



Department of State **TELEGRAM**

LIMITED OFFICIAL USE

AN: D760230-0121

PAGE 01 MADRID 04636 141837Z

66

ACTION EUR-12

INFO OCT-01 ISO-00 SAM-01 CIAE-00 DODE-00 PM-04 H-02

INR-07 L-03 NSAE-00 NSC-05 PA-01 PRS-01 SP-02 SS-15

USIA-06 /060 W

063590

R 141645Z JUN 76

FM AMEMBASSY MADRID

TO SECSTATE WASHDC 6067

INFO AMEMBASSY BONN

AMEMBASSY BRUSSELS

AMEMBASSY COPENHAGEN

AMEMBASSY DUBLIN

AMEMBASSY THE HAGUE

AMEMBASSY LISBON

AMEMBASSY LONDON

AMEMBASSY OSLO

AMEMBASSY PARIS

AMEMBASSY ROME

AMEMBASSY STOCKHOLM

USMISSION NATO

USEC BRUSSELS UNN

LIMITED OFFICIAL USE MADRID 4636

E.O. 11652 N/A

TAGS: PINT, SP

SUBJ: KING'S FATHER REITERATES SUPPORT FOR SON'S POLICIES

REF: MADRID 5497

1. IN AN INTERVIEW WITH A SPANISH PAPER PUBLISHED 13 JUNE, DON JUAN, FATHER OF KING JUAN CARLOS, EXPANDED ON HIS COMMENTS MADE TWO DAYS EARLIER IN MALLORCA (SEE REFTEL).

2. DON JUAN SAID THAT, AS "ONE SPANIARD MORE," HE WAS SUPPORTING HIS SON, BOTH BECAUSE THE TIMES REQUIRED IT AND

PAGE 02 MADRID 04636 141837Z

LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

BECAUSE HE FELT HIS SON WAS MOVING IN THE RIGHT DIRECTIONS AND DOING A GOOD JOB OF IT.

3. HE REPEATED THAT HE AND HIS SON WERE IN COMPLETE AGREEMENT ON THE QUESTION OF HIS RENUNCIATION OF THE THRONE AND THAT HIS WOULD OCCURE WHEN "IT WAS MOST CONVENIENT FOR SPAIN AND FOR THE INSTITUTION" OF THE MONARCHY.

4. HE SAID HE WAS CONVINCED THAT HIS SON WOULD BE ABLE TO BRING TO FRUITION THE DEMOCRATIC PORCESS WHICH HAD BEGUN AND THAT THE PROCESS ITSELF WAS PROCEEDING "AT A SUFFICIENTLY ACCELERATED RHYTHM." "AS FOR ME, DESPITE WHAT OTHERS MAY THINK. I DON'T LIKE THE WORD 'RUPTURE.'"

5. COMMENT: DON JUAN'S PRONOUNCEMENT AGAINST THE CODE WORD "RUPTURE" PLACES HIM IN SUPPORT NOT ONLY OF HIS SON'S ACTIVITES BUT OF THE CURRENT DIRECTION OF THE REFORMS, THOUGH HE DOUBTLESS HAS RESERVATIONS ON SOME SALIENT POINTS. THIS HAS SOME SIGNIFICANCE IN LIGHT OF THE FORTHCOMING VISIT OF OPPOSITION LEADER, RAUL MORODO OF THE PSP, TO DON JUAN IN ESTORIL.
EATON

LIMITED OFFICIAL USE