## **KATIE RUZIN**

The Sights and Sounds of Poetry

ELA POETRY CATEGORIES				
WORDS/PHRASES				
What I SEE	What I HEAR	What I DO or How I MOVE	What I FEEL	

ARTS ELEMENT-SPECIFIC CATEGORIES				
<b>ART</b> What I SEE	<b>DRAMA</b> How I SAY the words or What I FEEL	MOVEMENT/DANCE What I DO or How I MOVE	<b>MUSIC</b> What I HEAR	
Shapes	Tone	Action	Pitch	
Colors	Action	Space	Tempo/Speed	
Value	Energy	Speed	Dynamic/Volume	
Texture	How I Relate (Personal experiences or feelings)	Energy	Instruments or Sounds	
			Mood	



Sometimes the mist overhangs my path, And blackening clouds about me cling; But, oh, I have a magic way To turn the gloom to cheerful day— I softly sing.

And if the way grows darker still, Shadowed by Sorrow's somber wing, With glad defiance in my throat, I pierce the darkness with a note, And sing, and sing.

I brood not over the broken past, Nor dread whatever time may bring; No nights are dark, no days are long, While in my heart there swells a song, And I can sing.