

Artful Great Falls



SEVENTH ANNUAL GREAT FALLS STUDIOS TOUR

Saturday, October 16
10:00 am to 5:00 pm

Sunday, October 17
10:00 am to 5:00 pm

Rain or Shine

Free Art Celebration: Drive to Art Studios



Jennifer Duncan, painter (Studio #24)



John McCabe, painter (Studio #24)



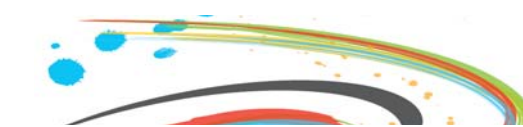
Pu-Chin Waide, potter (Studio #23)



Jan Heginbotham, sculptor (Venue # 17)

CONNECTION

Studio numbers key to map, page 18, and artists' directory, pages 15-33.



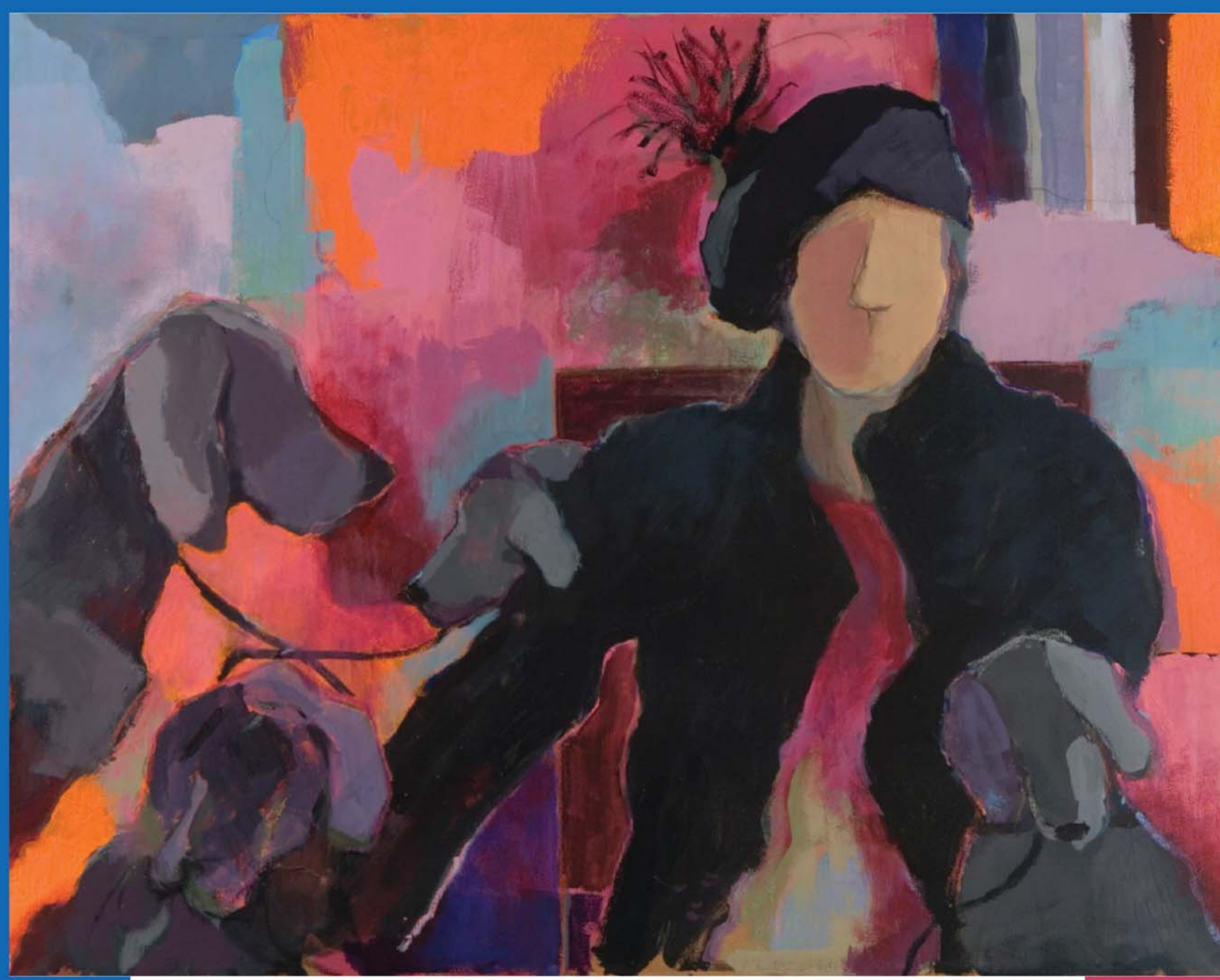
JOIN US ON THE SEVENTH ANNUAL GREAT FALLS STUDIOS TOUR

TO MY FRIENDS AND NEIGHBORS

Great Falls, Virginia, is best known as a bedroom community for Washington D.C., its main attraction being Great Falls Park. While this characterization is accurate and verifiable, there is another dynamic in our town. We are evolving into a wellspring for local arts and artists. Once a year the artists of Great Falls open their studios for you to visit. Come enjoy the work and the life lessons that each artist has to share. Ask them why they do what they do. If you wonder, ask how you can explore your own artistic zone. Another adjective frequently associated with Great Falls is "affluent." On Studio Tour, you will appreciate that the true wealth of our town is found in the talent, the dedication, and the commitment of its people. We look forward to welcoming you into our space. Please join us.



Laura Nichols
President, Great Falls Studios



Great Falls painter
Suzanne Twyford

The Arts Council of Fairfax County applauds the many artist and arts supporters of Great Falls for your talents and efforts to provide the community with great art.



About the Arts Council of Fairfax County
The Arts Council is the recognized voice of the arts in Fairfax County, dedicated to fostering a dynamic and diverse local arts presence and participation. We ensure that artists and the arts thrive by providing vision, leadership, advocacy, funding, education and capacity building. The Arts Council is funded in part by Fairfax County, corporations, foundations, individuals, and the Virginia Commission for the Arts, an agency supported in part by the National Endowment for the Arts.

ArtsFairfax.Org – Your Voice for the Arts

2010 STUDIOS TOUR AT A GLANCE

What it is: Free, self-guided driving tour to meet 48 Great Falls artists at work in their home studios, group studios, and other venues. Many venues are located on scenic back roads of Great Falls.

When: Saturday and Sunday, October 16 & 17, 10:00 to 5:00. Rain or shine.

Where: Throughout Great Falls. Free maps available at all venues.

Cost: Free.

Driving instructions: See map keyed to the artists, page 18. A directory of all artists—with complete directions—starts on page 15. Directional signs and blue balloons will mark all venues.

Special features: Watch demonstrations by potters, sculptors, painters, quilters, jewelry makers, photographers and others. Drive to secluded barns and outbuildings and to extraordinary houses on scenic back roads.

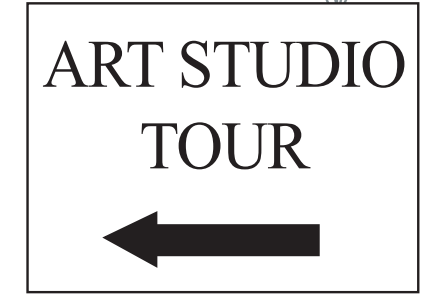
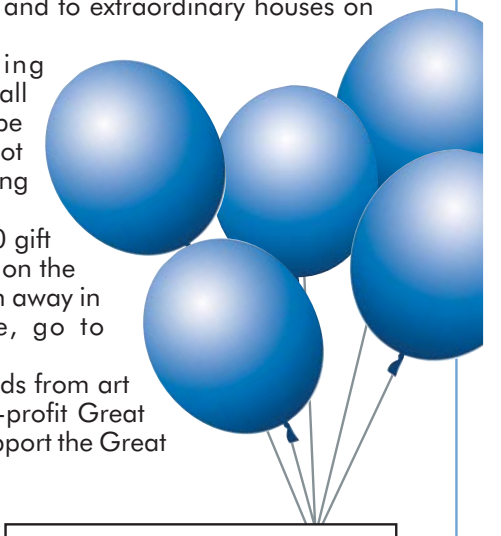
About the art: Outstanding original pieces in many media, all "Made in Great Falls." Art will be offered for sale. Many artists do not have credit card capability, so bring your checkbook.

Prizes for visitors: Win a \$50 gift certificate toward purchase of art on the Tour. Forty certificates will be given away in a drawing. To register online, go to www.GreatFallsStudios.com.

Benefit: Ten percent of proceeds from art sales will be donated to the non-profit Great Falls Foundation for the Arts to support the Great Falls School of Art.

Lunch: Enjoy meals at many top-quality restaurants in Great Falls, including reduced-cost, prix fixe lunch at the Old Brogue Irish Pub (760 Walker Road), 11:00 to 3:00. Lunches at the Brogue for Tour visitors are \$11.50 and include a non-alcoholic beverage and tip.

Sponsor: Great Falls Studios, a community-service group composed of 90 Great Falls artists. To see sample art and more background on artists, go to: www.GreatFallsStudios.com.



GREAT FALLS STUDIOS: SERVING ARTISTS, SERVING THE COMMUNITY

Great Falls Studios is a community-based organization. Its two-fold mission is to encourage local artists to "grow" in their art, and to integrate their efforts into our town. It promotes professionalism among its member artists through an active email exchange and other services. It sponsors a Holiday Sale and a Spring Art Festival every year. It administers juried exhibits in several locations around town—displays that help to bring art to the residents of Great Falls. It sponsors a Speakers' Bureau, in which artists make themselves available at no cost to talk to local groups about the artist's life and work. It partners with local businesses and civic groups to support Great Falls. The Studios Tour is the ultimate nexus of showcasing our artists and sharing their talent with the community.

INTO THE LIMELIGHT: TOUR COMES OF AGE

Last year, the Great Falls Studios Tour generated its 10,000th visit to a local home-based art studio or other art venue in Great Falls. This was a milestone that helps to confirm the emergence of the Tour as a significant arts event in northern Virginia. Our success would not have been possible without the help of leading arts and business organizations at the local, county and state levels.

The following have generously endorsed our "celebration of creativity" and helped transform it into the credible art event it has become. They are our official supporting organizations.

- Arts Council of Fairfax County
- Fairfax County Chamber of Commerce
- Great Falls Foundation for the Arts
- Great Falls Business & Professional Association
- Virginia Commission for the Arts



PHOTO GUIDE TO WHAT YOU'LL SEE ON THE TOUR

The Seventh Annual Great Falls Studios Tour will transport you to creative outposts throughout our village. You can visit home studios, a group studio and other venues to meet artists and chat about the creative process. Many studios are located in extraordinary contemporary or historic houses, or in old barns or sheds. In all, 48 artists will take part. All live or work in Great Falls. The art you'll see is "Made in Great Falls" and varies dramatically in style, cost and subject matter. Numerous media are represented.

The Tour is free. You can go in any order. Use the map on page 18 of this insert as your guide. Studios are listed starting on page 15.

HOUSES AND SPACES



Cindy Grisdeala, quilter (Studio #4)

Photograph by Al Beilan



JJ Singh, jewelry designer (Studio #13)

Photograph by Al Beilan



Deborah McDysan, potter (Studio #6)

Photograph by Michael McDermott

ARTISTS CREATING



Lochini Johnston, painter (Studio #1)

Photograph by Al Beilan



Michael Long, wood carver (Venue #17)

Photograph by Al Beilan



Claudia Samper, painter (Venue #17)

Photograph by Michael McDermott

STUDIOS AND WORKPLACES



Will Tuthill, printmaker (Studio #8)

Photograph by Al Beilan



Linda Jones, painter (Studio #27)

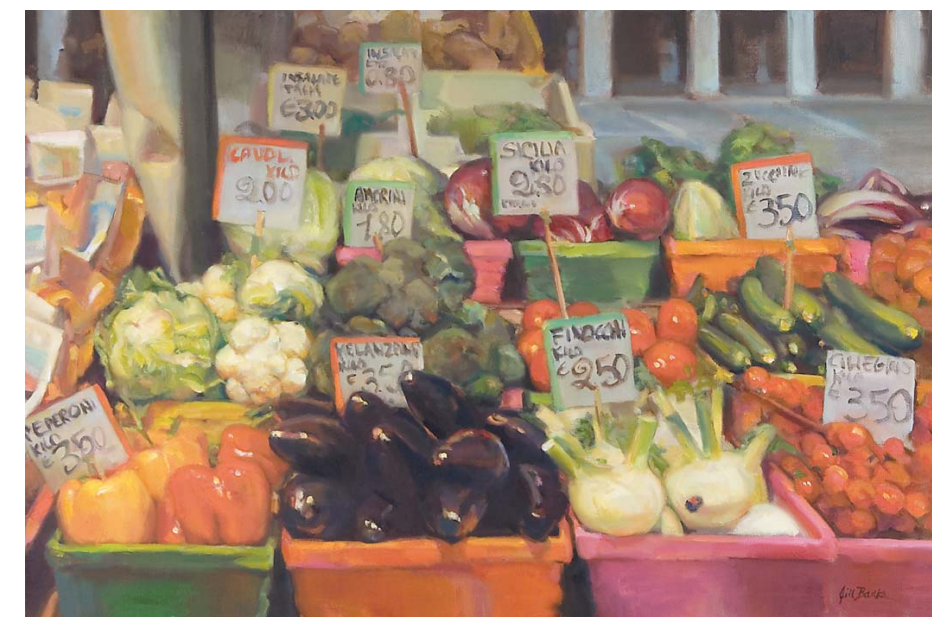
Photograph by Al Beilan



Val Mahan, photographer (in the field—Studio #9)

Photograph by Kay Klauswitz

ART OF ALL KINDS



Jill Banks, painter (Studio #24)

Photograph by Greg Steyer



Donna Barnako, jewelry designer (Studio #11)

Photograph by Al Beilan



Barbara Gatterdam, potter (Studio #22)

Photograph by Michael McDermott



BIGGER AND BETTER

2010 TOUR OFFERS MORE CHOICES, NEW ART

THERE ARE 48 ARTISTS IN 27 VENUES ON THIS FREE DRIVING TOUR OF ART STUDIOS, ALL WITHIN GREAT FALLS

Last year, attendance at Great Falls' free annual art studios tour broke all records—and that happened as torrential rains pummeled the area.

"That big turnout despite horrendous weather signals that our tour has come of age as one of the most unique arts events in the Metro area," says sculptor Jonathan Fisher, a board member of Great Falls Studios, the group organizing the Tour. "And this year, things can only get better. We have new studios, new artists, new venues and other new wrinkles—so just imagine what a little sun will bring to the equation."

The family-friendly tour, now in its seventh year, offers visitors an opportunity to meet working artists in their home studios scattered around Great Falls and to watch them demonstrate their art. Part of the appeal is to explore Great Falls and its houses, but the biggest draw is to inspect the workplaces where artists create. "You get a whole different sense of the creative process when you can see the artists in context with their studios," Fisher says, "and that's part of what makes this celebration of creativity such a special draw."

NEW FOR 2010

This year a record number of artists will participate—48 in all. They include a large contingent of painters working in every medium and subject matter, plus photographers, sculptors, quilters, potters, jewelry designers, a printmaker, and a range of others.

New this year is a wood carver, Michael Long (Venue #17), who



The miniature painting, "Dandelion Wishes," by Gail Pean (Venue #18) is only 2 inches by 3 inches. It contrasts to huge abstract works by Jo Fleming, shown in her home (Studio #7). The size difference is just one illustration of the range of approaches and media on the Tour.

fashions walking sticks from local wood, and Vad Moskowitz (Studio #3), a weaver who makes high-fashion, hand-loomed special-occasion bags. Also on the docket for the first time: Jennifer Brothers (Studio #25), a watercolor painter who also uses art as part of therapy with teenage girls; Val Mahon (Studio #9), a photographer with exquisite images from around the world; Hwa Crawford (Venue #24), a landscape painter with a wonderful sense of natural light; Coty Dickson (Venue #18), a painter who brings everyday scenes to life; and Bob Blackwell (Venue #18), a photographer with images that tell stories.

In addition, six distinguished artists not on the Tour last year have returned after sabbaticals from the event. One of them, Lochini Johnston (Studio #1), is the furthest geographically from the center of Great Falls, but her mystical paintings are worth the trip. Others who have returned after missing a year: Margaret Johnson, painter (Venue

#18); Pat Neuman (Studio #14); Claudia Samper, painter (Venue #3); Elaine Elinsky, painter (Studio #24); and GuruSangat Khalsa, painter (Studio #26)

A VARIETY OF VENUES

In all, there are 27 studios or other venues on the 2010 Tour. Most are home-based studios, some in historic buildings, big contemporary houses, barns, converted garages, farmhouses and rustic homes in the woods.

There are also three group venues, where you can meet artists who are not able to open home studios. For the first time, the Great Falls United Methodist Church is on the list. It will host six artists (note that it opens at 11:00, one hour later than other venues, on Sunday, so as not to disrupt church services). The Great Falls Community Library will house five artists. The third venue, the Artists' Atelier, is a collection of individual working studios in a

charming loft. Fourteen of its members (including mixed-media artist Tina Learned, a late addition not listed in our directory) will be on the Tour. All three venues are good places to meet multiple artists and see their work.

For the first time, a wine store, Maison du Vin, will be a venue (Venue #19). You can meet painter Suzanne Twyford there, whose rich paintings are museum quality. Two artists, nationally recognized quilter Jinny Beyer (Venue #21) and jewelry designer Jorge Adler (Venue #20), display in their stores in the Village Centre (note that Adler will be closed on Sunday).

MORE ART CHOICES

Of special note is the continued growth and productivity of talented artists from past tours. The choice in everything from pottery to portraiture is up, and the total number of pieces created (all work is offered for sale) has increased. As examples of the



You can see the rich brushwork in Suzanne Twyford paintings and meet Twyford at the Maison du Vin, a new venue for the Tour this year (Venue #19). Another new venue is the Great Falls United Methodist Church (Venue #18), where seven artists will display their work.

diversity, you can find photographic images of Great Falls by Walt Lawrence (Venue #24) and photo images from far-flung locations overseas by Ed Behrens (Studio #10). Or discover lamps by Laura Nichols (Studio #15) and even kitchen sinks, by Sheila Lynch (Studio #16).

The high quality of work throughout the Tour is typified by the achievements of at least two artists. Earlier this year, Ronni Jolles (Studio #12), who creates work using layered paper, was juried into the Smithsonian Institution's Craft Show at the National Building Museum, one of the most prestigious shows of American craft in the country. And painter and sculptor Michela Mansuino (Venue #24) was awarded honorable mention last year in the sculpture category of a competition sponsored by the Portrait Society of America.

FIND OUT MORE

The work of these and numerous other artists on the Tour are described in detail in the directory of artists



Ronni Jolles (Studio #12) constructs layered-paper creations. This year she was juried into the Smithsonian Institution's Craft Show, one of the most prestigious in the country. Honors have also been bestowed on other Great Falls artists, a tribute to the quality of their work.

starting on page 15. These creative members of the Great Falls community are working together to make the event an exciting weekend for visitors. They look forward to meeting you.

Thanks to Friends: It Takes a Village

The 90 artist members of Great Falls Studios are grateful to many businesses and organizations that have supported the arts in our community, including advertisers in this newspaper insert. Their support helped make the Tour possible:

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How to REGISTER FOR A DRAWING
TO WIN A \$50 TOUR Gift CERTIFICATE

Great Falls Studios has announced it is giving away forty gift certificates, each worth \$50, in a special drawing prior to the Studio Tour. The certificates can be used toward purchase of art during the Tour, but to be eligible to win, you must register by 5:00 PM, October 13.

Altogether, the giveaway is worth \$2000. And the odds of winning are favorable. Last year, 114 people registered for a similar drawing. Forty of them won a \$50 prize. Based on these predictive statistics, you have a better than one-in-three chance of cashing in. All you have to do is sign up.

How to register

Registering is simple, and you can do it online. Go to the Great Falls Studios newly updated website (www.GreatFallsStudios.com) and press the "Studio Tour" button. This will take you to the registration page. Alternatively, you can register in person by filling out a short entry

A TOTAL of forty \$50 Gift CERTIFICATES will be GIVEN AWAY AND CAN BE USED TO BUY ART ON THE TOUR

form and dropping it in a collection container at various points around Great Falls. Locations of the containers include: the Great Falls Community Library, the Artists' Atelier, Katie's Coffee and the Great Falls Studios booth at the Great Falls Farmer's Market Saturday mornings.

Rules for entering

There are some rules and fine print. Entering the drawing is free. You must register by 5:00 PM on October 13, 2010, at which time the sign-up period expires. You may only enter once. Members of Great Falls Studios and their immediate families are ineligible and cannot take part.

The drawing will be held on Thursday, October 14 at 6:00 PM.



Great Falls Studios Tour

\$50 Gift Certificate

Valid October 16 through October 22, 2010

A Studio Tour Gift Certificate is worth \$50 toward purchase of art. You can win one online or by dropping an entry in one of several collection boxes around Great Falls.

Winners will be notified by phone immediately. If a Great Falls Studios representative is unable to leave a message, he will disqualify the entry and draw another name. Winners can pick up their certificates at a special Gift Certificate Winner's Table in the main conference room at the Great Falls Community Library, 9830 Georgetown Pike, on Saturday, October 16, from 10:00 AM to Noon, the first day of the Tour. Winners who arrive later or on Sunday can simply ask one of the artists displaying at the library for help. Whether you win or not, the library is a great starting point for the Tour.

Using the certificates

The certificates will be valid on the

dates of the Tour and for five days afterwards (October 16-22, 2010). Submit your winning certificate to an artist after filling out the back, and \$50 will be deducted from the purchase price of any artwork.

The Gift Certificate is redeemable for art only. There will be no cash back if used on items totaling less than \$50.

"We've made our prize program fun for Tour visitors, but it's also admittedly self-serving," says Deborah McDysan, a Great Falls potter who is helping to organize the drawing. "We want to encourage people to buy local art, and this is our way to prime the pump. We want to make it easy for Tour visitors to be the owners of fine art from Great Falls."

Great Falls Citizens Association Voice of the Community



Salutes the Great Falls Studios Annual Tour

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FASHION IN A FARMHOUSE

THE UNUSUAL WORKSPACE OF WEAVER Vad Moskowitz typifies THE ART STUDIOS YOU'LL FIND ON THE TOUR

YOU CAN GAB WITH THE ARTIST, PRACTICE WEAVING OR WATCH A DEMONSTRATION ON NATURAL DYES

Vad Moskowitz stands in front of a barn-red outbuilding near her classic farmhouse. She's holding a trio of tiny purses she has fashioned using fabric created on her 48-inch, four-shaft loom. The purses, which she refers to as special-occasion bags, illustrate that high-fashion can come out of a country house.

But then high-fashion is nothing new to Moskowitz. For years, she wove scarves for sale in Neiman Marcus, Saks Fifth Avenue and other department stores. And the idea for her current diminutive bags came in New York when she was walking down Madison Avenue past fashionable specialty stores with samples out front. "I'd see a pedestal with one exquisite bag, and I thought, 'I could do that,'" she says.

Moskowitz's home-based studio (Studio #3) is as unique as the tasteful fashion accessories she creates, but it typifies the unusual aspects of other studios on the Tour. Each is different in its own way. Other studios are in barns, historic outbuildings, large contemporary houses, converted garages, sheds and other places that suit the artists and their mediums. Twenty-one of the Tour venues are located on home properties—some down long driveways off obscure back roads, others inaccessible to the public except during Studio Tour. You may be dodging guinea hens on one property, climbing into the treetops to a raised second-story garage at another, inspecting a historic printing press on another.

As for Moskowitz, her own personal odyssey as an artist began at age four. "From the time I had my first crayon, there was nothing I wanted to do other than be an artist," she says. Her formal art training was in ceramics, at the New York State School of Ceramic Design at Alfred



In a crowded studio in her Great Falls farmhouse, Vad Moskowitz, sits at her primary art tool—her loom. She weaves scarves and other fashion accessories and has lately created special-occasion bags.

University near Rochester. But her real love turned out to be weaving. "I always loved textiles," she says. Her career, which involves time weaving rugs, includes 12 years teaching at the Waterford Foundation in Waterford, Virginia, a historic Quaker village in Loudoun County.

She has been making special-occasion bags for about two years. They are functional art pieces meant for holding lipstick, Blackberry phones and other essentials for when women go out. The biggest ones are about 9 inches by 12 inches. Most have woven straps and a large antique or other special button that relates to the color or pattern of the fabric. Weaving a unique fabric for each bag takes four to five hours. Assembly takes another six to eight hours. Acquiring the skills to make it all work takes a lifetime.

Like other artists on the Tour, Moskowitz will be providing an educational component to her open



Skilled hands on the loom create a twill pattern that will become part of one of the diminutive purses.

studio. Weather permitting, she'll provide a demonstration outside on natural dyeing. You can also practice weaving on a loom set up in her living room. And then there's also

Moskowitz herself. You can ask her questions about life as an artist, about her craft, about design. Same goes for the other artists you'll meet.



Moskowitz shows off three of the fruits of her work. Some of the outbuildings on her property are behind her.



The charming farmhouse where Moskowitz lives typifies the unique buildings where visitors can find Great Falls art studios.



Every purse that Moskowitz makes is one-of-a-kind, although each has some commonalities in style. Finished bags, like this one, incorporate a large antique or other specialty button and a woven strap.

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How to Buy ART

A LOCAL CRITIC ANSWERS QUESTIONS ABOUT THE GREAT FALLS ART SCENE

By Art Sundcrafts, consumer advisor, Great Falls Studios

Dipping your toe into the art-buying market, especially for local art, can be a daunting prospect. It can also be great fun and start you on a lifelong journey of art appreciation—and collecting. The following answers to your questions are designed to help you through this process:

Q. Art, what single piece of advice do you have for the first-time art buyer?

A. Buy what you like. Whether you have training in the visual arts or not, the first priority is to pick pieces that appeal to you.

Q. Art, each work of art is so different I don't know how to confirm a fair price. Any guidelines?

A. Buying paintings, photos,

pottery and other art offered at local events such as the Studios Tour usually translates to much better values than if you purchase from galleries. You can get great deals—but be selective. If you are uneasy about prices or quality,

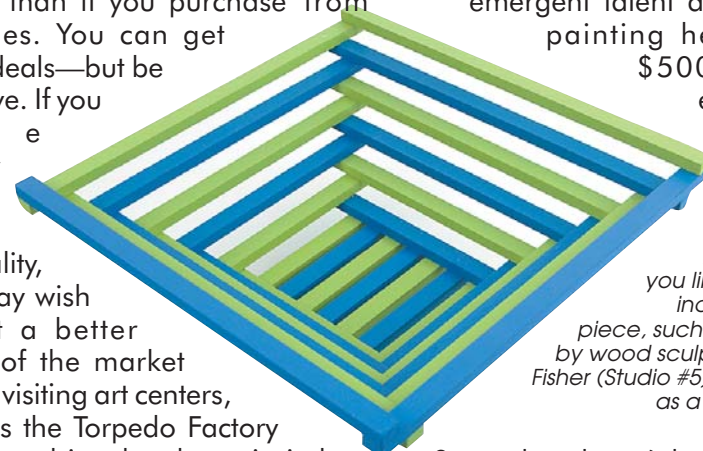
you may wish to get a better sense of the market first by visiting art centers, such as the Torpedo Factory in Alexandria, that have juried shows for local artists. Look at prices, and as with any other market, see what's out there.

Q. Art, I'm thinking of buying art as an investment. Will any of the

Great Falls artists become famous?

A. Every art buyer hopes that an artist he "discovers" will become an emergent talent and that the painting he buys for \$500 will eventually be worth \$500,000.

The first lesson is to buy what you like. That might include a simple piece, such as this basket by wood sculptor Jonathan Fisher (Studio #5) that doubles as a wall hanging.



Sorry, that doesn't happen often. That said, be assured that many Great Falls artists have strong reputations in the regional art community and beyond. Your goal probably ought to be to find an extraordinary piece of art, and that's

possible at the Tour.

Q. Art, how does one become an art collector?

A. Start by buying one piece. But it's not as easy as it sounds. As years pass, your taste may change. Take your time. And be forewarned: For many people, buying art is an addictive process. According to one DC gallery owner, once you've bought four pieces, you're hooked. You're a collector.

Q. Hi, Art. I'm shopping for the holidays. Will I find presents on the Tour?

A. Yes, there are art pieces in all price ranges. In addition to a vast variety of paintings and photographs, you'll find jewelry, pots, wood sculpture, quilts and layered paper pieces. Some specific items: lamps, fountains, serving dishes, pillows,



Some art buyers seek out work by proven artists who have won prizes. An example is Betty Ganley (Venue #17), whose nautical and other watercolors have received accolades.

potholders, cards, miniature oils, lithographs, necklaces, pins, brooches, rings, baskets, bracelets, pitchers, mugs, posters, purses, bronze sculptures, walking sticks, bathroom sinks. You can also commission portraits or other works.

Q. Art, should my new art match the couch?

A. Experienced collectors buy what's intrinsically good art, not art to match their décor. And artists want to sell art for what it is—not where it will hang. On the other hand, this is a practical world. Wall size, color schemes, and nearby furniture do matter, as any interior designer will argue. One idea: If you like the work of a particular artist on the Studio Tour, ask him or her to help guide you through the selection process.

Q. Dude, my girl friend likes abstract art. Is she a little, well, nuts?

A. Hey, this is an art column, not a personal advice column.

Q. Art, I only have a few hours for the Tour. Which studios should I visit?

A. The best approach is to establish criteria based on art media or other interests, then study the directory in this newspaper. If you are interested in visiting potters, for instance, you have four to choose from.

Q. Art, I hear that a lot of the artists on the Tour don't have credit card capability. Is that correct?

A. Yes. Bring a checkbook.

Q. Hi, Art. I live in Great Falls, and I'd like to support our growing arts movement by buying local art. Is that something you'd recommend?

A. Buying locally certainly supports the local arts community, and many people find it appealing to acquire art from home rather than, say, New York, or to buy paintings or photos that depict local scenes. But you should only buy something that meets or exceeds the highest standards of quality that apply anywhere. Fortunately, you can buy top-quality art locally, and the Studios Tour is a good place to do it. One side benefit: A percentage of your purchase goes to the non-profit Great Falls Foundation for the Arts to help support the Great Falls School of Art.

Q. Art, I've noticed there are a lot of empty walls in the big houses around here. How come?

A. There are many reasons why this may be so. But the important point is this: Whenever a house has empty walls, that means the home owner has a great opportunity. Many larger homes are ideal places for hanging fine art, which often needs ample space for display. It isn't necessary to travel to Paris to find suitable art or to purchase the work of Great Masters. You can do that, of course. But one shouldn't overlook local works, which are often much more cost-effective and frequently of very high quality. Something great can be next door.

Q. Art, how can I keep track of the Great Falls artists after the tour is over?

A. Check the website of Great Falls Studios: www.GreatFallsStudios.com. It lists all 90 local artists, not just the 48 on the Studio Tour.

This column is a revised version of one originally published on these pages in 2008.

KAREN WASHBURN
HELPING PEOPLE BUY AND SELL HOMES

Tour Your New Home Today

KAREN WASHBURN
703-759-2199
kwashgf@aol.com

Animals and Art - Enhancing our Lives

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Proud to Serve our Community



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703 450 6760

www.senecahillvet.com

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332 Springvale Road • Great Falls, Virginia 22066

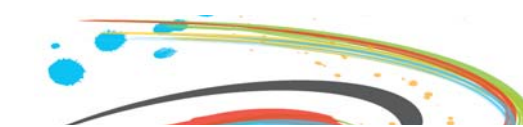
703-759-3800

www.laubergechezfrancois.com

Open for Lunch
Tuesday-Saturday: 11:30 am - 1:30 pm • Sunday: 12:00 pm - 3:00 pm

Open for Dinner
Tuesday-Friday: 5 pm - 9 pm • Saturday: 4:30 pm - 9:30 pm
Sunday: 12:00 pm - 7:30 pm • Monday: Closed

Available for weddings, corporate and private parties



GREAT FALLS FOUNDATION FOR THE ARTS PROUD TO SUPPORT THE 7TH ANNUAL GREAT FALLS STUDIO TOUR

Great Falls School of Art

Professional instruction in a variety of medium for children, teens and adults. Classes and workshops. Days, evenings, weekends. New schedule each quarter.



Learn!

The Artists' Atelier

Shared studio space where 17 local artists learn, create, collaborate and display their work. A popular stop on the Studio Tour! Come see us!



Create!

The GFFFTA Gallery

A venue for showcasing works by professional and emerging local and regional artists of all ages. Group and solo shows. Exhibits change monthly.



Appreciate!

SAVE THE DATE: FRIDAY, NOVEMBER 19 ART NIGHT OUT 2010

An Evening of Art and Entertainment to Benefit Great Falls School of Art
Riverbend Country Club

Great Falls Foundation for the Arts is a not-for-profit arts organization formed in 2007 by members of the Board of Directors of Great Falls Studios. GFFFTA's mission is to help expand opportunities for art education, expression and professional development while building support for a community center for the arts in Great Falls.

ARTISTS' DIRECTORY *Your guide to the TOUR VENUES*

Use this directory as your guide to explore 27 studios or group venues (48 artists in all) during the Seventh Annual Great Falls Studios Tour, October 16-17. All are within Great Falls. The following list profiles each of the participating artists, with a sample of artwork from each. (For more information and additional samples for most artists, check out www.GreatFallsStudios.com.) Visit as many artists as you can, driving from studio to studio. You may go in any order. Numbers correspond to studio locations on the map, pages 18 and 19. Driving directions in each listing are from the Village Centre near the intersection of Georgetown Pike and Walker Road. Please drive safely.

From Village Centre: Take Georgetown Pike west 3 miles. Turn right on Seneca Road. Go 1.2 miles and turn left onto Kentland Drive. Go 0.5 miles, then right on Keithley Drive to #785. Go to second driveway on right (old red barn at top of hill; house behind barn).

Inquiries:
703 430 1548
www.GreatFallsStudios.com



reinvent a forgotten art form based on geometric abstraction. My studio is in a barn. Play a 3-D art game that creates bold visual patterns. All old work "on sale."

From Village Centre: Take Georgetown Pike west 3 miles. Turn right onto Seneca Road. Go 2.5 miles on Seneca to Canterwood Lane. Turn left onto Canterwood to #324. Park in driveway or on street.

Inquiries:
703 404 9774
JonathanFisher@Verizon.net
www.GreatFallsStudios.com



Lochini Johnston
Painter
Travelers Art
11921 Holly Spring Drive

I paint landscapes from around the world using oil on canvas. At Travelers Art you will have an opportunity to see many of these, some of which are surrealistic. Throughout the year I have many shows and paint on commission.

From Village Centre: Take Georgetown Pike west 3.0 miles. Turn right onto Leesburg Pike/VA-7 W and go 0.9 miles. Turn right onto Rolling Holly Drive and go 0.4 miles. Turn left onto Holly Spring Drive and go 0.2 miles. House is on left. Park on street or driveway.

Inquiries:
703 625 7215
lochini@cox.net
www.travelersart.com



Cindy Grisdela
Quilter
Cindy Grisdela Art Quilts
708 Seneca Road

on Keithley Drive to #771. Enter driveway and park. Follow signs to studio entrance. You will need to climb outside stairs to reach studio.

Inquiries:
703 430 9566
JanBenderPhoto@cox.net
www.JanBenderPhoto.com



Vad Moskowicz
Weaver
Farmhouse Studio
785 Keithley Drive

I have been weaving and teaching from my farmhouse in Great Falls for many years. I currently weave fabric to make evening bags and scarves. There'll be a loom to weave on and, weather permitting, an outdoor natural dyeing demonstration.

From Village Centre: Take Georgetown Pike west 3 miles. Turn right on Seneca Road. Go 1.2 miles and turn left onto Kentland Drive. Go 0.5 miles, then right



Jonathan Fisher
Sculptor
Canterwood Gallery
324 Canterwood Lane

I create abstract contemporary quilts for the wall using vibrant color and bold graphic design. I will be demonstrating my design process and how I add texture to my work by drawing free hand designs with my needle and thread.

From Village Centre: Take Georgetown Pike west for 3 miles. Turn right on Seneca Road and go 1.4 miles to #708 (split rail fence in front). Turn into driveway and park on grass.

Inquiries:
703 402 3116
cpgrisdela@gmail.com
www.cindygrisdela.com



Deborah McDysan
Potter
Deborah McDysan Studio
207 Donmore Drive

I build brilliantly colored, wooden sculptures and wall reliefs that

CONTINUED ON PAGE 16



Alphabetical Listing of Artists by Medium
Numbers key to studio locations
(map) and to directory of artists.

JEWELRY DESIGNERS

- Adeler, Jorge #20
- Barnako, Donna #11
- Rosen, Linda #18
- Singh, JJ #13

LAYERED PAPER ARTIST

- Jolles, Ronni #12

MULTI MEDIA

- Lynch, Sheila #16

PAINTERS

- Banks, Jill #24
- Bateman, Karen #18
- Brothers, Jennifer #25
- Crawford, Hwa #24
- Dickson, Coty #18
- Drake, Brenda #24
- Duncan, Jennifer #24
- Elinsky, Elaine #24
- Fleming, Jo #7
- Ganley, Betty #17
- Johnson, Margaret #18
- Johnston, Lochini #1
- Jones, Linda #27
- Khalsa, GuruSangat #26
- Klimchak, H. Jenna #24
- Kralick, Adrienne #24
- Mansuino, Michela #24
- McCabe, John #24
- Moussavi, Mehrnaz #24
- Neuman, Pat #14
- Pean, Gail #18
- Samper, Claudia #17
- St. Ledger-Roty, Judith #24
- Twyford, Suzanne #19
- Vardell, Mollie #24

PHOTOGRAPHERS

- Behrens, Ed #10
- Bender, Jan #2
- Blackwell, Bob #18
- Lawrence, Walt #24
- Leggett, Dee #17
- Mahan, Val #9

POTTERS

- Gatterdam, Barbara #22
- McDysan, Deborah #6
- Nichols, Laura #15
- Waide, Pu-Chin #23

PRINTMAKER

- Tuthill, Will #8

QUILTERS

- Beyer, Jinny #21
- Grisdela, Cindy #4

SCULPTORS

- Fisher, Jonathan #5
- Heginbotham, Jan #17

WEAVER

- Moskowitz, Vad #3

WOOD CARVER

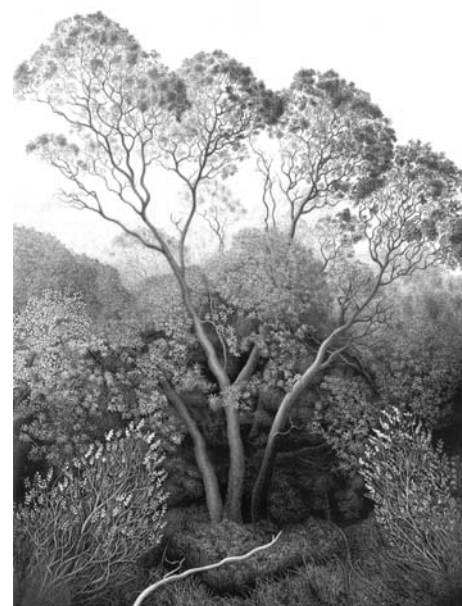
- Long, Michael #17

Seventh Annual Great Falls
Studios Tour 2010



ARTISTS' DIRECTORY

I make pottery, sculpture, jewelry and a few paintings in my studio attached to my house. During the Tour, I will do some demonstrations of sculpture. If you miss me during the tour, just call for an appointment.



From Village Centre: Take Georgetown Pike west 3 miles. Turn right onto Seneca Road. Go 3 miles and turn right onto Richland Grove Drive. Take first left onto Donmore Drive to #207 on right.

Inquiries:
703 948 6963
deb@deborahmcdysan.com
www.deborahmcdysan.com



**Jo Fleming
Painter**

**Jo Fleming Studio
10747 Riverscape Run**

Paintings begin with a close look at wild places, magnificent and ordinary. On large canvas or vellum, I often paint using found materials or surface rubbings. My back yard is my studio. Finished art works fill my home and garage.

From Village Centre: Take Georgetown Pike west to 2nd traffic light and turn right at Utterback Store Road. Go 1.7 miles, to Riverscape Run and turn right to #10747.

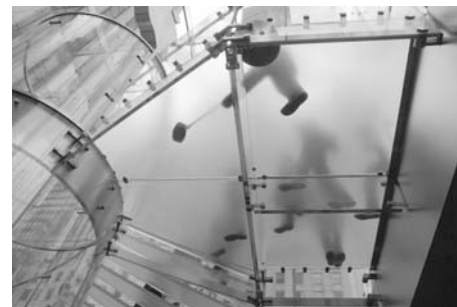
Inquiries:
703 450 9779
jo@jofleming.com
www.jofleming.com

**W. R. Tuthill
Printmaker**

**WRTuthill Fine Art
107 Jefferson Run Road**

Learn the magic of lithography as I demonstrate printing on my antique, hand-cranked press. See my nuanced images, replete with symbolism and a sense of life and spirit, created using both sides of my art- and science-educated brain.

From Village Centre: Take Walker Road north 2.5 miles. Turn left on Beach Mill



**Ed Behrens
Photographer
Processing@Home
185 River Park Drive**

10

My new studio features a computer center, gallery and solarium. Discussions will include improving travel photographs for fun and family. *Elan Magazine* featured an article I authored in 2009. My "Forbidden City—Beijing" hangs in the United Nations.

From Village Centre: Go north on Walker Road 2.3 miles to Beach Mill Road. Turn right on Beach Mill and go 0.5 miles to River Park Drive. Turn left on River Park and go 0.5 miles to #185—brick house on right.

Inquiries:
703 759 2810
info@wrtuthill.com
www.wrtuthill.com

Inquiries:
703 759 0927
behrensel@cox.net
www.GreatFallsStudios.com



**Val Mahan
Photographer
Sunroom Studio
10220 Forest Lake Drive**

9

I make fine-art prints of nature and wildlife subjects with a bias toward strong graphics and abstraction. I will discuss and demonstrate the ethics, aesthetics and implications of Photoshop. Be warned that there is mega fauna on my studio walls.

From Village Centre: Take Walker Road north 1.6 miles to Forest Lake on left, thence 0.6 miles to cul-de-sac. If weather is pleasant, park on street and walk up driveway.

Inquiries:
703 759 2703
vmahan@cox.net
www.photography-valmahan.ifp3.com



**Donna Barnako
Jewelry Designer
Donna Barnako Studio
9700 Beach Mill Road**

11

Combining techniques of metalworking, intricate beading and wire working, I use vintage objects, gemstones, gold, Sterling, glass, ceramics and fiber to create one-of-a-kind pieces of wearable art. Visit my rooftop studio where I demonstrate metal etching at 2:00 each day.

From Village Centre: Take Walker Road north 2 miles. At second stop sign, turn right onto Beach Mill Road. Go 0.7 miles and turn left at 9700. Follow balloons to end. Limited parking; please turn your car around when parking, if possible.

Inquiries:
703 759 3549
Donna@DonnaBarnako.com
www.DonnaBarnako.com



**Ronni Jolles
Layered Paper Artist
The Art Studio of Ronni Jolles
9504 Neuse Way**

12

Want to see a new art form using textured paper collected from around the world? Come see, feel, and touch unique papers, and see what can be created when I cut, tear, bend, and glue these papers to canvas.

From Village Centre: Take Walker Road north to stop sign and turn right on Arnon Chapel Road. Go 1.3 miles to Chesapeake Drive and turn left. Go to second street on right, Neuse Way (first house on left). Walk down driveway to staircase going up to deck. Enter studio from deck—not wheelchair accessible.

Inquiries:
703 759 3304
Ronnilin@mindspring.com
www.RonniJolles.com



**JJ Singh
Jewelry Designer
JJ Singh Jewelry
9807 Arnon Chapel Road**

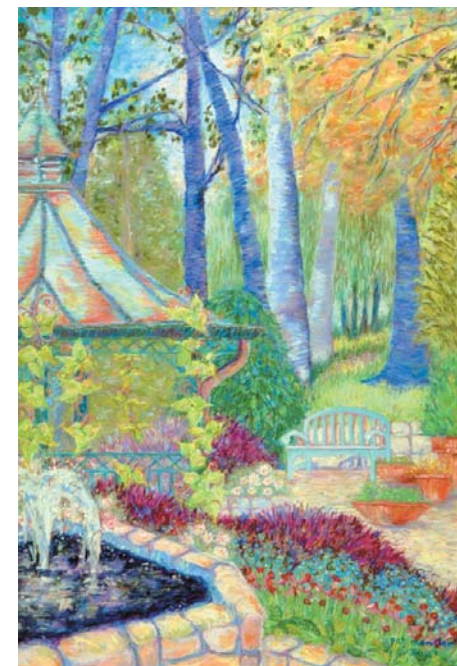
13

Working in fine silver, bronze, gemstones and recycled materials, I use texture combined with traditional forms to create hand-hewn precious metal components that inspire my

collections. Design, firing, assembling and finishing will be demonstrated throughout the day.

From Village Centre: Travel north on Walker Road. Turn right onto Arnon Chapel Road to #9807 (on right). Park around circle on grass so other cars may pass. Follow slate steps around side of house to studio entrance in rear.

Inquiries:
703 759 2880
jj@jjsinghjewelry.com
www.jjsinghjewelry.com



**Pat Neuman
Painter
Pat Neuman Studio
9201 Jeffery Road**

14

I paint landscapes in bright pastels and illuminate flowers in watercolor. Art is in full bloom in my home studio which doubles as my kitchen table. I started with sidewalk chalk and invite you to scribble on my driveway.

From Village Centre: Go north on Walker Road 0.5 miles to stop sign. Turn right onto Arnon Chapel Road. Go 1.5 miles to Riverbend Road and turn left at stop sign. Go 0.1 miles and turn right onto Jeffrey Road (follow signs to Riverbend Park). Go 0.3 miles to #9201 (fifth driveway on right). Park in driveway.

Inquiries:
703 759 9386
kellpatkit@aol.com
www.GreatFallsStudios.com

**Laura Nichols
Potter
Pig Pen Pottery
438 River Bend Road**

15

I create functional and decorative pottery, tableware, masks, fountains and lamps in my studio on Hidden Springs Farm. On Saturday I will throw pots, and on Sunday I will do

CONTINUED ON PAGE 18

Jan & Dan Laytham



Lynn Kemmerer, Virginia Emery, Jan & Dan Laytham, Anne Morrow, Linda Quinn

Supporters of the Arts and Great Falls' Top-Selling Realtors

Jan & Dan Laytham have been selling fine properties in Northern Virginia for over 20 years. As knowledgeable and service-oriented Realtors with a strong support team, they are highly regarded as top producers and high-energy negotiators.

In addition to supporting the arts, they are sponsors of many Great Falls community events such as the Great Falls Fireworks, Concerts on the Green and the annual "Paint-Out" at River Bend Park.

Jan & Dan 703-759-7777

www.GreatFallsGreatHomes.com



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\$25 Off each item framed

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1025-J Seneca Rd.
Great Falls, Va. 22066
703-450-8005

Sterling Store
1319-G Shepard Dr.
Sterling, Va. 20164
703-444-8995

– Teaming with Great Falls Studios –

A portion of our framing sales will go to Great Falls Studios, LLC



a raku firing. Pig Pen Pottery is open year round.

From Village Centre: Take Georgetown Pike east 1.7 miles. Turn left onto River Bend Road. Go 1.6 miles to paved driveway on left, "Hidden Springs." Follow the balloons.

Inquiries:
703 901 7002
Laura@PigPenPottery.com
www.PigPenPottery.com



Sheila Lynch
Multi-Media Artist
Sheila La Gifts
608 River Bend Road

16

I design and create jewelry in silver and glass. I also make functional glass art: glass sinks, pendant lamps, door handles, and custom glass tiles. Come visit me at my studio, experience my creative journey and prepare to be inspired!

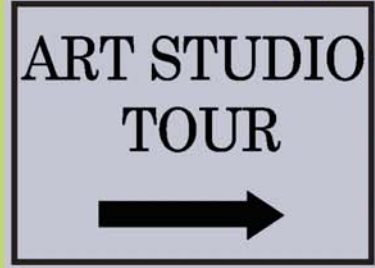
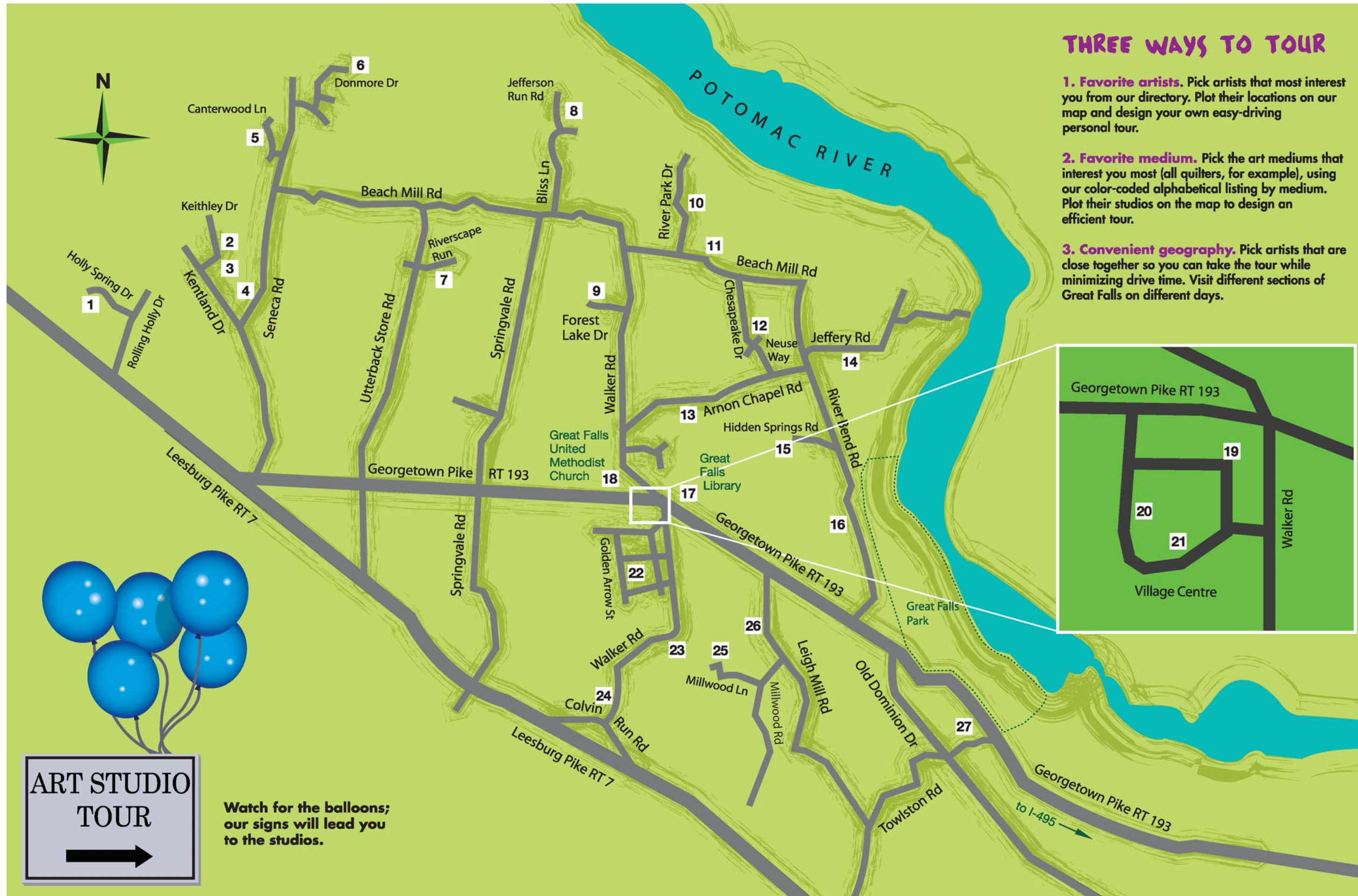
From Village Centre: Take Georgetown Pike 1.7 miles east. Turn left onto River Bend Road. Go 1 mile to #608. Studio is on left.

Inquiries:
703 409 6901
Cre8if1@aol.com
www.GreatFallsStudios.com

Betty Ganley
Painter
Great Falls Community Library
9830 Georgetown Pike

17

As a result of national and international competitions, my watercolors have received over 70 awards and have been published in



Watch for the balloons; our signs will lead you to the studios.

THREE WAYS TO TOUR

1. Favorite artists. Pick artists that most interest you from our directory. Plot their locations on our map and design your own easy-driving personal tour.

2. Favorite medium. Pick the art mediums that interest you most (all quilters, for example), using our color-coded alphabetical listing by medium. Plot their studios on the map to design an efficient tour.

3. Convenient geography. Pick artists that are close together so you can take the tour while minimizing drive time. Visit different sections of Great Falls on different days.



international art magazines and books featuring the current top watercolorists. Of late, my passion lies in florals and nautical scenes.

From Village Centre: Go east on Georgetown Pike 0.2 miles to Library, on left.

Inquiries:
703 759 4673
bettyganley@hotmail.com
www.bettyganley.com



Jan Heginbotham
Sculptor
Great Falls Community Library
9830 Georgetown Pike

17

I create figurative bronze sculptures, transforming the figure in unexpected ways. Qualities of animals or inanimate objects are incorporated with the human form. I will demonstrate early stages of clay modeling and discuss some of the phases the sculptures go through.

From Village Centre: Go east on Georgetown Pike 0.2 miles to Library, on left.

Inquiries:
703 759 2523
the_sculptor@hotmail.com
www.JanHeginbotham.com

VENUES BY THE NUMBER

Studios and group venues appear on the map by number, with the lowest numbers appearing in the map's upper left. In the "Artists' Directory," artists are also listed by number in ascending order. Use the numbers to connect individual artists with their physical locations.

- | | | | | |
|----------------------|----------------------|-----------------------|------------------------|-----------------------------|
| 1. Johnston, Lochini | 10. Behrens, Ed | 17. Leggett, Dee | 20. Adeler, Jorge | 24. Kralick, Adrienne |
| 2. Bender, Jan | 11. Barnako, Donna | 17. Long, Michael | 21. Beyer, Jinny | 24. Lawrence, Walt |
| 3. Moskowitz, Vad | 12. Jolles, Ronni | 17. Samper, Claudia | 22. Gatterdam, Barbara | 24. Mansuino, Michela |
| 4. Grisdela, Cindy | 13. Singh, JJ | 18. Bateman, Karen | 23. Waide, Pu-Chin | 24. McCabe, John |
| 5. Fisher, Jonathan | 14. Neuman, Pat | 18. Blackwell, Bob | 24. Banks, Jill | 24. Moussavi, Mehrnaz |
| 6. McDysan, Deborah | 15. Nichols, Laura | 18. Dickson, Coty | 24. Crawford, Hwa | 24. St. Ledger-Roty, Judith |
| 7. Fleming, Jo | 16. Lynch, Sheila | 18. Johnson, Margaret | 24. Drake, Brenda | 24. Vardell, Mollie |
| 8. Tuthill, Will | 17. Ganley, Betty | 18. Pean, Gail | 24. Duncan, Jennifer | 25. Brothers, Jennifer |
| 9. Mahan, Val | 17. Heginbotham, Jan | 18. Rosen, Linda | 24. Elinsky, Elaine | 26. Khalsa, GuruSangat |
| | | 19. Twyford, Suzanne | 24. Klimchak, H. Jenna | 27. Jones, Linda |

CONTINUED ON PAGE 21

The Potters of Great Falls, Virginia

We are cleaned up for the Seventh Annual Studio Tour, but we are open all year long!

Barbara Gatterdam #22
claystones@msn.com



Laura Nichols #15
Laura@PigPenPottery.com



Please come see us!

Pu-Chin Waide #23
puchin@verizon.net



Deborah McDysan #6
deb@deborahmcdysan.com



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Thursday Night is ladies night in the bar only, offering ladies drink specials.

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Tel. (703)757-4770

ARTISTS' DIRECTORY



Dee Leggett
Photographer
Great Falls Community Library
9830 Georgetown Pike

I transform the colors and textures of the natural world into inspiration for you to enjoy or share. My studio is everywhere, so come to the Library and I'll tell you about wonderful places near Great Falls to enjoy.

From Village Centre: Go east on Georgetown Pike 0.2 miles to Library, on left.

Inquiries:
703 430 8680
DeeLeggett@aol.com
www.DeeLeggettPhotography.vpweb.com



Michael Long
Wood Carver
Great Falls Community Library
9830 Georgetown Pike

I create original carvings, walking sticks, and canes in wood. I work wherever the mood strikes, inside or out. Most of my work is done with a small bag of hand tools, lots of elbow grease and buckets of TLC.

From Village Centre: Go east on Georgetown Pike 0.2 miles to Library, on left.

Inquiries:
571 238 2239
mrmslong@gmail.com
www.mikeswoodwhirl.com



Claudia Samper
Painter
Great Falls Community Library
9830 Georgetown Pike

My goal is to create a space to encourage dialogue between the viewer and my work. Making each picture is like a venture. I use colors, textures, lines, shapes, and composition to express myself, freeing my energy in each brushstroke.

From Village Centre: Go east on Georgetown Pike 0.2 miles to Library, on left.

Inquiries:
703 346 8687
claudiasamper@gmail.com
www.ClaudiaSamper.com



Karen Bateman
Painter
Great Falls United Methodist Church
10100 Georgetown Pike

Discovering artistic talent as an adult remains a source of great joy. I paint outdoors, directly from nature, soaking in and seeking to capture the immediate feeling of a place. I will be painting on site, weather permitting.

CONTINUED ON PAGE 22

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Two doors down from The Old Brogue



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Craft beers, cheeses and other gourmet foods

Wine tastings every day

Weekly food & wine events

Private tasting room available

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McLean

\$2,690,000



Yeonas & Ellis Masterpiece

Nestled at the end of a quiet cul-de-sac in McLean, this Cape Cod-inspired colonial is on the market for the first time. Beautifully landscaped by Charles Owen/Fine Landscapes, this "one-of-a-kind" home surpasses any other. Gorgeous interiors with large formal rooms for entertaining, kitchen/family room combination for quiet "family time," lower level complete with wine cellar, entertainment area and media room.

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Great Falls

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Gorgeous Colonial on almost 3 Acres

On the market for the first time. Only a few years young, this 5-bedroom, 5-full-bath home has everything a home owner can imagine. Beautiful moldings, gracious grand rooms for entertaining and a fabulous kitchen some could only dream of. A wraparound deck accessed by French doors from every rear room lets you enjoy the peace and quiet of Great Falls.

KELLER WILLIAMS
REALTY

Chris Fraley

703-217-7600

cfraley3@aol.com

www.chrisfraleyhomes.com



The Wait is Over!



You can now visit us in our new memory care community. Our seasoned team of professionals is ready to welcome you into the Great Falls family. **Stop by today for a personal tour and experience all that Great Falls has to offer.**

- Town Center featuring an apothecary, community center, and beauty/barber shop
- Secure outdoor courtyards and walking paths
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A MEMORY CARE COMMUNITY

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1121 Reston Avenue | Herndon, Virginia 20170



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October Specials and Events at Brix...



Sunday
Brunch 10am to 2pm.
10% of our Brunch sales go to
Food for Others.

Tuesday
Half-price bottles of wine with any
entrée*

Wednesday
Family Style Pasta Night

Thursday
Ladies Drink Specials
Global Dishes

Friday
Black Angus Steak Night

Saturday
Fresh Catch of the Day
*Bottles under \$65

Join us for
globally-inspired
dinner specials
on Thursdays

- German (October 7)
- Italian (October 14)
- Mediterranean (October 21)
- Spanish (October 28)

Dining Room Hours

Tuesday-Saturday
11 am - 10 pm
Sunday 10 am - 9 pm
Monday Closed

Bar Hours

Tuesday-Thursday
11 am - 11 pm
Friday - Saturday 11 am - 12 am
Sunday 11 am - 10 pm

1025-I Seneca Road | Great Falls, VA 22066 | 703-433-9050 | www.brixgreatfalls.com

ARTISTS' DIRECTORY

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
703 819 1419
info@KarenBatemanArt.com
www.KarenBatemanArt.com



Bob Blackwell
Photographer
Great Falls United
Methodist Church
10100 Georgetown Pike

18

I see "stories" in all aspects of nature. I try to communicate these stories to others through each photo I take. Come to the Great Falls Methodist Church and I will share some of these stories.

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
571 236 6933
reblackwel@aol.com
www.GreatFallsStudios.com

demonstrating oil painting technique on canvas.

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
703 450 0480
Cotydickson@yahoo.com
www.GreatFallsStudios.com



Margaret Johnson
Painter
Great Falls United
Methodist Church
10100 Georgetown Pike

18

I paint in oils using brush and palette knife. My subjects are landscapes and still lifes here in Great Falls and from my travels. These are memories of good times created *en plein air* or in my Claremont Farm studio.

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
703 759 6937
mrgtjohnson@aol.com
margaretjohnsonart.com



Coty Dickson
Painter
Great Falls United
Methodist Church
10100 Georgetown Pike

18

I paint realistically in oils. My subjects run the gamut from landscapes to scenes of everyday life to portraits. During the Tour, I will be



Gail Pean
Painter
Great Falls United
Methodist Church
10100 Georgetown Pike

18

I create unique oil paintings: miniatures from 2-by-2 inches to life-size portraits. Watch me demonstrate

CONTINUED ON PAGE 24



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—Donna Barnako, Great Falls Studios Jewelry Designer

You can meet Donna and see her jewelry design studio during the Great Falls art tour stop number #11.

ARTISTS' DIRECTORY

Ala Prima painting on Saturday and paint a portrait on Sunday. Commission a portrait and receive a 15 percent weekend discount.

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
703 609 3092
gailpean@gmail.com
www.gailpean.vpweb.com



The Maison du Vin, a wine store, is located in the Village Centre next to The Old Brogue.

Inquiries:
703 759 3287
stwyford@dataflux.com
www.GreatFallsStudios.com



Linda Rosen
Jewelry Designer
Great Falls United
Methodist Church
10100 Georgetown Pike

18

I create jewelry using PMC (precious metal clay) in silver and bronze. My inspirations come from the natural world, which include plants, flowers, sunsets, oceans, and the rushing waters of Great Falls, VA. Come wear the waterfall!

From Village Centre: Take Georgetown Pike west 0.2 miles to church, on right. Park in front lot or behind in Applewood Lane lot. On Sunday, opening delayed until 11:00.

Inquiries:
703 404 0949
www.GreatFallsStudios.com

Suzanne Twyford
Painter
Maison du Vin
756 Walker Road, Suite D

19

My richly colored paintings often contain allusions to classical art and music. Come by and let me share my mixed media technique as I create mystery and poetry in figures, landscapes and still life.



Jorge Adeler
Jewelry Designer
Adeler Jewelers
772 Walker Road, Suite E

20

I design unique jewelry, showcasing exquisite and rare gemstones and pearls. If you can imagine it, I can create it. Please visit my showroom to see my work. I will have loose gems and pearls available to inspire your creation. Open Saturday only.

We are in the Village Centre, on the backside and across from the giant pine tree and field.

Inquiries:
703 759 4076
adelerhall@aol.com
www.AdelerJewelers.com

Jinny Beyer
Quilter
Jinny Beyer Studio
776 Walker Road, Suite F

21

In addition to creating quilts, I

CONTINUED ON PAGE 26

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ARTISTS' DIRECTORY



design fabric, am the author of 12 quilting books and teach classes on quilting. Both days of the Tour, I will be displaying several of my personal quilts and will be demonstrating quilting techniques.

We are located at the Village Center behind Wachovia bank, in a building that also houses the hardware store.

Inquiries:
703 759 0250
info@jinnybeyer.com
www.jinnybeyer.com



**Pu-Chin Waide
Potter** **23**
Loong Huo (Dragon Fire)
949 Walker Road

To use the painters' lingua, clay is my canvas, glazes are my pigment, and Pele is my god. I love to make pots for flower arrangements, birdhouses and feeders and wee "aminals" –eg, yellow elephants, blue dinosaurs and other critters.

From Village Centre: Go south on Walker Road 0.5 miles to #949 and turn left up driveway (huge stand of bamboo just before turn).

Inquiries:
703 759 3436
703 819 9647
www.GreatFallsStudios.com



**Barbara Gatterdam
Potter** **22**
Claystones Pottery
867 Golden Arrow Street

I make pottery for functional use—cookware, tableware, jars and special food service. I spray multiple glazes on larger forms giving each pot a unique, textured appearance. I will throw pots both days and have a kiln opening on Saturday.

From Village Centre: Take Walker Road South. Turn right onto Columbine Street. Go 2 blocks and turn left on Golden Arrow Street. Go two blocks to driveway, on left.

Inquiries:
703-759-2159
claystones@msn.com
www.GreatFallsStudios.com



**Jill Banks
Painter** **24**
The Artists' Atelier
1144 Walker Road, Suites D&G

Colors, reflections, people, food, urban life are my muses. I paint vibrant city streets, markets, portraits and still lifes in oil. Read stories about the artist's life on my blog. I teach. Interested in modeling during Studio Tour? Info: www.JillBanks.com.

From Village Centre: Take Walker Road

south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
703 403 7435
jillbanks1@aol.com
www.jillbanks.com



**Hwa Crawford
Painter** **24**
The Artists' Atelier
1144 Walker Road, Suite G

I express my love of nature's beauty using oil on canvas. While I prefer the inspiration of natural light for my seascapes and landscapes, I will demonstrate my style and techniques by rendering the Potomac River in my Atelier studio.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
703 403 6985
hwa@hwacrawford.com
www.hwacrawford.com

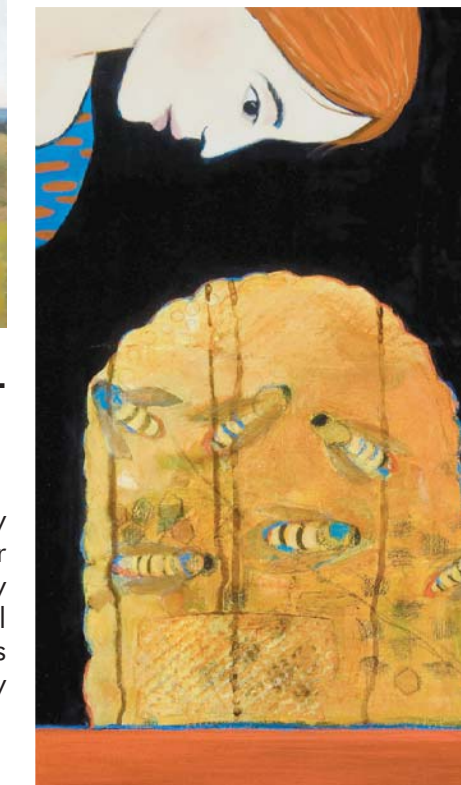


**Brenda Drake
Painter** **24**
The Artists' Atelier
1144 Walker Road, Suite G

I work in acrylic and mixed media. My pieces have a lyrical quality created by many layers of translucent color. I will demonstrate my unique approach on works I am preparing for two upcoming shows: "Magic Realism" and "Liquid Dreams."

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
703 919 2026
bkdsaw@aol.com
www.artistbrendadrake.com



**Jennifer Duncan
Painter** **24**
The Artists' Atelier
1144 Walker Road, Suite G

I make mixed media paintings that reflect my whimsical view of the world. Most recently, my work has focused on aspects of nature, including bees and bluebells. During the Studio Tour, I will demonstrate how to incorporate collage into paintings.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
571 214 6784
rjanduncan@cox.net
www.jenniferduncanart.com

**Elaine Elinsky
Painter** **24**
The Artists' Atelier
1144 Walker Road, Suite G

I paint in an impressionistic style, emphasizing color and brushstrokes. My recent focus is on landscapes and still-life paintings. During Studio Tour I will demonstrate how I use tools from Home Depot to create interesting visual passages in my work.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near

CONTINUED ON PAGE 28



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ARTISTS' DIRECTORY



Dante Ristorante.

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elinsky@erols.com
www.elaineelinskyart.com



teach adults and teens.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
571 437 5060
ajkralick@aol.com
www.AdrienneArtist.com



H. Jenna Klimchak
Painter
The Artists' Atelier
1144 Walker Road, Suite G

I use oil or acrylic paint, drawing, and collage to create both representational and abstract paintings. During the Studio Tour, I will be painting from photos of my trip to create abstracted landscapes.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
703 346 7570
jenna_artworks@yahoo.com
www.flickr.com/photos/jennaartworks

Adrienne Kralick
Painter
The Artists' Atelier
1144 Walker Rd, Suite D

My paintings illuminate tender moments of everyday beauty such as a child playing in the surf or a dramatic evening sky. My studio is in the Great Falls School of Art where I



Walt Lawrence
Photographer
The Artists' Atelier
1144 Walker Road, Suite G

The landscapes, landmarks and wildlife of Great Falls and the Outer Banks are the inspiration for my photography. On my never-ending quest for images I always find a different scene even though I may photograph a location many times.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
703 757 6762
WaltLawrence@cox.net
www.GreatFallsStudios.com



Michela Mansuino
Painter
The Artists' Atelier
1144 Walker Road, Suite G

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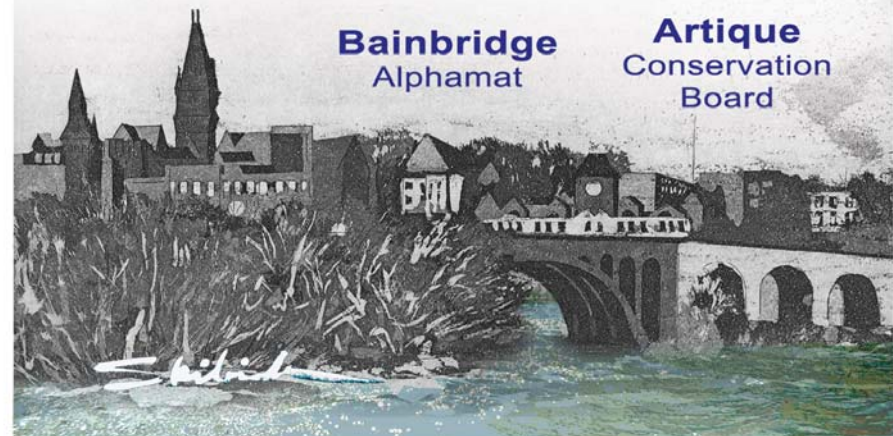
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9326 Old Mansion Road, Alexandria



Linda Thompson
 703-873-5629 | www.lindathompson.com



ARTISTS' DIRECTORY

I am best known for my Tuscan landscapes. I apprenticed with master fresco painter Otello Chiti, in Siena, Italy, earned my BFA from Tyler School of Art, am represented by Zenith Gallery in D.C., and The Hermitage Gallery in McLean.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
 571 263 7696
 michelamansuino@yahoo.com
 www.mansuino.com



John Francis McCabe
Painter **24**
 The Artists' Atelier
 1144 Walker Road, Suite G

I paint portraits in oil in the classical realism tradition, as well as in charcoal and pencil. I work with the sitter to achieve a motif, gesture and expression that create an impression of lasting value. I also paint landscapes.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
 703 303 6039
 john@mccabestudio.com
 www.mccabestudio.com

Mehrnaz Moussavi
Painter **24**
 The Artists' Atelier
 1144 Walker Road, Suite G

I create compelling paintings of scenery that I find beautiful in my surroundings. My subjects range from people to still life objects. Come view my latest series of still life paintings that could make great gifts for the Holidays.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.



Inquiries:
 703 336 7793
 Moussavi.Mehrnaz@yahoo.com
 www.GreatFallsStudios.com

Judith St. Ledger-Roty
Painter **24**
 The Artists' Atelier
 1144 Walker Road, Suite G

I paint in oils and draw in charcoal, and am currently focusing on taking very simple subjects from an initial block in to a fully realized form. Drawings done this fall at Studio Incamminati will be displayed.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.



Inquiries:
 703 647 0866
 703 757 7768
 judithslr@cox.net
 www.GreatFallsStudios.com



Mollie Vardell
Painter **24**
 The Artists' Atelier
 1144 Walker Road, Suite G

CONTINUED ON PAGE 32

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ARTISTS' DIRECTORY

I primarily paint landscapes that reflect the beauty around us. A fantastic sky, the light on a field, interesting shadow patterns or an idyllic reflection on water, these are what propel me to paint.

From Village Centre: Take Walker Road south 1.8 miles to #1144, on right near Dante Ristorante.

Inquiries:
571 220 8678
molliev@verizon.net
www.mollievardellart.com



**Jennifer Brothers
Painter**

Havenwood Lodge Studio
990 Millwood Lane

25

I work in watercolor, pastel and pottery. My studio is in our timber frame home. Besides creating artworks, I do art therapy with teenage girls at a therapeutic boarding school, where art heals. Come create handmade cards to take home.

From Village Centre: Take Georgetown Pike east 1 mile. Turn right onto Leigh Mill Road and go 1 mile. Turn right onto Millwood Road, then bear right onto Millwood Lane. Go .25 miles to end of gravel lane to #990—last house on the right.

Inquires:
703 757 0508
brothersj@cox.net
www.GreatFallsStudios.com

**GuruSangat Khalsa
Painter
Playroom Studio
836 Leigh Mill Road**

26

A motley crew of paintings and sculptures await you. My work starts with musings and/or a sweep of paint, and develops through the interplay of medium, circumstance and action. Join in a group painting using a variety of materials!



From Village Centre: Go east on Georgetown Pike 1 mile. Turn right onto Leigh Mill Road. Go 0.3 miles to top of hill (steep gravel drive on right with four mailboxes at the top, one labeled 836). Go down the gravel driveway to end. Barn-like house is last one, on the right, with a signpost saying 836. Come in front door on right.

Inquiries:
703 759 4971
artsyogi@verizon.net
www.gurusangatkhalisa.com

**Linda Jones
Painter**

Towlston Woods Studio
804 Towlston Road

27



My watercolor, acrylic and mixed-media paintings and artcards reflect my interest in nature. I will demonstrate my techniques in my teaching studio where I share my love of painting in vibrant and subtle colors, emphasizing natural light and shade.

From Village Centre: Take Georgetown Pike east for 3.2 miles. Turn right on Towlston Road, down hill to second driveway on right. Follow the signs and park in front of #804, on the right.

Inquiries:
703 442 9251
lindajonesart@gmail.com
www.lindajonesart.com

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HOW GREAT FALLS BECAME ARTFUL

IT ALL STARTED WITH A MEETING AROUND A KITCHEN TABLE

WHAT COULD BE CRAZIER THAN AN "ELECTION" TO PICK AN OFFICIAL VILLAGE BIRD?

In 2003, four artists met around a kitchen table in the home of potter Laura Nichols to start a new organization for artists in Great Falls. Their modest goals were to set up an informal network so that a few creative people could encourage each other professionally, and to initiate a studio tour. They called themselves Great Falls Studios.

The professional encouragement part worked immediately. But that was the least of it. "We had no idea what we had wrought, where it would take us, and what it would all mean for Great Falls," says Nichols, who serves as president of the organization. "What happened over the next several years exceeded our wildest expectations."

Today, 90 artists are members. Artist studios scattered throughout town now comprise a creative-based cottage industry producing everything from watercolors to necklaces, ceramic tiles to walking sticks. Home designers, art collectors, and regular folks come to meet artists, see their workplaces and inspect art at the group's events, including the annual Studios Tour, which has become a regional success. In the process, Great Falls has become a "go-to place" to find good and interesting art.

As the band of what one member called "weird and crazy artists" grew, it morphed into a more formal organization that the artists decided should also emphasize community service. Its artful fingers now extend way beyond the Studios Tour. Today, Great Falls Studios partners with local businesses and civic groups to make the village a more artful place, hangs art in public places, provides educational opportunities to kids and adults, donates art and funding to local charities, runs two annual art sales, reaches art consumers through a recently updated website (www.GreatFallsStudios.com) and



The Great Blue Heron is up for consideration as the official Great Falls bird in an unusual art celebration set for next year. A series of exhibits and other events will culminate in an "election" to select our avian symbol. This photo is the work of Walt Lawrence (Venue #24), who specializes in artful images of Great Falls and its natural and built environments.



The Artists' Atelier (Venue #24) is home to 16 artists and is open during the Studio Tour. The facility, located in a garret near Dante Ristorante, provides local artists with affordable studio space where they can collaborate with fellow artists. It has emerged as one of the singular accomplishments of the Great Falls arts movement.

provides speakers at no cost to local groups.

Five years ago, it tackled finding a local solution to a critical national problem already identified by other arts groups across the country: how best to provide artists with difficult-to-find workspaces as one way to stimulate the local arts scene. The answer for Great Falls: rent a garret facility and sublease workspaces in it to multiple artists, providing them affordable studios where they could collaborate with like-minded souls. Thus was born the Artists Atelier, which today serves 16 artists and is a stop on the Studios Tour (Venue #24).

Great Falls Studios also established an independent, non-profit foundation called the Great Falls Foundation for the Arts. The foundation, better known as GFFFTA (pronounced "Gift-ta"), has its own board of directors, composed partly of non-artist volunteers interested in supporting the arts in Great Falls and raising money for that purpose. GFFFTA took over management of the Artists' Atelier and moved it to a larger location near Dante Ristorante. It also opened the Great Falls School of Art and a small gallery at the same location (144 Walker Road). Today it is actively exploring ways to establish a permanent center for the arts to

THE NEXT EVENT: Holiday Sale

The next Great Falls Studios event is the group's annual Holiday Art Show and Sale, Saturday and Sunday, December 11 and 12, from 10:00AM to 5:00PM. It's the perfect place to buy holiday gifts. Paintings, pottery, photographs, jewelry, art quilts, drawings and cards created by twenty Great Falls artists will be for sale. This year the show will be at a new venue: the Village Green Day School, 790 Walker Road. Admission is free. A percentage of sales will be given to the school to buy new playground equipment.

serve everyone in Great Falls (www.greatfallsfoundationforarts.org). The two groups work collaboratively on many projects of mutual interest. Ten percent of revenues generated from art sales during the Studio Tour, will be donated to GFFFTA to support the Great Falls School of Art.

And that's just for starters. Next February, Great Falls Studios will launch what may be one of the most unusual celebrations every undertaken by a U.S. community arts group. It has partnered with the National Audubon Society, local elementary schools and an array of civic organizations to

arrange a series of art events that will culminate in a town-wide "election" to determine an official Great Falls bird species.

"Vote 2011: Wings Across Great Falls" will feature a contest that incorporates more than four months of bird photography, paintings, school programs and other art activities leading up to selection of the avian symbol to represent Great Falls. Creative activities will be open to any resident of Great Falls. The opening of the celebration, which also will recognize local parks and the natural environment, will correlate with the National Audubon Society's national "Great Backyard Bird Count" on President's Day weekend and may serve as a prototype for establishing community bird symbols in other towns around the country. In addition to schools, local partners are the Great Falls Citizens Association, Great Falls National Park, Great Falls Business and Professional Association, Great Falls Foundation for the Arts and Friends of Riverbend Park. The actual bird election will be held in schools and online in May.

Concludes potter Nichols, "When imagination is the organizing principle, only good can come of it for all. An artful community is an interesting and enjoyable place to live."

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