

# Unlock The Light

Saturday 9th - Sunday 10th November 2024

9.30am - 3pm | for all skill levels | \$340

Woolgoolga Art & Craft Gallery, Turon Parade, Woolgoolga 2456  
{ morning/afternoon tea, coffee & palettes provided }

We'll create an image - a bay with headlands in the distance. We'll then use that image to investigate how light behaves to create the illusion of distance, and how that is affected as the day transitions from bright sunlight until early evening.

This workshop is less about the image itself, and more about developing a deeper understanding of how light behaves, and how that then translates into the illusion of distance and mood, and ultimately realism.

The first exercise will be a rudimentary understanding of how light behaves in broad terms. The rest of the time will be spent understanding the subtleties and nuances of what light does in the shadows, and how that affects the colours that you use.

**You will come to the workshop with three images blocked in based on a pre-recorded tutorial which will represent a scene at midday, mid afternoon and early evening.** Then over the workshop we'll use the theories and concepts to add the detail and nuance and a deeper understanding of the changes to light as the day progresses. We'll be investigating brush technique as well, including dry brushing, wet-in-wet blending and wet over dry.

This workshop is suitable for painters of all levels of experience, however it may be quite challenging for a beginner. We are aiming to understand these images and develop techniques to support the illusion of light during this 2-day workshop, rather than striving to complete a painting. Knowledge is the goal here. A journey over destination situation :)

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## Paint:

Atelier Interactive:

Titanium White

French Ultramarine Blue

Pthalo Blue

Cadmium Yellow Medium

Cadmium Yellow Light

Permanent Alizarine

Burnt Umber

Dioxazine Purple

Forest Green

Atelier Universal Medium

in with the backgrounds. Stretched canvas approx 48cm x 33cm (19" x 13").

1 x pre-primed smaller canvas approx 48cm x 33cm (19" x 13") or canvas boards for practising elements and brush technique

**Brushes:** 5-6 flat brushes in varying sizes (eg 2, 4, 6, 8, 10-size relates to mm across bristles), one small liner brush for very soft & sharp strokes.

## Optional:

White Chalk

Water Spray Bottle

**Easel:** your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these)

**Canvas:** 3 x pre-primed and blocked

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**An \$80 deposit will secure your place. For deposit details or more info:**  
contact us at [frankiesharman@explore-acrylic-painting.com](mailto:frankiesharman@explore-acrylic-painting.com)  
[www.explore-acrylic-painting.com/workshops.html](http://www.explore-acrylic-painting.com/workshops.html)