TREVOR BRYAN

Art is Academic: Art Education & Literacy

SESSION THIRTEEN

THE ART OF COMPREHENSION

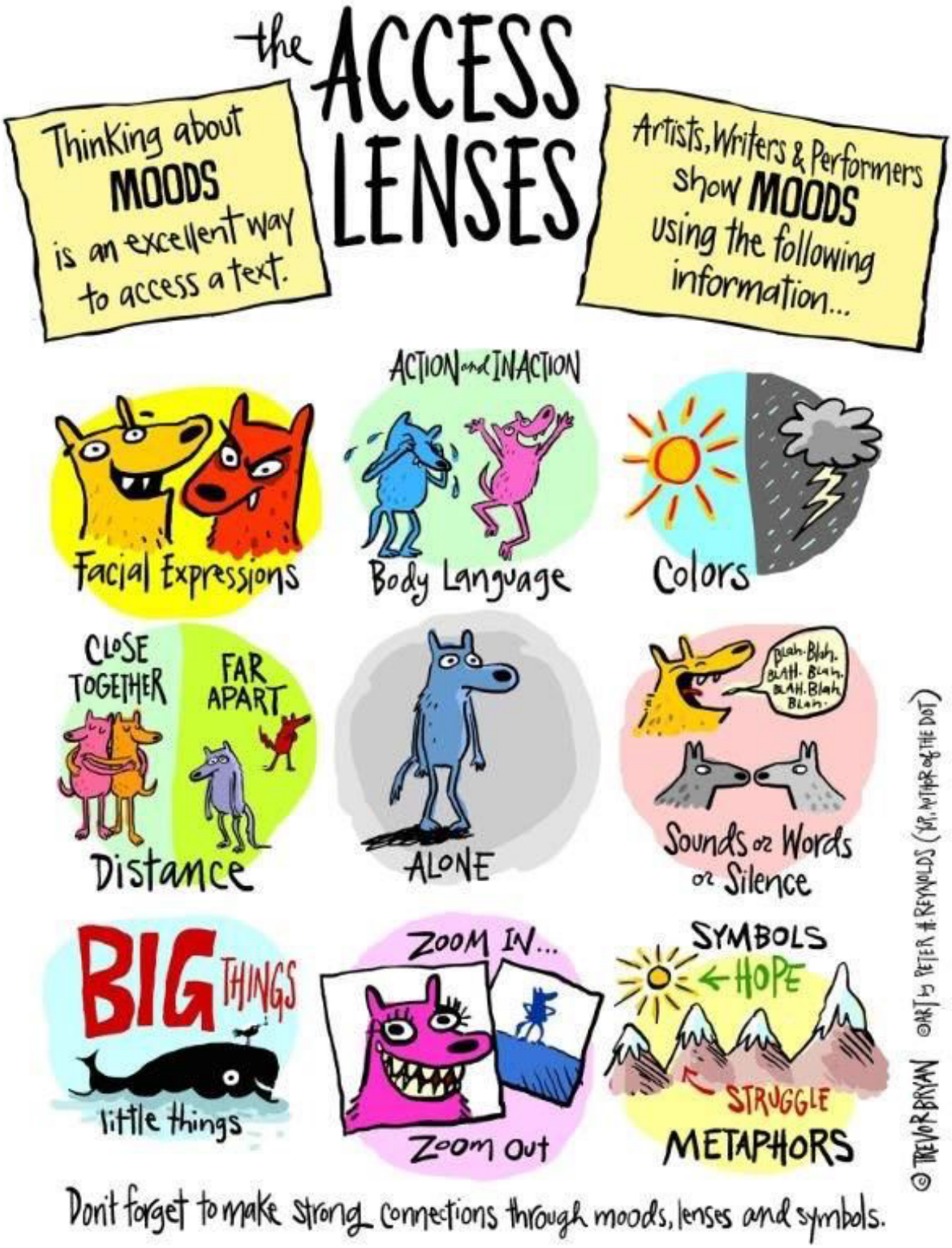
1. List everything you see (decode)
2. Determine the mood and support your thinking with text evidence
3. Think about what is causing the mood
4. Determine a big idea, topic or theme of the picture
5. Think about Symbols (or metaphors)
6. Make an text-to-text, text-to-world or text-to-self connection

MINI-FRAMEWORK
(Reading)

1. What is the mood?
2. How do you know what the mood is?
3. What is causing the mood?

MINI-FRAMEWORK
(Writing/Creating a Visual Text)

1. What is the mood?
2. What is (can) causing the mood?
3. How can you show what the mood is?


the ACCESS LENSES
Thinking about MOODS is an excellent way to access a text.
Artists, Writers & Performers show MOODS using the following information...
Facial Expressions
ACTION and INACTION
Body Language
Colors
CLOSE TOGETHER
FAR APART
Distance
ALONE
Blah. Blah. BLAH. Blah. BLAH. Blah. Blah.
Sounds or Words or Silence
BIG THINGS
little things
ZOOM IN...
Zoom Out
SYMBOLS
HOPE
STRUGGLE
METAPHORS
Don't forget to make strong connections through moods, lenses and symbols.
© TREVOR BRYAN ART by PETER H. REYNOLDS ("AP, AUTHOR of THE DOT")