

Professional Development Workshop Clinicians List - August, 2020

BALODIS, FRANCES MAE

Qualifications: M.Ed., ARCT., LCCM (Hon.), LCNCM (Hon.), RMT, MYCC

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Address: 1204 Ed Briese Rd., Utterson, ON P0B 1M0

Telephone: 705-769-3449 Cell: 705-646-3468

1. **Understand the Student, Understand the Teacher:** Students all bring their own unique gifts to their music lesson. Some are goal-oriented, some are outgoing, some are sensitive and some are cautious. This workshop will help teachers understand their students and themselves. The principles of the DISC system will be utilized. This is a hands-on, practical workshop, suitable for all teachers with students at all levels.
2. **How We Learn:** Everyone has their own distinct learning style. Sometimes when we understand how our students learn and how we as teachers learn, it helps the music lesson proceed more efficiently and effectively. Memorizing? - there are many ways to memorize. When we help our students find the way that best suits their learning style memorizing can be secure and easy. This is a hands-on practical workshop, suitable for all teachers with students at all levels.
3. **Tips and Tricks to Composing:** We are all composers – come discover how composing can help understand the music we play. Explore music that you are teaching in a new and meaningful way. This is a hands-on, practical workshop, suitable for all teachers with students at all levels.
4. **Communication is a Three-Way Street:** By using our personality characteristics, we can positively or negatively affect our communication. Students and teachers need to interact to achieve best results!

Fee: \$300.00

BLYTH-SCHOFIELD, SUSAN

Qualifications: M.A. (City University, London), B. Mus. Perf. (University of Toronto), A.R.C.T., Adjunct Professor and Ensemble Director (Carleton University), Quebec District Governor (NATS), Ottawa Region Branch President (ORMTA)

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Managing Stress and Anxiety: Many of us are in a state of heightened anxiety these days and that affects everything we do, including practising and performing. This online workshop is intended to help you find your stress triggers and guide you through a variety of approaches to help you stay calm and in

control. It is normally 1 hour in length, but can be longer if participants wish to dig deeper. It is open to instrumentalists and singers at all levels, and to both students and teachers. Online participation is normally limited to 10. Worksheets and an information and resources handout are available for this online workshop.

Fee: \$150.00

COMEAU, GILLES

Qualifications: Ph.D. (Music Ed.-U Montreal), M.A., B.A. (Music/Philosophy)

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1. **Music and the Brain:** Its Impact on Piano Teaching and Learning
2. **Cognitive Sciences and New Technology:** What has that to do with piano teaching?
3. **Research in Music Pedagogy:** Interesting facts for the private music studio
4. **How the Body Works:** Developing a better understanding of concepts like relaxation, tension, warm-up, muscle work, etc.
5. **Comparison of Three Methods:** Dalcroze, Orff, Kodaly

Fee: \$300.00

CRAIG, LIZ

Qualifications: B.Mus. (Piano Performance), ARCT (Piano Performance), ARCT (Piano Pedagogy)

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Website: www.lizcraig.ca

Address: 1401-111 Raglan Ave., Toronto, ON M6C 2K9

Telephone: 647-466-4198

6 Steps to Teach (almost) any popular song on the piano: As a wedding and event pianist, Liz is often requested to perform the most current popular songs. She will share her experiences learning and teaching this music through her innovative and simple six step process. Modern notation formats and terminology will be discussed along with the challenges and benefits of incorporating pop music into lessons. This session will include practical implementation strategies and pieces for study. Be more relevant, improve retention and have more fun in your studio by teaching the music your students are already listening to.

Fee: 300.00

DiCIENZO, ALESSANDRA

Qualifications: MA., BMus., ARCT, R.M.T.

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Address: 7821 Mount Carmel Blvd., Niagara Falls, ON L2H 2Y2

Phone: 289-501-1301

Love at First Sight: Creating a Sight Reading Program to Nurture Musical Literacy: Many piano teachers would agree that developing the skill of sight reading is an invaluable ability for a musician, but it is often overshadowed by the demands of technique, repertoire and exam preparation. This workshop will show how to implement a sight reading challenge in your studio to assist students on their path to musical literacy. It will also demonstrate the use of fun and motivational sight reading tools from note games to iPad applications to use with students of all levels. Teachers will leave with practical and inspirational ideas to ignite their students' interest and enjoyment of sight reading.

Fee: \$300.00

DUNCAN, MARTHA HILL

Qualifications: An award-winning composer, piano teacher, RCM piano examiner, co-founder of Red Leaf Piano works, adjudicator, clinician and conductor of SHE SINGS! Women's Choir, graduate of The University of Texas at Austin in composition with studies in piano and voice.

Email: marthakaye2@gmail.com

Website: www.marthahillduncan.com

Address: 188 Splinter Crt., Kingston, ON K7M 7Z2

Telephone: 613-484-9936

Finding My Voice: Martha Hill Duncan will give a personal tour of her vocal music from beginner to advanced, celebrating the joy of singing and writing for voice. The focus could be on the actual graded works included in various conservatory syllabi and could also include a student masterclass.

Fee: \$350.00

FRID FINLAY, NATASHA

Qualifications: ARCT, R.C.M. Gold Medalist (Intermediate + Elementary Piano Pedagogy), M.A. (Conservatoire de Paris), dance notator for The National Ballet of Canada

Email: n.e.a.frid@gmail.com

Website: pianowithjennandnatasha.wordpress.com/baroque-dance-for-musicians

Address: 21 Allen Ave., Toronto, ON M4M 1T5

Telephone: 647-345-2654

Baroque Dance for Musicians:

- Play a Baroque dance (Minuet, Sarabande, Gavotte...) to accompany a Baroque dancer in costume, cultivating interpretation and technique
- Learn a group dance from the palace courts to develop rhythm and artistry
- Historical context is brought to life through a memorable cultural experience
- Embody your approach to music
- Workshop available in English or French

Fee: \$200.00

GREEN, IAN

Qualifications: B.Mus(Queen's University), ARCT (Royal conservatory of Music)

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Understanding and Creating an Effective Studio Policy: As a self-employed music teacher, it is in your best interest to create a specific music studio policy that offers basic "rules of the road". The role of the studio policy protects the needs and interests of the music teacher as well as the needs and interests of the students and parents that work with the music teacher. This workshop outlines the various aspects of creating a successful music studio policy. Aided by group discussions, handouts, slideshows, and interactive group discussions, teachers will acquire a vast number of tools to use to create their own studio policy.

Fee: \$300.00

GRIESDALE, SUSAN

Qualifications: Composer, clinician, adjudicator, piano teacher and a founding member of the Red Leaf Pianoworks Composers collective. Susan has many pedagogical works published.

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Don't Be Afraid to Teach Composition to Your Students: Composer Susan Griesdale offers a guide to teachers who are unsure of how to introduce and teach composition to their students. The curriculum covers teaching composition at a basic introductory level. The workshop will offer practical advice on how to get started. Materials will be presented to help the teacher build structure and create lesson plans, set goals and manage expectations for both teacher and student. This workshop will enable a teacher to offer composition as a curriculum choice in the studio. Look forward to adding a creative activity that results in building confidence and expanding your student's musical imagination!

Fee: \$300.00

HORVAT, FRANK

Qualifications: ARCT (Teachers – RCM), BacMus – University of Toronto

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Address: 10 Park Lawn Rd., Unit 901, Toronto, ON M8V 0H9

Telephone: 416-503-4789

1. **Getting Your Students to Improvise and Compose:** Very step-by-step, this workshop will give concise suggestions that teachers can give to their students of any age or grade level within a traditionally structured lesson. Not genre specific. Connections will be made with performance, theory, and aural training. Specifically designed for the teacher with no formal training in composition. Student participation also welcome!
2. **Progressive Theory Teaching:** Taking theory exercises from paper and making them come to life through live performance. Nurturing creativity by expanding theory exercises into improvisation and composition. Making it fun by creating a musical treasure hunt by using pieces that the student is playing to nurture theoretical understanding. Getting the most out of practice exams leading up to the "real" thing.
3. **"Technology":** Frank takes a systematic approach in outlining the benefits of using technological tools in the teaching studio, including equipment needed and material available to help nurture a student's understanding of all music areas, including theory, ear training, history, just to name a few.

Fee: \$300.00 - 2 hours; \$375.00 - 3 hours; \$450.00 - 4 hours

IRWIN, DARLENE

Qualifications: Mus.Bac. (U. Of T.), A.R.C.T., R.M.T., piano and rudiments teacher, author – The Student Music Organizer and other teaching aids, music pedagogy blogger

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Website: www.studentmusicorganizer.com

Address: Fleming Blvd., Innisfil, ON L9S 2Z1

Telephone: 705-436-5507

Organizing Your Studio and Music Teaching for Success: Have you ever wished that you could be more organized ... then this is the workshop for you! Topics that will be covered in this fun and informative workshop include:

- Creating effective registration forms and studio policies
- Creating a studio newsletter and yearly events calendar
- Strategies for goal setting and practice motivation
- Simplified tracking of student performances throughout the year
- Successful exam preparation including discussions on repertoire, technique, master class, scale-a-thons and mock exams
- Many free charts and forms will be made available.

Fee: \$300.00

LIM, MARY

Qualifications: M.A. (Mozarteum), Adv. Cert. (Wurzburg), B.A. Hons., FTCL, LTCL (piano teaching and harpsichord performing), LRAM, LRSM (piano performing, piano teaching and school music), RMT, piano educator, harpsichordist, former RCM examiner and adjudicator

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1. **Efficiency + Effectiveness = EXCELLENCE (A Bag of Tricks for Piano Teachers):** In this workshop, I will share tips and tricks on various aspects of piano teaching. These ideas and teaching skills were gathered from many renowned musicians and pedagogues and assimilated by me who finds them effective and efficient. Many topics will be touched upon and the keys to solving many challenges in teaching will be offered. Participants will learn many physical and mental approaches to enlighten their students.
2. **From Conquering to Caressing the Piano:** This workshop will be presented in a masterclass format. Participants of various levels and degree of readiness are welcomed to play. Be it someone overcoming some hurdles or someone performing soon, ideas will be shared to bring one's music-making to a higher level of artistry.

Fee: \$350.00 (3 hours)

MURRAY, AURY

Qualifications: Associate Teacher Piano and Voice (Western University), Honours Bachelor of Arts-Music (Lakehead University), piano and voice adjudicator and examiner, past member of ORMTA provincial council.

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Address: 86 McKechnie Rd., Hardwick Township, Nolalu, ON P0T 2K0

Telephone: 807-707-0753

Bringing Early Music To Life: What do Aristotle, Bach, the Beatles, a church cemetery and the internet have in common? Aury Murray will answer that fascinating question and many others. As music teachers, our role is to inspire today's "high tech/internet wired" students to develop a lifelong passion to explore and understand music of the past. The first half of the workshop, "**Moods of the Modes**" will trace the evolution of musical modes from the ancient Greeks, through the centuries, to contemporary compositions. This discussion will demonstrate both the musical importance and emotional impact of the modes throughout history. In the second half, "**J.S. Bach and the Boys**", the use of modes will be further expanded upon by examination of the life and music of J.S. Bach and his four composer sons. Family dynamics, tension and competition will be unveiled through discussion and musical examples. As teachers, we will become better equipped to help our students view the Bach family and other composers as "real people" who have experienced profound joy and immense heartache. With this understanding, our students will be enriched and more open to expressing those emotions in their own performances.

Fee: \$300.00

OGER, DEREK

Qualifications: BMus Lakehead University, B.Arts (Economics), AMus (Teacher's - Western Ontario Conservatory of Music)

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Address: 45 Dalton Ave., Thunder Bay, ON P7B 4E8

Telephone: 807-355-3423

Teaching and Engaging with Neurodiverse Students: Using home video shot in my teaching studio, this workshop will take aim at finding new strategies for working with today's highly stimulated, gregarious and creative children.

Fee: \$300.00

PENNY, LORI LYNN

Qualifications: BMus, Elementary School Music, DipFA - Music Education (Kodaly Method), MA - Music Theory, PhD-ABD - Education (Music Theory Pedagogy), theory instructor and examiner (RCM), co-author Celebrate Theory (2)

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Connecting the Dots: Teaching Music Theory with, about, in, and through Music: The study of music theory is frequently disconnected from the music it is intended to explain, but my research in music theory pedagogy offers an effective instructional alternative. My workshop presentation explores an integrated approach to theory instruction that stems from the inner logic of music itself. It reconnects music and theory by drawing theoretical concepts from practical repertoire. If music is the focus, music theory becomes more than the memorization of surface facts about black dots on white paper – or the rules and regulation governing those dots. It becomes an instructional conduit for the derivation of deeper musical insights.

Fee: \$300.00

REGAUDIE-McISAAC, FRANCINE

Qualifications: Hon.B.Mus, M.A. (Musicology), RMT, Piano Pedagogy, RCM clinician, Rehabilitating Injured Pianist, specialized in Theory Pedagogy especially Harmony/History/Analysis

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Address: 663 Upper Sherman Ave., Hamilton, ON L8V 3M4

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1. **The Art of Teaching Harmony:** Are you looking for more effective ways of teaching harmony or how to make it more accessible to students? Topics that will be covered in this fun and informative workshop include: Understanding the basics of fundamental harmony; What are the clues hidden within the music that tells the student what is implied; Understanding the reasons why some solutions are better than others; How do I, as a teacher, make harmony easier for students; Successful exam preparation – what do students need to understand. Strategies in writing the exam.
2. **The Art of Painless Playing for Pianists:** Do you have students who complain about sore arms or shoulders? Do some of your students play with tension? Do students have difficulty playing fast passages with tensing up or losing accuracy? Understanding the basics of how the body works for us; What are the signs of tension? And what can I do about it as a teacher; Understanding arm, wrist and finger motion and how it should relate to the music; Explore how the music tells us everything we need to do; Explore exercises to help with weight transfer, chord vs scale vs arpeggio technique. Practical approaches to developing flexibility and ease of motion.

Fee: \$400.00

RIPLEY, JANE and KING, DR. NORMAN

Jane Ripley

Qualifications: Hon. B.Mus. (Voice), CHM

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Dr. Norman King

Qualifications: B.A. (Hon), M.A., Ph.D.

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1. **Beyond Technique:** Finding the musician's voice within
2. **The Arts and our Quest for Meaning**
3. **Steal Away Home:** The Spirituals as an Expression of the Human Spirit
4. **Music and Memory:** Recalling our Authentic Voice
5. **Music: The Way Home**
6. **The Power of Music to Build Community**
7. **Touching the Spirit through Story and Music**
8. **A Musician's Journey:** Teaching to and from our inner voice

Fee: \$400.00

SCHLARB, ANITA

Qualifications: B Mus, ARCT (teacher), ARCT (performer)

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Telephone: 613-224-8507

How to Teach Composition: You will learn composition terms using art, which is fun, and anyone can do it! TERMS: motif, repetition, sequence up and down, fragmentation, retrograde, melodic augmentation and diminution, rhythmic augmentation and diminution, rhythmic shift, octave displacement, embellishment, question/answer, cryptics, 12-tone series. The class will learn to identify the techniques

by studying compositions written by several composers, both classical and contemporary. Each participant will compose their own 8-bar piece.

Fee: \$300.00

SCOTT, CLAYTON

Qualifications: B.A., A.R.C.T., Member of the RCM College of Examiners

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Address: 6A Kendal Ave., Toronto, ON M5R 1L6

Telephone: 416-536-2433 cell: 416-802-2433 (home phone preferable)

1. **Perform with Pizzazz and Poise!**: The goal of this hands-on workshop is to help teachers to help students become confident, comfortable and competent performers. Time management, effective practicing, how to control nerves, and stage presence are included. Suitable for teachers of all instruments, including voice. Particularly valuable if I can work with a few students to demonstrate these supportive and encouraging strategies in action.
2. **The Changing Roles of Teachers and Parents plus How Music Changes Us**: Why it is essential that teachers and parents grow and develop along with their students and children... and how to do this successfully. Plus – Music is the ultimate civilizing influence, teaching us what it is to be human. But music can only reach us if we can access it. This uplifting lecture investigates the essential roles parents, teachers and performers play in the musical lives of children, students and audiences.
3. **Digging Deep into Three Components of Musicianship: Memorization, Sight Reading, and Music History**: An in-depth investigation of techniques which really work for: confident memorization, improved sight reading, and adding music history easily into a studio program in order to give music a context. Hands-on activities and hand-outs.
4. **The Energy of Excellence and How to Know Your Student**: An inspiring and useful workshop which demonstrates how you can recapture the energizing spark in your teaching and your own musicianship. Plus: How to know your student – and why it really matters that you do.
5. **Perfectionist Child – Perfectionist Parent**: Avoid the pitfalls, and harness the instinct for perfection, in order to achieve positive results for students, and inspiration for parents and teachers.
6. **Motivation: Igniting the Flame and Keeping it Lit – Supportive and Balanced Approaches that Motivate** : This workshop includes specific suggestions (30 of them!) of how teachers can build students' confidence ("I'll try to do it!"), promote competence ("I can do it!) and reinforce gratification ("I like doing it!).
7. **Finding the Balance: Too Much to Do, Too Little Time to Do it – Practical ways to keep the Balance and Cope with Commitment**: This workshop is for teachers with busy, committed lives. It will help teachers recognize areas of stress, give specific ways to prevent stress and avoid over-commitment, while remaining deeply engaged in the world of music which they love. Includes how teachers can help their over-committed, over-stressed students too.

8. **Digging Deep into Aspects of Performance and Teaching:** Particularly useful for piano teachers, this workshop delves into 13 areas crucial for complete and successful preparation of music repertoire and for developing the well-rounded musician. Areas covered are: accuracy of notes, rests and rhythm; choosing dynamics; setting tempo; balance of hands; tone quality; shaping phrases; the power of cadences; interpretation and style; pedaling; musicality; technique; stage presence and performance poise. This stimulating workshop includes handouts and numerous demonstrations, both at the piano and using recordings.
9. **Keys Composers Choose: An Exploration:** Have you ever wondered why composers choose the keys they do? Why they continually return to the same keys? What composers want to express by using their favourite keys? What it means when Beethoven writes in E flat major, C minor or C major? Or Mozart in G minor? This workshop will immerse you in the sound and meaning of individual keys. You will learn to “tune” your ears to the sparkle of G major, the tenderness of D flat major, and the sorrow of F minor. This lively presentation/performance workshop will guide you through the keys special to Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Mendelssohn, Brahms, Rachmaninoff, Saint-Saens, Puccini and Ravel. Key passages will be demonstrated at the piano and discussed. The workshop is suitable for teachers of all instruments including voice and will include active listening with “guided tour” commentary, interactive components related to understanding the musical characteristics of different keys, and opportunities for score study.
10. **Intervals in Music: Their Use, Meaning and Power:** In music, an interval is the distance between two notes. Intervals are an intrinsic component of all Western music. They are a powerful force. Both melody and harmony are based at their most fundamental levels on intervals. Melody is simply a series of intervals heard horizontally in music and harmony; a series of intervals heard vertically. This workshop will immerse you in the sound and meaning of the individual intervals which make up Western music. As we explore different intervals, and their context in specific musical works, we will listen to some of the Western world’s most glorious music from all eras. This lively presentation/performance workshop will guide you through the significant intervals found in music from the Renaissance to the Modern era. Key passages will be demonstrated at the piano and discussed. This workshop is suitable for teachers of all instruments, including voice, and will include active listening with “guided tour” commentary, interactive components related to understanding the musical characteristics of different intervals, and opportunities for score study.

Fee: \$400.00

SMELE, JENNIFER

Qualifications: ARCT (Performer’s), A.Mus.(Teacher’s), B. Mus. (Music Education), M. Mus. (Piano performance and pedagogy), Member of the RCM College of Examiners

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1. **The Art of Teaching Transfer Students:** This workshop arose from the research paper Jennifer completed for her Master's degree at the University of Toronto in 2008 entitled "Rescue 911: Lowering Your Piano Student Drop-out Rate". Topics include: setting up your studio for maximum success through a thorough screening process, creative problem-solving strategies in dealing specifically with transfer students and their parents, and the delicate psychology involved in working with these special students. Drawing from over 25 years of teaching experience, Jennifer shares many fun and creative ways to go about correcting poor habits and carrying out remedial work, while providing opportunities for teacher reflection and discussion.

Fee: \$300.00

2. **Lead Sheet Interpretation For Classical Pianists:** Being able to read and interpret lead sheets is a practical skill for the modern pianist. It can allow the classical performer to step into the world of creativity and personal expression, freeing them from the constraints of performance anxiety. Jennifer offers a step-by-step approach to the art of lead sheet interpretation for both the teacher and pianist. Participants are encouraged to step out of their comfort zones and explore musical territory that may be unfamiliar. Jennifer gently guides each musician, encouraging them to begin right where they're at.

Fee: \$200.00

3. **The Power of a Picture: Using Imagery and Imagination to Inspire Piano Progress:** After 30 years of piano instruction and adjudicating Jennifer has concluded that "a picture speaks 1000 words". Using easy-to-draw images, Jennifer has inspired many students to take their playing to a level that seemed unattainable through verbal instruction. The results of this indirect approach have been greater polish of pieces, good technical habits and a willingness to cooperate when faced with difficult challenges. Jennifer has collected over 50 images so selection will depend on the pedagogical needs of the group.

Fee: \$300.00

TITHECOTT, CHRISTINE

Qualifications: DMA in Piano Performance and Pedagogy at U. of Iowa, M. Mus. (piano literature and performance), B. Mus. Ed. (UWO), ARCT (Piano Performance), ARCT (Piano Pedagogy)

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1. **The Modern Piano Teacher – Using Social Media in a Pedagogically Responsible Manner:** Social interactions are vital to the current generation. This workshop will demonstrate the advantages and implications of using social media websites, and explore their use in studio

management, video sharing, demonstration and advertising. Participants will explore social media's ability to facilitate critical listening and thinking while nurturing musicianship skills.

2. **The Art of 'Rearranging' Popular Music:** Do you have students learning poorly arranged sheet music downloaded online? Are you frustrated with finding only difficult arrangements of the newest popular song? Is the idea of dabbling into popular music daunting? This highly interactive workshop will approach difficulties encountered in teaching and learning popular music and show how to tailor arrangements to suit the needs of any student.
3. **Rediscovering Your Artistry Through Improvisation:** This workshop covers basic improvisation skills from the Conservatory Canada Contemporary Idioms Syllabus. Basic harmonization will be expanded upon to create an extensive musical vocabulary. This interactive workshop will involve teachers in the learning process and uncover new ways to enhance artistry by implementing lead sheet reading and improvisation.

Fee: \$300.00 (3 hours)