

Come, Thou Fount

Robert Robinson

John Wyeth

Violin 1

Violin 2

Violin 1 and Violin 2 staves. Key signature: one sharp (F#). Time signature: 3/4. The music consists of five measures. Violin 1 plays a melody of eighth and quarter notes. Violin 2 plays a supporting line with eighth and quarter notes.

Continuation of the Violin 1 and Violin 2 staves. Measures 6-10. The musical patterns continue with similar rhythmic values.

Continuation of the Violin 1 and Violin 2 staves. Measures 11-15. Measure 13 features a beamed eighth-note pair in the Violin 1 staff.

Continuation of the Violin 1 and Violin 2 staves. Measures 16-20. The piece concludes with a double bar line at the end of measure 20.