



## 2018 Connecticut Morgan Open Horse Show

### Youth of the Year Contest

Welcome! Congratulations on deciding to participate in the Connecticut Morgan Open Horse Show Youth of the Year contest. We are excited to have you!

Please note that the AMHA Youth Department is a great resource to help you prepare with guidelines of what to expect from contest at CMOHS. Check out the website at <http://www.morganhorse.com/youth/contests/>

#### **Age Divisions:**

**Senior:** Youth ages 14-21

**Junior:** Youth ages 13 & under

**Walk-Trot:** Youth ages 11 & under

#### **Schedule: (Tentative)**

Horsemanship Patterns-should be completed and submitted via YouTube by **June 1, 2018**.

**Saturday, June 9, 2018 – Please let us know ASAP if you are showing Saturday morning!**

Time:

8 AM – Registration at the Trophy Booth in the Coliseum

8:15 AM – Written Test

9:15 AM – Horse Judging and oral reasons

11:00 AM – Oral presentations begin in the room to the right of the out gate. Order of go will be posted the morning of the contest.

12 PM – Pizza lunch in the oral presentation area

# Youth of the Year Presentation:

Saturday, June 9, 2018 at 6:30 p.m. Before Evening Session

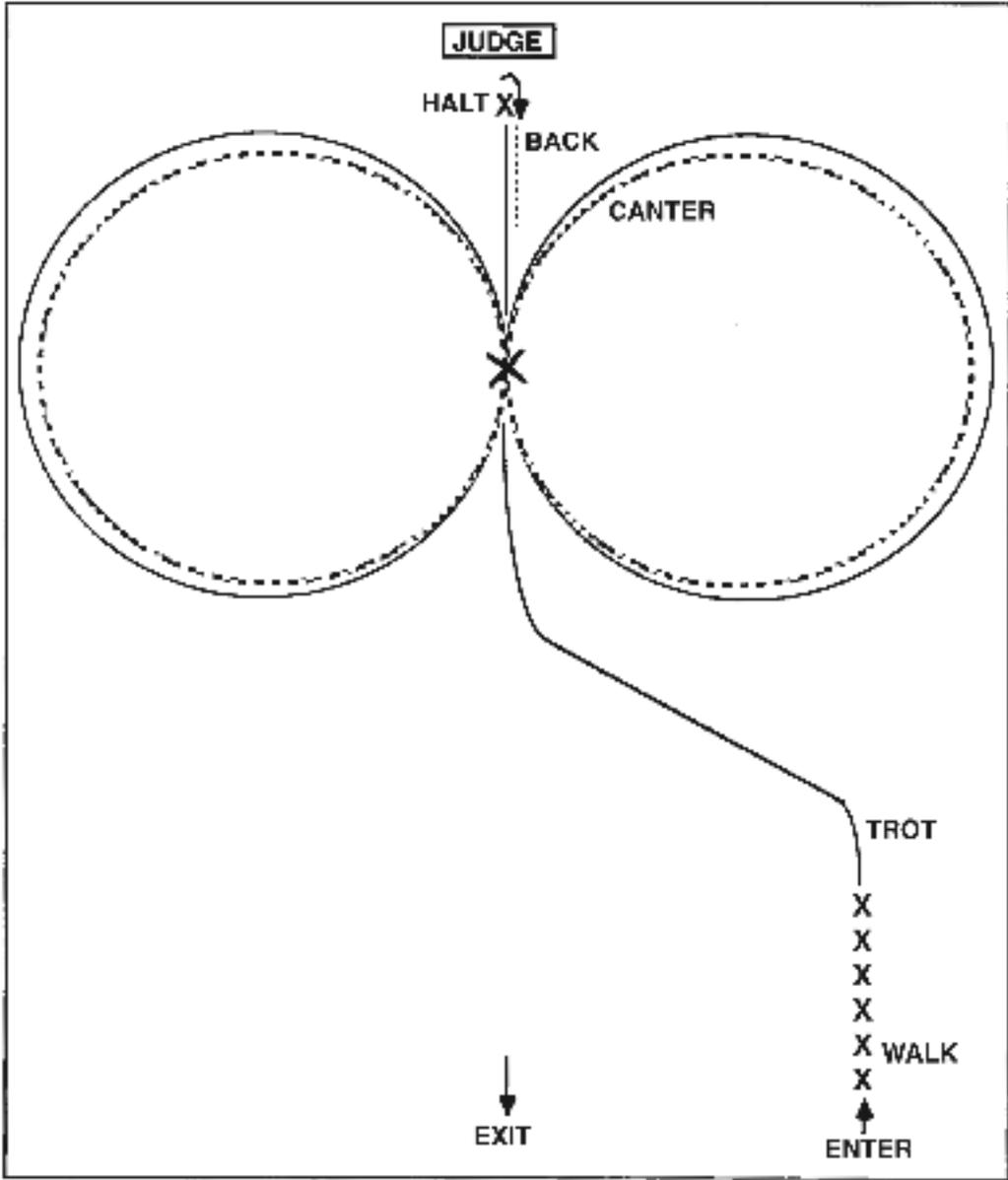
## **Contest Components:** (each Component is worth 250 points)

- I. Horsemanship Pattern:** Contestants will individually perform a horsemanship pattern (Riding or Driving). This is not an equitation pattern. The patterns should be completed and submitted via YouTube by June 1, 2018. Seniors and Juniors include the walk, trot & canter. The Walk/trot Division patterns include only walk and trot. The horsemanship pattern will give you the opportunity to practice your riding skills.

In this contest, walk trot riders must wear helmets. Junior Drivers must also wear helmets and may have a chaperone in the cart during the pattern.

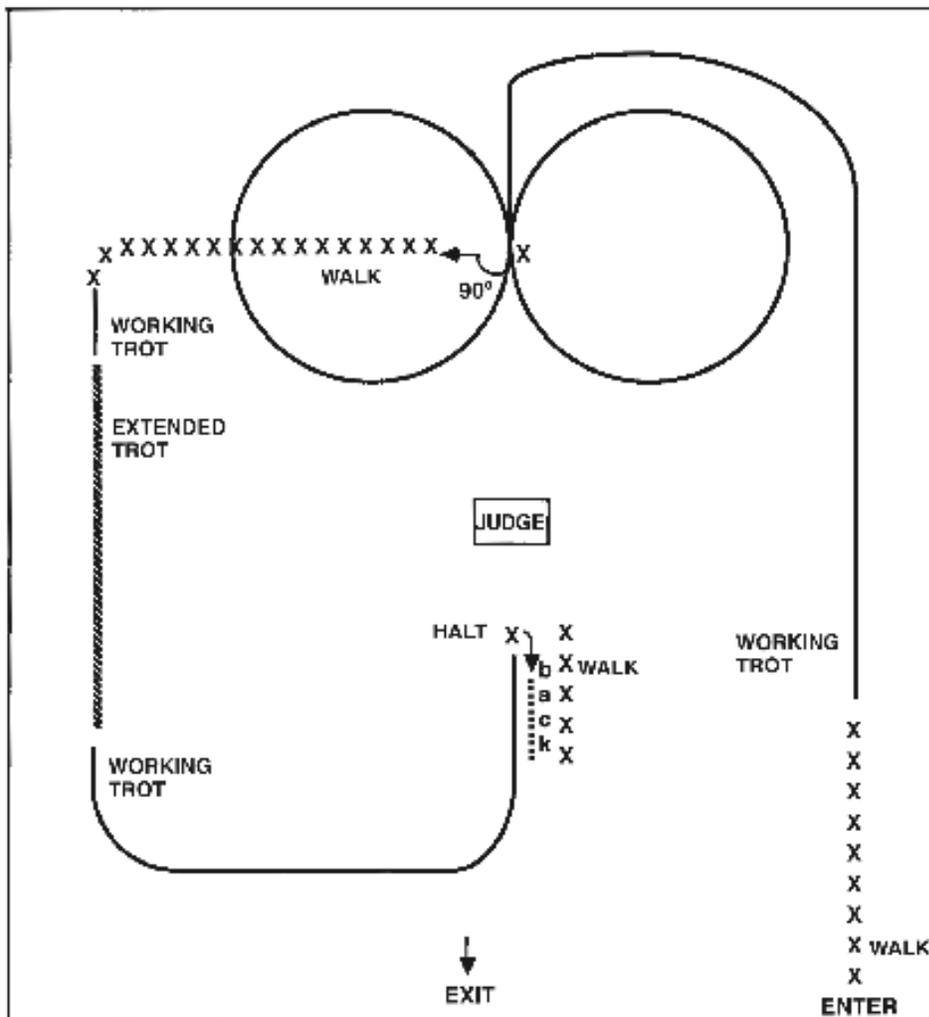
### **Senior Riding Pattern**

1. Have your videographer stand in the position the judge would be in on the pattern image below. Use half of the ring to perform this pattern. The videographer should be near center ring.
2. Enter at the walk clear of the gate. Make a transition to the trot and proceed to the center and halt.
3. Execute a sandwich figure of 8 by trotting/jogging the first circle to the right, canter/lope the next circle to the left, execute a simple change of lead, canter/lope the next circle to the right, and trot/jog the last circle to the left.
4. Halt.
5. Trot/jog to the judge and halt.
6. Back six steps.
7. Halt.
8. Trot to the gate and exit the arena.



## Driving Pattern

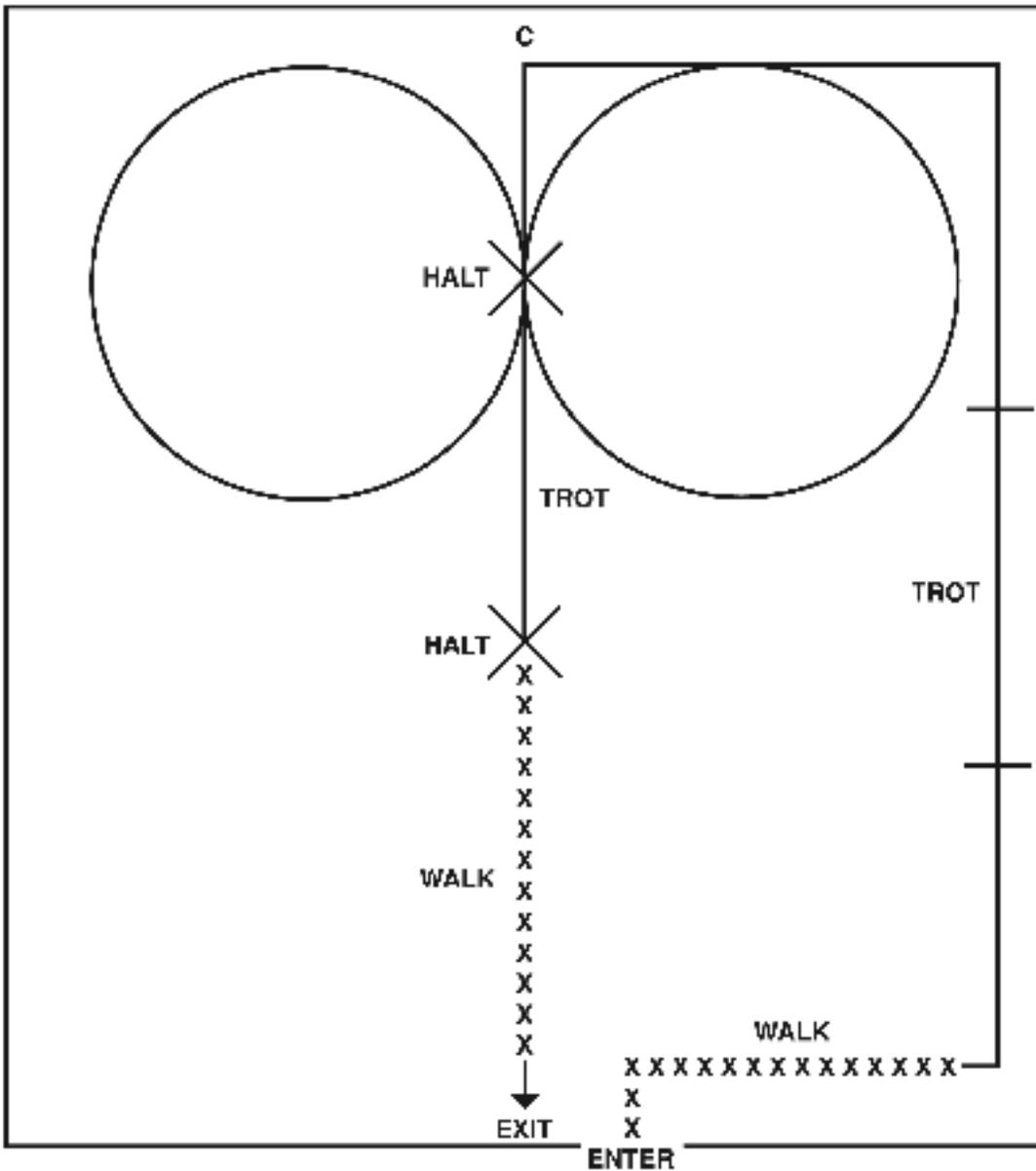
1. The videographer should be standing in center ring, where the judge is marked on the pattern below.
2. Enter at the walk clear of the gate. Proceed  $\frac{1}{4}$  of the way down the rail and move into a working trot.
3. At center of short end of ring execute a figure 8 at the working trot starting to the right.
4. Halt at the completion of the figure 8.
5. Execute a 90-degree turn to the right and walk to the rail turning to the left down the rail.
6. Begin a working trot and move into an extended trot down the rail.
7. Return to the working trot shortly before turning to the left and continue to the judge (videographer).
8. Halt, back six steps, and walk back up to the videographer.
9. Halt, and then trot to the exit gate.





### Walk Trot Riding Pattern

1. Have your videographer stand at "C" on the pattern image below. Use half of the ring to perform this pattern. The videographer should be near center ring.
2. Enter at a walk and clear the in-gate.
3. Trot along the rail showing two changes of diagonals.
4. At C (near where your videographer is standing), turn into the center of the arena.
5. Execute a figure 8 at the trot.
6. Trot to the center of the arena.
7. Halt.
8. Exit the arena at a walk.



- II. Written Exam:** This will encourage you to learn more about all the aspects of your horse knowledge nutrition; genetics, color and breeding; bones, physiology and endocrinology; anatomy and teeth; Morgan history and registry rules; conformation, gaits unsoundness and way of going; horse evolution and breeds; showing and show procedures; diseases; parasites; horse psychology; tack and equipment. Written format to include True/False, Multiple Choice and Fill in the Blank Questions. One Hour time limit.
- III. Oral Presentation:** Speeches will be 3-5 minutes in length and may be read or recited from memory. Speeches should be written or typed and submitted to the judges prior to beginning. A speech should be given without reading a script, but it is not prohibited. Notes may be used, but those prepared to speak without written aids may be given more consideration. Speech topics will be given by mail or e-mail after entry is received.

Visual aids can add a polished look to a presentation and may help to put you at ease.

Also, be sure to make three extra copies of your speech, you should give these to the judges before you begin.

#### **2018 CT Morgan Youth Contest Oral Presentation Topics.**

**Senior Speech Topic:** “How would you market the Morgan horse to non-horse people to encourage them to become involved with horses?”

**Walk/Trot and Junior Speech Topic** “A friend is considering buying a horse. Why should they buy a Morgan?”

- IV. Horse Judging**-this phase will include video and/or on paper classes and some horse show classes as entries allow.

Best of luck and remember to have fun!

CMOHS Committee