



Guitar Skills with Ryan Judd, MA, MT-BC

“Would I recommend this course? **YES YES YES!!!** Ryan did an excellent job of presenting the information so I could practice and use the skills right away in my therapy sessions. I am not a strong guitar player so I was concerned about my skill to play these chords and strumming patterns. **Ryan made it so simple and his pace was spot on** for my guitar skill level. **This course was amazing!**”

~Donna Ahern, MT-BC, Tucson, AZ

“This course is so **motivating!** My guitar skills were good enough, but now I feel like, **wow, why didn't I know this stuff before??** It's so great and easy to incorporate. **A breath of fresh air!** Now, I will not be as hesitant to improvise given these keys and chords. I'm also excited to try to mix up the sound of my I-IV-V songs that have become a little stale!”

~Kimberly Glass, MT-BC, Duncannon, PA

“Would I recommend this course to others? **Yes, absolutely!** It has challenged me past my comfort zone but **provided enough guidelines and support to make sure I'm successful! This class really made me feel like a rock star!** I wrote a new song, which I haven't done in a while, and felt so confident that I was immediately able to share it with friends! After taking this course, I will continue to use the **very handy worksheets** to review these chords and learn to incorporate them more into my clinical setting, **providing more diversity** in the way I approach the music in my classroom and the **diversity of offerings** I can bring to my clients.”

~Amanda Burchfiel, MS, MT-BC, Lynchburg, VA

“This is a **great course and instructor!** It offers **clear, thorough, practical techniques, and effectively allows the participant to utilize the material.** I loved the client clips! These were essential in seeing and hearing the material come to life in a therapeutic setting. It sparked my creativity as well! After taking this course, I foresee **more use of guitar in an improv setting, as well as a greater feeling of tonal/color diversity in my playing!**”

~Diana Maddox, MT-BC, Riverside, CA



Description: Get out of the rut of using the same chords and progressions in your practice with Ryan Judd's Guitar Skills Course. This course is designed to give you fresh ideas to spice up your guitar playing. Ryan will show you simple, beautiful, and lush sounding chords up the neck of the guitar that are easy to get to and play, so you can keep focused on the client. Clips will be shown of Ryan working with his clients that demonstrate the same chords, progressions and techniques that are taught in the course. You will also learn great strum patterns, finger picking patterns, and rhythmic and percussive effects to enhance your guitar playing.

Board Certification Domains:

1. Participants will become proficient in at least FOUR different chord changes (BCD V. A. 6.)
2. Participants will improvise using 4 distinct chord configurations: C, D, E and G (BCD III. A. 5. g.)
3. Participants will play two distinct strumming patterns, at minimum. (BCD V. A. 6.)
4. Participants will utilize at least 4 elements of music with the guitar (including timbre, rhythm, tempo and dynamics) to meet client's needs during treatment (BCD III. A. 5. hh.)

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. Participants may submit insights via email in lieu of the Facebook forum.

Instructor Qualifications: Ryan Judd, MA, MT-BC has been in private practice for more than 13 years and specializes in children with special needs. In addition to working one on one with clients, Ryan also leads groups focused on the development of social skills. Ryan believes that "children with special needs deserve to learn and develop in a fun, creative and motivating atmosphere." Ryan is also a professional guitar teacher and founder of The Rhythm Tree (www.therhythmtree.com).

Video Course Format:

Chapter 1- Key of C: The Basics and Beyond the Basics (46 minutes)

Homework: 10 minutes

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Chapter 2- Key of D: The Basics and Beyond the Basics (26 minutes)
Homework: 10 minutes

Chapter 3- Key of E: The Basics and Beyond the Basics (14 minutes)
Homework: 10 minutes

Chapter 4- Key of G: The Basics and Beyond the Basics (25 minutes)
Homework: 10 minutes

Post Test: 20 minutes

Number of CMTEs: 3 Price: \$85

Refund Policy: VIP all-access subscription payments are FINAL SALE ONLY. No refunds are available for all-access subscription payments. If you are dissatisfied with a *single course purchase* for any reason up to 14 days after purchase, please contact the Curator. Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis.

No refunds are given after 14 days of purchase date.

CBMT Relationship: *Guitar Skills Course* is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.