



## YOUNG ARTIST COMPETITIONS

**PLEASE NOTE THAT WHILE BRANCHES AND ZONES MAY CHOOSE TO HOLD A YOUNG ARTIST COMPETITION, THERE IS NO PROVINCIAL LEVEL YOUNG ARTIST COMPETITION IN 2021. THE NEXT PROVINCIAL LEVEL COMPETITION IS SLATED FOR 2022. THE FOLLOWING RULES FOR BRANCH AND ZONE YOUNG ARTIST COMPETITIONS ARE DRAWN FROM THE 2020 YOUNG ARTIST RULES AND REGULATIONS AND ARE DESIGNED TO ASSIST ANY BRANCH OR ZONE THAT MIGHT WISH TO HOLD YOUNG ARTIST COMPETITIONS IN 2021.**

- Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of **January 1, 2021**. This teacher must be the principal teacher of the competitor and must be a member in good standing. Competitors must compete in the competition held in the teacher's Zone.
- Competitors may enter either the Provincial Young Artist Competition or the Provincial Instrumental and/or Vocal Competition, but not both in the same year. With a new programme, previous winners of the Provincial Young Artist Competition may re-enter **one** additional time, not necessarily in consecutive years.
- Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).

### **Age:**

- Instrumentalists must not have reached their 24th birthday as of **January 1, 2021**.
- Singers must be between 20-32 years of age as of **January 1, 2021**.

### **Programme:**

- To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase.
- **Instrumentalists:** The programme must be at the Associate level or above, and must include a Canadian work. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata.

- **Singers:** The programme must be at the Associate level or above. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time including accompaniment. Stage time is defined as the time between the first note of the performance and when the final selection concludes. The programme must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composition. One selection must be sung in English. Singers must also perform in two or more other languages.
- In live competition, competitors must perform selections of their own choice from the submitted programme for a maximum of 15 minutes of stage time. At the conclusion of the competitor's performance of their chosen programme, the adjudicators, at their discretion, will request the competitor to perform one or more additional selection(s) from the submitted programme. The same own choice programme must be performed and adjudicated at all levels of the Competition (Branch, and Zone). In online competition, please follow the rules set out by your Branch and/or Zone.
- The application form must contain all the details of the competitor's repertoire selections for the programme. For Instrumentalists include composers, keys, opus numbers, and movement sub-headings, and performance time. For Singers include composers, the name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance time.
- Use of photocopied material is prohibited for competitors and collaborative pianists. Competitors must provide an original score for the adjudicator(s).
- All selections performed in competition must be memorized.

**Application:** Application should be made to the Branch or Zone holding the Competition, using their application form(s) and following their guidelines.