

## RULES FOR THE 2020 PROVINCIAL YOUNG ARTIST COMPETITION

These rules govern all ORMTA 2020 Young Artist Competitions for Branch, Zone and Provincial Finals.

Changes and clarification made for the 2020 Competition are marked in ***bold italic***.

- Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of ***January 1, 2020***. This teacher must be the principal teacher of the competitor and must be a member in good standing. Competitors must compete in the competition held in the teacher's Zone.
- Before being eligible to proceed to the Provincial finals, competitors must have participated at both Branch and Zone level Competitions and there obtained a First Class Honours standing (80% or above). Each zone may send ONE competitor to the Provincial Young Artist finals.
- Competitors may enter either the Provincial Young Artist Competition or the Provincial Instrumental and/or Vocal Competition, but not both in the same year. With a new programme, previous winners of the Provincial Young Artist Competition may re-enter **one** addition time, not necessarily in concurrent years.
- Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).

### Age:

- Instrumentalists must not have reached their 24th birthday as of ***January 1, 2020***.
- Singers must be between 20-32 years of age as of ***January 1, 2020***. ***Please note that at the time of posting the rules for the 2021 CFMTA National Competition for Voice have not been finalized. The 2019 National Vocal Competition rules stated that "Competitors must not be more than 27 years of age as of January 1, 2019." Please Refer to the hosting province rules for future National Vocal Competitions.***

### Programme:

- To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal

Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase.

- Instrumentalists: The programme must be at the Associate level or above, and must include a Canadian work. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes **of stage time including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes.** Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata.

- Singers: The programme must be at the Associate level or above. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes **of stage time including accompaniment. Stage time is defined as the time between the first note of the performance and when the final selection concludes.** The programme must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composition. **One selection must be sung in English. Singers must also perform in two or more other languages.**

- Competitors must perform selections of their own choice from the submitted programme for a maximum of 15 minutes **of stage time.** At the conclusion of the competitor's performance of their chosen programme, the adjudicators, at their discretion, will request the competitor to perform one or more additional selection(s) from the submitted programme. **The same own choice programme must be performed and adjudicated at all levels of the Competition (Branch, Zone, and Provincial).**

- **The application form must contain all the details of the competitor's repertoire selections for the programme.. For Instrumentalists include composers, keys, opus numbers, and movement sub-headings, and performance time. For Singers include composers, the name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance time.**

- Use of photocopied material is prohibited for competitors and collaborative pianists. Competitors must provide an original score for the adjudicator(s).

- All selections performed in competition must be memorized.

#### **Please Note:**

- The winner of the Provincial Young Artist Competition must be prepared to accept the recital tour. **The rules listed above, including the time limit, must be strictly adhered to at the Branch, Zone and Provincial levels.** Failure to comply with these

rules will result in disqualification. Competitors are therefore advised to read all information carefully.

- The Provincial Young Artist Competition application form must reach the convener on or before **May 31, 2020**.
- The Provincial Young Artist Competition entry fee of \$200.00 (non-refundable) must accompany the application. Payment may be made online at the time of submitting the application, by cheque (mail to Nancy Dale, Provincial Treasurer, P.O. Box 1639, Niagara-on-the-Lake, ON, L0S 1J0), or by e-transfer to [treasurer@ormta.org](mailto:treasurer@ormta.org). Any late applications will be subject to a charge of \$80 for a total fee of \$280. Any applications received after June 7, 2020 will be returned.
- The Provincial Young Artist Competition will take place during the 2020 ORMTA Convention, to be held in Niagara Falls on September 11th and 12th.

For more info please contact the ORMTA Provincial Performance Competitions Convener,

Susan Blyth-Schofield, at [s.blythschofield@ormta.org](mailto:s.blythschofield@ormta.org).