

Application Requirements for Specific Subjects

Accordion
Bassoon
Cello
Clarinet
Classical Guitar
Double Bass
Euphonium
Flute
French Horn

Harpsichord
Harp
Oboe
Organ
Percussion
Piano
Piccolo
Recorder
Saxophone

Singing
Speech & Drama
Trombone
Trumpet
Tuba
Viola
Violin
Viola da Gamba

Rudiments
Theory
Analysis
Counterpoint

Harmony
History
Pedagogy
Composition

World Music
Early Childhood Music
School Music
Special Needs

All Instruments, Singing and Speech & Drama:

1. EDUCATIONAL REQUIREMENTS

Must include at least one of the following for each teaching subject:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma

2. PROOF OF PEDAGOGY

Must include at least one of the following:

- Pedagogy courses from a university or recognized conservatory of music
- Professional development workshops, conferences, webinars etc.

3. TEACHING EXPERIENCE*

Must include the following:

A) *minimum honours results from six different students, representing at least three different grade levels of examinations*

OR

B) any of the following to a total of six for each teaching subject:

- student results in recognized competitions and/or music festivals
- student acceptance into advanced programs of study
- proof of student receiving prestigious scholarships or awards
- student participation in concerts and master classes
- letter of recommendation from School Principal/Director
- Press coverage highlighting student achievements

**Those with a DMA or PhD are exempt from providing teaching experience for their principle instrument.*

Rudiments

Rudiments is defined as:

- Royal Conservatory of Music - Level 1 - 8 Theory
- Conservatory Canada - Theory 1 - 4
- Canadian National Conservatory of Music - Grade 5 - 8 Theory

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

With the exception of those with a Master's or Doctorate, a prospective member's application must include one or more of the following:

- minimum honours results from six different students, representing at least three different grade levels of examinations
- students' results in recognized competitions and/or music festivals
- students' acceptance into advanced programs of study
- proof of students receiving prestigious scholarships or awards
- student's participation in concerts and master classes
- letter of recommendation from School Principal/Director
- Press coverage highlighting students' achievements

Theory

Theory is defined as:

- Royal Conservatory of Music - Harmony, History, Analysis, Counterpoint & Pedagogy
- Conservatory Canada - Theory 5 - 7 & Pedagogy
- Canadian National Conservatory of Music - Harmony & History Grade 9-Associate, Associate Analysis & Pedagogy

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Those wishing the complete theory designation must provide minimum honours results from two different students in three separate theoretical subjects.

Analysis

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Applicants must supply minimum honours results of Analysis examinations from two different students.

Counterpoint

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Applicants must supply minimum honours results of Counterpoint examinations from two different students.

Harmony

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Applicants must supply minimum honours results of Harmony examinations from two different students.

History

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Applicants must supply minimum honours results of History examinations from two different students.

Pedagogy

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)

- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

Applicants must supply minimum honours results of Pedagogy examinations from two different students.

Composition

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Degree or Associate Diploma in composition
- Degree or Associate Diploma in another musical discipline with a 4th year University composition course
- Proven status as a professional composer through published or recorded works

TEACHING EXPERIENCE

Students' results in one or more of the following:

- CFMTA/ORMTA Music Writing Competition
- Music Festivals
- Contemporary Showcase Own Composition classes

World Music

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

With the exception of those with a Master's or Doctorate, a prospective member's application must include one or more of the following:

- minimum honours results from six different students, representing at least three different grade levels of examinations
- students' results in recognized competitions and/or music festivals
- students' acceptance into advanced programs of study
- proof of students receiving prestigious scholarships or awards
- student's participation in concerts and master classes
- letter of recommendation from School Principal/Director

- Press coverage highlighting students' achievements

Early Childhood Music

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

In addition to the requirements listed above, applicants in Early Childhood Music must have achieved the highest Diploma/Certificate in their field of music education from an internationally recognized institution (Music for Young Children, Kindermusik, Orff, etc.) AND hold current membership as required in the professional association of the discipline.

TEACHING EXPERIENCE

Applicants for Early Childhood Music must submit a letter of reference from the ORMTA branch where they currently teach, AND a letter of reference from a distinguished member in their field of music education.

School Music

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

TEACHING EXPERIENCE

The applicant must submit a letter of recommendation from their current school principal. This letter should include comments on the applicant's musical activities in and/or out of the school setting.

Special Needs

EDUCATIONAL REQUIREMENTS

Must include at least one of the following:

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

In addition to the requirements listed above, Special Needs applicants must have achieved a Music Therapy degree from an accredited University, OR Nursing degree with appropriate specialization, OR Special Education and/or Psychology degree or certificate, OR related workshops.

TEACHING EXPERIENCE

The applicant must submit letters of reference from at least 3 parents of students with special needs, OR one letter of reference from their local ORMTA branch.