



A unique opportunity to be published

Calling all female composers! If you are studying (or have recently studied) composition at undergraduate or postgraduate level and would like to have a piece published by a major music publisher, then read on...

Faber Music is looking for a new solo piano composition at around Grade 5 level to include in a publication of piano music by female composers. The book will be compiled with commentary by Faber Music author, Karen Marshall. You must be aged between 18 to 24 years, studying/have studied in the UK, and must submit your piano piece by midday on 1st August 2021.

Entrants are invited to submit a piano composition that features the music of Hildegard von Bingen (1098–1179), to recognise her contribution to music. Her music is readily available online. As she has written mainly monophonic music, we would like a melody or melodic idea by her to be incorporated into an original composition for solo piano that is appealing, playable and creative.

- The piece of music should be for piano solo, suitable for players of approximately Grade 5 level.
- It should be no longer than 11 systems of music, fitting on two A4 pages with a minimum 0.7 note size.
- The piece should include material drawn from Hildegard von Bingen. Please explain the source of your inspiration.
- The composition must be appealing to the market (approx. 12 to 15-year-old players), with sufficient fingering, articulation and markings to guide players.
- We encourage people from all backgrounds to enter and welcome submissions from any composer whose background is currently underrepresented in the industry.

Typeset or neatly handwritten musical scores should be submitted electronically by **midday on 1st August 2021** to **submissions@fabermusic.com** with 'Hildegard von Bingen' in the subject field. The music can be provided in any written notation form, but Sibelius files are preferred. The music must also be submitted as a PDF. An accompanying letter, signed and dated by the composer, should give:

- the composer's date of birth and contact details, including email address
- a statement confirming that the music is entirely the work of the composer
- a short biography of the composer
- a short programme note for the piece, with an explanation of how Hildegard von Bingen's music has been included
- a statement that the composer agrees that Faber Music can publish the piece in their publication.

We will accept entries from anyone who identifies as female. Only one entry is permitted per composer and entrants must be aged 24 (or under) on 31st August 2021 and be studying/have studied in the UK. Faber Music reserves the right to consider none of the works suitable. The selected piece will be announced by the end of September 2021 and the composer will receive a standard contract offering a 10% pro rata royalty for the piece.

Founded in 1965, as a sister company to the distinguished book publisher Faber and Faber, Faber Music is one of the leading independent British publishers of classical, contemporary, media, and printed pop and educational music. At the core of Faber Music's print catalogue are tutors, repertoire and educational publications by world-renowned figures in their respective fields.

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