

{ an acrylic painting workshop with Mark Waller }

Dune Slice

Saturday 17th - Sunday 18th February 2024

9.30am - 3pm | for all skill levels | \$350

St Agnes Hall, 85 Ipswich Street, Esk QLD 4312

{ morning/afternoon tea, coffee & palettes provided }

Create a stunning dune vista focussing on the incredible purple shadows and the nuance of late afternoon light on tips of grasses. Learn how to create magic, depth, and a compelling image using simple concepts and simple composition while challenging and developing your skills with a brush.

Learn how to look for the nuance in dunes, and the foliage around them. Subtlety = magic. Investigate just how versatile a fan brush can be - learn to use this brush in a way you may not have considered to create stunning impressionist effects. Produce depth in your dunes using contrast and highlights as your main tools.

Analyse how to paint those compelling, chaotic spinifex roots that bunch together at the front of dunes after a storm. Discover how those shapes create the illusion of undulations in sand, and how you can control this effect.

Explore just how many shades of purple you can put into a beachscape painting!

As our previous workshop formats have been so popular, you will come to this workshop with your background already blocked in using a detailed video tutorial we will have ready for you well before the workshop begins. The background will help get the bones of the piece in place, and is a great exercise in simplification; distilling the image down into basic shapes and colours. We can then concentrate on creating the details and the "glory work" in the workshop itself.

Our workshop environment is fun and stress-free, and open to all skill levels.

Paint:

Atelier Interactive Artists Acrylics:

White

Burnt Umber

Pthalo Blue

French Ultramarine Blue

Dioxazine Purple

Cadmium Yellow Medium

Forest Green

Optional:

Chalk

Water Spray Bottle

Canvas: 1 x pre-primed and blocked in with the background. Stretched canvas approx 75cm x

50cm. Portrait orientation. (20" x 30")

2 x pre-primed smaller canvases or canvas boards for practising elements and brush technique

Brushes: 5 flat brushes in varying sizes (eg 4,6,8,10,12 - size relates to mm across bristles), one small fan brush (approx 4cm at widest point of fan)

Easel: your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these)

An \$80 deposit will secure your place. For deposit details or more info:
contact us at frankiesharman@explore-acrylic-painting.com
www.explore-acrylic-painting.com/workshops.html