

RULES FOR THE 2020 PROVINCIAL INSTRUMENTAL COMPETITION

These rules govern all ORMTA 2020 Provincial Instrumental Competitions for Branch, Zone, and Provincial Finals.

Changes and clarifications made for the 2020 Competition are marked in **bold italic**.

- Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of **January 1, 2020**. This teacher must be the principal teacher of the competitor and must be a member in good standing. Competitors must compete in the competition held in the teacher's Branch.
- Before being eligible to proceed to the Provincial finals, competitors must have participated at both the Branch and Zone level Competitions and obtained a First Class Honours standing (80% or above) there. Each Zone may send ONE competitor to Instrumental Provincial finals.
- Competitors may enter either the Provincial Young Artist or the Provincial Instrumental Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years. **Competitors may enter both the Provincial Instrumental Competition and the Provincial Vocal Competition in the same year.**
- Competitors must not have reached their 23rd birthday as of **January 1, 2020**.
- Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).

Programme:

- The programme must be at a level of difficulty equal to Level 10 and/or Associate. To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase.
- The programme must contain a minimum of 15 minutes of repertoire with a maximum of 20 minutes **of stage time including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final**

selection concludes. Once 20 minutes has been reached, the competitor will be stopped.

- **Competitors must play two or more pieces from different eras within the time limit.** The stylistic balance of the programme will be considered in the adjudication.

- The same programme must be performed and adjudicated at all levels of the competition (**Branch, Zone, and Provincial levels**).

- **The application form must contain all the details of the competitor's repertoire selections for the programme including composers, keys, opus numbers, movement sub-headings and performance time.**

- Use of photocopied material is prohibited for competitors and collaborative pianists. Competitors must provide an original score for the adjudicator(s).

- All selections performed in competition must be memorized.

Please Note:

- **The rules listed above, including the time limit, must be strictly adhered to at the Branch, Zone, and Provincial levels. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully.**

- The Provincial Instrumental Competition application form must reach the convener on or before **May 31, 2020**.

- The Provincial Instrumental Competition entry fee of \$150.00 (non-refundable) must accompany the application. Payment may be made online at the time of submitting the application, by cheque (mail to Nancy Dale, Provincial Treasurer, P.O. Box 1639, Niagara-on-the-Lake, ON, L0S 1J0), or by e-transfer to treasurer@ormta.org. Any late applications will be subject to a charge of \$80 for a total fee of \$230. Any applications received after June 7, 2020 will be returned.

- The Provincial Instrumental Competition will take place during the 2020 ORMTA Convention, to be held in Niagara Falls on September 11th and 12th.

For more info please contact the ORMTA Provincial Performance Competitions Convener, Susan Blyth-Schofield, at s.blythschofield@ormta.org.