

{ an acrylic painting workshop with Mark Waller }

# Early Morning Beachscape

## UNDERSTANDING LIGHT & ATMOSPHERE

Saturday 9th - Sunday 10th April 2022

9.30am - 3pm | for intermediate painters | \$340

St Agnes Hall, 85 Ipswich Street, Esk QLD 4312

{ morning/afternoon tea, coffee & palettes provided }

This is a workshop with a difference! You will come along with your background already blocked in :) Don't worry, we'll have a detailed video tutorial for you to complete your blocking in well before the workshop. This workshop assumes a rudimentary level of skill with acrylics, and you must complete the prescribed blocking in processes before the workshop. Often we get very caught up with the blocking in process at our workshops - this time we want to really focus on colour relationships and brush techniques, and have you take away a finished painting you can be proud of!

This is an exercise in understanding the nuance of hue and tone in relation to the light. We'll be exploring added elements including clouds, waves, reflections, and a headland, being mindful of the warm to cool principles, as well as the effect that the light has on all the objects. We'll be paying particular attention to the difference in the way light affects all objects, relative to their distance from the light source. This workshop will focus in on brush technique, your observation skills, and will require a gentle hand. Get your subtle on! We'll be using a fairly limited palette to keep our colours under control.

We'll provide a detailed video tutorial on blocking in your background. The sky and water areas, from the intense light through to the darker areas. If you need additional support for this part, we are more than happy to help walk you through.

This workshop begins the moment you enrol.

### Paint:

Atelier Interactive Artists Acrylics  
Titanium White  
Pthalo Blue  
French Ultramarine Blue  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Dioxazine Purple  
Burnt Umber

Atelier Free Flow Artists Acrylics  
Titanium White

### Optional:

Water Spray Bottle

**Canvas:** 2 x pre-primed and painted with the background stretched canvas or boards approx 50cm x 70cm. Yes, you read that right, you have to paint that background in twice!

**Brushes:** 4 flat brushes in varying sizes (eg 6,8,10,12), one small liner brush

**Easel:** your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these)

**A \$70 deposit will secure your place. For deposit details or more info:**  
contact us at [frankiesharman@explore-acrylic-painting.com](mailto:frankiesharman@explore-acrylic-painting.com)  
[www.explore-acrylic-painting.com/workshops.html](http://www.explore-acrylic-painting.com/workshops.html)