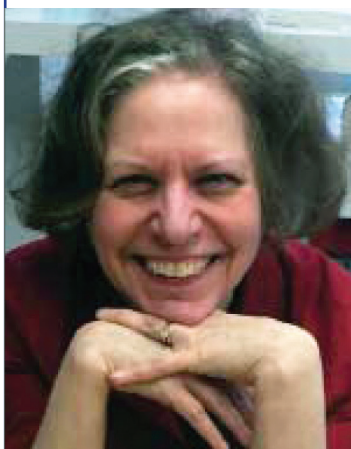


2022 PLAGALLEY & Signing Guide



BY BARBARA HOFFERT

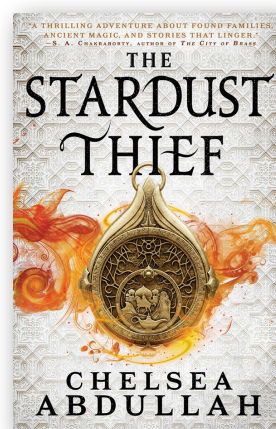


As librarians return to scouting the aisles for good books at the 2022 Public Library Association convention, they'll need some guidance. *Library Journal's* galley guide is intended to help. Here's a list of select titles from key publishers attending the show, organized chronologically by booth number. Publishers are mixing up their approach, e.g., distributing galleys on a schedule or experimenting with order forms, so check to see what's happening at each booth. Signings are indicated as well. Once more, a huge thanks to Sourcebooks, Booth 1659, for supporting this galley and signing guide.

1320 Hachette Book Group

Galleys at this booth will be distributed on a schedule.

ON WEDNESDAY, 3/23: At 3:00 p.m., debuter **Maria Adelman's** *How To Be Eaten* (Little, Brown, May) envisions favorite fairy-tale characters as members of a trauma support group in contemporary New York, e.g., Bernice is recovering from her liaison with a blue-bearded billionaire psychopath, while Gretel wonders if she was really held captive in a house made of candy. At 4:00 p.m., *These Impossible Things* (Grand Central, Jun.) is a first novel from Egyptian Irish BBC broadcaster **Salma El-Wardany** featuring Malak, Kees, and Jenna, on the verge of adulthood as they struggle to be good Muslim women yet wanting to follow their dreams.



ON THURSDAY, 3/24: At 9 a.m., American Kuwaiti **Chelsea Abdullah's** *The Stardust Thief* (Orbit, May), a debut inspired by *One Thousand and One Nights*, tracks Midnight Merchant Loulie al-Nazari as she seeks and sells illegal magic with help from her jinn bodyguard, then faces an impossible choice when the sultan tasks her

Two women. Many aliases.
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with finding an ancient lamp that will revivify their parched land—and destroy all the jinn. At 10:00 a.m., **D. Watkins's *Black Boy Smile: A Memoir in Moments*** (Legacy Lit, May) follows up a string of best-selling, award-winning studies of systemic racism, often in the context of Watkins's East Baltimore home and family, by emphasizing his relationship with his father and neighborhood friends and the toxic masculinity he had to overcome.

ON FRIDAY, 3/25: At 9:00 a.m., **Elin Hilderbrand's *The Hotel Nantucket*** (Little, Brown, Jun.) returns Nantucketer Lizbet Keaton to the island as general manager of a seen-better-days hotel where she and her charming local staff strive to please the new London billionaire owner and an Instagram tastemaker who could change the hotel's fortunes.

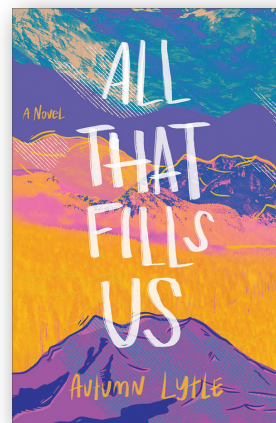
IN-BOOTH SIGNING ON FRIDAY, 3/25: AT 10 A.M.: **Anita Kelly, *Love & Other Disasters***, an *LJ*-starred romcom featuring the newly divorced, broke, and desperate Dahlia Woodson, who's competing on a beloved U.S. cooking show, and her complicated relationship with a rival, London Parker, the first openly nonbinary contestant on the show.

1445 Baker Publishing Group

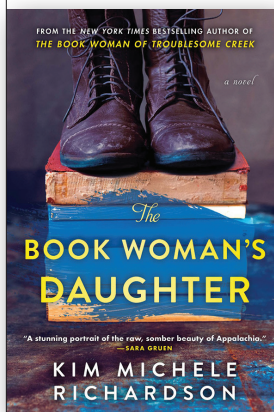
IN-BOOTH SIGNINGS ON WEDNESDAY, 3/23: At 3:00 p.m., **Leslie Gould, *Threads of Hope*** (Bethany House, Mar.), with Tally Smucker's neighbor Danielle leaving their Amish community to join the army and coming back in need of a friend. At 4:00 p.m., **Jane Kirkpatrick, *The Healing of Natalie Curtis*** (Revell, 2021), about a classically trained white musician in the early 1900s determined to help preserve Indigenous music, whose performance was illegal. At 5:00 p.m., **Christina Suzann Nelson, *Shaped by the Waves*** (Bethany House, Feb.), with a young woman who had been forced to leave her Oregon hometown owing to an unplanned pregnancy returning years later when the aunt who raised her succumbs to a stroke.

IN-BOOTH SIGNINGS ON THURSDAY, 3/24: At 9:00 a.m., **Autumn Lytle, *All That Fills Us*** (Revell, May), a debut about an anorexic woman who aims to turn her life around by setting out cross-country on foot. At 3:00 p.m., **Kate Breslin's *As Dawn Breaks*** (Bethany House, 2021), about a young woman who assumes the identity of a friend killed in an explosion at a munitions plant in 1918 England.

IN-BOOTH SIGNING ON FRIDAY, 3/25: At 9:00 a.m., **Melody Carlson, *Looking for Leroy*** (Revell, Mar.), whose protagonist decides to find her lost teenage love while on a trip through Sonoma wine country.

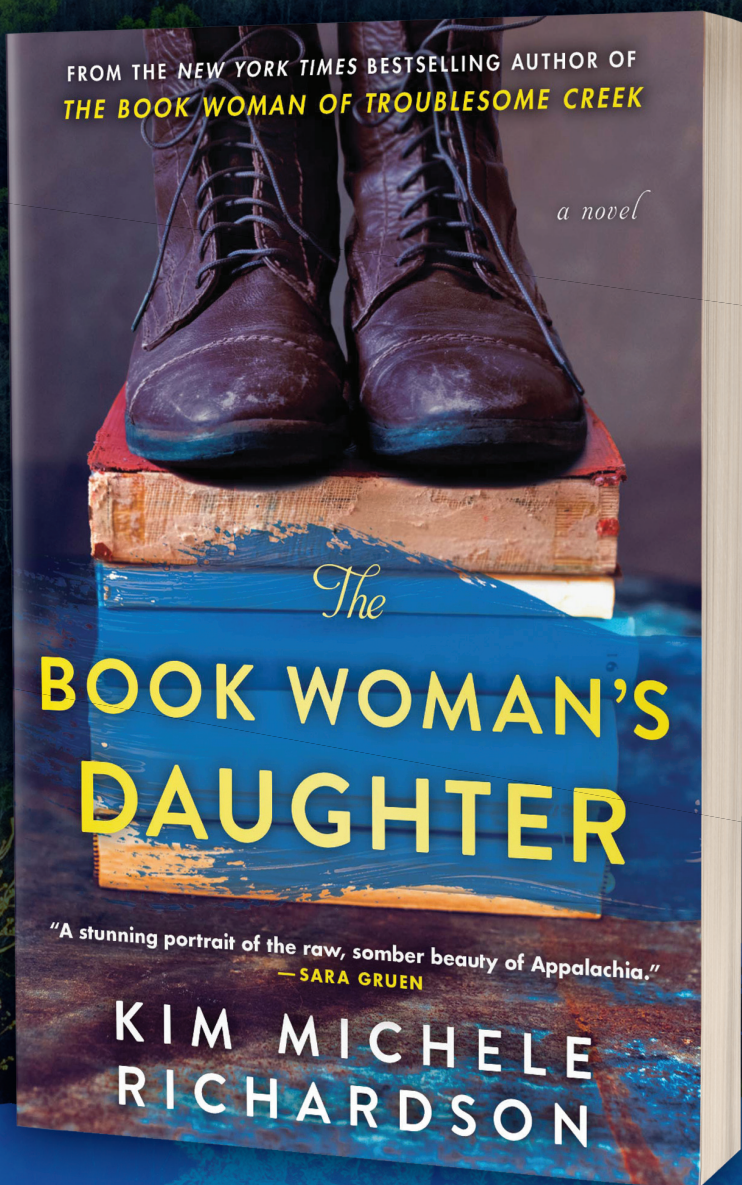


1659 Sourcebooks



From the *New York Times* best-selling, LibraryReads–picked **Julie Clark, *The Lies I Tell*** (Sourcebooks Landmark, Jun.) features a con artist who changes name and occupation as she moves from town to town, pursued by a victim who has waited ten years to exact revenge but soon learns that the situation is not what it seems. In the *New York Times* best-selling **Kristina McMorris's *The Ways We Hide*** (Sourcebooks Landmark, Sept.), Fenna Vos, an onstage assistant to an escape artist, is unexpectedly drafted by British intelligence to help create escape tools to counter the Germans during World War II—and must then confront her own painful past. In TV development, journalist/screenwriter **Casey Sherman's *Helltown: The Untold Story of a Serial Killer on Cape Cod*** (Sourcebooks, Jul.) chronicles a string of gruesome murders that began unwinding on Cape Cod in 1969 and the former taxidermist responsible, who charmed friends in the local hippie community and literary greats like Kurt Vonnegut and Norman Mailer into supporting him. In **C.J. Carey's *Widowland*** (Sourcebooks Landmark, Aug.), set in an alternate 1950s Britain ruled by a

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with the perfect
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daughter of the
beloved troublesome
book woman



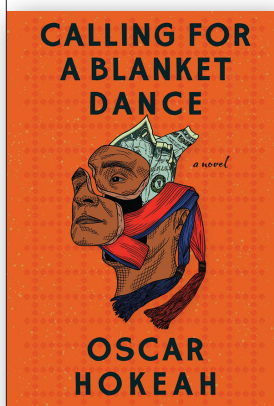
**NOMINATION
DEADLINE: 5/1/22!**

triumphant Reich, women are ranked from the gorgeous (and advantaged) Gelis to those good for domestic drudgery only, with one Geli finally joining the resistance to the government. In **Kim Michele Richardson's** *The Book Woman's Daughter* (Sourcebooks Landmark, May), Honey Lovett—daughter of the Pack Horse Library Project's Cussy Mary Carter, first seen in the *New York Times* best-selling, LibraryReads–picked *The Book Woman of Troublesome Creek*—takes over her mother's old route.

IN-BOOTH SIGNING ON THURSDAY, 3/24: At 9:00 a.m., **Kristina McMorris**, *The Ways We Hide*.

IN-BOOTH SIGNING ON FRIDAY, 3/25: At 9:00 a.m., **Lauren Kessler**, *Free: Two Years, Six Lives, and the Long Journey Home* (Sourcebooks, Apr.), immersion reporting on the lives of six individuals after their release from prison.

1956 Workman Publishing



Journalist **Kathryn Miles's** *Trailed: One Woman's Quest To Solve the Shenandoah Murders* (Algonquin, May) plumbs the still-unsolved May 1996 murders of young but experienced backcountry hikers Julie Williams and Lollie Winans in Virginia's Shenandoah National Park, with Miles indicting investigators for cover-ups and incompetence while highlighting violence in U.S. national parks (particularly against women) and suggesting a suspect of her own. Debuter **Oscar Hokeah's** *Calling for a Blanket Dance* (Algonquin, Jul.) features a young Cherokee/Kiowa man seeking his own identity as he wrestles with rage over centuries of murderous injustice and more immediate family problems—his father's injury by the police, his mother's fight to keep her job, and pressure from relatives to connect to his heritage. Set at a Boston storage unit where a mysterious death has occurred, **B.A. Shapiro's** *Metropolis* (Algonquin, May) intermingles six characters associated with the unit, from an undocumented woman finishing her

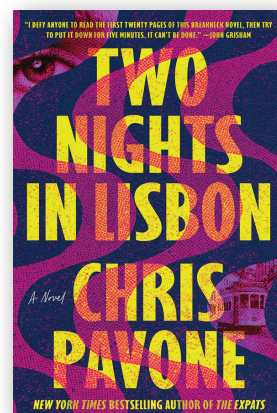
dissertation as she hides from ICE to an off-the-wall street photographer illegally living on the premises to the building owner helping develop the photographs to figure out if the death was really an accident. In *Jackie & Me* (Algonquin, Jun.), the Edgar-nominated **Louis Bayard** follows up *Courting Mr. Lincoln* by reimagining Jacqueline Bouvier meeting Jack Kennedy and, as they approach marriage, slowly realizing that she's being polished as the perfect political wife. Career coaches who ran LinkedIn's education team, then formed the online course the Job InSiders, **Omar Garriott & Jeremy Schifeling** wrote *Linked: Conquer LinkedIn. Get Your Dream Job. Own Your Future* (Workman, Apr.) to explain how to get maximum benefit from this leading platform for hiring, networking, and recruiting.

IN-BOOTH SIGNING ON THURSDAY, 3/24: At 9:00 a.m.: **Kathryn Miles**, *Trailed*.

2155 Macmillan

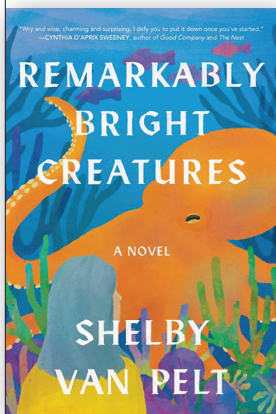
The publisher is trying a new method of galley distribution at shows, offering a smaller stack of galleys in person and asking attendees to fill out a form so that they can be mailed physical copies after the event.

In **Chris Pavone's** *Two Nights in Lisbon* (Farrar, May), Ariel Price is in on a business trip with her new, much younger husband when she awakens one morning to find him missing and begins to realize that she hardly knows him. Edgar-nominated for *The Impossible Fortress* and also the editor behind *Pride and Prejudice and Zombies*, **Jason Rekulak** returns with *Hidden Pictures* (Flatiron, May), featuring a nanny whose five-year-old charge draws increasingly creepy and sophisticated pictures (shown in the text) hinting at a long-ago murder. The YA best-selling **Holly Black** goes adult with *Book of Night* (Tor, May), whose protagonist, Charlie Hall, is trying to get out of serving gloamists—evil magicians who bend shadows to their will so that they can investigate locked rooms,



murder people in their beds, and worse. In **James Byrne's** *The Gatekeeper* (Minotaur, Jun.), retired mercenary Desmond (Dez) Aloysius Limerick counters kidnappers aiming to snatch Petra Alexandris, chief legal counsel of the military contractor Triton Expeditors, then helps her discover who's been embezzling millions from the company. **Rebecca Morrow's** *Corinne* (St. Martin's, Jul.) features a woman who has created a life for herself but still misses her estranged family, the fundamentalist church that threw her out, and a young man she knows can never be hers.

2249, 2251, 2253 HarperCollins



In debuter **Katie Gutierrez's** *More Than You'll Ever Know* (Morrow, Jun.), Dolores “Lore” Rivera marries Andres Russo in Mexico City, Mexico, despite her already being married to Fabian Rivera in Laredo, Texas, and launches a double life—facilitated by her career in international banking—that leads to one husband’s arrest for murdering the other. In another debut, **Shelby Van Pelt's** *Remarkably Bright Creatures* (Ecco, May), recently widowed Tova Sullivan, still mourning the disappearance of her son 30 years ago in Puget Sound, is helped by a giant Pacific octopus named Marcellus she befriends at the Sowell Bay Aquarium. In *The Change* (Morrow, May), YA author **Kirsten Miller's** adult debut, widowed empty-nester Nessa James suddenly finds that she can commune with the dead and joins forces with two other women who have also undergone remarkable midlife transformations to discover the truth about a teenage girl whose body was cruelly dumped near a Long Island beach. The multi-award-winning **Dervla McTiernan's** *The Murder Rule* (Morrow, May) stars a young lawyer who appears to be urgently challenging a corrupt system to save an innocent man from death row but has other, uglier intentions. In **Daniel Nieh's** *Take No Names* (Ecco, Jul.), under-the-radar Victor is employed to break into the storage units of the recently deported and steal what’s worth selling, but his discovery of a rare, sparkling gem could turn his life around—if only he could figure out how to sell it on the sly.

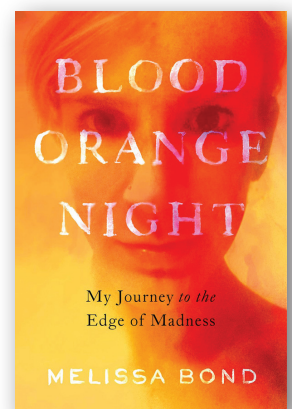
IN-BOOTH SIGNINGS ON THURSDAY, 3/24: At 9:30 a.m., **Juhea Kim,** *Beasts of a Little Land* (Ecco, 2021), set during Korea’s battle for independence. At 2:30 p.m., **Vanessa Riley,** *Sister Mother Warrior* (Morrow, Jul.), which conveys the Haitian revolution through the stories of Marie-Claire Bonheur, the first empress of Haiti, and West African-born warrior Gran Toya. At 3:30 p.m., **Kate Quinn,** *The Diamond Eye* (Morrow, Mar.), about a Kiev-based librarian-turned-sniper, dubbed Lady Death by the occupying Nazis, who meets and befriends Eleanor Roosevelt while on a goodwill tour to the United States.

IN-BOOTH SIGNING ON FRIDAY, 3/25: At 10:30 a.m., **Willy Vlautin,** *The Night Always Comes* (Harper, 2021), about 30-year-old Lynette’s struggle to buy a home for her family in increasingly pricey Portland, OR.

2258 Simon & Schuster

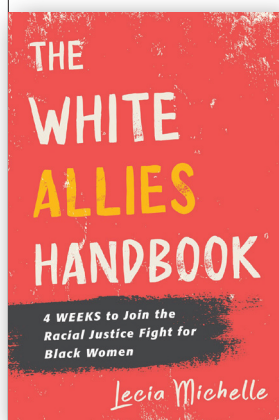
The publisher is not able to attend the conference but has a booth reserved where galleys will be available.

Both cautionary tale and a nightmarish journey of recovery, **Melissa Bond's** *Blood Orange Night: My Journey to the Edge of Madness* (Gallery, Jun.) relates her inadvertent addiction to benzodiazepines, overprescribed by a doctor when she was sleep-deprived from caring for a special-needs baby and coping with job loss and a stumbling marriage. In **Christina Lauren's** *Something Wilder* (Gallery, May), Lily Wilder uses her cranky, treasure-hunting dad’s old maps to conduct staged hunts in the Utah desert, where on one hunt she meets up with a man who always saw her as the love of his life. In **TJ Alexander's** *Chef's Kiss* (Emily Bestler: Atria, May), driven pastry expert Simone



Larkspur must bend her ways when the big-deal cookbook publisher that employs her has her working with the cheery, nonbinary, undeniably attractive new test kitchen manager, Ray Lyton. In **Elizabeth Day's** *Maggie* (S. & S., May), a couple thrilled to have found the perfect boarder—they need the money to help pay for having a child—soon realize that they've let a viper into their nest. In **Virginia Hartman's** *The Marsh Queen* (Gallery, Sept.), a bird artist at the Smithsonian returns home to Florida's northern wetlands to care for an ailing mother and discovers evidence that her father's drowning death may not have been a suicide.

2052 Kensington Publishing Corp.



In **Matt Cain's** *The Secret Life of Albert Entwistle* (John Scognamiglio, May), a lonely British postman forced into retirement just months before his 65th birthday decides to make up for the life he *hasn't* lived and go find the man he loved and lost years ago. Set in 1900 New Orleans, **Diane C. McPhail's** *The Seamstress of New Orleans* (John Scognamiglio, May) brings together Alice Butterworth, supporting herself with sewing lessons after her husband's disappearance, and young, newly widowed Constance Halstead, who offers Alice lodgings in exchange for her help in creating a gown for the Leap Year ball of the first all-women Mardi Gras krewe. The founder of "Real Talk: WOC and Allies for Racial Justice and Anti-Oppression," Black librarian/antiracist educator **Lecia Michelle** offers a clear-cut guide for becoming an ally who makes a real difference in the racial justice fight in *The White Allies Handbook: 4 Weeks To Join the Racial Justice Fight for Black Women* (Dafina, Jul.). In **Ellen Marie Wiseman's** *The Lost Girls of Willowbrook* (Kensington, Aug.), Sage Winters learns that the identical twin sister she long thought was dead had

been committed to Willowbrook State School, the infamous Staten Island, NY, institution for children with intellectual disabilities that was revealed in the 1970s to have horrendous living conditions. In **Vanessa Riley's** Regency-set series launch, *Murder in Westminster* (Kensington, Aug.), Lady Abigail Worthing is concerned that as a woman of color she will be accused of murder when she discovers a dead woman on her property and cannot present an alibi—she was at a secret pro-abolition meeting—but the victim's husband joins with her to investigate the crime.

IN-BOOTH SIGNINGS ON THURSDAY, 3/24: At 9:15 a.m., **Vanessa Riley**, *Murder in Westminster*. Also at 11:00 a.m., at the Baker & Taylor booth, 1717.

IN-BOOTH SIGNING ON FRIDAY, 3/25: At 9:00 a.m., **Lecia Michelle**, *The White Allies Handbook*, and at 10:30 a.m., a how-to presentation.