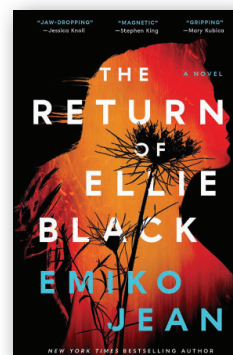
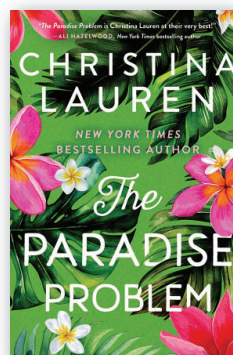
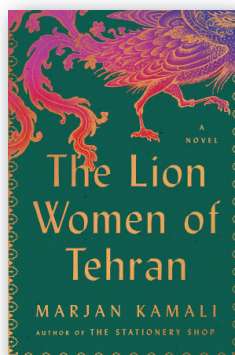
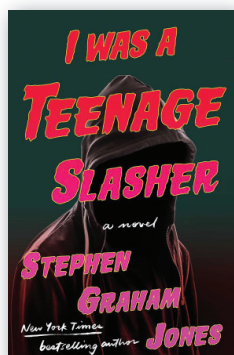


# Galley Guide

## PLA 2024

BY LJ REVIEWS

Is there anything better than discovering new titles? *Library Journal's* Galley Guide serves as a finding tool for just that, highlighting books readers will be asking for. Get a jump on demand and get in the know with this listing of the giveaways on offer. Also included are in-booth signings, both by publisher and listed in a handy daily guide. Our thanks to Sourcebooks, Booth 1115, for supporting this guide to the key titles to be found at the 2024 Public Library Association conference.



## 806 Simon & Schuster

Peter S. Beagle, *I'm Afraid You've Got Dragons* (Fantasy/Epic). Audrey Bellezza & Emily Harding, *Elizabeth of East Hampton* (Romance/Comedy). Rachelle Bergstein, *The Genius of Judy: How Judy Blume Rewrote Childhood for All of Us* (Social Science/Popular Culture). Kalliane Bradley, *The Ministry of Time* (Science Fiction/Time Travel). Briony Cameron, *The Ballad of Jacquotte Delahaye* (Fiction/African American/Historical). Caro Carver, *Bad Tourists* (Thrillers/Psychological). Essie Chambers, *Swift River* (Fiction/Coming of Age/African American). Janet Skeslien Charles, *Miss Morgan's Book Brigade* (Historical Fiction). Sarah Crouch, *Middletide* (Thrillers/Crime). Caro De Robertis, *The Palace of Eros* (Literary/LGBTQIA+). Laurie Elizabeth Flynn, *Till Death Do Us Part* (Thrillers/Psychological). Emiko Jean, *The Return of Ellie Black* (Thrillers/Psychological). Stephen Graham Jones, *I Was A Teenage Slasher* (Horror). Marjan Kamali, *The Lion Women of Tehran* (Literary/Women). Joseph Kanon, *Shanghai* (Thrillers/Suspense). Genevieve Kingston, *Did I Ever Tell You?: A Memoir* (Memoir/Family & Relationships). Jackie Lau, *Love, Lies, and Cherry Pie* (Romance/Comedy). Christina Lauren,

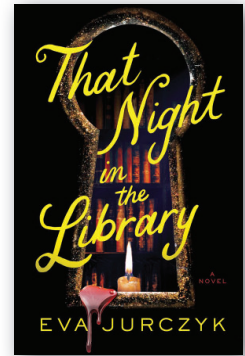
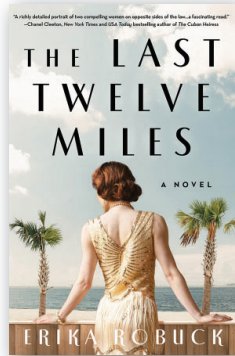
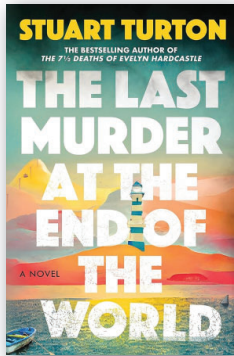
BETRAYAL is expected when it comes to the Infatuated Fae...

MEET ROMANTASY AUTHOR  
**JENEANE O'RILEY**

Thursday, April 4, 1:30 P.M.  
Sourcebooks Booth #1115



*The Paradise Problem* (Romance/Comedy). Hana Lee, *Road to Ruin* (Fantasy/Epic). Helen Phillips, *Hum* (Science Fiction/Apocalyptic & Post-Apocalyptic). Ruby Todd, *Bright Objects* (Literary/Mystery & Detective). Colm Tóibín, *Long Island* (Literary/Family Life). Ruth Ware, *One Perfect Couple* (Thrillers/Suspense).



## 1115 Sourcebooks

Darcy Coates, *Ghost Camera* (Horror). Jill Johnson, *The Woman in the Garden* (Mystery). Erika Robuck, *The Last Twelve Miles* (Historical Fiction). Stuart Turton, *The Last Murder at the End of the World* (Thrillers).

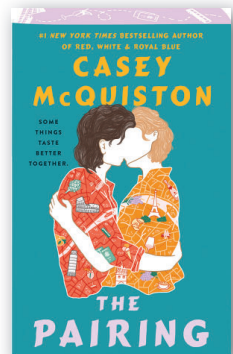
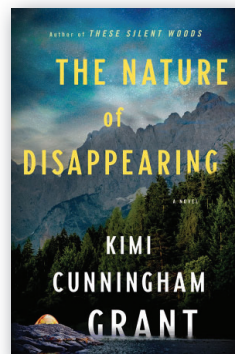
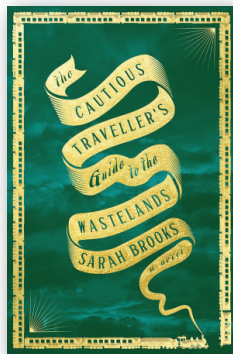
### IN-BOOTH SIGNINGS:

Wednesday at 3:00 PM: Terah Shelton Harris, *Long After We Are Gone* (Fiction/Family Life/Siblings)

Thursday at 9:00 AM: Eva Jurczyk, *That Night in the Library* (Thrillers/Suspense)

Thursday at 1:30 P.M.: Jeneane O'Riley, *How Does It Feel?* (Fiction/Romance/Fantasy)

Friday at 9:00 AM: Iman Hariri-Kia, *The Most Famous Girl in the World* (Fiction/Women)



## 1119 Macmillan

**WEDNESDAY:** Isabel Banta, *Honey* (Fiction/Coming of Age). Alison Espach, *The Wedding People* (Fiction/Humorous). Tessa Fontaine, *The Red Grove* (Literary Fiction). Carole Hopson, *A Pair of Wings* (Historical Fiction). Joél Leon, *Everything and Nothing at Once* (Social Science/Essays). Pamela M. Kelley, *The Seaside Sisters* (Fiction/Family Life). Kim Mager with Lisa Pulitzer, *A Hunger To Kill* (True Crime/Murder/Serial Killers). Kerry Mayne, *Lenny Marks Gets Away with Murder* (Fiction/Women). Soma Mei Sheng Frazier, *Off the Books* (Fiction/Asian American & Pacific Islander). Kerry Nichols, *Puppy Brain* (Pets/Dogs/Training). Ruthvika Rao, *The Fertile Earth* (Fiction/World Literature/India/20th Century). O.O. Sangoyomi, *Masquerade* (Fiction/Fairy Tales/Folk Tales/Legends & Mythology). Sarah Seltzer, *The Singer Sisters* (Fiction/Women). Kathleen Sheppard, *Women in the Valley of the Kings* (History/Ancient/Egypt). Laura van den Berg, *State of Paradise* (Literary Fiction).





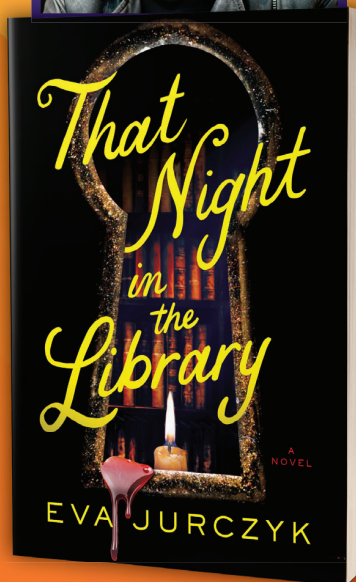
# Meet the **AUTHORS AT PLA!**

**SOURCEBOOKS SIGNINGS IN BOOTH #1115**



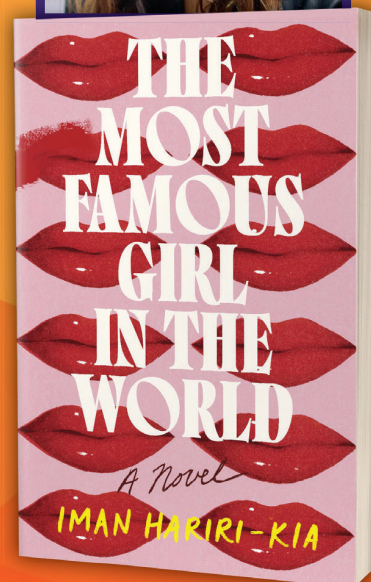
**TERAH  
SHELTON HARRIS**  
Author of LibraryReads  
Pick *One Summer in  
Savannah*

**WEDNESDAY,  
APRIL 3,  
3:00 P.M.**



**EVA  
JURCZYK**  
Author of LibraryReads  
Pick *The Department of  
Rare Books and Special  
Collections*

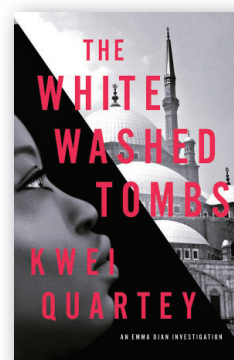
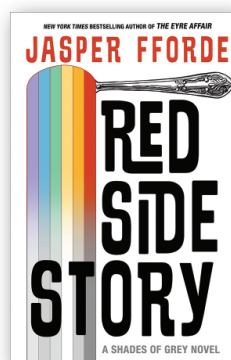
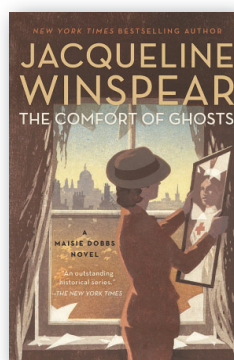
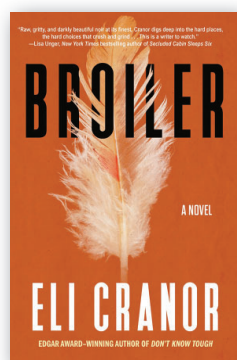
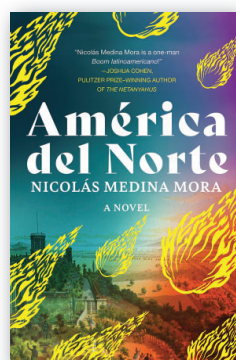
**THURSDAY,  
APRIL 4,  
9:00 A.M.**



**IMAN  
HARIRI-KIA**  
Author of the  
critically-acclaimed  
*A Hundred Other Girls*

**FRIDAY,  
APRIL 5,  
9:00 A.M.**

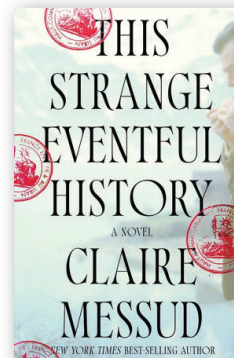
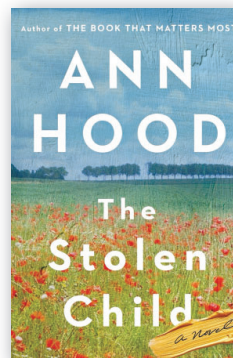
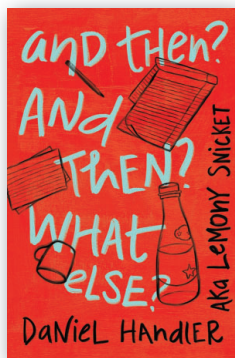
**THURSDAY:** Danielle Allen, *Curvy Girl Summer* (Romance/Contemporary). Paula Brackston, *The Haunting of Hecate Cavendish* (Historical Fiction). Sarah Brooks, *The Cautious Traveller's Guide to the Wastelands* (Fantasy/Historical). Genoveva Dimova, *Foul Days* (Fantasy/Action & Adventure). Katelyn Doyle, *Just Some Stupid Love Story* (Romance/Romantic Comedy). Sarah Beth Durst, *The Spellshop* (Romance/Fantasy). A.E. Gauntlett, *The Stranger at the Wedding* (Thrillers/Psychological). J.T. Geissinger, *Pen Pal* (Romance/Suspense). Kimi Cunningham Grant, *The Nature of Disappearing* (Thrillers/Suspense). Yume Kitasei, *The Stardust Grail* (Science Fiction/Action & Adventure). Jayci Lee, *That Prince Is Mine* (Romance/Romantic Comedy). Rosalie M. Lin, *Daughter of Calamity* (Fantasy/Historical). Emma Lord, *The Break-Up Pact* (Romance/Contemporary). Louisa Luna, *Tell Me Who You Are* (Thrillers/Psychological). Jenn Lyons, *The Sky on Fire* (Fantasy/Action & Adventure). Mae Marvel, *Everyone I Kissed Since You Got Famous* (Romance/Contemporary). Casey McQuiston, *The Pairing* (Romance/LGBTQIA+/Bisexual). Alejandro Nodarse, *Blood in the Cut* (Thrillers/Crime). Maggie North, *Rules for Second Chances* (Romance/Contemporary). Jared Pechacek, *The West Passage* (Fantasy). Kailee Pedersen, *Sacrificial Animals* (Horror). Delia Pitts, *Trouble in Queenstown* (Mystery & Detective/Private Investigators). Alexandra Rowland, *Running Close to the Wind* (Fantasy/Action & Adventure). Amanda Sellet, *Hate To Fake It to You* (Romance/Romantic Comedy). Robin Sloan, *Moonbound* (Science Fiction/Action & Adventure). Sarah Stewart Taylor, *Agony Hill* (Mystery & Detective/Police Procedural). Adrian Tchaikovsky, *Service Model* (Science Fiction/Action & Adventure). Rebecca Thorne, *Can't Spell Treason Without Tea* (Fantasy/Romance). Chuck Tingle, *Bury Your Gays* (Horror). Zac Topping, *Rogue Sequence* (Science Fiction/Action & Adventure). Alexandra Vasti, *Ne'er Duke Well* (Romance/Historical/Regency). Harper L. Woods, *The Coven* (Romance/Fantasy).



## 1306 Soho Press

James R. Benn, *The Phantom Patrol* (Mystery/Historical). Ryan Chapman, *The Audacity* (Fiction). Eli Cranor, *Broiler* (Fiction/Crime). Jasper Fforde, *Red Side Story* (Fiction/Dystopian). Peter Lovesey, *Against the Grain* (Mystery/Crime). Nicolás Medina Mora, *América del Norte* (Fiction). Stuart Neville, *Blood Like Mine* (Horror). Akira Otani; translated by Sam Bett, *The Night of Baba Yaga* (Thrillers/Crime). Gary Phillips, *Ash Dark as Night* (Mystery/Crime). Scott Phillips, *The Devil Raises His Own* (Thrillers). Kwei Quartey, *The Whitewashed Tombs* (Mystery/Crime). E.K. Sathue, *youthjuice* (Horror). Michael Sears, *Love the Stranger* (Mystery/Crime). Leonie Swann; translated by Amy Bojang, *Agnes Sharp and the Trip of a Lifetime* (Mystery/Cozy). Jacqueline Winspear, *The Comfort of Ghosts* (Mystery/Historical).

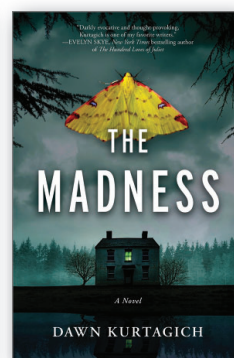
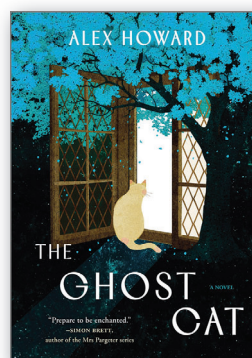
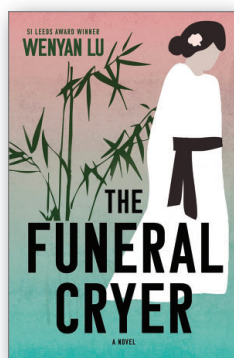
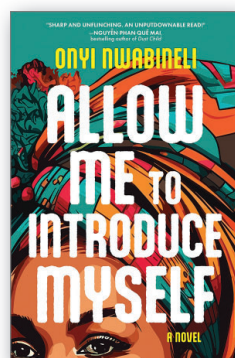




## 1315 W. W. Norton & Company

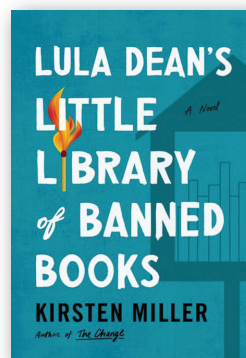
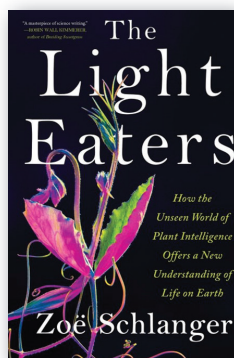
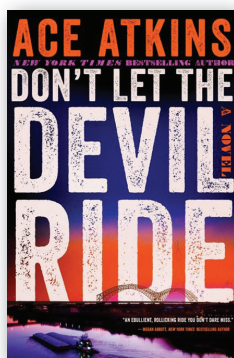
Daniel Handler, *And Then? And Then? What Else?* (Language Arts & Disciplines/Writing/Nonfiction). Ann Hood, *The Stolen Child* (Historical Fiction). Claire Messud, *This Strange Eventful History* (Literary Fiction). Morgan Talty, *Fire Exit* (Fiction/Indigenous). Brian VanDeMark, *Kent State: An American Tragedy* (History).

IN-BOOTH SIGNING: Wednesday at 3:30 PM: Sara Herchenroether, *The Night Flowers* (Thrillers/Crime)



## 1406 HTP Books

Jamie Brenner, *A Novel Summer* (Fiction/Women). Chelsea Devantez, *I Shouldn't Be Telling You This* (Biography & Autobiography/Women). Dana Elmendorf, *In the Hour of Crows* (Magical Realism). Jess Everlee, *A Bluestocking's Guide to Decadence* (Romance/LGBTQIA+/Lesbian). Hester Fox, *The Book of Thorns* (Magical Realism). Michelle Gable, *The Beautiful People* (Fiction/Biographical). Nathan Gower, *The Act of Disappearing* (Historical Fiction). Alison B. Hart, *April May June July* (Fiction/Family Life/Siblings). Alex Howard, *The Ghost Cat* (Magical Realism). Dawn Kurtagich, *The Madness* (Thrillers/Suspense). Miye Lee; translated by Sandy Joosun Lee, *The Dallergut Dream Department Store* (Magical Realism). Michelle Lindo-Rice, *The Bookshop Sisterhood* (Fiction/Friendship). Wenyan Lu, *The Funeral Cryer* (Fiction/Asian American). Sarah Marsh, *A Sign of Her Own* (Historical Fiction). Janice Maynard, *One Sweet Southern Summer* (Romance/Contemporary). Hannah Mary McKinnon, *Only One Survives* (Thrillers/Psychological). Jean Meltzer, *Magical Meet Cute* (Romance/Romantic Comedy). Amy Neff, *The Days I Loved You Most* (Fiction/Family Life/Marriage & Divorce). Seraphina Nova Glass, *The Vacancy in Room 10* (Thrillers/Domestic). Onyi Nwabineli, *Allow Me to Introduce Myself* (Fiction/African American & Black/Women). Kuchenga Shenjé, *The Library Thief* (Literary Fiction).



## 1407 HarperCollins Publishers

Emma R. Alban, *You're the Problem, It's You* (Romance/Historical/Victorian). Lisa Barr, *The Goddess of Warsaw* (Historical Fiction). Georgie Blalock, *The Windsor Conspiracy* (Fiction/Biographical). Sarina Bowen, *The Five Year Lie* (Thrillers/Domestic). Chloe Caldwell, *Women* (Fiction/LGBTQIA+/Lesbian). Donyae Coles, *Midnight Rooms* (Gothic). Rachel Dodes & Lauren Mechling, *The Memo* (Fiction/Women). Asha Elias, *Pink Glass Houses* (Fiction/Friendship). Ruth Hogan, *The Phoenix Ballroom* (Fiction/Women). Elise Juska, *Reunion* (Fiction/Friendship). Minsoo Kang, *The Melancholy of Untold History* (Fiction/World Literature/Korea). Ellie Keel, *The Four* (Thrillers/Psychological). Lin Yi-Han; translated by Jenna Tang, *Fang Si-Chi's First Love Paradise* (Literary Fiction). Ellery Lloyd, *The Final Act of Juliette Willoughby* (Thrillers). Kirsten Miller, *Lula Dean's Little Library of Banned Books* (Fiction/Satire). Wanda M. Morris, *What You Leave Behind* (Fiction/African American & Black). Alan Murrin, *The Coast Road* (Fiction/Family Life/Marriage & Divorce). Catherine Newman, *Sandwich* (Fiction/Family Life). Sarah Perry, *Enlightenment* (Gothic). Ruben Reyes Jr., *There Is a Rio Grande in Heaven* (Fiction/Short Stories). Zoë Schlanger, *The Light Eaters* (Science/Life Sciences/Botany). Jessica Shattuck, *Last House* (Historical Fiction). Marty Skovlund Jr. & Joe Kent, *Send Me* (Biography & Autobiography/Military). Natalie Sue, *I Hope This Finds You Well* (Fiction/Friendship). Trisha R. Thomas, *The Secret Keeper of Main Street* (Fiction/African American & Black/Women). Rufi Thorpe, *Margo's Got Money Troubles* (Literary Fiction). Paul Tremblay, *Horror Movie* (Thrillers). Willy Vlautin, *The Horse* (Literary Fiction). Monica Wood, *How To Read a Book* (Fiction/Women). Snowden Wright, *The Queen City Detective Agency* (Fiction/Crime).

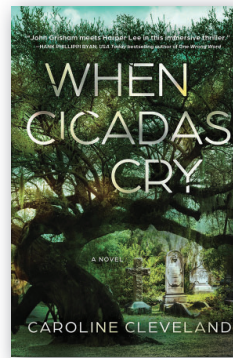
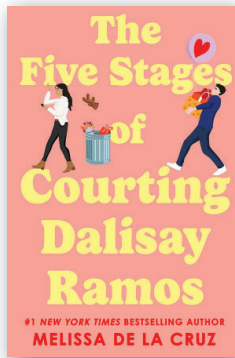
### IN-BOOTH SIGNINGS:

Thursday at 10:15 AM: Ace Atkins, *Don't Let the Devil Ride* (Thrillers)

Thursday at 2:00 PM: Dan Kois, *Hampton Heights: One Harrowing Night in the Most Haunted Neighborhood in Milwaukee, Wisconsin* (Horror).

Thursday at 3:00 PM: Rainbow Rowell, *Slow Dance* (Romance/Contemporary).

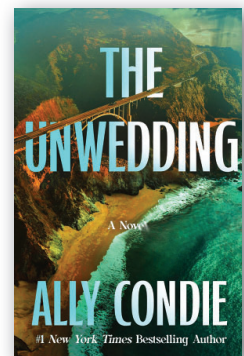
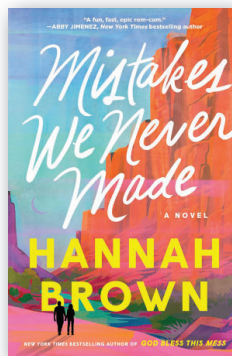
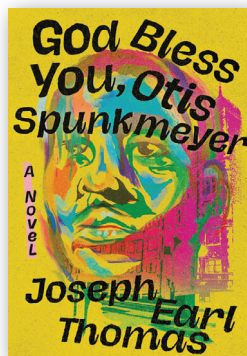
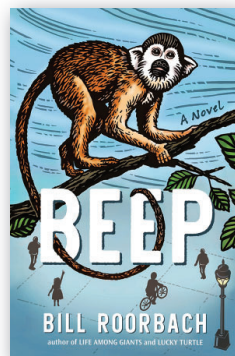




## 1417 Union Square & Co.

**WEDNESDAY:** Caroline Cleveland, *When Cicadas Cry* (Thrillers/Crime). Craig Willse, *Providence* (Thrillers/Psychological).

**THURSDAY:** Julia Bennet, *The Worst Woman in London* (Romance/Historical/Victorian). Melissa de la Cruz, *The Five Stages of Courting Dalisay Ramos* (Romance/Romantic Comedy). Kelly Dwyer, *Ghost Mother* (Thrillers/Psychological).

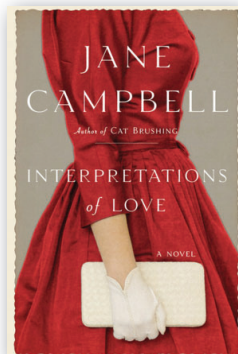
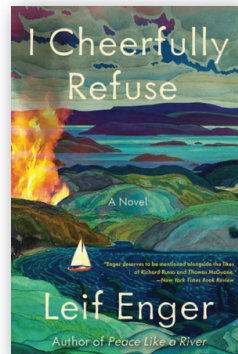
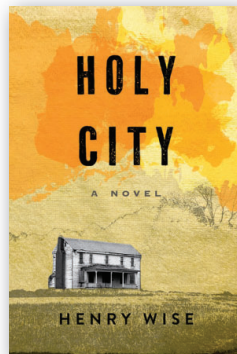
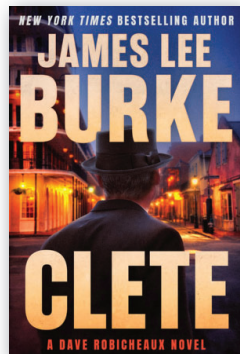
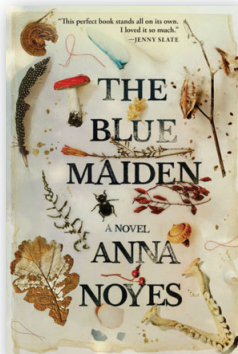


## 1518 Hachette Book Group

Hannah Brown, *Mistakes We Never Made* (Romance/Romantic Comedy). Nataly Gruender, *Medusa* (Fiction/Fairy Tales, Folk Tales, Legends & Mythology). Dean Jobb, *A Gentleman and a Thief* (True Crime/Heists & Robberies). Amy Low, *The Brave In-Between* (Biography & Autobiography/Personal Memoirs). Ben Orlin, *Math for English Majors* (Mathematics/History & Philosophy). Farrah Rochon, *Pardon My Frenchie* (Romance/Romantic Comedy). Bill Roorbach, *Beep* (Fiction/Animals). David S. Tatel, *Vision* (Biography & Autobiography/Personal Memoirs). Joseph Earl Thomas, *God Bless You, Otis Spunkmeyer* (Fiction/African American & Black). Alan Townsend, *This Ordinary Stardust* (Nature/Environmental Conservation & Protection/Personal Memoirs/Grief). Renée Watson, *skin & bones* (Literary Fiction).

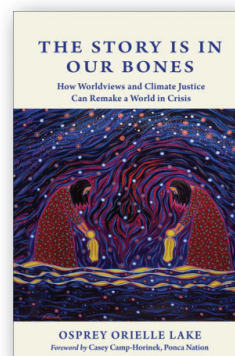
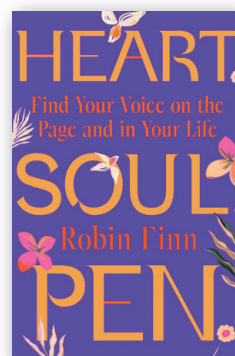
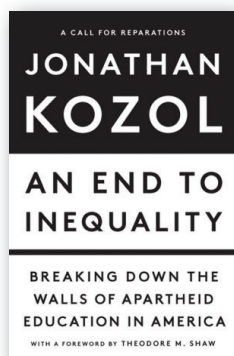
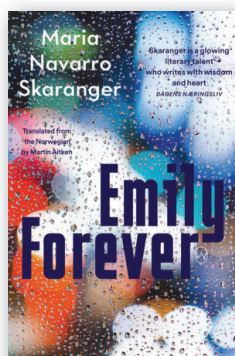
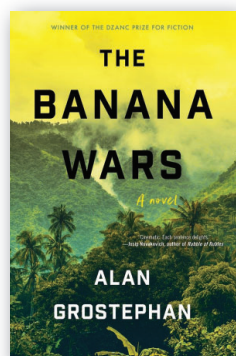
**THURSDAY:** Ally Condie, *The Unwedding* (Thrillers/Suspense). Jarod K. Anderson, *Something in the Woods Loves You* (Nature/Ecosystems & Habitats/Forests & Rainforests).

**IN-BOOTH SIGNING:** Thursday at 3:30 PM: Jarod K. Anderson, *Something in the Woods Loves You* (Nature/Ecosystems & Habitats/Forests & Rainforests).



## 1722 Grove Atlantic

Michael Bennett, *Return to Blood* (Thrillers/Suspense). James Lee Burke, *Clete* (Thrillers/Suspense). Jane Campbell, *Interpretations of Love* (Literary Fiction). Leif Enger, *I Cheerfully Refuse* (Literary Fiction). Betsy Lerner, *Shred Sisters* (Literary Fiction). Anna Noyes, *The Blue Maiden* (Literary Fiction). Patrick K. O'Donnell, *The Unvanquished* (History/United States/Civil War Period). Navid Sinaki, *Medusa of the Roses* (Literary Fiction). Randall Sullivan, *The Devil's Best Trick* (Religion/History). Henry Wise, *Holy City* (Mystery & Detective/Police Procedural).



## 1722 Ingram

Robin Finn, *Heart. Soul. Pen.* (Language Arts & Disciplines/Writing). Elizabeth Freestone & Jeanie O'Hare, *100 Plays To Save the World* (Performing Arts/Theater/History & Criticism). Alan Grostephan, *The Banana Wars* (Literary Fiction). James Ijames, *Fat Ham* (Drama/American/African American & Black). Jonathan Kozol, *An End to Inequality* (Education/Urban). Charles Lachman, *Codename Nemo* (History/Wars & Conflicts/World War II). Osprey Orielle Lake, *The Story Is In Our Bones* (Science/Global Warming & Climate Change). David Lindsay-Abaire (book and lyrics); composed by Jeanine Tesori, *Kimberly Akimbo* (Performing Arts/Theater/Broadway & Musicals). Maria Navarro Skaranger; translated by Martin Aitken, *Emily Forever* (Fiction/World Literature/Norway). Jaap Robben; translated by David Doherty, *Afterlight* (Fiction/World Literature/Netherlands). Evi Triantafyllides; illustrated by Nefeli Malekou.



Terah Shelton Harris is a collection development librarian in Alabama and a freelance writer. Her debut novel, *One Summer in Savannah*, was published in 2023 and earned accolades such as “astonishing,” “unforgettable,” and “poignant” from the press. Her latest work, ***Long After We Are Gone***, is a gripping novel that lays bare an epic family legacy. Harris talks with *LJ* about her new novel, her process, and her proudest moment as a librarian.

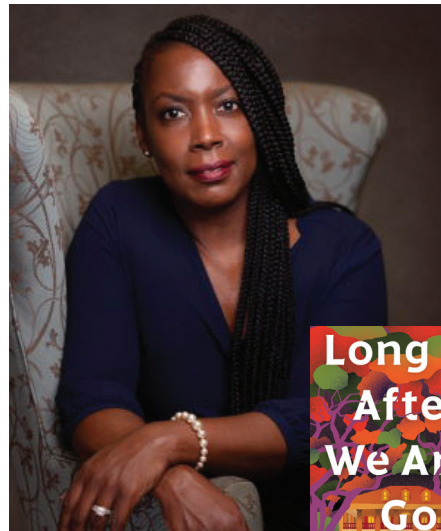
**Can you give our readers a brief synopsis of *Long After We Are Gone*?**

Four Black siblings—a school principal, lawyer, teacher, and carpenter—fight to save their ancestral land, two hundred acres called the Kingdom in North Carolina. After their father dies suddenly, the Solomons face immediate expulsion from the home their family has owned since 1782, a dispossession based on it being heir property. The siblings must confront their own demons while uncovering secrets from the recent and distant past.

**The term heir property is probably new to many readers. What would you like the public to learn about heir property?**

Heir property is a form of ownership in which property is passed down without a will, so descendants inherit an interest in the land—like holding stock in a company—but not an actual deed to the land. Heir property does not constitute a clear title, which means the land is vulnerable to acquisition by developers, corporations, and governments.

Heir property is recognized by the U.S. Department of Agriculture as “the worst problem you never heard of” and the “the leading cause of Black involuntary land loss.” It is estimated that between 1910 and 1997, Blacks lost about 90% of farmland worth billions of dollars. Unfortunately,



however, most people have never heard of “heir” property.

**How common are the challenges facing “land rich, cash poor” families like the Solomons? What surprised you during your research process?**

What surprised me during the research process was how common heir property is and how many families are unaware that their family land is heir property...until after an elder dies. Additionally, I discovered that many of the Reconstruction laws, policies, and practices are still on the books and continue to dispossess families of their land.

**Do you think the Solomons sacrificed too much over the years to keep their land?**

As much as *Long After We Are Gone* is about ancestral land, it's also about family and trauma passed down from generation to generation. King, the Solomon patriarch, dedicated his life to the Kingdom and promised to never sell “a plot of land. Not one acre. Not one inch.” The weight of such a promise opened the Solomon family up to a series of bad decisions that had a ripple effect for a generation. All the siblings have sacrificed themselves for the Kingdom, directly or indirectly.

**What was your process for creating this entire family of characters?**

First, I cried lots of tears and kicked myself for deciding to write a book that features four POVs! Then, I decided to focus on one sibling at a time, each section at a time. Next, I fleshed out each of the characters, their motivations, their insecurities. I wanted readers to be able to identify or at least relate to one or more of them. Each of the siblings are grappling with very real issues that many people face today. They are not perfect, but no family is.

As *I Lay Dying* is one of my favorite books and served as my book inspiration for *Long After We Are Gone*. William Faulkner used fifteen different points of view to tell the story. Each point of view moves the story forward while highlighting each character's own personal struggles. *Long After We Are Gone* is such an emotional story—using multiple points of view made all the difference.

**Did anything about the story change as you wrote it?**

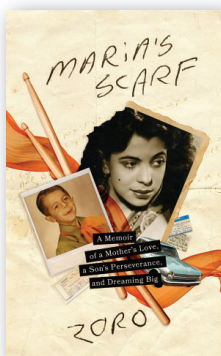
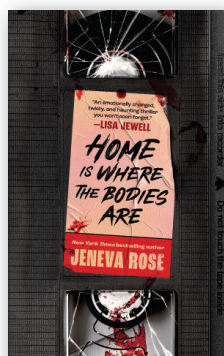
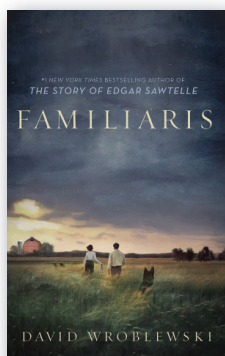
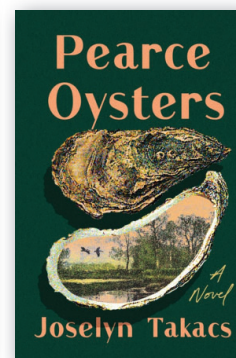
Everything! I write the last chapter of my books first. That gives me an endpoint. From there, I take my characters on a journey to the last chapter. I'm a pantser, so I make up my story as I go along. Because of this, I often change my mind, especially if the direction conflicts with the last chapter. In *Long After We Are Gone*, several aspects of the siblings' stories changed. The biggest change is a HUGE spoiler so I can't talk about it!

**What are your proudest accomplishments as a librarian?**

I've worked as a librarian for almost two decades and there's been no greater honor than to serve my community. As a librarian, I have written proposals and received over a half million dollars in local, state, and federal grants. I'm most proud of my Wifi-in-the-Park project, which provides free Wi-Fi to over 200 acres of Westgate Park in Dothan, Alabama. This project created a community Wi-Fi access point and expanded the Wi-Fi outside for patrons to access while the library is closed.

## 1724 Zibby Books

Swan Huntley, *I Want You More* (Fiction/LGBTQIA+/Gay). Joselyn Takacs, *Pearce Oysters* (Fiction/Family Life).



## 1826 Blackstone Publishing

**THURSDAY:** Meg Gardiner, *Shadowheart* (Thrillers/Suspense). Jeneva Rose, *Home Is Where the Bodies Are* (Thrillers/Suspense). David Wroblewski, *Familiaris* (Historical Fiction). Zoro, *Maria's Scarf* (Biography & Autobiography/Personal Memoirs).

### IN-BOOTH SIGNINGS:

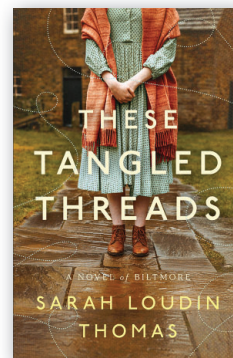
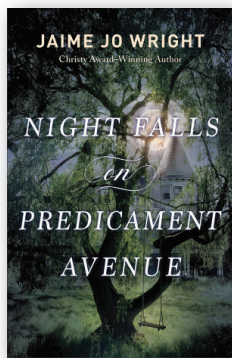
Thursday at 10:00 AM: Zoro, *Maria's Scarf* (Biography & Autobiography/Personal Memoirs)

Thursday at 11:30 AM: Jeneva Rose, *Home Is Where the Bodies Are* (Thrillers/Suspense)

Thursday at 1:30 PM: Meg Gardiner, *Shadowheart* (Thrillers/Suspense)

Thursday at 3:00 PM: David Wroblewski, *Familiaris* (Historical Fiction)





## 1929 Baker Publishing Group

### IN-BOOTH SIGNINGS:

Wednesday at 3:00 PM: **Rachel Hauck**, *The Best Summer of Our Lives* (Christian/Romance)

Wednesday at 3:00 PM: **Janine Rosche**, *The Road Before Us* (Christian/Contemporary)

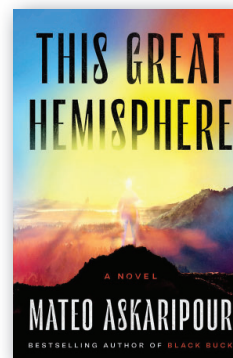
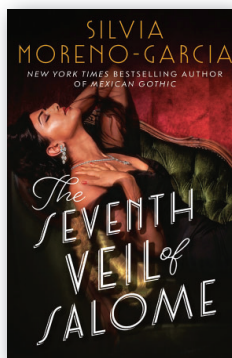
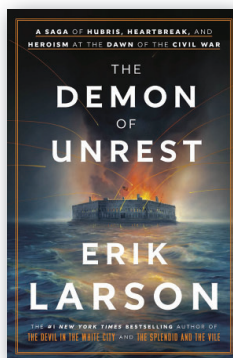
Wednesday at 4:00 PM: **Jaime Jo Wright**, *Night Falls on Predicament Avenue* (Christian/Suspense)

Thursday at 9:00 AM: **Joanna Davidson Politano**, *The Elusive Truth of Lily Temple* (Christian/Romance/Historical)

Thursday at 3:00 PM: **Lynn H. Blackburn**, *Never Fall Again* (Christian/Romance/Suspense)

Thursday at 3:00 PM: **Dani Pettrey**, *One Wrong Move* (Christian/Romance)

Friday at 9:00 AM: **Sarah Loudin Thomas**, *These Tangled Threads* (Christian/Historical)

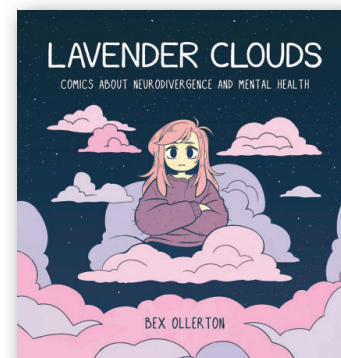


## 2619 Penguin Random House

**Mateo Askaripour**, *This Great Hemisphere* (Science Fiction). **Karla Cornejo Villavicencio**, *Catalina* (Literary Fiction). **Johann Hari**, *Magic Pill* (Wellness). **A.J. Jacobs**, *The Year of Living Constitutionally* (Memoir/History). **Porochista Khakpour**, *Tehrangeles* (Literary Fiction). **Lindsay King-Miller**, *The Z Word* (Horror). **Erik Larson**, *The Demon of Unrest* (History). **Claire Lombardo**, *Same as It Ever Was* (Literary Fiction). **Riss M. Neilson**, *A Love Like the Sun* (Contemporary Romance). **Melissa Mogollon**, *Oye* (Literary Fiction). **Silvia Moreno-Garcia**, *The Seventh Veil of Salome* (Historical Fiction). **Elizabeth O'Connor**, *Whale Fall* (Literary Fiction). **Clare Pooley**, *How To Age Disgracefully* (Literary Fiction). **Garth Risk Hallberg**, *The Second Coming* (Literary Fiction). **Danzy Senna**, *Colored Television* (Literary Fiction). **Dawn Tripp**, *Jackie* (Historical Fiction). **Amanda Eyre Ward**, *Lovers and Liars* (Literary Fiction). **Daniel Weizmann**, *Cinnamon Girl* (Mystery/Thriller). **Chris Whitaker**, *All the Colors of the Dark* (Crime Fiction).

# 2622 Andrews McMeel Publishing

Bex Ollerton, *Lavender Clouds* (Comics & Graphic Novels/Nonfiction/Biography & Memoir).



## In Booth Signing Schedule by Day and Time

### WEDNESDAY:

- 3:00 PM - Rachel Hauck, *The Best Summer of Our Lives* (Baker Publishing Group: Booth No. 1929)
- 3:00 PM - Janine Rosche, *The Road Before Us* (Baker Publishing Group: Booth No. 1929)
- 3:00 PM - Terah Shelton Harris, *Long After We Are Gone* (Sourcebooks: Booth No. 1115)
- 3:30 PM - Sara Herchenroether, *The Night Flowers* (W. W. Norton & Company: Booth No. 1315)
- 4:00 PM - Jaime Jo Wright, *Night Falls on Predicament Avenue* (Baker Publishing Group: Booth No. 1929)

### THURSDAY:

- 9:00 AM - Eva Jurczyk, *That Night in the Library* (Sourcebooks: Booth No. 1115)
- 9:00 AM - Joanna Davidson Politano, *The Elusive Truth of Lily Temple* (Baker Publishing Group: Booth No. 1929)
- 10:00 AM - Zoro, *Maria's Scarf* (Blackstone Publishing: Booth No. 1826)
- 10:15 AM - Ace Atkins, *Don't Let the Devil Ride* (HarperCollins Publishers: Booth No. 1407)
- 11:30 AM - Jeneva Rose, *Home Is Where the Bodies Are* (Blackstone Publishing: Booth No. 1826)
- 1:30 PM - Meg Gardiner, *Shadowheart* (Blackstone Publishing: Booth No. 1826)
- 1:30 PM - Jeneane O'Riley, *How Does It Feel?* (Sourcebooks: Booth No. 1115)
- 2:00 PM - Dan Kois, *Hampton Heights: One Harrowing Night in the Most Haunted Neighborhood in Milwaukee, Wisconsin* (HarperCollins Publishers: Booth No. 1407)
- 3:00 PM - Lynn H. Blackburn, *Never Fall Again* (Baker Publishing Group: Booth No. 1929)
- 3:00 PM - Rainbow Rowell, *Slow Dance* (HarperCollins Publishers: Booth No. 1407)
- 3:00 PM - David Wroblewski, *Familiaris* (Blackstone Publishing: Booth No. 1826)
- 3:00 PM - Dani Pettrey, *One Wrong Move* (Baker Publishing Group: Booth No. 1929)

### FRIDAY:

- 9:00 AM - Iman Hariri-Kia, *The Most Famous Girl in the World* (Sourcebooks: Booth No. 1115)
- 9:00 AM - Sarah Loudin Thomas, *These Tangled Threads* (Baker Publishing Group: Booth No. 1929)