



## **GUIDELINES FOR VIDEO SUBMISSIONS FOR THE 2021 ORMTA BRANCH AND ZONE COMPETITIONS**

In the Fall of 2020, ORMTA Provincial Council agreed that for 2021 Branches and/or Zones could hold their Competitions virtually. These Guidelines are intended to help you with that process. Please feel free to modify them to suit your Branch and/or Zone. Also, if you have suggestions to add, please contact me at [s.blythschofield@ormta.org](mailto:s.blythschofield@ormta.org).

### **GENERAL GUIDELINES:**

- Participants submitting videos must observe the physical distancing recommendations of the Province of Ontario and of the Public Health unit in the jurisdiction in which they reside.
- Please ensure that you allow sufficient time following Branch and/or Zone Competitions to submit applications for the next level.
- Participants' videos should be in the spirit of a live Competition. Bowing at the beginning and end of the selections/recording is not required. The recording can be done in any location with sufficient lighting. We encourage you to dress as you would for a recital or an audition.
- Students will be required to include pdf pages of their repertoire with their application.
- Professional quality recording is not required or expected. Video equipment for personal use and most cellphone cameras can produce a video of an adequate quality. Our adjudicators will listen past the technology to see the musicianship shown in it.
- Participants should make every effort to keep the camera still during recording. Using a tripod or any other stabilizing mechanism (e.g. a table or a stand) to ensure the video is shake-free is recommended. Keep the camera angle consistent throughout the performance.
- For piano: the video must clearly show the face and hands of the performer. If possible, set up the camera/phone on the right-hand side of the performer, so that the video looks similar to how a pianist is seen from the audience.
- For singers: the video must clearly show a full-frontal view of the face and most of the body of the performer. It is not necessary to show the collaborative pianist.
- For accompanied instrumentalists: the video must show the face, hands, and all or part of the instrument of the performer. It is not necessary to show the collaborative pianist.
- It is recommended that pianists and collaborative pianists use the best instrument available to them. Ideally this will be a tuned acoustic piano, but any piano or keyboard instrument capable of reproducing piano tones is acceptable for this Competition.

#### ACCOMPANIED PERFORMANCES:

- Live accompaniment can take place only where it is permitted by the Public Health unit in the jurisdiction in which the competitor and collaborative pianist reside. Physical distancing recommendations MUST be observed at all times.
- Performing to a pre-recorded accompaniment (track) is permitted.
- Simultaneous remote performance by your collaborative pianist (if technology permits) is permitted.

#### THE LOOK OF THE VIDEO:

- The following information must be displayed at the beginning of the video. With the exception of the time/date stamp and the shot of the legal music, the information may be held up on a sign or added in as a title card in a post-production edit.
  - Competition Category.
  - Name (as submitted on the application form).
  - Names of the repertoire selections and of the composers in performance order (taken from the application form).
  - The video must have a time and date stamp and a view of all of the legal music for the programme.

#### EDITING:

- Individual repertoire selections must be recorded in single, continuous take. They cannot be edited or spliced in any way or the recording will be disqualified.
- Distinct recordings of separate repertoire sections (recorded as above) may be edited into a single video.
- Please watch the video before submitting it to ensure that it is suitable with respect to quality, clarity, and legibility.
- Please check that your link is functioning properly.
- Individual Branches and Zones will specify how videos are to be submitted.