



MY YOUTUBE LIGHTING SETUPS

KEY TO LIGHTS AND MODIFIERS



Head from top angle, looking down. Nose points to where I'm looking. All diagrams are top-down (plan view).



2x3 Umbrella softbox with a honeycomb grid.



Nanguang CN-60F Fresnel. This is 5600K only.



Generic 5-in-1 reflector. It has five surfaces - white, black, gold, silver and diffused.



Aputure Tri-8C bicolor panel. I use it with the supplied diffusion plastic and minus green plastic.



Yongnuo YN-900 bicolor panel. This has a green cast so I use it with a minus green filter from Lee Zircon.



Nanguang 288C flexible bicolor panel. I use it with the square frame. It has replaced my softbox entirely.



What I started with. A simple 500W halogen shop light with a Philips bulb.

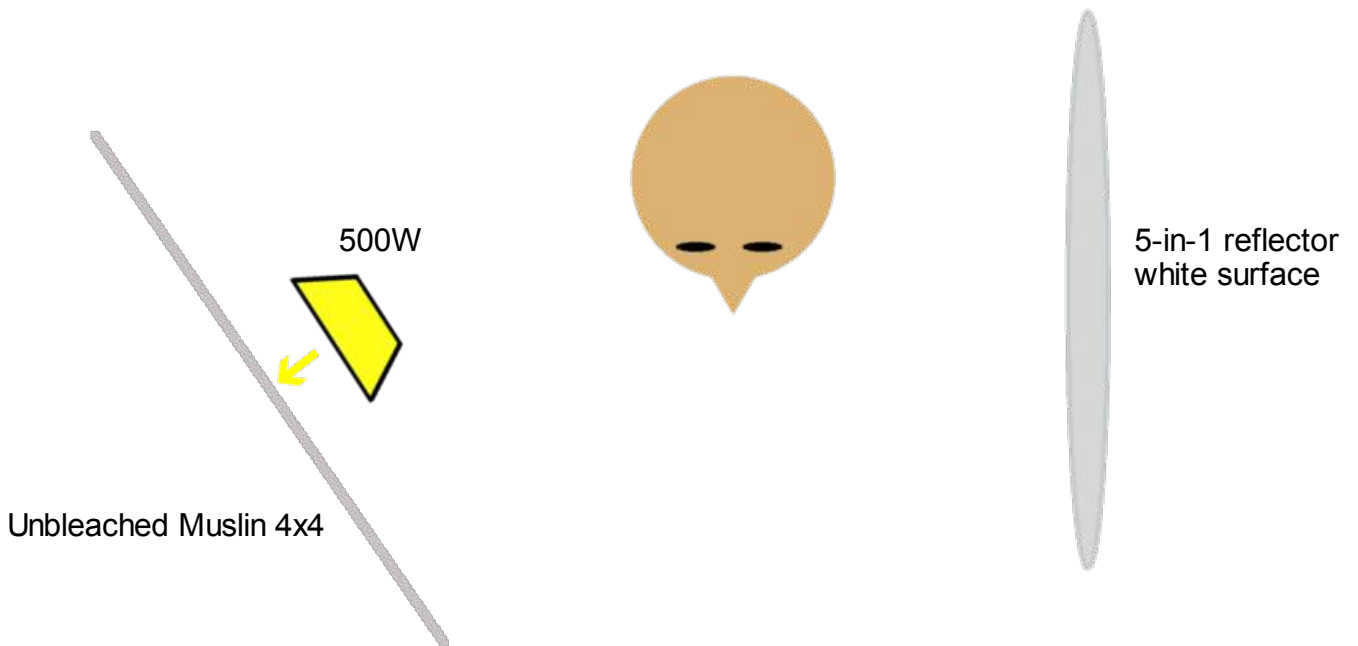
Note: All items, videos and reviews are linked to in the webpage this PDF was downloaded from.

LIGHTING STYLE #1: WOLFCROW REVIEW PROCESS

Wolfcrow Review Process



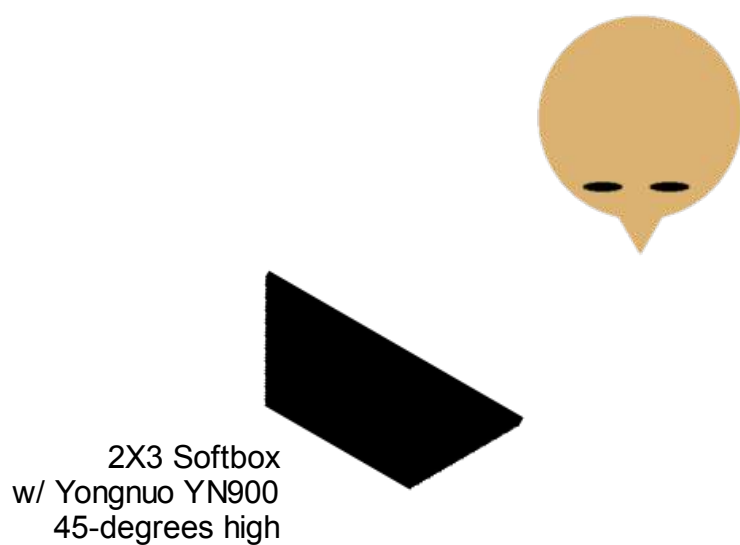
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Notes: Sony a7S | Nikon 50mm f/1.2 @2.8 | WB: 5200K | Cine1 profile

LIGHTING STYLE #2: SONY A7S II REVIEW

Sony a7S II Review and Comparisons with the a7R II and a7S

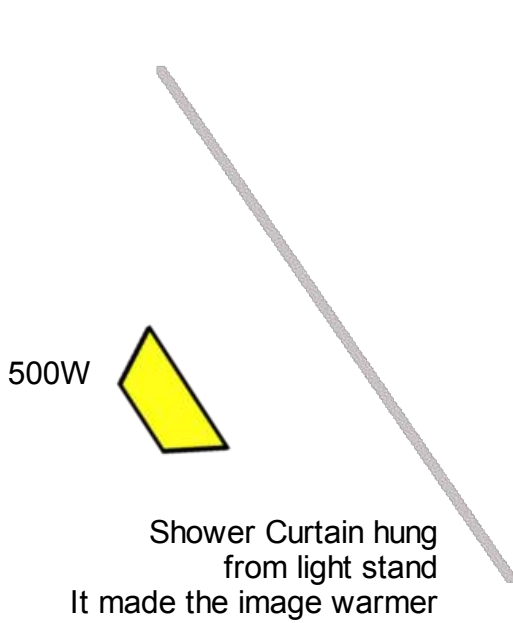


2X3 Softbox
w/ Yongnuo YN900
45-degrees high

Notes: Sony a7S | Nikon 50mm f/1.2 @2.8 | WB: 5600K | Cine1 profile

LIGHTING STYLE #3: SONY A7R II REVIEW

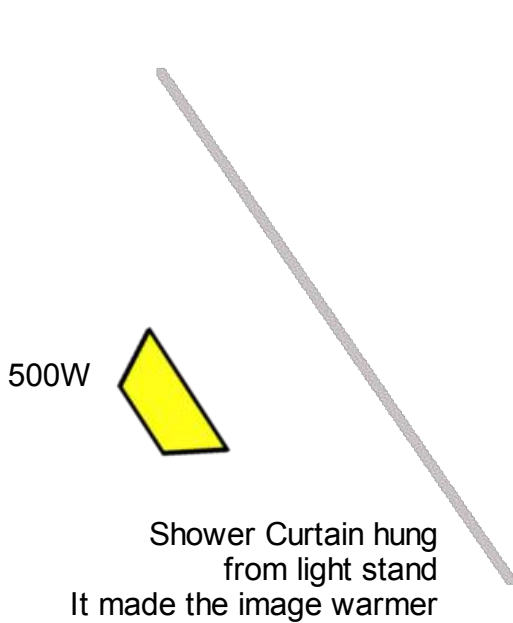
Sony a7R II Review for Video and Photographers



Notes: Sony a7S | Nikon 50mm f/1.2 @2.8 | WB: 3200K | Cine1 profile

LIGHTING STYLE #4: VARAVON ZEUS CAGE REVIEW

Review: Varavon Zeus Cage for the Sony a7S II and a7R II



This is the exact same setup as the previous video. This image was graded using the Fuji LUT in Premiere Pro

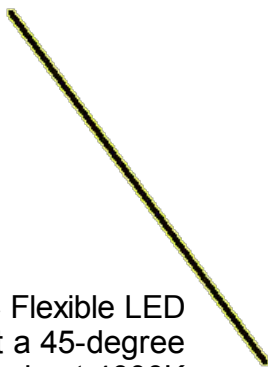
Notes: Sony a7S | Nikon 50mm f/1.2 @2.8 | WB: 3200K | Cine1 profile

LIGHTING STYLE #5: BUYING A CAMERA?

Buying a camera? Watch this first.



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Nanguang 288C Flexible LED
from the side and at a 45-degree
angle. This is at about 4000K

Notes: Panasonic GH5 | Fotasy 25mm f/1.4 @ f/2 | WB: 5600K | Cinelike D Profile

LIGHTING STYLE #6: INTERVIEW LIGHTING GUIDE



Nanguang CN-60F Fresnel
w/ 216 Diffusion
Pointing down at the wall



2X3 Softbox
w/ Yongnuo YN900 @ 5600K
45-degrees high
Minus Green Gel (LEE)
Amber Gel (LEE)
Light angled to the side - I'm being lit
by the side of the softbox.

Notes: Sony a7S II | Sony 28-70mm - 70mm @5.6 | WB: 5600K | Cine1 Profile

LIGHTING STYLE #7: INTERVIEW LIGHTING GUIDE

Interview Lighting Guide for Interiors



Bleached Muslin White Background



Nanguang CN-60F Fresnel
without the fresnel
attachement.
45-degrees high



Yongnuo YN900 @ 5600K
216 diffusion

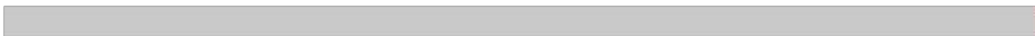


2x3 Softbox with Yuji LEDs x3
45-degree angle from above

Notes: Sony a7S II | Sony 28-70mm - 50mm @4.5 | WB: 5600K | Cine1 Profile | Graded

LIGHTING STYLE #8: 13 BOOKS FOR FILM DIRECTORS

13 Books for Film Directors, by Directors



Nanguang CN-60F Fresnel
in flood mode, only
hitting them all.
60-degrees high, at
about 7 feet.
CTB Gel (LEE)



*The blue gel on the fresnel
makes the wall bluish. The
288C is warm. The colors
are a result of the Cine1
profile and some grading.*

Nanguang 288C Panel at 3200K
45-degree angle, hitting the table
and only glancing at my face.

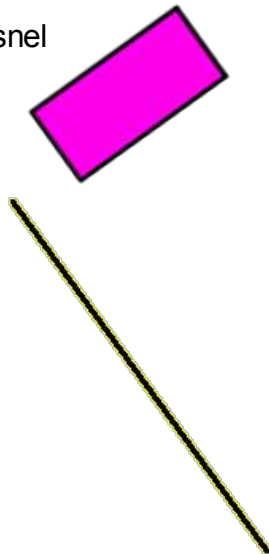
Notes: Sony a7S II | Sony 28-70mm - 50mm @4.5 | WB: 5600K | Cine1 Profile | Graded

LIGHTING STYLE #9: DIFFERENT TYPES OF FIXTURES

Different types of lighting fixtures and why we need them in Cinematography



Nanguang CN-60F Fresnel
in spot mode, only
hitting behind my
shoulder.
CTB Gel (LEE)



*The blue gel on the fresnel
makes the wall bluish. The
288C is warm. The colors
are a result of the Cine1
profile and some grading.*

Nanguang 288C Panel at 4500K
45-degree angle - you can see the reflection

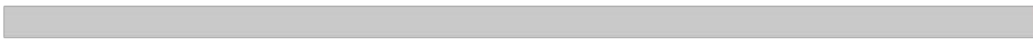
Notes: Sony a7S II | Sony 28-70mm - 50mm @4.5 | WB: 5600K | Cine1 Profile

LIGHTING STYLE #10: THE 9 BLUNDERS I MADE

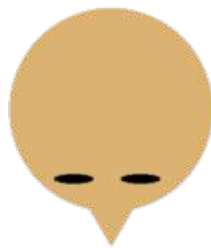
The 9 BLUNDERS I Made in Filmmaking



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Aputure Tri-8C
@5600K
Hard Light
Around half power.



*Window, night
No light*

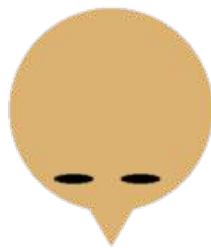


Notes: Sony a7S II | Sony 28-70mm - 50mm @4.5 | WB: 5600K | Cine1 Profile

LIGHTING STYLE #11: CINEMATOGRAPHER VS DIRECTOR



*Window light
with a blue curtain.
This is what
makes the wall
blue.*



Aputure Tri-8C
@3200K
Hard Light
Low power.

Notes: Panasonic GH5 | Nikon 50mm @f/4 | WB: 5600K | Portrait Profile

LIGHTING STYLE #12: ARRI ALEXA VS RED



Aputure Tri-8C
@ 6800K (max)
The change in WB
is what makes
the walls blue.
Not hitting me.



Nanguang 288C Fresnel
@3200K - Full power. 45-degree angle.

Notes: Sony a7S II | Sony 28-70mm - 35mm @f/4 | WB: 3200K | Cine1 Profile | Graded