



Main Street's Summer Theatre
Directed/Choreographed by: Richie Cook
Musical Direction by: Don Hite



Auditions: Friday, May 10th at 4:00 p.m.
Main Street Theatre, 3000 Main St., Hilton Head, S.C.

Call-Backs: Saturday, May 11th at 9:00 a.m. *(by invitation only)*

Casting Call: All ages 8 to Adult
For more information call (843) 689-6246

2013 MSYT Summer Musical Audition Form



Please fill out this form completely and clearly and bring it to the audition.

Name _____ Age _____ School _____

Address _____ City _____ Zip _____

Home Phone _____ Other Phone _____ Email _____

Experience:(Please list any drama, dance or music classes. Any choir or drama performances, and any lessons.)

This show will run from July 3-21 (with no show on the 4th). Rehearsals will typically be held M-F 6-9 p.m. and Sat & Sun 3-6

Please list any time conflicts you will have during the rehearsal period. Be specific.

Part you would like to be considered for. _____ Willing to take any part? _____

An "X" means yes.

Director's Notes:

Characters in Shrek

Shrek: He learned at a very young age that life is great for pretty people, but much harder if you're different. Used to being hated, he has embraced life as a hermit, but the sudden influx of misfits forces him to leave the swamp and fight the good fight. One the way, he learns that he's worth loving.

Strong, rich tone quality Tenor/Baritone with legit G4.

Fiona: By day a perfect princess, by night an ogre, she has waited her whole life for the certain happy ending that will come when a prince rescues her and transforms her into a princess for good. She has to learn that books simplify things and maybe "perfect" isn't about looks after all. Feisty, Funny.

Bright, warm Soprano who can belt.

Donkey: Talkative puts it mildly. He never stops yapping! But behind the jibber-jabber lies a heart of gold. He's a true friend who calls it like it is, and ultimately earns every ounce of affection he gets.

Strong tenor voice with soulful style.

Lord Farquaad: Son of a dwarf, this wee elitist wants to rule the land, but can't do so without wedding a princess and creating a community of conformists, brainwashed to believe he deserves the crown. He very nearly succeeds, but his insincerity and insecurity shines through in the end.

Character 1st Tenor with bright tone quality.

Dragon: Guarding Fiona's tower, she incinerates knight after knight, but something about this talkative donkey tugs at her heartstrings...She sings a terrific number and saves the day in the end. May be cast as more than one actress.

Mezzo-Belter with gospel sound a la Aretha Franklin.

Mama & Papa Ogre: They frame the opening of the show by sending young Shrek out into the world in a lovely duet.

King Harold & Queen Lillian: They frame the other half of the story, by sending young Fiona off to her tower in another duet.

Young Shrek & Young Fiona: These are cameos at the very beginning, and young Fiona also sings a part of "I Know It's Today."

Teen Fiona: Getting fed up with waiting for her prince to come, she sings the sarcastic part of "I Know It's Today."

3 Blind Mice: Like a 1960's girl group. These 3 ladies sing with Donkey in a great number in Act 2.

Pied Piper: About to give up on the rats, his scene with Fiona re-energizes him.

Bishop: Presiding over the wedding. Funny character role for a good mimic.

Bluebird: Crazy high singing/tweeting cameo!

General Ensemble: Captain, Guards, Knights, Rats, Duloc Dancers – the general ensemble in Shrek is busy! Most of the featured roles above (from Dragon down) also double as members of the general ensemble.

all strong singers with some featured solo/duet moments.

The Fairytale Misfits: A major part of the plot, the misfits drive Shrek out of the swamp when they are banished to his property. Though initially despairing, they learn to let their freak flags fly and stand up for who they really are and what they deserve, eventually crashing Farquaad's wedding in protest. Led by Pinocchio and Gingy, they all have lines and/or featured solos, and all are easily recognized by the audience throughout the show. They may also double as other roles as well.

all strong singers with some featured solo/duet moments.

Pinocchio: Has to learn to stop pretending he's something he's not. Becomes the leader.

Gingy: A cookie goes rogue.

The Big Bad Wolf: A cross-dressing softie.

Three Little Pigs: Not little at all; German accents.

White Rabbit: He's always late!

Peter Pan: He's 34 and needs a shave.

Wicked Witch: Brash, challenges witch=bad.

Ugly Duckling: Not yet a swan.

Three Bears: Too big, too small, and just right.

Shoemaker's Elf: Workin' 5 to 9...

Dwarf: Farquaad's father, though we don't learn this till the end.

Fairy Godmother, Mad Hatter, Sugar Plum Fairy,
and possible others.

The SHREK CREATIVE TEAM

DON HITE (Musical Director/Conductor) is a Broadway conductor, national producer, proud performing arts educator, and vocal coach to Broadway stars to young emerging artists. On Broadway, Don conducted "The Wizard of Oz" with legends Mickey Rooney and Eartha Kitt and went on to produce Eartha's concert, 'One Purrr-fect Evening". Associate musical director for "MISS SAIGON" (2nd national tour). He spent four years conducting a 50 piece touring orchestra for Andrew Lloyd Webber's MUSIC OF THE NIGHT starring Betty Buckley, Colm Wilkinson, Marin Mazzie, and Melissa Manchester & "Saturday Night Fever "(Bwy). Hite executive produced, developed, and staged "Lullaby of Broadway" for U.S. tour, and 15 years in performing arts education. He led child stars as Macaulay Culkin, Laura Bell Bundy at the famed Professional Children's School of NYC as Director of Theatre. Guest artist residencies include Savannah College of Art and Design, Savannah Arts Academy and St. Andrews School and Manhattan College. He Owns Don Hite Productions producing theatre, tours, and concerts throughout the U.S. As Musical Director: over 50 Productions - most recently at the Ogunquit Theatre in Maine for "A Chorus Line". A Furman University Graduate, & Manhattan School of Music studying under Stephen Sondheim's musical director, Paul Gemignani, TV star, Victor Garber, and Broadway Director, Scott Ellis. He is a Pianist for top Broadway stars, arranger, and for numerous charity events. Hite was Chair and Director of Performing Arts, Music, and Theatre for the Hilton Head Preparatory School, which he started and developed into a thriving department - putting over 200 students onstage for productions. His favorite show: The next one...

RICHIE COOK is a local performer, director and teacher. Originally from central Georgia, he resides in Savannah where he is the Chair of Fine Arts at St. Andrew's School. His regional and off-Broadway credits include Five Guys Named Moe with the Bijou Theatre and Extraordinary in the NYC Fringe Festival. For years, Richie was lead singer for Holland America Cruise Line travelling and performing on the Mediterranean, the Caribbean, and the Baltic Seas. He received a BA in Theatre Arts from the University of Tennessee and during his time there, sang back-up for many notable artists such as Dolly Parton, Charlie Pride, and Nathan Best of the O'Jays. He is a founding member of The Collective Face Theatre Ensemble in Savannah with notable performances in Enchanted April, Frozen, The Glass Menagerie, Angels in America, and Suddenly Last Summer. He also teaches and performs with the Savannah Children's Theatre, the Savannah Theatre, and the Arts Center of Coastal Carolina. Richie holds an MFA in Performing Arts from SCAD. He often performs with Strings of the South in Savannah and most recently sang at the yearly Picnic in the Park this past summer in Forsyth Park. His directing credits include Wizard of Oz, Cowboys #2, The Jungle Book, Grease, The Boys Next Door, Little Shop of Horrors, and Aladdin. Richie is thrilled to have the opportunity to direct Shrek the Musical for Main Street and work with so many talented people in the Hilton Head community.