



VOLUME 1 SUGGESTED THEMES

Unit 1: In the Beginning

Why did God create everything? God created everything for His glory and our good.

Sculpture Garden: A tour guide taking the group through a series of beautiful sculptures, talking about what each reflects about the artist who made it. God's creation was perfect and beautiful—a reflection of His perfection and beauty.

- Session 1: focus on a sculpture that captures the beauty of nature
- Session 2: focus on a sculpture that focuses on the beauty of humanity
- Session 3: more general idea that art nearly always reveals something about the artist.



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Unit 2: Creation Is Ruined

What does it mean to sin? To sin is to think, speak, or behave in any way that goes against God and His commands.

Junkyard/scrapyard: A scrapyard manager discusses how everything eventually falls apart. The natural effects of sin are destructive, causing everything in the world to “groan.”

- Session 1: Something that only very recently broke; perhaps an old cell phone?
- Session 2: Something that was destroyed in anger
- Session 3: Something that suffered water damage
- Session 4: A more general focus on the idea that everything wears out and falls apart. The longer maintenance and repair are ignored, the worse things get. Our natural state is rebellion against God. Even believers need daily repentance and Bible study to maintain our “working order.”



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Unit 3: God's Rescue Plan

Who is in control of everything? God is in control of everything in heaven and on earth. Nothing is outside of God's good plan.

Architecture firm: An architect discusses the process of drafting blueprints. Long before any new building can be used, before it can even begin being built, it must be planned out. God's plans are already laid, but we begin to see hints of them in His promises to Abraham, Isaac, and Jacob.

- Session 1: Show off blueprints for a building that hasn't begun construction yet.
- Session 2: Talk about a building that has been designed with dual purposes in mind (like a "cafetorium").
- Session 3: Talk about a building where constraints, like a budget cut, required some sacrifice.
- Session 4: talk about a building project where someone refused to follow the plan, and wanted to do things "my way."
- Session 5: Show off a building that looks weird or unstable, but is purposely that way.
- Session 6: Present a more general session about the importance of trusting the plan even if certain parts of it may not make sense at the time. It's not the construction worker's job to change the plans or question the blueprints given to him.