



Reimbursement & Funding for Music Therapy Services: Private Insurance

"I loved that I could go at my own pace. At first, I wondered if I would be able to understand the process of billing insurance. Jamie presented the information in such a way that I could understand it. She made it much less daunting than what I imagined it to be." ~Carly Litvik, MT-BC (Reimbursement course)

"I was elated when I sent out my first claim and I got the approval! I am beyond thrilled to be able to finally offer my services to a wider range of clients." ~Natalie Mullis, MT-BC

"I think every music therapist who works for themselves needs to know reimbursement, but also be familiar with the billing process if working for a facility that might have trouble funding therapies." ~Jennifer Hezoucky, MT-BC

I wasn't sure how the information would translate to my state or if I would be able to understand all of the information presented. I quickly **realized the information was very adaptable** and the presenter really took the time to completely explain all the material. The information is presented in a clear, organized way, making it easily accessible and understood. ~Amy Miller, MT-BC

I really enjoyed the forum. This allowed more specific questions to be asked and I believe we can all learn from each other! I also really liked how the chapters were broken up into smaller sections. This was helpful in not feeling overwhelmed and allowing a more fluid "go-at-your-own-pace" atmosphere. Thank you for your assistance and constant support! ~ Jessie Habluetzel, MT-BC

I hope that this course and other sources will jump start the reimbursement of music therapy services nationwide! ~ Jessica McAllister, MM, MT-BC

I was unsure of whether I had the time or skills to file for reimbursement for my music therapy sessions. I foresee starting slowly and working with 2 of my private clients to seek reimbursement. After this course, **I'll also be more organized with my paperwork** and more succinct with my progress notes. ~ Sarah Niileksela, MT-BC

I had no clue how to even begin billing insurance! Now, we're completely revamping all of our paperwork and documentation and attempting to bill insurance for clients. This is information that **every music therapist, especially in private practice, needs to know.** ~Dana Bolton, MMT, MT-BC



Description: *The purpose of this CMTE workshop is to provide helpful information about the primary sources of healthcare reimbursement and about how these sources might be used to pay for music therapy, as well as a step-by-step guide to obtaining reimbursement.*

Board Certification Domains:

1. Participants will identify 4 possible funding sources available for reimbursement for Music Therapy services. (BCD IV.B.16)
2. Participants will fill out CMS 1500 form. (BCD III.A.6, IV.B.18)
3. Participants will seek out and utilize at least 3 reimbursement tools offered by AMTA and other resources. (BCD IV.B.7)
4. Participants will identify at least 2 appropriate responses to public inquiries about music therapy reimbursement. (BCD IV.B.20)

Prerequisites: none **Number of CMTEs:** 3 **Price:** \$85

Typical Access Period: 2 Months

Instructor Qualifications: Jamie George, MM, MT-BC founded The George Center for Music Therapy, Inc. in 2010. She is a nationally board certified music therapist, and a licensed Kindermusik® Educator, with additional training in Neonatal Intensive Care Unit Music Therapy (NICU-MT).

Jamie received a Bachelor of Fine Arts degree from Western Michigan University, and a Master of Music with a concentration in Music Therapy, from the University of Georgia. She completed her graduate research studying music therapy and its effects on children with sensory processing disorder. Jamie completed her internship working with exceptional children in the Fulton County School System in metro Atlanta. Additionally, she served as Assistant Director and Music Therapist with Therabeat, Inc. at In Harmony Pediatric Therapy, in Canton, GA for 3 years.

She is a member of the American Music Therapy Association, and serves as Treasurer and Reimbursement Chair for the Music Therapy Association of Georgia. Jamie also serves on the Georgia state task force which recently passed Georgia Senate Bill 414 for music therapy licensure.



Jamie is an accomplished vocalist, and comes to Atlanta after having performed for several years in New York City and Walt Disney World in Orlando, FL.

Video Course Format:

Chapter 1: 36 minutes – Overview of Medicare, Medicaid, Private Insurance, Other Payers, Coding systems and forms

Chapter 2: 24 minutes – Step-by-Step Guide for Obtaining Reimbursement (Part I)

Chapter 3: 38 minutes – Step-by-Step Guide for Obtaining Reimbursement (Part II)

Chapter 4: 33 minutes – Following Up, Dealing With Denial, and Additional Sources

19 minutes – Post Test

Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses, then we will gladly refund your money after a short exit interview. VIP subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to info@musictherapyed.com.

CBMT Relationship: Reimbursement & Funding for Music Therapy Services: Private Insurance is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.