



painting the Aussie coast

{ in winter }

Early in winter the air cools down and gets clearer and cleaner, and everything “sharpens”. Don’t be scared to make a nice sharp horizon line. That one thing will help make the illusion of a crisp, clear day.

Just as the air gets cooler, consider too cooling your palette slightly to create that feeling.

Normally, to place objects further away into the distance, we add sky colour to those objects. Consider that in Winter there’s often less “stuff” in the air, so we need to add less sky colour as you’ll see these objects more clearly than you would in the summertime.

Then of course there’s the gloom. To increase the gloom, try cool grey colours, diminished highlights and even change your brushstroke direction to suggest miserable rain conditions.

Tiny amounts of Pthalo Blue can really cool your picture down.