

Printing Resource List

Here is a list put together by [Jessica Heberle](#) in response to requests for this info at PIX 2014. We hope to build on this list in the future, so please send your suggestions to pix@copacetic.biz!

First off, we'd like to give a shout out to PIX 2017 Sponsor, **ColorPerfect Printing**. They are located at 804 Penn Avenue in downtown Pittsburgh, and are a one stop for all your printing needs: from business cards and postcards to posters, signs and banners – *and* they specialize in comics and zine printing and can do perfectbound books as well. Connect with them here: <http://colorperfectprinting.com>

Printing Help

1. Vista print is a great place to get business cards and flyers done fast and cheap. They tend to have really good deals and discounts monthly so keep checking back if the price is too high.

<http://www.vistaprint.com/?rd=1>

2. [Moo.com](#)

They print AMAZING business cards the quality is top notch

<http://us.moo.com/products/business-cards.html>

3. Copies at Carson is the best printer in town they do a great job for flyers, book printing but are expensive.

<http://www.copiesatcarson.com/>

4. Kinko's in Monroeville is really good for printing booklets I only go there when Jeremy Baum is working because he really understands color and how to pick out a good paper weight for each project.

5. **Artists Image Resource**

Great place to screen print your work they have an open studio

Tuesday and Thursday evenings from 6 – 10

<http://www.artistsimageresource.org/>

6. **Color inc**

Great option for printing photos, work on canvas for gallery shows

<http://www.colorincprolab.com/>

Jim Rugg :

"I've used bestvaluecopy.com. I think they're very good for black and white copies (in terms of price, especially if combined with various offers like free shipping minimums).

Keenan Keller uses some place in Indiana to print Intergalactic Breakdown in color and it looks like it's plastic. It's great. The printer normally prints restaurant menus. I know little about any of this except the part where everyone should explore options to get the best results cause anything you can imagine is available. "

Nick Marino:

"Andy Scott turned me onto Best Value Copy. I haven't used them in a year or so, but I was all about them for a while! I wouldn't use them for binding or stapling, though. Just for copies. <http://www.bestvaluecopy.com/>

The last time I used them, FedEx Office would staple my minicomics for \$0.25 cents a piece if I already had the copies made. Not a bad price.

The old photocopier in the Squirrel Hill Giant Eagle makes free copies if you bring your own paper and feed it through the manual slot on the side. It's a testy machine, though, so you have to let it take its time.

I think Ka-Blam is still the industry leader for printing small runs of graphic novels. <http://ka-blam.com/main/>

Cartoonists on the Digital Webbing message boards are ALWAYS talking about the best places to print their comics. <http://www.digitalwebbing.com/forums/forumdisplay.php?f=14>

In fact, here's a thread with updated prices for printing single issues: <http://www.digitalwebbing.com/forums/showthread.php?t=170069>"

Lizzie Solomon:

"I've always used CFL for my printing of business cards and book content. They are quick and affordable. <http://www.cflprinters.com/>

I can print large posters up to 24" inches wide at TechShop, and am happy to do so for other artists at a low price. I can print on a variety of stocks, and the ink is archival." <http://www.techshop.ws/pittsburgh.html>

We welcome additions to this list, so if you have a printer or service that you'd like to recommend, please let us know by emailing us at pix@copacetic.biz Thank you!