



**PRESERVING OUR
MORGAN LEGACY**
Est. 1973

CLUB, INC.

45th Annual
Lippitt Country Show
Tunbridge Fairgrounds Tunbridge VT
August 9 - 11, 2019

A Lippitt Club Endorsed Show

Judges

Christine Nava-Moulthrop - Kingston, MA

All Ring Classes held Saturday and Sunday August 10 & 11, 2019

Lippitt Morgan Ring Classes

Ring Classes That Are OPEN To All Morgan Horses as specified in the prize list.

Deborah Dean-Smith - Topsham, VT

Dressage - Friday August 9, 2019 - Open to all breeds.

A Champlain Dressage Schooling Show!

John Greenall - West Windsor, VT

Carriage - Friday August 9, 2019 - Open to all breeds.

Melissa Ellis - West Dover, VT

Trail - Saturday August 10, 2019 from 11am to 3pm concurrant with ring classes.

Pot Luck Dinner - All Are Welcome!

Friday Night Pot Luck Dinner.

Annual Egg Toss - Open To All!

Egg toss is Saturday right after classes and the trotting races.

Lasagna Dinner - Saturday Evening At 6PM.

Tickets available at the secretary tent \$12.00 ea.

Live Auction - Sat Evening Following the Lasagna Dinner (7PM)

Many great items to bid on and loads of fun.

Come and have a great time and get some great deals.

Show Committee

Show Manager: Dennis Tatro, Sharon Vermont

Joy Smith, Weathersfield, VT

Nancy Plimpton Weathersfield, VT

Lorelei Wyman, Waterbury Center, VT

Gail Robertson, Bellville, TX

Laura Tatro Sharon, VT

Direct all correspondence, questions, entry forms or sponsorships to:

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Sharon, VT 05065
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NOTICE

Under Vermont Law, an equine activity sponsor is not liable for an injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities that are obvious and necessary, pursuant to 12 V.S.A. § 1039.

Neither members of The Lippitt Club, Inc.; Lippitt Country Show Committee; nor The Lippitt Club, Inc.'s Board of Directors shall be held responsible for theft, accident, or injuries that occur to or by any rider, driver, groom, attendant, spectator, animal, or equipment while on the show grounds. All horses and vehicles are entered at the owner's risk.

The 45th Annual Lippitt Country Show is open to all registered Morgan horses. **Our primary objective continues to be to provide a showcase for the Full Lippitt Morgan**, that is supported in part by the Half Lippitt. A Half Lippitt, for the purpose of this show, is defined as a first-generation Half Lippitt; (i.e one who has a Full Lippitt parent). Pedigrees for both Full Lippitt entries and Half Lippitt entries will be screened. **“Breed Classes” (in-hand) are available only to Full Lippitts.** All horses must be registered with the American Morgan Horse Association Inc., or Canadian Morgan Horse Association Inc. (or, if under the age of one, must be eligible for registration) and must be entered under their full registered names.

This show is intended to be a learning experience extending to the exhibitor, breeder, and spectator. The horses shown should be presented in a manner that is honest and natural. Since the judge's decisions may determine the direction of future breeding, we cannot emphasize enough the importance of adhering to the judging standards to which we subscribe.

RULES AND REGULATIONS

Please take the time to read through these rules carefully!

1. Unless otherwise stated in this Prize List, USEF, ADS, and USDF rules will be followed.
2. Show Officials reserve the right to expel from the show grounds any horse or person who proves to be unruly or dangerous. The Judge will order from the ring any unruly horse or one whose actions endanger other exhibitors and their entries. Excessive whipping (with whip or reins) is prohibited.
3. Show Officials reserve the right to expel any sick horse suspected of being a risk to other horses. The owner of the horse may request a health check by the on-call vet. If the horse passes the health check, the Lippitt Country Show will be responsible for the veterinary costs; if the vet determines that the horse's illness presents a risk to other horses, the owner will be responsible for the cost of the health check.
4. All appliances or action devices are prohibited on the show grounds. Appropriate protective boots and half-cup blinkers will be permitted in exercise areas only. This show will be conducted in observance of the underlying principles of the Federal Horse Protection Act as well as the published USDA Guidelines.
5. Correctness of tack is encouraged but is not to take precedence over correct performance, type, or conformation, both for in-hand and performance classes (unless otherwise specified). In-hand horses are to be shown in suitable halter or bridle. The use of full or Pelham bridles is suggested for Saddle Seat classes. No crops or whips will be allowed in Western Pleasure classes.
6. While traditional style of dress is encouraged for their respective classes, exhibitors who are neatly attired in non-traditional dress are not to be discriminated against by the Judge when placing the class. Polo shirts are allowed. Shorts and tee shirts are not considered “traditional dress” and are therefore not acceptable. Our priority is to have the horse judged, not the exhibitor except for equitation classes.
7. No article shall be worn or carried in the show ring that would identify owner, farm, or horse being exhibited.
[from The Lippitt Club, Inc.'s Handbook]

8. Any horse may be shown barefoot, with the exception of yearlings and weanlings, which MUST be shown barefoot. Each horse's hoof length, measured from coronet band to the ground, must not exceed 4½ inches for full Lippitts and 4 3/4 for all other Morgan Horses including pad and shoe. Shoe weight must not exceed 16 ounces including the pad. Bar shoes are not allowed.

9. Management reserves the right to measure feet before any protests are lodged where the length of toe is a requirement. Champions and Reserve Champions must have one foot measured by the show steward immediately upon leaving the ring.

10. An amateur is one who, after the age of 18, does not accept remuneration for showing, training, instruction, etc. Refer to the USEF rule book (Rule GR1306-1307). Management reserves the right to check amateur status.

11. Junior Exhibitor classes are open to riders 18 years old or under as of December 1, 2018. Protective headgear must be worn. Stallions are prohibited.

12. Riders who show in walk/trot classes, cannot enter in classes with walk/trot/canter.

13. Protective headgear is required in the following classes: Open Jumping, Leadline, Beginner Walk/Trot, Hunt Seat Pleasure, Hunter Hack, and all races. An exhibitor of any age will not be penalized for wearing protective headgear, regardless of the class entered. Chaps and spurs are optional in Western classes.

14. Show Management reserves the right to combine, split, or cancel any class.

15. In fairness to other exhibitors, please record any tack holds, scratches, and post-entries at the Secretary's Tent **at least three classes in advance.**

16. Obstacle, Jump, and Trail courses will be posted at the Secretary's Tent on the day the classes are held.

17. A mandatory meeting for the trotting races will be held at the Secretary's Tent at the lunch break on Saturday. Exhibitors must be present. If not, the post position will be drawn for them. Exhibitors are responsible for knowing race rules.

18. All trophies won must be signed for and picked up by the end of the show. The Lippitt Country Show is not responsible for engraving any unclaimed trophies.

19. Dogs must be leashed and must not be within 2 feet of ringside. Any dog that is found to be disruptive or endangering to others must leave the show grounds. Loose dogs will be impounded. Dogs should not be left unattended in automobiles.

20. Tunbridge Fairgrounds officials do not allow campfires of any kind: "Absolutely no hibachis, no grills, no fires at all, no wood brought in, etc."

21. **DO NOT TURN HORSE(S) OUT in the warmup ring one hour before the show has begun to allow exhibitors practice time prior to their classes. No exceptions!**

22. Entry money will not be refunded unless a written Veterinarian or doctor excuse is provided within five working days from the end of the show.

CARRIAGE:

Carriage Judge: John Greenall

Class Fee \$25.00 *Combined Test Fee \$40.00 *Stabling Available

124. ADS Training Level Test 2

125. ADS Training Level Test 4

126. ADS Preliminary Level Test 2

127. ADS Preliminary Level Test 6

128. ADS Intermediate Level Test 4

129. ADS Intermediate Level Test 5

Multiple Choice of cones to run for combined test

OPEN DRESSAGE
Open to All Breeds
August 9, 2019 Tunbridge, Vermont

Dressage Judge: Deborah Dean-Smith

***Arena is grass footing *Class fee is \$25.00 *Stabling available**

SADDLE:

90. USDF Introductory Test A — Walk/Trot only, Junior Rider
91. USDF Introductory Test A — Walk/Trot only, Adult Rider
92. USDF Introductory Test B — Walk/Trot only, Junior Rider
93. USDF Introductory Test B — Walk/Trot only, Adult Rider
94. USDF Introductory Test C — Walk/Trot only, Junior Rider
95. USDF Introductory Test C — Walk/Trot only, Adult Rider
96. Training Level Test 1 — Junior Rider
97. Training Level Test 1 — Adult Rider
98. Training Level Test 2 — Junior Rider
99. Training Level Test 2 — Adult Rider
100. Training Level Test 3 — Junior Rider
101. Training Level Test 3 — Adult Rider
102. First Level Test 1 — Junior Rider
103. First Level Test 1 — Adult Rider
104. First Level Test 2 — Junior Rider
105. First Level Test 2 — Adult Rider
106. First Level Test 3 — Junior Rider
107. First Level Test 3 — Adult Rider
108. Second Level — Test of Choice
109. Third Level — Test of Choice
110. Fourth Level — Test of Choice
111. Western Dressage — Introductory Test 1
112. Western Dressage — Introductory Test 2
113. Western Dressage — Introductory Test 3
114. Western Dressage — Introductory Test 4
115. Western Dressage — Basic Test 1
116. Western Dressage — Basic Test 2
117. Western Dressage — Basic Test 3
118. Western Dressage — Basic Test 4
119. Western Dressage — Level 1 Test 1
120. Western Dressage — Level 1 Test 2
121. Western Dressage — Level 1 Test 3
122. Western Dressage — Level 1 Test 4
122. Western Dressage — Level 2 Test 1
122. Western Dressage — Level 2 Test 2
122. Western Dressage — Level 2 Test 3
122. Western Dressage — Level 2 Test 4
123. Western Dressage — Level 3 & 4 Test of Choice

NOTE: You will be notified by phone or by email to let you know your dressage ride times.

LIPPITT CLUB ANNUAL AWARDS
LIPPITT OF THE YEAR (Robert Lippitt Knight Trophy)
ALLEN'S MAJOR AWARD
NANCY PLIMPTON AWARD

Judging Guidelines

The Lippitt Club, Inc., and the Lippitt Country Show is based on the belief that the qualities for which the Morgan breed was recognized in its infancy are valid today. We believe that the Morgan "look" (type), temperament, way of going, and versatility still make it a horse to be admired and preserved. To this end, we stress manners and an easy, balanced way of going more strongly than does any other Morgan show. We expect our show horses to act like pleasure Morgans, with presence and that "Morgan look." It has been necessary to develop a document that will make clear what we expect from exhibitors, both amateur and professional, as well as our judge.

We adhere to the following "Standard of Perfection" for the full Lippitt Morgan, which also appears in our show program. We ask the judge to determine placings using this standard. We realize that it may differ somewhat from those currently used elsewhere. This show is intended to be a learning experience for our amateur exhibitors and a place for owners to showcase their Lippitt Morgans. This show will convey an atmosphere of relaxed and friendly equine competition. We do however, encourage exhibitors to present their horses properly prepared for the job at hand.

For full Lippitt classes, please refer to the following Standard of Perfection. We underline the fact that we intend to adhere to this standard without regard to what the rest of the Morgan world is doing. Therefore, we feel that large horses should not be favored over small horses and that "parky" way of going should not be favored over pleasure motion in either in-hand or pleasure classes. We also are serious about considering 40% type and conformation in the performance classes where called for by the Prize List.

Standard Of Perfection

In the following description of our ideal Morgan, we quote from the 1959 Judging Outline and the 1952 Standard of Perfection, ©Mid-West Morgan Owners, Inc.

"The Morgan should have a head broad between the eyes, straight and slightly dished when seen from the side, large expressive eyes, short ears widely set on a short, broad skull, but with the fineness throughout and a flaring nostril. A well-crested neck of medium length appears to come out of the top of the long, well laid back shoulders and blends smoothly through the withers into a well-sprung, deep body. The back is short and smoothly joined to the hindquarters with a short, broad, heavily muscled loin. The croup should be long, wide and slightly sloping in appearance. Being heavily muscled and well rounded, it will balance the front quarters. The legs are characterized by long forearm, thigh and gaskin, and short cannons, with joints large and clear. They are viewed as straight from the side and front and are carried straight in motion. Pasterns are medium length, should correspond to shoulder angle, and the feet are small, round and dense quality. Balance of substance and quality indicated in compactness of form, strength of limbs and body, suggest the ability to withstand hard use and stress.

The Morgan is a small, compact horse. The height should range between 14.1 and 15.1 hands, and weight should be 900-1,100 pounds. The ideal is 14.3 and 1,000 pounds. The best type is associated with the smaller individual. A Morgan over 15.1 usually lacks many of the distinguishing characteristics.

The natural gaits of the Morgan horse are the walk, trot, and canter. The distinct and characteristic type of the Morgan is responsible for his characteristic way of going. The walk should be fast, accomplished by a short rapid step.

The trot should be low and smooth, with an elastic and energetic stride, giving the impression of power and speed. In reality, the Morgan trot is not fast: but the rapidity and power of his action gives the impression of speed. The canter, like the walk and trot, should be accomplished by powerful, rapid and elastic movement. The gaits should be done in a spirited and fearless style of action."

Equally important are presence, disposition and endurance. In The Perfect Horse, William Murray describes Morgans as amiable and affectionate. The Morgan Judging Outline says:

"Morgan countenance should express an abundance of energy, exemplified by a friendly attitude, and bold, energetic and fearless movement. It is actually the nervous system of the Morgan that makes him the invincible, but controllable, animal that he is. This is in contrast to the 'hot horse' which defies direction of his physical powers."

Saturday, August 10, 2019– 8:00 a.m.

1. Fitting & Showmanship – Beginner Walk/ Trot – Age 18 & Under.
2. Fitting & Showmanship – Junior Exhibitor–Walk/Trot/Canter.
3. Lippitt Weanling Fillies.
4. Lippitt Brood mare with 2019 Lippitt Foal.
5. Lippitt Yearling Fillies.
6. Lippitt Two Year Old Fillies.
7. Junior Championship – Lippitt Mares.
8. Lippitt Mares – 3 & 4 Years Old.
9. Lippitt Mares – 5 to 14 Years Old.
10. Lippitt Mares – 15 Years & Older.
11. Senior Championship – Lippitt Mares.
12. Grand Championship – Lippitt Mares.
13. Lippitt Produce of Lippitt Dam.
14. Lippitt Dam and Lippitt Produce.
15. Lippitt Dusky Kate Standard Class – \$100 Cash Prize.

TEN MINUTE BREAK

16. Carriage Driving – Timed Obstacles. Open to all Reg. Morgans.
17. Leadline Pleasure -- Open to all Registered Morgan Horses.
18. Carriage Driving – Turnout. Open to all Registered Morgan Horses.
19. Beginner Walk/Trot Equitation 18 & Under Open to all Reg Morgans.
20. Junior Exhibitor Equitation Walk/Trot/Canter, Open all Reg Morgans.
21. Adult Walk/Trot Equitation -- All Seats. Open to all Reg Morgans.
22. Hunt Seat Pleasure. Full Lippitt Only.
23. Hunt Seat Pleasure. Open to all Registered Morgan Horses.
24. Sport Horse Suitability Under Saddle. Open to all Reg Morgans

LUNCH BREAK

25. Saddle Seat Pleasure. Full Lippitt Only.
26. Saddle Seat Pleasure. Open to all Registered Morgan Horses.
27. Family Class. Open to all Morgan Horses.
28. Road Hack. Full Lippitts Only.
29. Road Hack. Open to all Registered Morgan Horses.
30. Beginner Pleasure Walk/Trot - 18 & Under. Open all Reg Morgans.
31. Western Pleasure. Full Lippitts only.
32. Western Pleasure. Open to all Registered Morgan Horses.
33. Sit-A-Buc -- Junior Exhibitors. FEE: \$1.00 Open to all Registered Morgans.
34. Junior Horse Pleasure Driving. Open to Full Lippitts.
35. Junior Horse Pleasure Driving. Open to all Registered Morgans.
36. Equitation Challenge -- All Seats. Open to all Reg Morgans.
37. Half Mile Trotting Race -- In Harness . Open to all Reg Morgans .
38. Half Mile Trotting Race – Under Saddle. Open to all Reg Morgans.
39. One Mile Trotting Race – In Harness. Open to all Reg Morgans.
40. One Mile Trotting Race – Under Saddle. Open to all Reg Morgans.
41. Trail Horsemanship Class – Junior Exhibitor Walk/Trot /Canter, Open.
42. Trail Horsemanship Class – Adult W/T. Open to all Reg Morgans.
43. Trail Horsemanship Class – Beginner Walk/Trot - 18 & Under, Open.
44. Leadline Trail. Open to all Registered Morgan Horses.
45. Trail Horsemanship Class Open. Open to all Registered Morgans.

Sunday, August 11, 2019 – 9:00 a.m.

46. Morgan Sport Horse In-Hand – 4 Years & Under.
47. Morgan Sport Horse Mares In-Hand Five Years & Over .
48. Morgan Sport Horse Stallions & Geldings In-Hand – Five Years & Over.
49. Champion Morgan Sport Horse In-Hand – \$ 100 Cash Prize*.
50. Lippitt Geldings – 4 Years Old & Under.
51. Lippitt Geldings – 5 Years Old & Older.
52. Grand Championship – Lippitt Geldings.
53. Lippitt Weanling Colts.
54. Lippitt Yearling Colts.
55. Lippitt Two Year Old Colts.

56. Junior Championship – Lippitt Stallions.
57. Lippitt Colts 3 + 4 years old.
58. Lippitt Stallions – 5 to 14 Years Old.
59. Lippitt Stallions – 15 Years & Older.
60. Senior Championship – Lippitt Stallions.
61. Grand Championship – Lippitt Stallions.
62. Lippitt Get of Lippitt Sire.
63. Lippitt Sire and Lippitt Get.
64. Green Mountain Standard Class – \$100 Cash Prize.*

Break–10 Minutes
PERFORMANCE DIVISION

65. Carriage Driving -- Working Pleasure. Open to all Reg Morgans.
66. Pleasure Driving -- Full Lippitts only.
67. Pleasure Driving -- Open to all Registered Morgan Horses.
68. Junior Exhibitor Pleasure -- All Seats Open to all Reg Morgans.
69. Road Hack Championship -- Full Lippitts only.
70. Road Hack Championship -- Open to all Registered Morgan Horses.
71. Adult Walk/Trot Pleasure -- All Seats. Open to all Reg Morgans.
72. Green Horse Walk/Trot -- Open to all Registered Morgan Horses.
73. Junior Exhibitor Pleasure Championship -- Open to all Reg Morgan.
74. Versatility -- Open to all Registered Morgan Horses.
75. Hunter Hack -- Open to all Registered Morgan Horses.

LUNCH BREAK

76. Open Jumping -- Open to all Registered Morgan Horses.
77. Ethan Allen 3rd Driving -- Full Lippitts only.
78. Pleasure Driving Championship -- Full Lippitts only.
79. Pleasure Driving Championship -- Open to all Registered Morgans.
80. Costume Class -- Open to all Registered Morgan Horses.
81. Pole Bending -- Open to all Registered Morgan Horses.
82. Hunt Seat Championship -- Full Lippitts only.
83. Hunt Seat Championship -- Open to all Registered Morgan Horses.
84. Stick Horse. Open to all Reg Morgan Horses -- Fun class, no fee.
85. Western Pleasure Championship -- Full Lippitts only.
86. Western Pleasure Championship -- Open to all Registered Morgans.
87. Saddle Seat Pleasure Championship -- Full Lippitts only.
88. Saddle Seat Pleasure Championship -- Open to all Reg Morgans.
89. Green Horse Walk/Trot Championship -- Open to all Registered Morgan Horses.

HIGH POINT AWARDS

Awards are based on the total points accumulated during the show. There is no need to sign up but you MUST enter ALL classes listed for that award to qualify.

Points as follows for placings; 1st- 7 points, 2nd- 5 points, 3rd- 4 points, 4th- 3 points, 5th- 2 points and 6th- 1 point.

Deadline: Class 17. Pleasure, and 44. Trail.

Beginner Walk/Trot, 18 & Under: Class 1. Fitting & Showmanship, 19. Equitation, 30. Pleasure, and 43. Trail. Final ties broken by order of finish in Equitation. *Donated by: Janet Smith, Dandy View Farm, Brimfield, MA.*

Junior Exhibitor: Class 2. Fitting & Showmanship, 20. Equitation, 68. Pleasure, and 41. Trail. Final ties broken by order of finish in Equitation. *Donated by: Rainbow's End, Altamont, NY.*

Adult Walk/Trot: Class 21. Equitation, 71. Pleasure, and 45. Trail. Final ties broken by order of finish in Equitation.

Royalton Ashline Sport Horse: Jumping, Dressage, Carriage Obstacles, and Trotting Race (indicate either Saddle or Harness). Final ties broken by Dressage results. *Donated by: The Lippitt Club, Inc.*

Carriage Driving: Open to all horses. Working Pleasure, Turnout, Obstacles, and Trotting Race in Harness, wooden-wheeled vehicle only. Final ties broken by Turnout results. *Donated by: Harold & Edyth Overing, New Salem, MA.*

FULL CLASS LISTING

Saturday, August 10, 2019 – 8:00 a.m.

NOTE: A **Full Lippitt** may show in all classes marked "Full Lippitt Only". Any **Registered Morgan Horse** including **Full and Half Lippitt Morgans** may show in classes marked "Open To All Registered Morgans".

FITTING & SHOWMANSHIP (Open to all Registered Morgans)

1. Fitting & Showmanship – Beginner Walk/Trot – Age 18 & Under.

To be judged on showmanship 60%, with the horse in-hand both standing and at a walk and trot on the line; and on fitting 40%, condition, grooming and tack.

2. Fitting & Showmanship – Junior Exhibitor–Walk/Trot/Canter.

To be judged on showmanship 60%, with the horse in-hand both standing and at a walk and trot on the line; and on fitting 40%, condition, grooming and tack.

BREED DIVISION (Full Lippitts Only)

Entries are judged individually, standing and then at a walk and trot on the line, and **MUST** be sound. After the horse has been set up, the judge may ask that the horse be squared. Horses may be marked down for poor manners and for not trotting off as requested (yearlings and younger may be given special consideration due to age). Two handlers may accompany each horse. No noise-making devices are allowed. Whips must not exceed 5 feet, and lashes and appendages to the whip are not allowed. Whips may not be popped in the ring except during the run off.

3. Lippitt Weanling Fillies.

4. Lippitt Brood mare with 2019 Lippitt Foal.

One entry fee for mare and foal.

5. Lippitt Yearling Fillies.

6. Lippitt Two Year Old Fillies.

7. Junior Championship – Lippitt Mares.

1st and 2nd place winners in Classes 3, 5, and 6 must show.

Lippitt Beth Alert Trophy – donated by Al Lyon, Tolland, CT

8. Lippitt Mares – 3 & 4 Years Old.

9. Lippitt Mares – 5 to 14 Years Old.

10. Lippitt Mares – 15 Years & Older.

11. Senior Championship – Lippitt Mares .

1st and 2nd place winners in Classes 8, 9, and 10 must show.

12. Grand Championship – Lippitt Mares.

1st and 2nd place winners in Classes 7 and 11 must show.

13. Lippitt Produce of Lippitt Dam.

The purpose of this class is to represent the mare, which cannot be entered in this class (deceased or unavailable). Minimum of two, maximum of four produce to be shown. The mare cannot be entered as dam in both Classes 13 and 14. Any produce in this class may be shown as the dam in Class 15.

14. Lippitt Dam and Lippitt Produce.

Mare to be shown with minimum of two, maximum of four offspring. Dam may not be entered as dam in both Classes 13 and 14.

15. Lippitt Dusky Kate Standard Class – \$100 Cash Prize.

donated by Anna Smith, Smithfields Morgans, Walpole, NH

Full Lippitt Mares of any age, not to exceed 15.1 hands with a maximum hoof length of 4½ inches including shoes and pads. One handler only, no whips allowed, to lead entry into the ring, single file at a walk until lined up at the judge's request. Horses are to be judged individually, each standing square. Entries May be jogged at the judge's request along the rail and must be serviceably sound. This class is based on the "Original" Morgan type and will be judged using a combination with a visual image of the mare Lippitt Dusky Kate and excerpts from the Morgan Judging Standard of Perfection from 1952. This class is in remembrance of the Ancient Mares prior to 1970 who are the foundation of the current Lippitt Morgan.



TEN MINUTE BREAK

PERFORMANCE DIVISION

It is imperative that the horse gives the distinct appearance of being a pleasure to ride or drive. Entries to be judged 40% type and conformation, 60% performance.

16. CARRIAGE DRIVING – Gambler's Choice

Open to all Morgan horses 4 years and older.

- 1) To be driven over a course of unnumbered obstacles each carrying a specific point value.
- 2) Each driver has the same allowed time to negotiate as many obstacles as possible. Each obstacle is assigned a point value according to its degree of difficulty and each driver tries to amass as high score as possible within the time allowed.
- 3) After passing through the Start markers, the driver may drive through the obstacles, in any order, from any direction. Each obstacle may be driven twice, but not in succession. If driven a third time, no points will be awarded.
- 4) No obstacle may be re-driven once it has been disturbed. (Exception: obstacles which are designed to be knocked down).
- 5) No points will be awarded for an incorrectly completed obstacle. If the obstacle is incorrectly driven, but not disturbed, it may be attempted again.
- 6) If a horse should refuse or run out at an obstacle without disturbing it, the driver may elect not to attempt it and may drive to another obstacle without penalty. The obstacle may be attempted later. If it is correctly driven the appropriate points will be recorded.
- 7) A signal will sound at the end of the allowed time and the driver must then exit through the Finish markers where the total time on the course will be recorded.
- 8) If the signal sounds when the competitor is committed to an obstacle, the competitor may complete the obstacle and receive the appropriate points, then proceed through the finish markers for total time to be recorded. Whether or not the competitor was committed to the last obstacle at the signal will be left to the discretion of the judge.
- 9) Dislodging the start or finish marker will incur a penalty of 5% of the total points accumulated by the entry.

10) Break to canter will be penalized as follows (incident penalties are cumulative): 1st incident = 5% of total points accumulated. 2nd incident = an additional 5% of total points accumulated. 3rd incident = an additional 5% of total points accumulated. 4th incident = elimination.

17. Leadline Pleasure.

Open to all Registered Morgan Horses, and to riders aged 2 to 7 years old. Leaders must be a minimum of 16 years of age. Horses to be led into ring by an experienced handler. Horse must remain on the leadline for the entire class. May be shown under Western, Hunter or Saddle Seat tack. Riders should be able to handle the mount independently at a walk. Protective head gear is required regardless of seat. Rider must not show in any other class except Class 44. No Stallions Permitted.

18. Carriage Driving – Turnout.

Open to all Registered Morgan Horses. A Pleasure Driving class in which entries are judged primarily on the performance and quality of each turnout. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back. To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire and overall impression; 30% on performance, manners and way of going.

19. Beginner Walk/Trot Equitation – Age 18 & Under – All Seats.

Open to all Registered Morgan Horses, and to riders 18 years or younger. To be shown at a walk, trot or jog. To be judged on hands, seat and ability to handle mount.

20. Junior Exhibitor Equitation Walk/Trot/Canter – All Seats

Open to all Registered Morgan Horses. To be shown at a walk, trot or jog, canter or lope. To be judged on hands, seat and ability to handle mount. May be asked to back.

21. Adult Walk/Trot Equitation – All Seats.

Open to all Registered Morgan Horses. To be shown at a walk, trot or jog. To be judged on hands, seat and ability to handle mount.

22. Hunt Seat Pleasure.

Full Lippitts only. To be shown at a walk, trot, extended trot, canter and extended canter, with a light rein, but still maintaining contact with the horse's mouth. May be asked to back. Class may be divided if it exceeds 12 entries.

23. Hunt Seat Pleasure.

Open to all Registered Morgan Horses. To be shown at a walk, trot, extended trot, canter and extended canter, with a light rein, but still maintaining contact with the horse's mouth. May be asked to back. Class may be divided if it exceeds 12 entries.

24. Sport Horse Suitability Under Saddle.

Open to all Registered Morgan Horses. To be shown at the walk, trot, and canter both directions of the ring. Judge may request lengthening of stride at any gait and may request horse to back in the line-up. To be judged on performance (purity and quality of gaits), manners, conformation, suitability as a Sport Horse and quality.

25. Saddle Seat Pleasure.

Full Lippitts only. To be shown at a walk, pleasure trot, road trot, and canter. To stand quietly and back readily.

26. Saddle Seat Pleasure.

Open to all Registered Morgan Horses. To be shown at a walk, pleasure trot, road trot, and canter. To stand quietly and back readily.

27. Family Class.

Open to all Morgan Horses. Must have two or more family members either horse or human. All seats may enter.

28. Road Hack.

Full Lippitts only. To be shown at a walk, trot, road trot, canter, hand gallop both ways of the ring and to back readily. At any time during the class the judge may ask horses to halt, stand quietly, back and walk off on a loose rein. No more than eight horses to hand gallop at one time. Excessive speed at the hand gallop will be penalized. To be judged on performance with proper cadence and balance, manners and suitability for a road hack.

29. Road Hack.

Open to all Registered Morgan Horses. To be shown at a walk, trot, road trot, canter, hand gallop both ways of the ring and to back readily. At any time during the class the judge may ask horses to halt, stand quietly, back and walk off on a loose rein. No more than eight horses to hand gallop at one time. Excessive speed at the hand gallop will be penalized. To be judged on performance with proper cadence and balance, manners and suitability for a road hack.

30. Beginner Pleasure Walk/Trot – Age 18 & Under.

Open to all Registered Morgan Horses, and riders 18 years and under. To be shown at a walk, trot or jog.

31. Western Pleasure.

Full Lippitts only. To be shown at a walk, jog, and lope on a light rein. May be asked to back. No crops or whips allowed.

32. Western Pleasure.

Open to all Registered Morgan Horses. To be shown at a walk, jog, and lope on a light rein. May be asked to back. No crops or whips allowed.

33. Sit-A-Buck– Junior Exhibitors.

FEE: \$1.00. Please sign up for this class on the entry form, but bring your dollar to the Secretary's Tent prior to the start of the class. Open to all Registered Morgan Horses. To be shown bare back with a dollar bill under buttocks. Will be asked to walk, trot, or jog and may be asked to canter, at the judge's request. If the dollar falls from under buttocks, that exhibitor is eliminated. Rider left with the dollar still under the buttocks wins and takes all dollars that are left. Judges discretion will break a tie. Walk/trot entrants in other classes may also enter this class, but are strictly prohibited from cantering!

34. Junior Horse Pleasure Driving.

Open to Full Lippitts, 4 years and under. Shown to an appropriate two-wheeled vehicle at a walk, pleasure trot, and road trot. Judged on quality of performance and manners.

35. Junior Horse Pleasure Driving.

Open to all Registered Morgan Horses, 4 years and under. Shown to an appropriate two wheeled vehicle at a walk, pleasure trot, and road trot. Judged on quality of performance and manners.

36. Equitation Challenge – All Seats.

Open to all Registered Morgan Horses and riders. To be shown at a walk, trot or jog, canter or lope, both ways of the ring. Exhibitors may be asked to drop their stirrups. Judge may require additional tests. Champion & Reserve Champion ribbons will be awarded to first and second place in addition to 3rd through 6th.

Please donate items to our auction!
All items welcome from tack to household to historical.
Please contact Dennis Tatro

TROTTING RACES

NOTE: For the following races, a meeting will be held at the Secretary's Tent during the lunch break on Saturday. Exhibitors must be present. Two wheeled carriage or race/roadster vehicles only. ASTM approved safety helmets are required. A break from a trot requires pulling back and moving to the outside of the track. Exhibitors are responsible for knowing race rules.

37. Half Mile Trotting Race – In Harness.

Open to all Registered Morgan Horses. This is a timed event and two entries will race at a time. Horses must be kept to a trot and give way to a faster entry. Drivers to use discretion on vehicle and harness. Protective headgear is required. The Show Steward will perform a safety check on equipment. (One lap.)

38. Half Mile Trotting Race – Under Saddle.

Open to all Registered Morgan Horses. This is a timed event and no more than four horses will race at one time. Protective headgear is required regardless of seat. The Show Steward will perform a safety check on equipment. (One lap.)

39. One Mile Trotting Race – In Harness.

Open to all Registered Morgan Horses. This is a timed event and two entries will race at a time. Horses must be kept to a trot and give way to a faster entry. Drivers to use discretion on vehicle and harness. Protective headgear is required. The Show Steward will perform a safety check on equipment. (Two laps.)

40. One Mile Trotting Race – Under Saddle.

Open to all Registered Morgan Horses. This is a timed event and no more than four horses will race at one time. Protective headgear is required regardless of seat. The Show Steward will perform a safety check on equipment. (Two laps.)

***DON'T FORGET OUR LIVE AUCTION
SATURDAY AT 7PM, RIGHT AFTER
THE LASAGNA DINNER!!!***

TRAIL CLASSES

Judge: Melissa Ellis - West Dover, VT

Classes 41 through 45 are held on an outside course from 11 am and 3 pm, concurrent with main ring. Exhibitors must work these classes into their schedule. Judged on rider's ability to control the horse in navigating several obstacles. May be asked to dismount and remount. Riders off course will be eliminated. Each obstacle will have a 30-second time limit.

41. Trail Horsemanship Class – Junior Exhibitor Walk/Trot/Canter.

Open to all Registered Morgan Horses, junior riders 18 and under as of January 1, 2019. A horse entered in this class may enter any, or all, of Classes 41 through 45. No stallions.

42. Trail Horsemanship Class – Adult Walk/Trot.

Open to all Registered Morgan Horses. A horse entered in this class may enter any, or all, of Classes 41 through 45.

43. Trail Horsemanship Class – Beginner Walk/Trot - 18 & Under.

Open to all Registered Morgan Horses. A horse entered in this class, except for stallions, may enter any, or all, of Classes 41 through 45.

44. Leadline Trail.

Open to all Registered Morgan Horses. A horse entered in this class, except for stallions, may enter any, or all, of Classes 41 through 45. For riders ages two through seven.

45. Trail Horsemanship Class - Adult Walk/Trot/Canter.

Open to all Registered Morgan Horses. A horse entered in this class may enter any, or all, of Classes 41 through 45.

In The Dodge - Gilman Building
Saturday Night Supper – 6:00 pm
Lasagna – Meat or Vegetable
Rolls * Salad * Dessert \$12.00/person at the Secretary's Tent
Note: Individuals with food allergies and sensitivities should plan accordingly.
Followed by the Live Auction – 7:00 pm

Sunday, August 11, 2019 – 9:00 a.m.

SPORT HORSE IN-HAND

TO BE SHOWN ON THE TRIANGLE SPORT HORSE IN-HAND GENERAL

In-hand Classes may be held in any age groups deemed appropriate by competition management and published in the prize list with the exception that horses of one sex shall not be judged against those of the opposite sex. Specified group classes or specified championship classes are exempted. Judge must excuse from the ring any unruly horse or one whose actions threaten to endanger other exhibitors. Horses to be shown on the triangle with one handler and one whip permitted. A horse must be severely penalized for the lack of cadence and balance or evidence of broken wind.

TRIANGLE

Horses will be shown individually on the triangle. Following a posted or announced order, or on request from the judge, entries in each class will approach the judging area one at a time and walk to the apex of the triangle. Conformation judging may take place before or after performance on the triangle, so entry is required to wait for the judge's instructions. The handler will lead the horse on the perimeter of the triangle at the walk and trot, returning to the apex and wait for further instructions. At the completion of the judging, the handler will lead the horse away from the judging area. When presented to the judge, the horse is to be shown in an "open position," for conformation judging. The traditional way of showing open position would be with the right front leg slightly back and the right hind leg slightly forward; as long as all four legs of the horse are visible to the judge when standing on either side of the horse, would be acceptable. The horse's head and neck should be allowed to show in a natural and comfortable carriage, and the handler should stand away from the horse with a loose lead line. The triangle may be adjusted to fit local conditions but ideally should be 30X30X40M.

46. Morgan Sport Horse In-Hand – 4 Years & Under.

47. Morgan Sport Horse Mares In-Hand – Five Years & Over.

48. Morgan Sport Horse Stallions & Geldings In-Hand – Five & Over.

49. Champion Morgan Sport Horse In-Hand – \$ 100 Cash Prize*

1st and 2nd place winners in Classes 46,47, and 48 must show.

* donated by Denny Emerson, Tamarack Hill Farm, Strafford, VT

50. Lippitt Geldings – 4 Years Old & Under.

51. Lippitt Geldings – 5 Years Old & Older.

52. Grand Championship – Lippitt Geldings.

1st and 2nd place winners in Classes 50 and 51 must show.

Heritage Ethan Trophy – donated by Rohan Morgans, Sugar Grove, WV

53. Lippitt Weanling Colts.

54. Lippitt Yearling Colts.

55. Lippitt Two Year Old Colts.

56. Junior Championship – Lippitt Stallions.

1st and 2nd place winners in Classes 53, 54, and 55 must show.

57. Lippitt Stallions – 3 & 4 Years Old.

Tradition R.L. Knight Memorial Trophy – donated by Pete Drury, Randolph, VT.

58. Lippitt Stallions – 5 to 14 Years Old.

59. Lippitt Stallions – 15 Years & Older.

60. Senior Championship – Lippitt Stallions.

1st and 2nd place winners in Classes 57, 58, and 59 must show.

61. Grand Championship – Lippitt Stallions.

1st and 2nd place winners in Classes 56 and 60 must show.

62. Lippitt Get of Lippitt Sire.

The purpose of this class is to represent the sire, which cannot be entered in this class (deceased or unavailable). Minimum of two, maximum of four offspring to be shown. Sire cannot be entered as sire in both Classes 62 and 63. Any get in this class may be shown as the sire in Class 62.

63. Lippitt Sire and Lippitt Get.

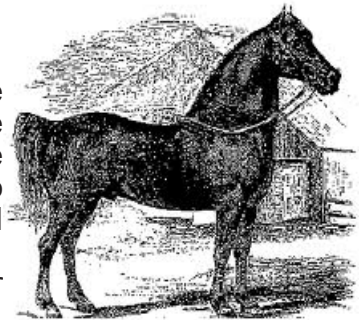
Stallion to be shown with a minimum of two, maximum of four offspring. The sire cannot be entered as sire in both Classes 62 and 63.

64. Green Mountain Standard Class – \$100 Cash Prize* *

donated by Anna Smith, Smithfields Morgans, Walpole, NH

Full Lippitt stallions or geldings of any age, not to exceed 15.1 hands. One handler to lead entry into ring, single file at a walk, until lined up by the judge. Entries may be jogged at the judge's request. To be judged on the closest resemblance to Hale's Green Mountain. Judge may place from 1 to 6 horses with one set of ribbons. Whips may be carried for safety only and ARE NOT to be used to "show" the horse.

Green Mountain Standard Trophy – donated by Rohan Morgans, Sugar Grove, WV



Break – 10 Minutes

PERFORMANCE DIVISION

It is imperative that the horse gives the distinct appearance of being a pleasure to ride or drive. Entries to be judged 40% type and conformation, 60% performance. All championships are judged on 50% type and conformation, 50% performance.

65. Carriage Driving – Working Pleasure.

Open to all Registered Morgan Horses. A pleasure driving class in which entries are judged primarily on the suitability of the horse to provide a pleasant drive. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. To stand quietly, both on the rail and while lined up, and to rein back. All entries chosen for a workout may be worked both ways of the arena at any gait requested by the judge and may be asked to execute appropriate tests. To be judged: 70% on performance, manners, and way of going; 20% on condition and fit of harness and vehicle; and 10% on neatness of attire.

66. Pleasure Driving.

Full Lippitts only. To be shown to an appropriate two - or four - wheeled vehicle at a walk, pleasure trot and road trot. May be asked to back.

67. Pleasure Driving.

Open to all Registered Morgan Horses. To be shown to an appropriate two- or four wheeled vehicle at a walk, pleasure trot and road trot. May be asked to back.

68. Junior Exhibitor Pleasure – All Seats.

Open to all Registered Morgan Horses and to riders 18 years or under as of December 1, 2018. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein, but maintaining contact with the horse's mouth. May be asked to back.

69. Road Hack Championship.

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Class 28 or 29 .Specifications for gaits required will be the same, except that horses will be asked to back. Horses will be stripped. Excessive speed in the hand gallop will be penalized. Judged 50% on type and conformation, and 50% on performance.

70. Road Hack Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in Class 29. Specifications for gaits required will be the same, except that horses will be asked to back. Horses will be stripped. Excessive speed in the hand gallop will be penalized. Judged 50% on type and conformation, and 50% on performance.

71. Adult Walk/Trot Pleasure – All Seats.

Open to all Registered Morgan Horses. To be shown at a walk, trot or jog.

72. Green Horse Walk/Trot.

Open to all Registered Morgan Horses of any age. This class serves as an introduction to showing for the in experienced horse (e.g., aged broodmare or young horse) and/or as a stepping stone towards competing in regular divisions at future shows. Bosals are allowed. Western horses may be shown two-handed if using a snaffle, bosal, or side pull. If using a curb (leverage) bit, the horse must be shown one-handed. This horse may not be entered in any other performance class requiring a canter or lope at this show. Judged on quality of performance and manners under saddle.

73. Junior Exhibitor Pleasure Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in Classes 20, 41, or 68. To be shown at a walk, pleasure trot or jog, road trot, and canter or lope with light rein, but still maintaining contact with the horse's mouth. Horses will be stripped. To be judged on manners, suitability, performance, quality, presence, and apparent ability to give a good pleasure ride 50%;type and conformation 50%.

74. Versatility.

Open to all Registered Morgan Horses. To be shown to an appropriate two-wheeled vehicle at a walk, pleasure trot, and road trot; then unhitched, saddled and shown at a walk, trot or jog, and canter or lope. Will be asked to back. Protective headgear required. May have different rider and driver. Lippitt Mandate Trophy – donated by Marilyn C. Childs, Tunbridge, VT

75. Hunter Hack.

Open to all Registered Morgan Horses. To be shown at a walk, trot, extended trot, canter both ways of the ring. Eight horses, if available, but never more than eight, are required to hand-gallop one way of the ring. Will be asked to halt, stand quietly, and walk off on a loose rein. Will be asked to jump two fences 2' to 2'6" in height. Excessive speed in the hand-gallop will be penalized. Protective headgear is required. A warm-up jump will be available outside the ring.

LUNCH BREAK

76. Open Jumping.

Open to all Registered Morgan Horses. Fences not to exceed 2'6" in height. Touches not to count. Clean round advances to a timed first jump-off. Protective headgear is required. A warm-up jump will be available outside the ring. Course is on grass – please shoe your horse appropriately!

77. Ethan Allen 3rd Driving.

Full Lippitts only. To be shown to an appropriate two- or four-wheeled wooden vehicle at a walk and trot. The walk need not be flat-footed. To be judged on brilliance of style and animation, quality of performance, and manners. Height of action not to be considered.

78. Pleasure Driving Championship.

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in either Class 34, 35, 66 or 67. To be shown to an appropriate two-wheeled vehicle at a walk, pleasure trot and road trot. To stand quietly and back readily. Judged 50% on type and conformation, and 50% on performance.

79. Pleasure Driving Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in either Class 35 or 67. To be shown to an appropriate two wheeled vehicle at a walk, pleasure trot and road trot. To stand quietly and back readily. Judged 50% on type and conformation, and 50% on performance.

80. Costume Class.

Open to all Registered Morgan Horses, juniors and adults. To be shown at a walk, both ways of the ring, ridden or led. To be judged on originality of the entry. No Stallions Permitted.

81. Pole Bending.

Open to all Registered Morgan Horses. Diagram will be posted. Serpentine in and out of six poles set 21' apart, from the start and back again. Five seconds off time for each pole knocked down.

82. Hunt Seat Championship.

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Classes 22, 23 or 75. Horses will be stripped. Judged 50% on type and conformation, and 50% on performance.

83. Hunt Seat Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in Classes 23 and 75. Horses will be stripped. Judged 50% on type and conformation, and 50% on performance.

84. Stick Horse.

Fun class! No Fee!

85. Western Pleasure Championship.

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Classes 31 or 32. Horses will be stripped. To be judged 50% on type and conformation; 50% on performance.

86. Western Pleasure Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in Classes 32. Horses will be stripped. To be judged 50% on type and conformation; 50% on performance.

87. Saddle Seat Pleasure Championship.

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Classes 25 or 26. Horses will be stripped. To be judged 50% on type and conformation, and 50% on performance.

88. Saddle Seat Pleasure Championship.

Open to all Registered Morgan Horses. To be eligible, horses must have been entered, shown and judged in Classes 26. Horses will be stripped. To be judged 50% on type and conformation, and 50% on performance.

89. Green Horse Walk/Trot Championship.

Open to all Registered Morgan Horses of any age. This class serves as an introduction to showing for the inexperienced horse (e.g., aged broodmare or young horse) and/or as a stepping stone towards competing in regular divisions at future shows. Bosals are allowed. Western horses may be shown two-handed if using a snaffle, bosal, or side pull. If using a curb (leverage) bit, the horse must be shown one-handed. This horse may not be entered in any other performance class requiring a canter or lope at this show. Must have shown in class 72. Judged on quality of performance and manners under saddle.

Events At The Lippitt Country Show!

We invite all who show at The Lippitt Country Show to attend our events.

Friday

Starting at 8AM, a full day of dressage and carriage classes At 7 PM. Come join us for our annual pot luck dinner. No need to bring food, just come and enjoy the famous Dan Sherwood chili along with other food provided.

Saturday

Starting at 8AM we begin the day with ring classes with trail classes running concurrent from 11AM to 3PM. The trotting races follow right after ring classes end and the annual EGG TOSS end the day in the ring.

At 6PM come join us for a wonderful lasagna dinner. Dinner tickets are just \$12.00 and can be purchased at the secretaries tent.

The exciting LIVE AUCTION begins at 7PM with some wonderful items from bridles, bits and saddles to all kinds of household, tools and historical items.

THE LIPPITT CLUB, INC.

MEMBERSHIP APPLICATION

I would like to join the Lippitt Club. I have enclosed \$_____ for membership dues as indicated below. All memberships expire on December 31 of the current year.

“In paying my dues, I agree that in applying for membership to The Lippitt Club, I subject myself to the Bylaws and Policies of The Lippitt Club. I understand that The Lippitt Club expects me to adhere to the following By-laws: To cooperate with the AMHA, Inc. in promoting the Morgan Horse; To provide a united voice and effort in support of the Lippitt Morgan; To promote good fellowship and sportsmanship among Lippitt Club members.”

NAME _____
FARM NAME _____
ADDRESS _____
CITY/STATE/ZIP _____
TELEPHONE: _____
CELL PHONE: _____
FAX NUMBER _____
EMAIL ADDRESS _____
WEB ADDRESS _____

Check appropriate box: New Membership Renew Membership Gift Membership

\$30.00 Senior Membership (one senior vote)

\$35.00 Family Membership (at least two senior names are required)(2 senior votes)

\$35.00 Senior Canadian Membership U.S. FUNDS ONLY (1 senior vote)

\$40.00 Family Canadian Membership (at least two senior names are required) U.S. FUNDS ONLY (2 senior votes)

\$45.00 Overseas Membership. U.S. FUNDS ONLY (1 senior vote)

\$10.00 Junior Membership (Under 18 as of January 1st: Date of Birth Required:_____)

(NO Vote)

I wish to donate \$_____ to the Lippitt Club, Inc. This donation should be applied to the following activity[ies]:

Archives _____ Directory _____ Newsletter _____ Marketing _____ Lippitt Report _____
Shows _____ Youth _____ Historical Photo DVD _____ Other As Needed _____
Allen's Major Award _____ Lippitt of the Year Award _____ Nancy Plimpton Award _____
Lippitt Youth of the Year Award _____

I do NOT want my contact information listed as follows:

Do NOT list name on Lippitt Club Literature Do NOT list my name in the Directory

Do NOT list my phone number in the directory or Lippitt Club Literature

Do NOT list my email address in the directory or Lippitt Club Literature

Do NOT send my name and address to members for mailings to the membership

**Return this form with payment to:
Gail Robertson, Membership Coordinator
The Lippitt Club, Inc. 7099
FM 331 N Bellville, TX 77418**

Make check/money order payable to: THE LIPPITT CLUB, INC. or visit www.lippittclub.net to pay via PAYPAL

Select ONE:

__Membership Card to be sent USPS __Membership Card to be sent as email attachment
__ Please send a copy of the Lippitt Country Show Prize List

Show Program Advertising

Business card	2 in. H x 4.5 in. W	\$20.00
One-half page	3 in. H x 4.5 in. W	\$30.00
Full page	6.5 in. H x 4.5 in. W	\$50.00
Inside Covers	6.5 in. H x 4.5 in. W	\$65.00
Back Cover	6.5 in. H x 4.5 in. W	\$75.00
Photos (no charge)		

Class Sponsorships \$25.00 per Regular Class \$35.00 per Championship Class

Please indicate the class # or type of class you wish to sponsor (e.g. in hand, saddle, driving):

1st CHOICE _____

2nd CHOICE _____

3rd CHOICE _____

Name: _____

Address: _____ City: _____ State: _____

Zip Code: _____ Email: _____

If sponsorship is in memory of a horse or a person, please add your note in this space:

Class sponsorships will be in the show program and announced at the show. Sponsorship deadline is July 22, 2019. We will continue to take class sponsorships after the deadline however we will not be able to put it in the show program but it will still be announced.

PROGRAM AD DEADLINE: July 22, 2019

Ads & sponsorships should be sent to address below. Check or money order payable to the **Lippitt Country Show**. Thank you for your support!

**Dennis Tatro
2767 Fay Brook Rd
Sharon, VT 05065**