POINTS	4	3	2	1	SCORE
IMAGERY	Imagery is so vivid it paints a picture with words, thus a clear understanding of imagery	Imagery is applied to standard words or phrases, but is not very vivid	Evidence of imagery, but it is randomly applied, thus indicating lack of clear understanding	No evidence of imagery in the poem; no evidence of understanding the imagery	
TONE	Tone or mood of the poem is completely clear and consistent with the context of the poem	Tone or mood of the poem is clear, but inconsistent	Tone or mood of the poem is somewhat clear, but inconsistent	Tone or mood of poem is unclear	
GRAMMAR /SPELLING	All grammar and spelling is correct	Only one or two errors	More than two errors	Very frequent grammar and/or spelling errors	
NEATNESS	Project is typed and very neat	Project is typed and is neat	Project is not typed but is neat	Project is illegible	
PRESENTATION	Student used Phonto well to create a clear visual to reinforce presentation; can answer questions	Student used Phonto; used visuals; answered some questions asked by audience	Student had difficulty focusing to use Phonto; presentation hard to see; couldn't answer questions asked	Student did not present info in Phonto, no visuals; could not answer questions asked by audience;	

TAG: RESPONSE FROM YOUR TEACHER

T	**TELL –** Something I really liked about your poem:
A	**ASK QUESTION –** one/ two questions I still have about your poem(s):
G	**GIVE SUGGESTION –** Something (a skill) that you need to continue to work on:

FOUND POETRY:

Look for a "sit spot" – a place that looks inviting to sit awhile, like a bench. Sit in silence for a bit and observe nature. Draw a sketch if you feel like it! Jot down words and phrases describing what you see, hear, smell and feel.

You will later collect your words and add figurative language such as similes, metaphors, onomatopoeia and sensory words to paint a picture with poetry!

TARGET:

I can use found poetry to create a poem that reflects nature.
(Sketch and write words and phrases here – front and back)