Augmentative and Alternative Communication: What Music Therapists Need To Know

"My favorite parts were the videos. WOW!! The first one had me sobbing. Very strong impact. It also was great to see the other disciplines showing us how to use the devices, mostly so we are not quite so intimidated or reliant on the SLP to be there. This was one of the last courses I chose to take, but has been one of my favorites." ~Cari Miller, MT-BC | Webster, NY

"I was woefully ignorant of AAC systems and felt I might not understand the technicalities before taking this course. Now I am armed with lots of information that I will be able to use to advocate on behalf of my client and his family."
~Jennifer Dixon, MA, LPC, MT-BC | Detroit, MI

"It was great to be shown the functionality of various devices first hand. I love how Professor Gadberry is directed to think about her own clients in a practical manner and show how we can incorporate greater communication in a variety of ways." ~Danielle Saunders, MT-BC | Austin, TX

"This course is a good AAC Devices primer for those getting started."
~Nancy Lenzen Davis, MT-BC | Hartford, CT

"As usual, the course was informative and relevant. Music Therapy Ed really knows how to find excellent instructors! The video examples were great and the slide deck was very concise and clear - the key points being just that! We all need to be more aware of AAC devices as they are being used more and more by our clients."
~Cynthia D. Long, MT-BC, NMT | Reading, PA
Board Certification Domains:
1. Select and adapt equipment consistent with treatment needs. (BCD I.B.8)
2. Design programs to reinforce goals and objectives for implementation outside the music therapy setting. (BCD I.D.16)
3. Provide music therapy experiences to address client’s language, speech, and communication skills. (BCD II.A.2.p)
4. Select adaptive materials and equipment. (BCD I.D.12)

Prerequisites: none

Instructor Qualifications: Anita Gadberry is passionate about assisting future and current music therapists as the Director of Music Therapy at Marywood University. She also enjoys promoting global connections as the North American Regional Liaison for the World Federation of Music Therapy. Anita can be contacted directly through www.gadberrymusic.com or followed on Twitter (@anitagadberry).

Video Course Format:
Chapter 1: 21 minutes – Introduction, Communication Bill of Rights, Defying Misconceptions
Chapter 2A: 20 minutes – Low-Tech, Light-Tech, Hi-Tech Devices, SLP demonstration
Chapter 2B: 46 minutes - Intentional Communication, Communication Functions, How to facilitate symbolic language
Chapter 3: 25 minutes – How to incorporate AAC into music therapy, Switches and other options,
Chapter 4: 16 minutes – How to help families, Behavior, Communication, Closing
22 minutes – Final Evaluation

Number of CMTEs: 3

Price: $85

Typical Access Period: 2 Months

Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses, then we will gladly refund your money after a short exit interview. VIP subscription payments after 30 days are FINAL SALE ONLY. In other
words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to info@musictherapyed.com.

**CBMT Relationship:** Augmentative and Alternative Communication: What Music Therapists Need To Know is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.