{ an acrylic painting workshop with Mark Waller }

Trepical Hidenway

Saturday 12th - Sunday 13th August 2023 9.30am - 3pm | for all skill levels | \$350 St Agnes hall, 85 Ipswich Street, Esk QLD 4312 { morning/afternoon tea, coffee & palettes provided }

Learn to create a light-filled, vibrant and captivating tropical scene inspired by the Solomon Islands, over two days. We will develop skills around creating the illusion of different types of foliage by building depth, investigating brush technique, and using shifts in colour.

We'll create sublime, luminous, colour-saturated tropical water in the foreground using layering and glazing techniques, and create a piece you will want to jump right into! And we'll investigate compositional techniques to lead your viewer's eye right into the picture.

As our previous workshop formats have been so popular, you will come to this workshop with your background already blocked in using a detailed video tutorial we will have ready for you well before the workshop begins. The background will be a fun exploration using gradation, splatting and scrubbing techniques to create the bones of our painting.

We can then concentrate on creating the details and the "glory work" in the workshop itself. If we have time we'll create a private beach and hut entrance too!

Our workshop environment is fun and stress-free, and open to all skill levels.

Paint:

Atelier Interactive Artists Acrylics

Titanium White
Pthalo Blue
Pthalo Green
French Ultramarine Blue
Cadmium Yellow Light
Cadmium Yellow Medium
Dioxazine Purple
Burnt Umber
Forest Green
Permanent Alizarine

Atelier Free Flow Artists Acrylics Titanium White

Water Spray Bottle (optional)

Canvas: 1 x pre-primed and painted with the background, stretched canvas approx 61cm x 46cm. (18" x 24") 1 or 2 pre-primed smaller canvases or boards for practising elements and brush technique.

Brushes: 4 flat brushes in varying sizes (eg 6,8,10,12), a small fan brush (size 4) if you have one (let us know if you don't - we have some we can lend out.).

A small liner brush.

Easel: your own robust freestanding easel (we do have some stand up easels available, let us know asap if you need one - **limited availability** - no cost for these).

An \$80 deposit will secure your place. For deposit details or more info: contact us at frankiesharman@explore-acrylic-painting.com/workshops.html