



Music Therapy And End-Of-Life Care with Meganne Masko, MA, MT-BC

"I feel more confident starting a music therapy program at a hospice facility in my area." ~Mahleah Lavin, MT-BC | Wichita, KA

"I had no hesitations upon enrolling for the course! I am re-inspired and affirmed that I would best fit in the field of hospice care. **Would I recommend this? Definitely.** I think that everyone would benefit from learning about hospice services, and the benefits of music therapy. Death and living is something everyone does, so this would be applicable for everyone." ~Jillian Tolman, MT-BC | Petersburg, VA

"Would I recommend this course? Yes, because it is a great overview of hospice music therapy, from pre-assessment to outcomes and ethical considerations. **Professor Masko is excellent.**" ~Amy Wilson, MA, MT-BC | Will, IL

"I thought Meganne's mix of didactic learning and practical examples was really a nice touch." ~Nancy Lenzen Davis, MT-BC | Hartford, CT

"The poem at the beginning had me in tears, I knew I was in trouble. Very nice way to open this course, it was beautiful." ~Cari Miller, MT-BC

"Would I recommend this course? Absolutely! The information was very well organized, and the instructor quite knowledgeable!"
~Alysha Suley, MT-BC | Benton, PA

"I would definitely recommend this course to others. It is a good introduction and overview of the work and the work environment of a music therapist in end of life care. The course was easy to listen to and learn from. I appreciated the case studies and the instructor's singing!" ~Marc Triebwasser, MT-BC

"This course is highly educational and anyone working in hospice as well as long-term care can really benefit from this course." ~Dina Budke, MT-BC



Description: This course is an introduction to music therapy in hospice and palliative care, and is meant to provide you with a broad information base from which you can further build your theoretical and clinical knowledge.

Board Certification Domains:

1. Participate in continuing education on hospice and end of life care. (V.A.3.)
2. Identify how the client at end of life responds to different types of music experiences (e.g., improvising, recreating, composing, and listening) and their variations. (II.B.12.)
3. Work within a hospice facility's organizational structure, policies, and procedures. (V.B.4.)

Prerequisites: none

Instructor Qualifications: Meganne Masko, MA, MT-BC is assistant professor of music therapy at the University of North Dakota where she teaches courses in music therapy, the psychology of music, and inter-professional health care. In addition to teaching, Meganne supervises advanced music therapy practicum students in a local palliative care unit.

Format:

Video Course Format:

Chapter 1: 42 minutes – Introduction

Chapter 2: 46 minutes – Assessment and Referrals

Chapter 3: 46 minutes – Goals and Objectives

Chapter 4: 33 minutes – Ethics, Funding, and Suggested Readings

Final Evaluation: 10 minutes

Number of CMTEs: 3

Price: \$85

Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied, then we will gladly refund your money. VIP subscription payments after 30 days are final sale only. Send an email to info@musictherapyed.com for more information.

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CBMT Relationship: Music Therapy and End Of Life Care is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.