Form No. 10-300 (Rev. 10-74)

CITY, TOWN

323 East 4th Ave.

Senators: Ted Stevens/Mike Gravel Congressman: Don Young

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# DATA SHEET

STATE

Anchorage, Alaska

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RECEIVED JAN 2 7 1976

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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AND/OR COMMON			(AIIRO SILE PAI-030)	
2 LOCATION				
STREET & NUMBER				
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CITY, TOWN			CONGRESSIONAL DISTR	RICT
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STATE		CODE	COUNTY	CODE
Alaska		02	Fairbanko	090
3 CLASSIFICA	TION			
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DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
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_OBJECT	_IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
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SURVEY RECORDS A	laska Division of P	arks		



#### CONDITION

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\_GOOD \_\_RUINS

\_FAIR \_\_UNEXPOSED

#### **CHECK ONE**

\_UNALTERED
X\_ALTERED

#### **CHECK ONE**

\_\_ORIGINAL SITE
X\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present structure of Immaculate Conception Church is vernacular, accidental and eclectic. It has evolved over a period of years, primarily from 1904 through 1928. The nucleus of the present structure is the original rough frame house built hastily in September-October 1904. The site of that original structure was approximately 400 feet south of the present site, on the south bank of the Chena River. That was the first Roman Catholic church built in the interior of Alaska.

The original structure was of rough finished lumber, primarily of local origin. It measured 30 by 65 feet. That first autumn and winter there was no painting or finishing work - little physical evidence to give the building identification as a church. The total cost of construction was \$6,512. The following spring and summer the living quarters were decorated and a library and reading room were opened.

In 1906 a church affiliated hospital was built across the river, set back several hundred feet from the river bank, which was occupied by a sawmill. A decision to move the church to the far bank of the river, to replace the sawmill, was executed in 1911. The church acquired the sawmill location. The old structures were torn down, the building site was cleared, basement area excavated, and a foundation frame was prepared to receive the original structure.

In late October 1911 the church on the south bank of the Chena was raised from its original foundation and prepared for relocation, at the same time the new site was being prepared to receive it. The contractor engaged for the moving job intended to bridge the river and move the building across the bridge. The cleric in charge thought otherwise and undertook the project himself.

The river had to be crossed diagonally, a distance of more than 400 feet. Two Parallel lines were drawn on the ice, 30 feet apart, from one bank to the other, on the path along which the movement would take place. Holes were cut into the ice every 8 feet along each of these lines. Log sections were wedged into these holes and let freeze. The logs then were sawed to a height 2 feet above the ice to serve as piers to support the timber tracks on which the structure was rolled across the river, from the south bank to the north bank.

The north bank was steep, so the last step of the transit across the river was to raise the church 25 feet from the river's surface to the top of the newly prepared foundation. The move was executed and completed in mid-November. The weather, which had remained mild, turned bitterly cold, once the structure was set upon its new site. This structure has since served as the core for the subsequent development of the present main church structure.

In the spring of 1912 the rough basement excavation beneath the church was built into a parish hall and a separate residence building was constructed, leaving the church to serve wholly as a place of religious and ceremonial functions. Electric wiring was installed the summer of 1912.

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Immaculate Conception Church

(AHRS Site FAI-030)

7

**CONTINUATION SHEET** 

ITEM NUMBER

PAGE 2

Major additional construction was undertaken in the spring of 1914. The single-centre church tower and spire was built and a vestibule or lobby added to the front of the structure, separating the entry function from the main chapel. The walls were raised five feet in height, and the roof, while being elevated, was raised in pitch from 40° to 45°. A gallery was built for the choir, and the entire church was refinished with pressed decorative metal.

The stained glass windows were installed during the years 1926-1928, and major work of landscaping and planting of the lawn was completed. These renovations presented the church with the appearance and structure it retains to this time.

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SPECIFIC DATES 1904 to present

BUILDER/ARCHITECT Rev. Francis Monroe, S.J.

#### STATEMENT OF SIGNIFICANCE

In August 1904 the Rev. Francis Morroc. S.J., received orders at St. Michael, Alaska, to proceed to the gold rush camp at Fairbanks on the Chena River, and to build there a church to serve the emergent community. The discovery of gold in the Fairbanks area in 1902 had drawn prospectors from the boom towns that had emerged in the Klondike to the east and from Nome to the northwest. The town was in its second booming season. Choice lots in the center of the most occupied area of the town were no longer available. Father Monroe located a lot along the Chena River at the end of the built up area. His site had one most desireable characteristic. It lay along the main road to the major placer mining creeks.

Father Monroe begged funds to build his church and raised \$3,051.00 by the time he had secured a site. The following summer he raised an additional \$4,795.75, by continuing his personal solicitations, while traveling all over the placer creeks in his ministry. These funds paid for finishing the church inside and out, and for beginning the library and reading room.

When the impetus of the gold rush abated, the character of Fairbanks which emerged proved different from most other boom towns of the Klondike-Alaska gold rush era. Fairbanks had developed significant characteristics of permanency, which few other gold rush towns had. This element of permanency included her churches and their institutions, including the Immaculate Conception Church.

Construction of the hospital, across the river, was begun in 1906, also in response to vital needs of the emerging community. The subsequent move of the original church structure in 1911, across the Chena River to the hospital area, was designed to consolidate the main community services of the church onto contiguous sites. Even travel across the river was to be avoided during the long bitter cold winter months, which included twenty-hour nights at  $-60^{\circ}$  f. So, the buildings were moved together. The functions of the hospital, the priests' residence, and parachial school (originally occupying the church basement), were then centralized in contiguous buildings.

The embellishment and decoration of the church, and the permanent additions and decorations over the years, reflected a constant level of increasing activity in support of the community's needs. The construction of military bases near Fairbanks during and after World War II -- Ladd Field (later Fort Wainwright) and Eielson Air Force Base -- called for additional support from the civilian religious community, and stimulated still further the role of the church in the growth of Fairbanks.

William Willerichian

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Golden Jubilee, Immaculate Conception Church.

/Fairbanks, 1954/

Archives, Catholic Diocese of Fairbanks, Alaska

Church Pocords Immaculate Conception Church, Fairbanks, Alaska

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Anchorage,	AND AUTOMATION OF THE PARTY OF THE PARTY.
2 STATE HISTORIC PRESERVATION OFFICER CE	RIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHII	N THE STATE IS:
NATIONAL STATE	LOCAL V
As the designated State Historic Preservation Officer for the National Historic Preservation	tion Act of 1966 (Public Law 69-665), I
hereby nominate this property for inclusion in the National Register and certify that i	it has been evaluated according to the
criteria and procedures set forth by the National Park Service.	
STATE HISTORIC PRESERVATION OFFICER SIGNATURE William Mouale	2
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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PAGE

APR 3 1976

**CONTINUATION SHEET** 

ITEM NUMBER

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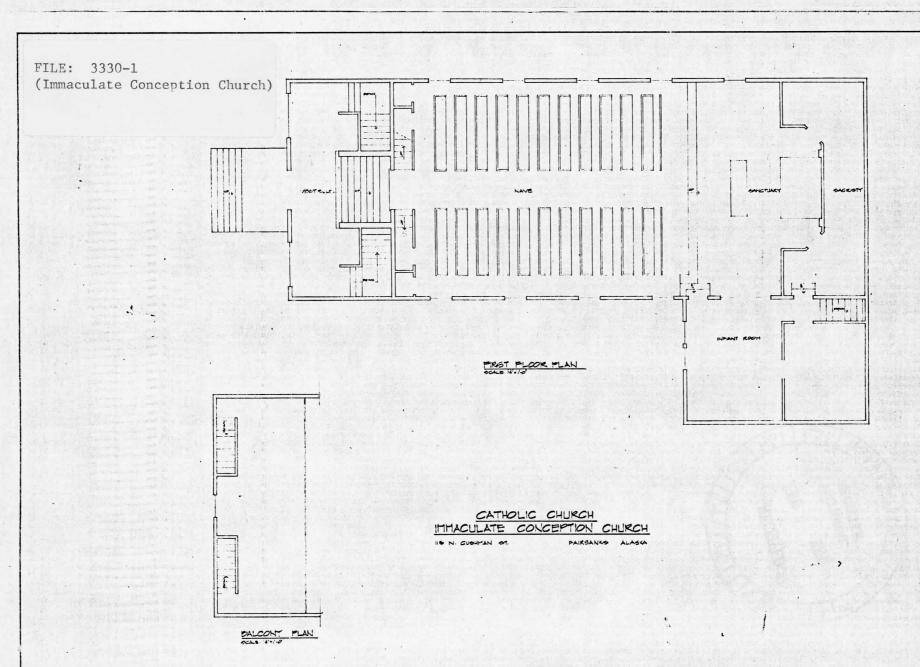
Rev. Francis E. Mueller, S.J. - Chancellor Roman Catholic Diocese of Fairbanks 1316 Peger Road Fairbanks, Alaska FILE: 3330-1 (Immaculate Conception Church)

BASEMENT PLAN

CATHOLIC CHURCH

IMMACULATE CONCEPTION CHURCH

IIS N. CUSHMM ST. FARSANCS ALASKA





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Fairbanks Church frounds thospital with Gathers Revery & Brange in the shade July 19:28

Yather Selon

IMMACULATE CONCEPTION CHURCH 115 N. CUSHMAN ST. FAIRBANKS, ALASKA 99701

VIEW SOUTH TO FRONT

OF CHURCH

# PROTESTY OF THE NATIONAL REGISTER

NPS Number 4/3/76
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Form No. 10-301a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

RECIEVED JAN 2 7 1976

APR 3 1976

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Immaculate Conception Church

(AHRS Site FAI-030)

AND/OR COMMON

2 LOCATION

CITY TOWN Fairbanks \_\_\_VICINITY OF

STATE

county at Large

**3 PHOTO REFERENCE** 

PHOTO CREDIT

Father Delon

DATE OF PHOTO

**NEGATIVE FILED AT** 

Alaska Division of Parks

July 1928

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View north toward Front of Immaculate Conception Church

PHOTO NO.

1 24



IMMACULATE CONCEPTION CHURCH

VIEW SOUTH - ORIGINAL REAR

WALL OF BUILDING

PROPERTY OF THE NATIONAL REGISTER

MPS Number 4/3/76
Title: Innaculati Conception, Church

Interior Nictual, Alasku

Loc. View point showing

original rear wall of

building 20/4

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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AND/OR COMMON

2 LOCATION

CITY, TOWN Fairbanks \_\_\_VICINITY OF

county at Large STATE Alaska

3 PHOTO REFERENCE

PHOTO CREDIT Father Jette

DATE OF PHOTO

**NEGATIVE FILED AT** 

Alaska Division of Parks

c. 1905

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

View south showing original rear wall of building

244



# IMMACULATE CONCEPTION CHURCH

VIEW SOUTHERST SHOWING PRESENT APPEARANCE OF MODIFIED AND AUGMENTED REAR AND SIDE WALLS

# PROPERTY OF THE NATIONAL REGISTER

Title: Im souther to Alosko

Loc. Year southerst showing present

appearance of molifier &

augmenter pen + side walls of blag

344

Form No. 10-301a (Pev. 10-7'a)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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AND/OR COMMON

2 LOCATION

CITY, TOWN Fairbanks \_\_\_VICINITY OF

county at Large

DATE ENTERED

STATE Alaska

**3 PHOTO REFERENCE** 

PHOTO CREDIT Alfred Mongin

DATE OF PHOTO 17 December 1975

NEGATIVE FILED AT Alaska Division of Parks

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View southeast showing present appearance of modified and augmented rear and side walls of building

PHOTO NO.

3 my 4



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED JAN 2 7 1976

DATE ENTERED APR 3 1976

# SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Immaculate Conception Church (AHRS Site FAI-030

AND/OR COMMON

2 LOCATION

CITY, TOWN

Fairbanks

\_\_\_VICINITY OF

county at Large STATE Alaska

3 PHOTO REFERENCE

PHOTO CREDIT Alfred Mongin

DATE OF PHOTO 17 December 1975

NEGATIVE FILED AT Alaska Division of Parks

**IDENTIFICATION** 

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View looking north showing additions of vestibule and bell tower to original building

PHOTO NO.

4 24





Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY
RECEIVED JAN 2 7 1976

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Immaculate Conception Church

(AHRS Site FAI-030)

AND/OR COMMON

2 LOCATION

CITY, TOWN

\_\_\_VICINITY OF

COUNTY

STATE

Fairbanks

at Large

Alaska

3 MAP REFERENCE

SOURCE USGS FAIRBANKS D-2 SE, ALASKA

SCALE

1:24,000

DATE

1966

**4 REQUIREMENTS** 

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

AMS 3450 IV SE-SERIES Q801

usually of low relief, as interpreted from aerial photographs

Ammaculate Conception Church

## VOTING RECORD

NATIONAL REGISTER NOMINATION: Immaculate Con	nception Church	DATE <u>April 12, 1973</u>
	YES	NO
State Historic Preservation Officer (Smith)	/ <u>X</u> /	//
State Archaeologist (Workman)	/ <u>X/</u>	/ <u>_</u> /
Architect (Bridges)	/ <u>X</u> /	
Historian (Cashen)	/ <u>X</u> /	//
Historian (Frederick)	/ <u>X</u> /	//
Historian (Wallace)	/ <u>X</u> /	//
Historian (Rock)	/ <u>X</u> /	//
TOTAL	/_7/	//
APPROVED	/ <u>X</u> /	/_/
Certified by:		Stipulation (if any):
	,	



#### HISTORIC PRESERVATION MATERIAL

### Transmittal Inventory

19	January	1976
	(Date	)

TO:	Dr. William J. Murtagh  Keeper of the National Register  National Park Service
	Washington, D.C. 20240

1.	National	Register Nominat	ion:	Immaculate Conception Church
2.	Property	Photographs and	Forms:	b. C. 1905 View South
				c. December 1975 View Southeast  d. December 1975 View North
3.	Property	Maps and Forms:	a	USGS Fairbanks D-2 SE, Alaska
4.	Other:	9/19/73 National		ter Resubmission Instruction Form

State of Alaska Department of Natural Resources Division of Parks 323 E. Fourth Avenue Anchorage, Alaska 99501



### HISTORIC PRESERVATION MATERIAL

### Transmittal Inventory

			20 January 1970
			(Date)
FIL			
	(Immaculate Conception Chur	ch)	100 (100 (100 (100 (100 (100 (100 (100
		•	87/14/1/16
			RECEIVED
TO:			19 A FI
	Keeper of the National Regist National Park Service	er	FEB 3 1976 NATIONAL
	Washington, D.C. 20240		REGISTER
			TITE
1	National Designar Namination.	Tmmacu	late Concention Church (additional
1.	National Register Nomination:	Illillacu	late Conception Church (additional material)
2.	Property Photographs and Forms:	a	material)
		ъ	
		с	
		d	
3.	Property Maps and Forms: a		
	b		
4.	Other: First Floor and Balcony	Plan (	1 sheet); Basement Plan (1 sheet).
	Both sheets dated 6/9/73		

State of Alaska
Department of Natural Resources
Division of Parks
323 E. Fourth Avenue
Anchorage, Alaska 99501

#### ENTRIES IN THE NATIONAL REGISTER

STATE ALASKA

Date Entered APR 3 1976

Name

Immedulate Conception Church

Location

Fairbanks

Interior District

Hon. Ted Stevens

Also Notified

Hon. Mike Graval
Hon. Don Young
Regional Director, Pacific
Northwest Region

[P.R.:M Mott:coc 4/12/76]

State Historic Preservation Officer. Russell W. Cahill Director, Alaska Division of Parl Department of Natural Resources 323 East Fourth Avenue Anchorage, Alaska 99501

MATIONA	L REGI	STER	DATA	SH	EET
THAME as it appears on federal regist		THER NAMES:			of entry: (4) county code:
Ammaculate Conception Church		(AHRS Site FAI-03	0) SC1		3-76 090
5 LOCATION street & number	city / town	vicinity of	state	county 6	NPS REGION:
115 N. Cushman St.	Fairbanks		Y AK Fairt		Pacific N. West
OWNER PRIVATE STATE MUNICIPAL COUNTY		I@		ADMINISTRATOR:	
® EXISTING SURVEYS □HABS □HAER □NHL 10 FUNDED? □YES □NO 11 CONGRESS. DISTRICT 12 SOURCE of NOMINATION □STATE □ FEDERAL if state who prepared form?					
WITHIN NATIONAL REGISTER HISTORIC DISTRICT?	ON WITHIN NATIONAL RESTORIC LA	NOMARK?	W AGRAGA L	DLOCAL D	PRIVATE ORGANIZATION
CONDITION   deteriorated   Deteriora	ered original site altered onstructed onknown eavated	© ONOT I	NTACT-O 2□ NOT I	ANTIALLY INTACT-2 SINTACT-0	SUBSTANTIALLY INTACT-3 SHOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9
BACCESS YES-Restricted YES-Unrestric	ted No Access Unknown	ADAPTIVE USE YES MO			ORIC DISTRICT? yes no
□ ARCHEOLOGY - prehistoric - 2 □ COMMERCE - 6 □	ENTERTAINMENT-26  LAW-16	POLITICS / GOVT 21 RELIGION - 22	SETTLEMENT-29	CLAIMS: exp	lain
	EXPLORATION - 12  LITERATURE - 17 HEALTH - 27  MILITARY - 18	☐ SCIENCE- 23 ☐ SOCIAL/HUMANITARIAN-2	URBAN PLANNING-31	'oldest' □	
	INDUSTRY-13 MUSIC-19	SOCIAL / CULTURAL-30			
	INVENTION - 14 PHILOSOPHY - 20	☐ TRANSPORTATION - 25		'only' □	
a functions	<b>@</b>	dates of initial construction	1904	<b>⊗</b> <sup>E</sup>	THNIC GROUP ASSOCIATION
WHEN HISTORICALLY SIGNIFICANT: Religious CURRENTLY:		major alterations: historic events:	·	roved 1911	
architectural style(s):	architect	historic events:	master builder:	roved 1911	neer:
STICK STYLE ELEMENTS		historic events:	master builder:	engir	
architectural style(s):		historic events:			
STICK STYLE ELEMENTS	minterior decorator:	historic events:	master builder:  artisan:	engir	
**STICK STYLE ELEMENTS  **STICK STYLE ELEMENTS  **Dlandscape architect/garden designer:  **SNAMES give role & date  PERSONAL: FEN. PRANCES HEN ROE, S.:  EVENTS:  INSTITUTIONAL:	interior decorator:	historic events:  artist:	master builder:  artisan:	engir builder/con	tractor:
**STICK STYLE ELEMENTS  **STIC	minterior decorator:  T., - FOUNDER OF CHURCE  FRAME, CLAPBOARDING	over High Bas	master builder:  artisan:  EUKNT;  2Hapeo, Stant	builder/con	TIN GNBLED KOOF,
**STICK STYLE ELEMENTS  **INSTITUTIONAL:  **INSTITUTIONAL:  **INSTITUTIONAL:  **INSTITUTIONAL:  **INSTITUTIONAL:  **INSTITUTIONAL:  **INSTITUTIO	interior decorator:  T., - FOUNDER OF CHURCE  PRAME, CLAPBOARDING  (L-WIDTH PROJECTING	historic events:  artist:  OVER HIGH BAS  IVE STORIES AL- ENTRANCE VESTI	master builder:  artisan:  EMENT;  2Hapeo, Stant  Buck With Ct	DING SEAM	TIN GABLED ROOF, OLE DOORS, TRANSO
**STICK STYLE ELEMENTS  **STIC	interior decorator:  T., - FOUNDER OF CHURCE  PRAME, CLAPBOARDING  (L-WIDTH PROJECTING	historic events:  artist:  OVER HIGH BAS  IVE STORIES AL- ENTRANCE VESTI	master builder:  artisan:  EMENT;  2Hapeo, Stant  Buck With Ct	DING SEAM	TIN GABLED ROOF, OLE DOORS, TRANSO
STICK STYLE ELEMENTS STICK STYLE ELEMENTS  Dlandscape architect/garden designer:  NAMES give role & date PERSONAL: FEN. PRANCUS MONIFOL, S.:  EVENTS:  INSTITUTIONAL:  EXTERIOR CHIMNEY:  - STORY FURNITE-UP AND FLANKING TRIPLE WINDOW  WORK  SELECT OPENINGS AND KAR	MINTERIOR DECORATIONS  FRAME, CLAPBOARDING  CL-WIDTH PROJECTIVE  US; SURMOUNTING STOCKED PYRAMIDAL ROOF	OVER HIGH BAS  ; IVE STORIES L- ENTRANCE VESTI TUAKY, PROJECT , FLANKUNG ROY	master builder:  artisan:  EMENT;  SHAPED, STANT:  BULE WITH CH  ING CENTER.  IND-ARCHED C	DING SEAM AZKO DOUG BELL TOWER	TIN GABLED ROOF, OLE DOORS, TRANSO 2 WITH STICK GARGABLE DECORA
STICK STYLE ELEMENTS  STICK STYLE ELEMENTS  Dlandscape architect/garden designer:  NAMES give role & date PERSONAL: FEN, PRANCUS MONROE, S.:  EVENTS:  INSTITUTIONAL:  EXTERIOR CHIMNEY; - STORY FURNITE-UP  AND FLANKING TRIPLE WINDOW  WORK SELPCY OPENINGS AND KIR  TIVE VERTICAL SIDING; PERSED	MINTERIOR DECORATIONS  PRAME, CLAPBOARDING  CL-WIDTH PROJECTING  US; SURMOUNTING STOCKED PYRAMIDAL ROOF  TIN ITERIOR DECORAT	OVER HIGH BOS  ; IVE STORIES L- ENTRANCE VESTI  TUDEN, PROJECT , FLONKING ROY  TON, STAINED G	EMENT; SHAPED, STANT BULE WITH CH ING CENTER IND-ARCHED C	DING SEAM  RELL TOWER  OFF; I-STORE	TIN GABLED ROOF, LE DOORS, TRANSO L WITH STICK GAR GABLE DECORA ( REAR WING,
STICK STYLE ELEMENTS  STICK STYLE ELEMENTS  Dlandscape architect/garden designer:  NAMES give role & date PERSONAL: FEN, PRANCUS MONROE, S.:  EVENTS:  INSTITUTIONAL:  EXTERIOR CHIMNEY; - STORY FURNITE-UP  AND FLANKING TRIPLE WINDOW  WORK SELPCY OPENINGS AND KIR  TIVE VERTICAL SIDING; PERSED	MINTERIOR DECORATIONS  PRAME, CLAPBOARDING  CL-WIDTH PROJECTING  US; SURMOUNTING STOCKED PYRAMIDAL ROOF  TIN ITERIOR DECORAT	NISTORIES AL- ENTRANCE VESTI TUAKY, PROJECT TUAKY, PROJECT TUAKY, PROJECT	EMENT; SHAPED, STANT BULE WITH CH ING CENTER IND-ARCHED C	DING SEAM  RELL TOWER  OFF; I-STORE	TIN GABLED ROOF, LE DOORS, TRANSO L WITH STICK GAR GABLE DECORA ( REAR WING,
STICK STYLE ELEMENTS STICK STYLE ELEMENTS  Dlandscape architect/garden designer:  NAMES give role & date PERSONAL: FEN. PRANCUS MONIFOL, S.:  EVENTS:  INSTITUTIONAL:  EXTERIOR CHIMNEY:  - STORY FURNITE-UP AND FLANKING TRIPLE WINDOW  WORK  SELECT OPENINGS AND KAR	INTERIOR DECORATE  SITE OF CHURCE  FRAME, CLAPBOARDING  CL-WIDTH PROJECTING  IS; SURMOUNTING STOCKED PYRAMIDAL ROOF  TIN ITERIOR DECORAT  STICK STYLE ELEM	NISTORIES AL- ENTRANCE VESTI TUAKY, PROJECT TUAKY, FROJECT	EMENT, 2Hapeo, Stant BUCE WITH CH ING CENTER IND-ARCHED C	DING SEAM  RELL TOWER  OFF ; I-STORE  MONFOR, S	TIN GABLED KOOF, LE DOORS, TRANSO L WITH STICK GARGABLE DECORA ( LEAR WING,

\* 36 WHEN FROZEN, OCTOBER 1911