovich
12/27/77

DETERMINED ELIGIBLE NOV 76

BRANCH CHIEF

Hung
1.3.78

KEEPER

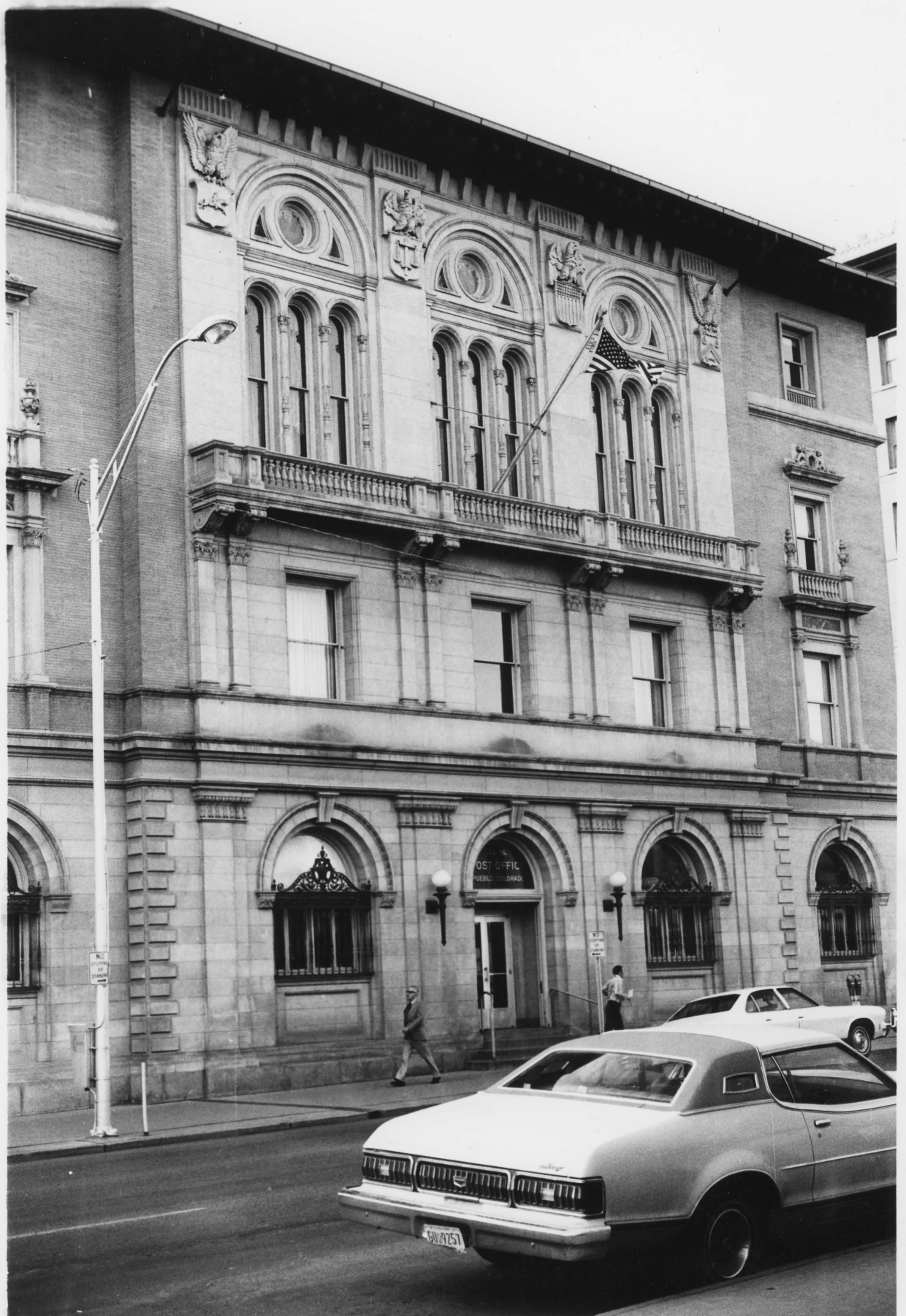
Wm
1.3.78

National Register Write-up _____
Federal Register Entry 3.7.78

Send-back _____
Re-submit _____

Entered JAN 3 1978

INT:2106-74



Pueblo Federal Building

~~U.S. Post Office~~, Pueblo
Pueblo Co. Colorado
James Hartmann 2/77
State Hist. Society

Picture shows part of Main
St. facade

JAN 3 1978

JUL 6 1977

#123

PROPERTY OF THE NATIONAL REGISTER



#2
Pueblo Federal
Bldg

~~XXXXXXXXXX~~, Pueblo
Pueblo Co. Colorado
James Hartmann 2/77
State Historical Society

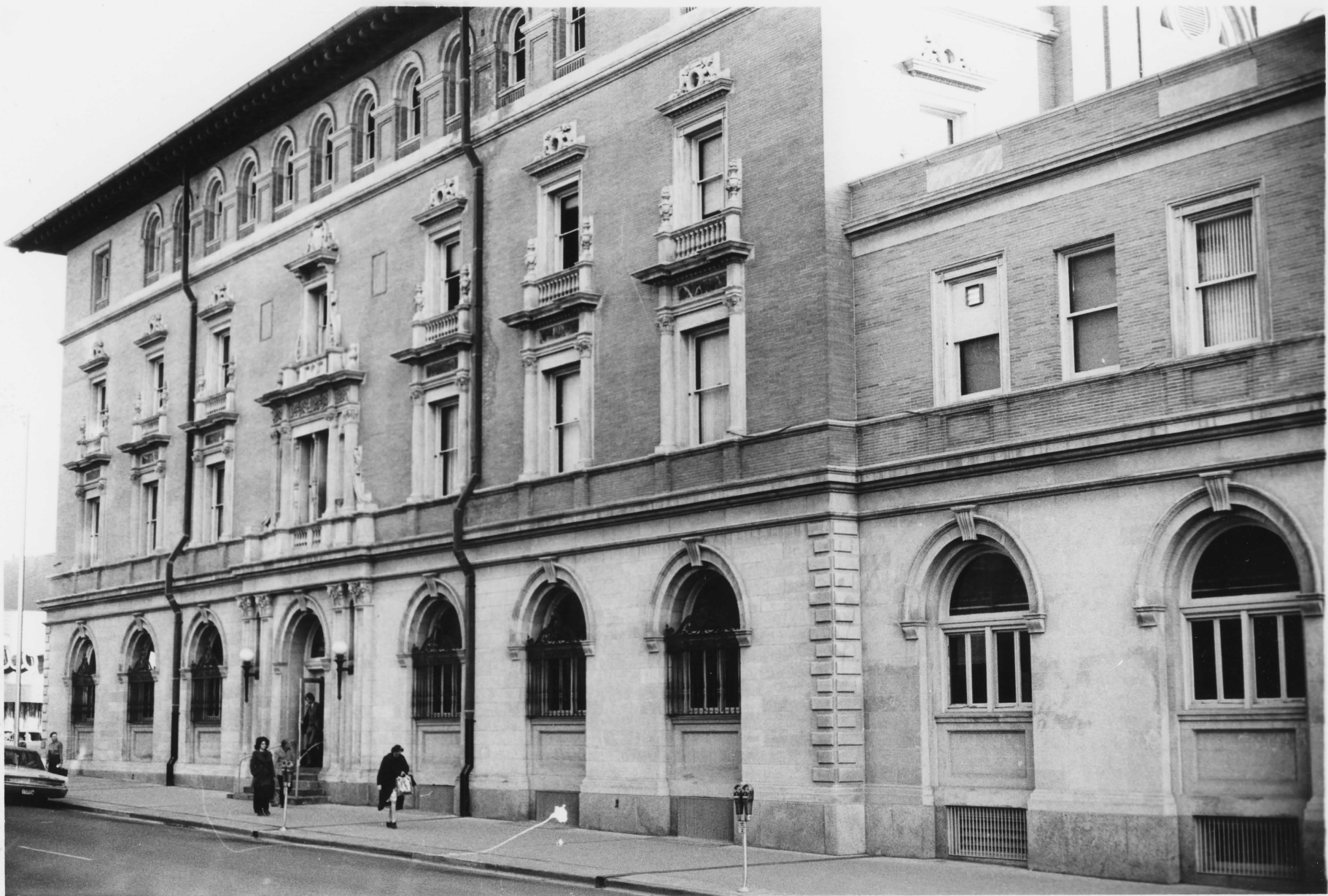
Picture shows all of Main
St. facade

JAN 3 1978

JUL 6 1977

#2 3

PROPERTY OF THE NATIONAL REGISTER



PROPERTY OF THE NATIONAL REGISTER

Pueblo Federal
Bldg.

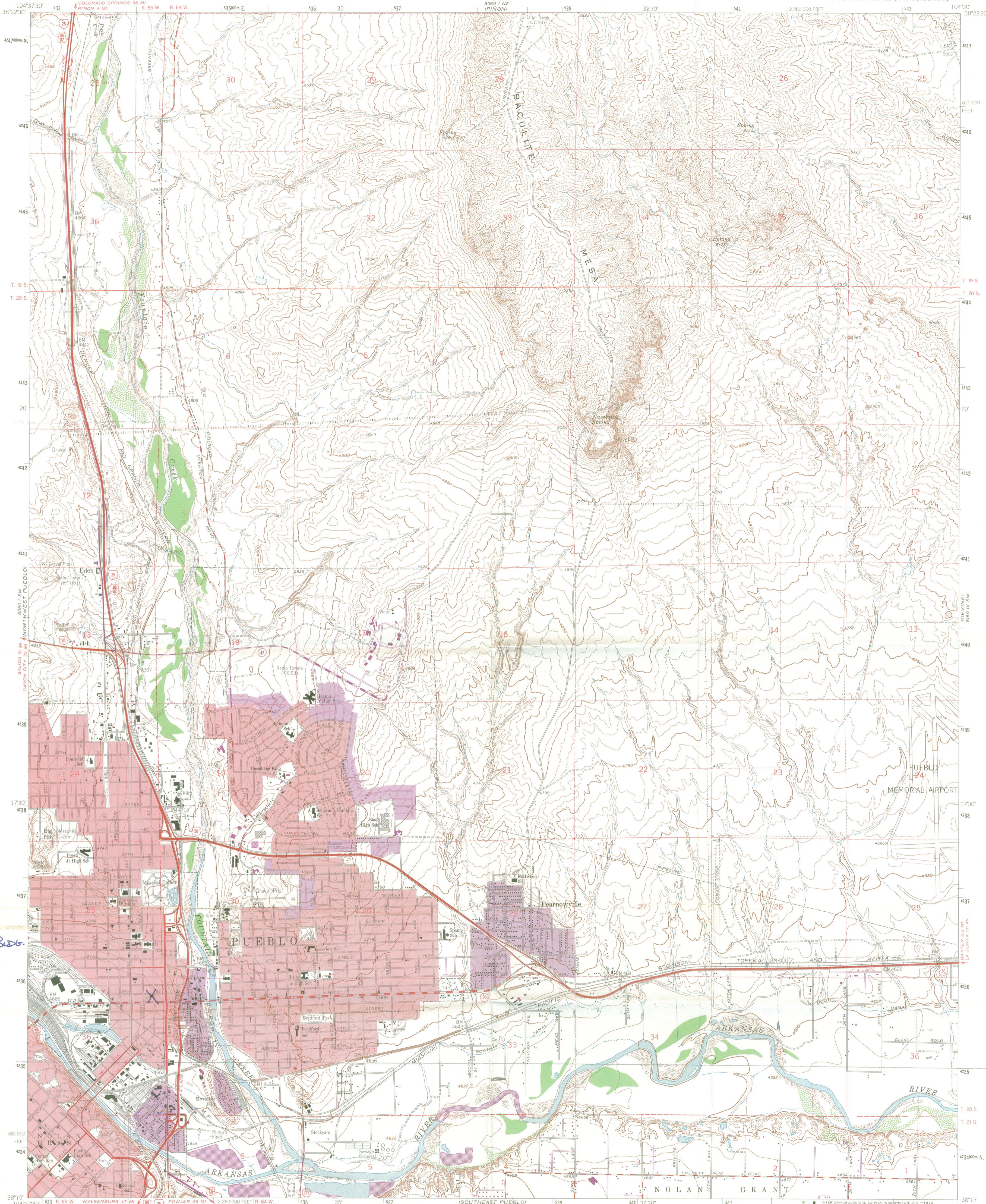
~~115 East 1st St.~~, Pueblo
Pueblo Co. Colorado
James Hartmann 2/77
State Hist. Society

Picture shows all of
Fifth St. facade

JAN 3 1978

JUL 6 1977

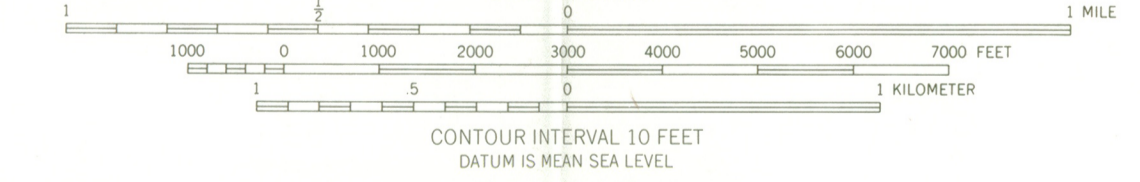
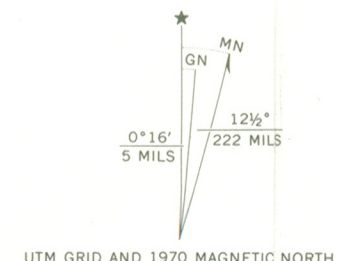
#393



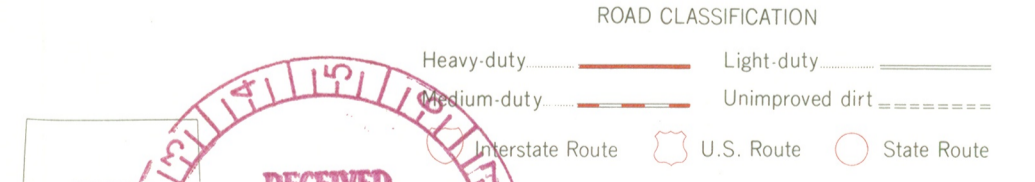
N
PUEBLO FED. BLDG.
13/534 260/
4 235780

Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1954 and 1957. Field checked 1961
Polyconic projection. 1927 North American datum
10,000-foot grid based on Colorado coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 13 shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked
Purple tint indicates extension of urban areas



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NORTHEAST PUEBLO, COLO.
N3815-W10430/7.5
1961
PHOTOREVISED 1970
AMS 5060 I SE-SERIES V877



WESTERN REGION
San Bruno, CA 94099

October 18, 1976

Mr. James E. Hartmann
Curator, Historic Preservation
State Historical Society of Colorado
Colorado State Museum
200 Fourteenth Avenue
Denver, Colorado 80203

Dear Mr. Hartmann:

We are in receipt of a copy of a letter forwarded from your office to the Keeper of the National Register, National Park Service dated October 6, 1976 relative to the Pueblo, Colorado - Post Office Facility.

In accordance with the Federal Register, dated February 10 entitled "National Register of Historic Places" with regard to the processing of nominations of property for inclusion in the National Register of Historic Places it is stated:

"With regard to property under Federal jurisdiction or control, completed nomination forms should be submitted to the Federal representative for review and comment regarding the significance of the property. After receiving the comments of the Federal representative, or if there has been no response within 45 days, the State Historic Preservation Officer may approve the nomination and forward it to the Keeper, National Register..."

To date, this office has not received copies of the nomination forms or any other communication other than the letter referred to above that would in any way indicate to us that this property is being considered for inclusion in the National Register.

Therefore, we request that all activities relative to this postal property be held in abeyance until the appropriate nomination forms are forwarded to this office for review and comment.

Sincerely,

Signed: W. K. Branscum

Warren K. Branscum
General Manager
Real Estate Division

cc: Dr. William J. Murtagh
Keeper of the National Register

DATE 11-9-76

TELEPHONE REPORT

TIME OF CALL 2:15 PM

1. CALL TO: FROM (Name)

WARREN BRANSCUM

2. ADDRESS (Tel. No. if needed)

8-470-9356

3. SUBJECT, PROJECT NO., ETC.

Pueblo, Colo. Post office

4. DETAILS OF DISCUSSION

Branscum's only basic complaint was that neither city nor SHPO informed him of plans to request determination of eligibility - he is not taking position that building is unworthy - think it probably is significant - it also has not yet been determined that postal service is going to leave it. Wants a copy of form.

Colo. SHPO has not responded to Branscum's letter of 10/18/76, to date

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Hamm

Pueblo Co.

*Hamm
11-19-76
Shuman for
Shull
11-19-76
Cole for
Herrington
11-19-76*

NOV 22 1976

H34-880

Mr. Warren K. Branscum
General Manager
Real Estate Division
U.S. Postal Service
San Bruno, California 94099

Dear Mr. Branscum:

We have received a copy of your October 18, 1976, letter to Mr. James E. Hartmann concerning the Pueblo, Colorado, Post Office.

As Carolyn Hamm of the National Register explained in a phone conversation with you on November 9, 1976, this post office has not been formally nominated to the National Register. The city of Pueblo requested a determination of eligibility for inclusion in the National Register on the post office, pursuant to its environmental review responsibilities as a recipient of block grant funds under the Housing and Community Development Act of 1974. We regret that you were not notified of this action, which is a part of the Federal planning process. We have sent you a copy of our letter of determination and of the documentation we have on this building under separate cover. A copy of this letter was also sent to the U.S. Postal Service Federal representative for historic preservation, Mr. David L. Warner, Director, Office of Real Estate, U.S. Postal Service, Washington, D.C. 20260.

Under section 2(a) of Executive Order 11593, it is the responsibility of a Federal agency head to inventory and nominate to the Secretary of the Interior all properties under his jurisdiction or control which appear to be eligible for inclusion in the National Register. Since the U.S. Postal Service has not yet completed this inventory, the city of Pueblo requested the determination as part of its planning for revitalization of the area of Pueblo in which the post office is located. Retaining the structure as a functioning postal facility appears to be in the interest of all the parties involved. We hope that you will consult Mr. Fred Weisbrod, Executive Director, city of Pueblo, P.O. Box 1427, Pueblo, Colorado 81002, concerning the city's plans for this post office.

Please do not hesitate to consult this office if we may be of further assistance.

Sincerely yours,
Ronald M. Greenberg
for
William J. Murtagh
Keeper of the National Register

cc: Mr. Stephen H. Hart
Chairman, State Historical Society
Colorado State Museum
200 14th Avenue
Denver, Colorado 80203 w/c

Mr. David L. Warner
Director, Office of Real Estate
U.S. Postal Service
Washington, D.C. 20260 w/c

Mr. Fred Weisbrod
Executive Director
City of Pueblo
P.O. Box 1427
Pueblo, Colorado 81002 w/c

Advisory Council on Historic Preservation
1522 K Street, NW., Suite 430
Washington, D.C. 20005 w/c

bcc: Regional Director-Rocky Mountain Region w/c

780 (D)
001 reading file
880 w/c
460 w/c

FNP: C Hamm:jln:11-18-76

~~BASIC FILE RETAINED~~ in 880

ENTRIES IN THE NATIONAL REGISTER

STATE COLORADO

Date Entered JAN 3 1978

Name

Pueblo Federal Building

Location

Pueblo
Pueblo County

Also Notified

Hon. Gary W. Hart
Hon. Floyd K. Haskell
Hon. Frank E. Evans
Regional Director, Rocky Mountain Region

State Historic Preservation Officer
Mr. Stephen H. Hart
Chairman, State Historical Society
Colorado State Museum
1300 Broadway
Denver, Colorado 80203

880

Mott/js

1/6/78

Mr. David L. Warner, U.S. Postal Service

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Pueblo Federal Building		2 OTHER NAMES: U.S. Post Office		3 date of entry: JAN 3 1978		4 county code: 101	
5 LOCATION street & number 421 N. Main St.		city / town Pueblo		vicinity of CO		county Pueblo	
7 OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input checked="" type="checkbox"/> FEDERAL (agency name) U.S. Postal Service		8 ADMINISTRATOR:		6 NPS REGION: RM			
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 3rd		12 SOURCE OF NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		15 ACREAGE		<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair		<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated		<input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown	
17 features:		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8		ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9	
18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO		15 PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
21 AREAS OF SIGNIFICANCE :		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RECREATION-28		<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29		22 CLAIMS: explain	
<input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31		<input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY)		<input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL/CULTURAL-30		<input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25	
23 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		24 dates of initial construction: major alterations: historic events:		25 ETHNIC GROUP ASSOCIATION			
26 architectural style(s):		27 architect:		28 master builder:		29 engineer:	
30 landscape architect / garden designer:		31 interior decorator:		32 artist:		33 artisan:	
34 builder/contractor:		35 NAMES give role & date					
PERSONAL:		EVENTS:					
INSTITUTIONAL:							

36 NATIONAL REGISTER WRITE-UP