## **KELLY HANNING**

Tips and Tricks for Integrating Theater, ELA, and Authentic Art Practice

CONNECTIVITY SUMMER 2020

## STEP 1

#### WHAT IS THE THEME OF THE SHOW?

- Think about lessons learned
- → What are the Big Ideas?

## STEP 2

## HOW WILL YOU TEACH THIS THEME TO YOUR STUDENTS?

### (REACH MULTIPLE INTELLIGENCES)

- → Song Lyric Analysis
- → Character Study
- → Costume Design
- Stage Design
- → Remember: Visual Literacy!

## STEP 3

# HOW WILL YOUR STUDENTS RELATE THIS THEME TO THEIR OWN EXPERIENCE?

- → Ask Guiding and Essential Questions about the Big Idea
- Use collaborative learning strategies to scaffold thinking
  - Think Pair Share
  - 4 Corners
  - Carousel
  - Jig Saw activities
  - ...and more!

#### STEP 4

## HOW WILL STUDENTS MAKE LEARNING VISIBLE?

- → How will students show what they have learned?
- → What will they produce?
  - Art project
  - Writing piece
  - Music sample
  - Play/Performance piece

### STEP 5

#### REFLECTION

- How will students reflect on their learning?
- → What else do you want to learn from your student's creative experience?

When conducting a thematic theater analysis, it is important to remember that students need to relate the theater concepts to a universal idea that can relate back to their own experiences. This will provide students with motivation to dig deeper into their own thoughts and creative expression.

