

Italics

BEAUTIFUL HANDWRITING *FOR CHILDREN*

SECOND EDITION

by Penny Gardner

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Charlotte Mason Study Guide: A Simplified Approach to a Living Education

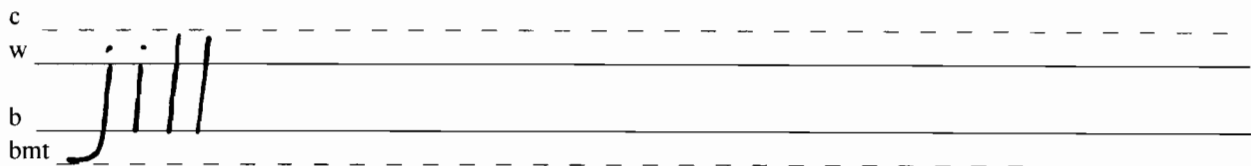
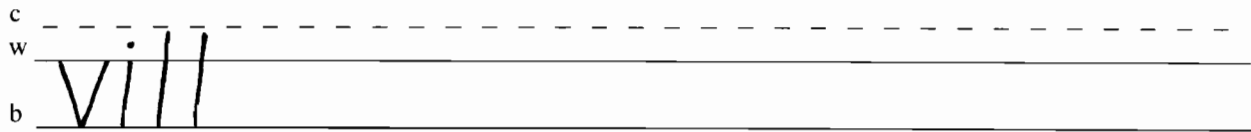
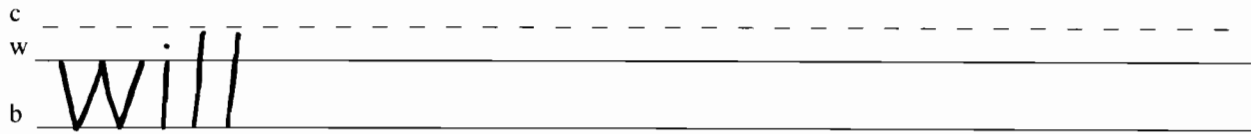
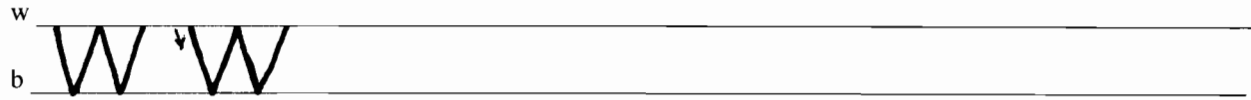


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LESSON 2

Here are two short letters to learn — ‘v’ and ‘w.’ These one-stroke letters are formed with straight, slanted lines. Make sure you start each letter at the top, left-hand side of the letter on the waist line. Do not pick up your pencil until you finish drawing the letter. All points of these letters should touch either the waist line or the base line. Italic letters are not fat; make sure your ‘w’ does not get too wide and try to make the letter symmetrical.



LESSON 3

You will learn one new letter in this lesson—'z.' This letter starts at the top on the waist line and moves straight across to the right. Then make a slanted line to the base line; this should line up with the starting point of the letter. Then make another straight line across the baseline, going to the right. This is a one-stroke letter, so do not pick up your pencil until you are finished.

w
b

